

# AN INDEX

TO

## HARPER'S

### NEW MONTHLY MAGAZINE,

VOLUMES I. TO XL.:

FROM JUNE, 1850, TO MAY, 1870.



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# PREFACE.

THE design of the Publishers has been to furnish a complete Index—Alphabetical, Analytical, and Topical—for the first forty Volumes of HARPER'S NEW MONTHLY MAGAZINE, including the Numbers from June, 1850, to May, 1870. The plan upon which the Index has been prepared is as follows:

I. Every paper which has appeared in the Magazine is entered under its title, as it appeared in the Magazine; and, wherever it seemed advisable, the papers have been entered more than once under proper initial words.

II. Under the name of each author is given the title of every paper furnished by him or her. The name of each author, so far as it can be ascertained, is also appended to every paper.

III. The articles and the topics treated in them have also been grouped under appropriate heads. The following is a list of these heads:

Academy, Art, New York.	Economy, Domestic.	Pacific Railroad.
Aeronautics.	Essays.	Palaces.
Agriculture.	Events, Current.	Palestine.
Anecdotes.	Fashions.	Philosophy, Natural.
Aquatics.	Fashion Plates.	Pisciculture.
Archæology.	Fiction.	Poetry.
Architecture.	Hunting Adventures.	Politics.
Arctic Explorations.	Hygiene.	Portraits.
Art.	Indians.	Railroads.
Astronomy.	Jewels and Jewelry.	Religion.
Authors and Editors.	Journalism.	Scientific Record, Editor's.
Biography.	Law and Lawyers.	Ships and Shipping.
Botany.	Literary Notices.	Siberia.
Cemeteries.	Manufactures.	Spiritualism.
Chair, Editor's Easy.	Maps.	Stage, The.
Character, Sketches of.	Mines and Mining.	Table, Editor's.
Churches.	Monuments.	Travels.
Comicalities.	Natural History.	Trees.
Costumes.	Numismatics.	Volcanoes.
Customs, Habits, etc.	Opera, The.	War, Art of.

IV. Whenever a paper is accompanied by illustrations, a full list of the titles of these is given under the head of the article; and whenever a subject is entered topically, if it is illustrated, the fact is denoted by an asterisk affixed to the paper.

V. The leading editorial departments have been fully indexed. Thus (1.) The *Editor's Historical Record* contains notices of the leading events of Historical and Political Events for the last twenty years. These have been indexed in chronological order. A glance at the Index for each

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(RECAP)

Volume of the Magazine will give a view of the history of the period, with a reference to the page of the Magazine where each event is particularly narrated. (2.) The *Editor's Easy Chair* treats of the current topics of Social and Domestic Life. These are entered under the head of "Easy Chair," and also topically throughout the Index. (3.) The *Editor's Scientific Record*, a department more recently introduced into the Magazine, embraces a notice of the late discoveries in Science and their application to the Arts. These three departments of the Magazine, it is believed, present a record of human affairs and progress more full and complete than is elsewhere attainable.

VI. The forty Volumes of the Magazine included in this Index constitute, when taken together, a perfect Cyclopædia of Travel, Discovery, and Adventure. One of the most important features of this Index is that it facilitates references to this invaluable thesaurus of useful and entertaining knowledge. These references are made under four heads: (1.) "Travels;" (2.) "Hunting Adventures;" (3.) "Customs, Habits, etc.;" and (4.) "Arctic Adventures." Besides this, each country is entered under its own name. This record of Travel, Discovery, and Adventure covers a period of twenty years. Every important exploration, every memorable voyage finds here a place. Nowhere else can be found so complete a description of strange peoples and partially-explored countries. Palestine; Central Asia; Siberia; Tartary; China; Japan; Siam; the Isles of the Pacific; India; South, Central, and Equatorial Africa; Egypt; Abyssinia; the Barbary States; Australia; New Zealand; and the Arctic Regions—these out-of-the-way countries have formed the subjects of numerous articles, compiled from the most recent and authentic sources, and accompanied by rich and characteristic illustrations. The countries of Europe and America, that are more familiar to travelers and tourists—England, as described by Lamartine, Miss Bremer, and M. D. Conway; France, Holland, Belgium, Spain, Portugal, Russia, Turkey, Poland, and the Crimea; Norway, Switzerland, Germany, Italy, Greece, and the Grecian Islands; Peru, Bolivia, Brazil, and Venezuela; Mexico, Nicaragua, Guatemala, and Panama; Jamaica, Cuba, and the other West Indian Islands; the Great American Desert; California, Arizona, Nevada, Colorado, Montana, and Minnesota; the Upper and Lower Mississippi, Louisiana, and the Red River Region; Oregon and the Rocky Mountains; the Pacific Railroad Routes; the Lake Superior Region; Alaska; the Canadas; Newfoundland, Labrador, and the Saguenay River; Niagara Falls, the Catskills, the Helderbergs, the Highlands of New Jersey, the Adirondack Region, Sleepy Hollow, the Aristook, and the Madawaska; the Wyoming Valley, Cape Cod, and Cheat River Valley; North Carolina, Kentucky, Virginia, and the Dismal Swamp; the Connecticut, Susquehanna, and Reese Rivers; Idlewild, Sunnyside, and the Hermitage; New York and the New York Central Park, Washington, Boston, Cincinnati, New Haven, Charleston, Nahant, and Newport; the

Pennsylvania Coal Mines; the Catawissa Railroad, and the Central Railroad of New Jersey—these, with other localities of interest to the tourist and the general reader, have been described by the pens of the ablest writers and illustrated by the pencils of the most brilliant artists. As a means of reference to the papers of this character which have appeared during a score of years in the Magazine, this Index is invaluable to all readers.

VII. Separate topics, treated in various papers in the Magazine, are noted in the Index, with a reference to volume and page of the Magazine.

VIII. The entire contents of the Index are arranged in a single alphabetical order, so that any article, author, or topic can be as readily referred to as any word in a Dictionary. In printing the Index, each alternate page has been left blank, so that any person can continue the Index for a large number of volumes to come.

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No matter how many other Magazines we may take, *Harper's* is a necessity, for its sketches of travel and adventure, so spirited and faithful, given from month to month.—*Sunday-School Times*, Philadelphia.

*Harper's* is always full, interesting, instructive, and satisfactory.—*Evangelist*, San Francisco.

Few families can get along without *Harper's* popular Monthly.—*Brooklyn Daily Times*.

These volumes are a remarkable library of all the more popular forms of literature, extending over more than twenty years, and embracing a great variety of home and foreign productions: stories, sketches, essays, of the lighter sort; elaborate novels by the most distinguished authors; illustrated histories, scientific papers, and accounts of travel and exploration. It is difficult to see how a richer popular result could have been reached than that which we have in the two hundred and forty-three numbers of *Harper's Magazine*.—*Chicago Journal*.

The "Easy Chair's" chattings and discourses, didactic, suggestive, instructive, sometimes lively and gay, sometimes caustic and severe, but always courteous, polished, and neighborly, inviting the reader to be so likewise by the steady evenness of its own attractive example; the "Historical Record," which is not the least useful part of the Magazine; the "Scientific Record" of the month; the fair and discerning criticisms of the "Book Table;" and, to conclude the Magazine, the too-popular "Editor's Drawer." We take this *Harper's New Monthly* in our hand as it comes to us from time to time, and exclaim: "When or where is or has been its equal among periodicals!" We do this, looking down the long line of Magazines for the last quarter of a century—from the time when Mr. Charles Knight first commenced cheap serial publications until the present time—and, with some knowledge and experience upon the subject, we are compelled to say that it is useless to place a note of interrogation after our exclamation, we can only place a note of admiration!—*N. Y. Weekly Review*.

Harper & Brothers certainly deserve the hearty thanks of the reading public for furnishing them with such a well-conducted periodical. It is always excellent in matter and manner, and well deserves the celebrity it has attained.—*Philadelphia Day-Book*.

This brilliant Magazine.—*Philadelphia Bulletin*.

All in all, we doubt if it is possible to publish a more interesting Monthly than *Harper's*.—*Globe and Evening Press*, N. Y.

Among Monthlies it has a distinct sphere, in which it stands unrivaled. While considerable attention is devoted to literary matters, its chief feature, and that which has placed it at the head of serial publications, is its illustrated historical papers.—*Albany Evening Journal*.

No Magazine in the country has so evenly and admirably sustained a first-class reputation in the periodical world. It should be found in every reading family.—*Herald*, Quincy, Ill.

There is no abler-conducted Magazine in the country than *Harper's*, and it is ever a welcome companion.—*Times*, Port Huron, Mich.

For the average American household, where there are children, *Harper* is the favorite.—*Churchman*, Chicago.

That best of family Magazines, and we cheerfully commend it as one of the indispensables of every enlightened household.—*Gazette*, Eddyville, Iowa.

This is one of the most substantial and enduring of our monthlies.—*Christian Instructor*, Philadelphia.

No American can be well informed who does not read this Magazine.—*Union Republican*, Norfolk, Va.

The Magazine is readable, entertaining, and instructive.—*Commercial*, Wilmington, Del.

The Prince of Monthlies.—*World*, Coburg, Canada.

*Harper's* is rich in all the requisites of a first-class literary Monthly.—*Daily News*, N. Y.

This ably-conducted and eminently-popular Magazine.—*Presbyterian Witness*, Cincinnati.

*Harper's Magazine* is getting more popular every day, and as its popularity increases its pages swell accordingly, until it has become a huge volume in itself of valuable reading-matter.—*Journal*, El Paso, Ill.

*Harper's* long-time reputation for giving fuller and more detailed chronicles of most subjects of great immediate interest than can be found in any other periodical form. \* \* \* *Harper's* is in all respects admirably edited, and the Magazine richly deserves a success which is, we believe, entirely unprecedented in the history of similar periodicals. Other works of the kind rise into notice, attain their maximum of prosperity, and sink into insignificance; but with *Harper's* the word is always upward and onward, and the circulation of each successive year surpasses that of the year before.—*N. Y. Times*.

Among all the changes in Magazine literature, and in spite of the new and attractive title covers which from time to time make their appearance on our desk as candidates for favor, old *Harper's* holds its own. Its handsome face is always welcome. The inside always keeps the fair promise of its exterior; and no other, however intrinsically desirable, can ever push the old favorite from its stool.—*Star*, N. Y.

*Harper's* holds its own with wonderful spirit and tenacity. Its managers give fresh life to it, and each succeeding number only adds to the popularity of the series.—*Commercial Advertiser*, N. Y.

*Harper's Magazine* has in days past carried more pure, chaste, solid entertainment to American firesides than any of its contemporaries, and is still from month to month becoming more indispensable in households where purity, cheerfulness, and intelligence hold sway.—*Democrat*, McLeanboro, Ill.

*Harper's* is truly a type of the American nation, up with time and in advance of the age in all that pertains to elegance and talent in literature, from the best pen and pencil contributors in the world.—*Sentinel*, Santa Cruz, Cal.

*Harper's Magazine* undeniably surpasses all competitors in general adaptation to the popular taste.—*Home Journal*, N. Y.

The articles which appear in this Monthly are carefully written, and are dressed of every thing that would prove objectionable in the family circle, or have an immoral influence on the mind.—*Journal and Statesman*, Wilmington, Del.

We do not know a publication which we hail with greater pleasure than this most admirable Magazine.—*Washington Union*.

*Harper's Monthly* must receive the palm of excellence among all the clever periodicals.—*Leader*, N. Y.

*Harper's Magazine* maintains its high reputation by a most interesting variety of original sketches and stories, with appropriate illustrations, a comprehensive summary of general news, and a spicy literary miscellany. The publishers are evidently determined to keep their Magazine up to the highest standard of excellence.—*Sun*, N. Y.

*Harper's* is entirely different from all the other Magazines, abounding in solid history, sterling poetry, and genuine romance.—*Argus*, Cape Girardeau, Mo.

*Harper's Magazine* is full of entertaining and instructive matter—wisdom, wit, history, romance, etc. It is the popular Magazine of the day, and we think deservedly so.—*Toledo Blade*, O.

The conductors aimed from the outset to furnish to the American people a periodical which should be a Magazine stored with the best products of the mind of the age; and while its contents should be not inferior in quality, they should exceed in quantity and variety those of the foremost European Magazines.—*Epicopolitan*, N. Y.

*Harper's* is one of our national features as well as national indispensables.—*Lancet and Observer*, Cincinnati.

For general reading by the masses, *Harper's* can not be excelled.—*Commonwealth*, Boston.

*Harper's* is the best popular Magazine on the American Continent.—*Price Current*, Chicago.

Of the merits of *Harper's Monthly*, of which more than one hundred thousand copies are monthly scattered over the Continent, it is unnecessary to speak in detail. The pages are filled with papers on topics of general interest—special prominence being given to science and the industrial arts, with a view to the popularization of these branches of knowledge—serial novels by the leading writers of fiction in England and America, carefully-prepared and lively essays on social subjects, poems and short stories of the highest grade, and illustrations of proverbial excellence. The "Easy Chair," "Book Table," "Monthly Record," and "Drawer" illustrate the highest degree of graceful disquisition, critical analysis, intelligent condensation, and unexceptionable humor.—*Boston Commercial Bulletin*.

We take up this Monthly with high hopes of enjoyment, and are never disappointed. Intelligence, Art, and Taste always provide a rich repast for the readers of *Harper's*. The lovers of fiction are amply furnished, and for those who wish to learn what is instructive in a pleasant way, articles will be found perfectly satisfactory.—*Lutheran*, Philadelphia.

As a family Magazine, in its particular department of literature, *Harper's Monthly* has no rival. All tastes and capacities have something here to suit. But what we most admire in it is the vast amount of historic and scientific knowledge which it communicates from time to time.—*The Family Treasure*.

*Harper's* is a Magazine of power and influence.—*Turf, Field, and Farm*, N. Y.

*Harper's Magazine* is no commonplace book, to be read and cast aside. It is a book of reference, and whoever possesses it has at hand a ready history of the world in which he lives.—*Eagle*, W. Randolph, Va.

*Harper's New Monthly*—useful, entertaining, and instructive.—*Cleveland Farmer*, O.

*Harper's Magazine* continues to be the best American Monthly laid on our table.—*Petersburg* (Va.) *Index*.

We have been a constant reader of this Monthly ever since its first publication, and can truly say that a better or more interesting periodical is not extant.—*Lexington Enterprise*, Ind.

*Harper's Magazine* is a household word. So great is the variety of its contents that it is received with equal alacrity in library, parlor, and nursery.—*Republican*, Athens, Tenn.

The "Easy Chair" has that genuine ease that an easy chair ought to have. The contributions embraced under this caption contain some of the most agreeable essays in American literature, and skimming over them on a rainy day is as delightful as reading the essays of Elia.—*N. Y. Standard*.

Without pretending to be peculiarly profound or unusually righteous, this good old Monthly keeps on as it started, nearly twenty years ago, with no more change of programme than change of cover: and it is welcomed, month after month, from one end of the country to the other, by saint and by sinner, by rich and by poor, as one of the most readable, best illustrated, and generally unexceptionable of the Monthlies of the day.—*Historical Magazine*.

Whether waiting five minutes for dinner, or going to rest, or traveling on business or pleasure, *Harper's Monthly* is the one thing needful.—*Journal of Commerce*, Chicago.

Not even publishers will deny that *Harper's Magazine* is the best monthly periodical, not in this country alone, but in the English language. A combination of circumstances have made it so. The proprietors have liberality as well as capital; its conductors are experienced as well as capable; its illustrations are numerous and good.—*Philadelphia Press*.

The "Easy Chair" is always graceful, and the "Drawer" funny as ever.—*Savannah Republican*.

*Harper's* is indeed a Magazine to be thoroughly read, carefully preserved, and at the end of every year bound in morocco.—*Southern Literary Gazette*.

The circulation of *Blackwood's Magazine* has never been lower than 7500 a month; it has been as high as 10,000; and some numbers have been reprinted more than once. At present, the sale is not less than 9000 a month. The retail price of each number is sixty cents. Take the whole 9000 at the trade price of forty cents each, and the returns will be £750 per month, or £9000 per annum, out of which must be taken the expense of authorship, composition, advertising, and paper. The Magazine, these things considered, probably yields a net profit of about £3500 per annum. It must be borne in mind that *Blackwood* has been nearly forty years in existence. As a contrast, and to show how much the American Magazine-readers proportionately outnumber the same class in the old country, let me state some of the statistics of the most popular periodical in the world, *Harper's Magazine*. One of its distinguishing features is the beauty of its illustrations. These, together with the letter-press, are electrotyped, thus securing a fac-simile of the whole, no matter how extensive the number printed. The actual circulation is 120,000 a month, of which, within a week after "Magazine day," about 110,000 are cleared away to all parts of the world. Taking an average of eight readers to each number, it would appear that *Harper's Magazine* supplies literary instruction and entertainment to 960,000 readers.—From "Notes Ambrosianæ;" edited by Dr. SULLTON MACKENZIE.

Perhaps the most extraordinary serial publication of the world is *Harper's* (of New York) *Monthly Magazine*; standing distinct from others in its popular character, by price, typographical appearance, and judicious selection of the articles at its command, comprising the best works of the best authors of the day.—*The London Publishers' Circular*.

Each month it gladdens us and our household, to say nothing of the neighbors who enjoy it with us. Put the price of it in clothes, eating, drinking, furniture, and how much of a substantial thing is obtained? If ideas, facts, and sentiments have a monetary value—above all, if the humor that refreshes, the pleasant-ries that bring a gentle smile and brighten the passage of a truth to your brain—and the happy combination of the real and the imaginative, without which no one can live a life above the animal, are to be put into the scale opposite to dollars and cents, then you may be certain that, if *Harper* were three or four times as dear, it would amply repay its price. It is a Magazine proper, with the idea and purpose of a Magazine—not a book, not a scientific periodical, nor yet a supplier of light gossip and chatty anecdote—but a Magazine that takes every form of interesting, dignified, and attractive literature in its grasp.—*Southern Times*.

\*\*\* The plan keeps curiosity alive, and, with the contents of the Magazine, it will be abundantly gratified, each number containing as much matter as a volume of *Macaulay's History of England*.—*London Times*.

Second to no other Magazine published this side of the Atlantic.—*Union*, Jacksonville, Fla.

*Harper's Magazine* is unquestionably the Magazine of the day, and is a practical commentary on the progress of art and the march of intellect.—*Christian Intelligencer*.

Its "Monthly Record of Current Events" is prepared with great skill and judgment; and the "Literary Notices" are both impartial and discriminating; while the "Editor's Drawer," etc., is very attractive. In a word, as we have said, *Harper's New Monthly* has achieved its great success by deserving it.—*Methodist Quarterly Review*.

The selections evince a correct taste and sound discrimination, and the Magazine is worthy of the patronage which so liberally sustains it.—*Protestant Churchman*.

We can heartily commend it to all who love a sound, elevated, and instructive literature.—*St. Louis Watchman*.

Each number rivals its predecessors in attractiveness.—*Southern Christian Advocate*.

This Magazine is eminently entitled to the consideration of every family.—*Baltimore American*.

We must refer in terms of enology to the high tone and varied excellences of *Harper's Magazine*—a journal with a monthly circulation of about 120,000 copies—in whose pages are to be found some of the choicest light and general reading of the day. We speak of this work as an evidence of the culture of the American people; and the popularity it has acquired is merited. Each number contains fully 144 pages of reading-matter, appropriately illustrated with good woodcuts; and it combines in itself the racy monthly and the more philosophical quarterly, blended with the best features of the daily journal. It has great power in the dissemination of a love of pure literature.—*Trübner's Guide to American Literature*, London.

It has been called "The Giant of the Monthlies" and "The Prince of the Monthlies," to both of which titles it has a just claim. The reasons for its unprecedented success are simply *merit* and *cheapness*. Each number is a book. The "Monthly Record of Current Events" alone is worth the price of the whole number. In every intelligent family it ought to be carefully read. We study it.—*Southern Pulpit*.

The success of this periodical is wholly unprecedented; but when we consider the large amount of reading-matter it supplies—much of it of the highest merit in respect both of its literary character and of the entertainment and information it is adapted to impart—its admirable typography, and the low price at which it is sold, the general favor which it has obtained might have been expected from a community sufficiently instructed to appreciate its excellences.—*Journal of Commerce*, N. Y.

Its monthly chronicle of current events, especially of our own political affairs, appears to us to be distinguished by clearness and impartiality. The notices of current publications and the summary of literary and artistic news are likewise worthy of commendation.—*Universalist Quarterly Review*.

There has never been published on the face of the earth so cheap a series of books, considering the richness of their quality, as the monthly issue of the *Harper's*. This Magazine contains the best original and selected matter that has ever been published in this form in the United States; and we can not wonder at the great revolution it has already effected in our periodical literature.—*Boston Literary Museum*.

A rich cabinet of historical, biographical, literary, and scientific varieties.—*Christian Freeman and Family Visitor*.

The best, cheapest, and handsomest periodical American literature can boast of, and well it deserves the name it has already acquired, "The Prince of the Monthlies." Its pages are filled with the writings of the most popular authors of the day.—*Southern Baptist Messenger*.

The low price, wide scope, beautiful execution, and ability of this work justify all its popularity.—*Evangelist*, N. Y.

While *Harper's Magazine* shows the practical tact exhibited in this number, it must sustain its circulation, which is one of those great numerical facts which ought to take its place in the census.—*N. Y. Evening Post*.

It is one of the wonders of Journalism—the editorial management of *Harper's*. All the periodicals which the Harpers publish are almost ideally well edited.—*Nation*, N. Y.

We can account for its success only by the simple fact that it meets precisely the popular taste, furnishing a variety of pleasing and instructive reading for all.—*Zion's Herald*, Boston.

One of the most agreeable, varied, and readable Magazines ever published in the English language.—*Providence Journal*.

One thing we are gratified in still being able to say, namely, that this popular Magazine, while it does all that is lawful to court popularity, never descends to cater for it by ministering to opinions or propensities injurious to good morals or social order. It is surely a subject of gratulation to every Christian man that, at a time when a considerable portion of the press is diligently engaged in spreading broadcast over our country works of infidel tendency, and most insidious attacks on religion and morals, supplanting the very principles on which the social compact and social obligation are based, that a work of such extensive circulation as *Harper's Magazine* should take the side of virtue, and, though not exclusively a religious work, always auxiliary to Bible truth and sound morality.—*Christian Advocate*, N. Y.

In it every reader may find something to his taste. The different editorial departments have been attentively cared for, showing that nothing is spared on the part of the publishers to make *Harper's Magazine* worthy of the unrivaled patronage which it has received from the public. \* \* \* The "Easy Chair," with its never-failing collection of exquisite gems.—*N. Y. Tribune*.

Its success was rapid, and continued till the monthly issue reached the unprecedented number of 150,000. The volumes bound constitute of themselves a library of miscellaneous reading such as can not be found in the same compass in any other publication that has come under our notice. The contents of this Magazine are as "various as the mind of man." In the immense amount of matter which it contains it would be strange, indeed, if there was not something to gratify every taste. The articles illustrating the natural history and resources of our country are enough to entitle the Magazine to a place in every family where there are children to be taught to love their native land. The "Editor's Table" presents every month an elaborately-prepared essay on some topic intimately connected with our politics, our morals, or our patriotism; while the "Easy Chair" and the "Drawer" of the same responsible personage—doubtless a *plural unit*—display gems of wit, humor, and fancy in any quantity to suit the temper of any reader.—*Boston Courier*.

Well selected, skillfully compounded, and beautifully illustrated, it is quite a revelation among the Monthlies. \* \* \* The "Editor's Easy Chair," "Drawer," and "Literary Notices" retain all their spirit and raciness. *Harper's* among the Magazines is like a handy, steady-going, sure-sailing frigate, with all the lines at taut, among the wonderful variety of big and little craft that sail the literary seas.—*Mercantile Journal*, N. Y.

The most popular monthly in the world. It has become one of the literary wonders of this country. It is almost exclusively composed of the works of American authors and artists. It is a happy circumstance that it aims at the highest standard of literature and the purest of morals in all its pages.—*N. Y. Observer*.

We consider this the best Magazine now published.—*Christian Reformer*.

The most popular and successful periodical ever issued.—*New Orleans Delta*.

The "Editor's Easy Chair," rich with literary gems of the first water.—*Republican*, Springfield, O.

This favorite periodical improves with age, and adapts itself fluently to the wants of the reading public.—*True Nation*, Cincinnati.

Rich in reading-matter and profuse in illustrations.—*New Orleans Bee*.

Without question the most interesting of all the monthly publications.—*Savannah Republican*.

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