



— How I perished
Somewhere in Italy
August 1848.

F 4622

THE Plays

WILLIAM SHAKSPEARE.
In Eight Volumes
-VOL. I-



*Sometimes am I
All wound with adders, who with cloven tongues
Do hiss me into madness.*
Tempus Act 2to.

PHILADELPHIA.

H.C. Carey & Co. — W.M. Carly & Davis.

1832.



THE
PLAYS,

OF

William Shakspeare,

ACCURATELY PRINTED FROM

The Text of the Corrected Copy left by the late

GEORGE STEEVENS, ESQ.

WITH

GLOSSARIAL NOTES,

AND

A SKETCH OF THE LIFE OF SHAKSPEARE.

IN EIGHT VOLUMES.

VOL. I.

CONTAINING

THE TEMPEST....TWO GENTLEMEN OF VERONA....MERRY
WIVES OF WINDSOR....TWELFTH NIGHT....
MEASURE FOR MEASURE.

Stereotyped by J. Howe, N. York.

PHILADELPHIA

PUBLISHED BY H. C. CAREY, AND I. LEA, AND
M'CARTY & DAVIS.

.....
1823.

E

SKETCH OF THE LIFE

OF

SHAKSPEARE.

WILLIAM SHAKSPEARE was born at Stratford-upon-Avon, in Warwickshire, on the 23d day of April, 1564. His family was above the vulgar rank. His father, John Shakspeare, was a considerable dealer in wool, and had been an officer of the corporation of Stratford. He was likewise a justice of the peace, and at one time a man of considerable property. This last, however, appears to have been lost by some means, in the latter part of his life. His wife was the daughter and heiress of Robert Arden, of Wellington, in the county of Warwick, by whom he had a family of ten children.

Our illustrious poet was the eldest son, and was educated, probably, at the free-school of Stratford; but from this he was soon removed, and placed in the office of some country attorney. The exact amount of his education has been long a subject of controversy. It is generally agreed, that he did not enjoy what is usually termed a literary education; but he certainly knew enough of Latin and

French to introduce scraps of both in his plays, without blunder or impropriety.

When about eighteen years old, he married Anne Hathaway, who was eight years older than himself. His conduct soon after this marriage was not very correct. Being detected with a gang of deer-stealers, in robbing the park of Sir Thomas Lucy, of Charlecote, near Stratford, he was obliged to leave his family and business, and take shelter in London.

He was twenty-two years of age when he arrived in London, and is said to have made his first acquaintance in the play-house. Here his necessities obliged him to accept the office of call-boy, or prompter's attendant; who is appointed to give the performers notice to be ready, as often as the business of the play requires their appearance on the stage. According to another account, far less probable, his first employment was to wait at the door of the play-house, and hold the horses of those who had no servants, that they might be ready after the performance. But in whatever situation he was first employed at the theatre, he appears to have soon discovered those talents which afterwards made him

'Th' applause, delight, the wonder, of our stage.'

Some distinction he probably first acquired as an actor, but no character has been discovered in which he appeared to more advantage than in that of the Ghost in Hamlet: and the best critics and inquirers into his life are of opinion, that he

LIFE OF SHAKSPEARE. ✓

was not eminent as an actor. In tracing the chronology of his plays, it has been discovered, that *Romeo and Juliet*, and *Richard II. and III.*, were printed in 1597, when he was thirty-three years old. There is also some reason to think that he commenced a dramatic writer in 1592, and Mr. Malone even places his first play, *The First Part of Henry VI.*, in 1589.

His plays were not only popular but approved by persons of the higher order, as we are certain that he enjoyed the gracious favour of Queen Elizabeth, who was very fond of the stage; the patronage of the Earl of Southampton, to whom he dedicated some of his poems; and of King James, who wrote a very gracious letter to him with his own hand, probably in return for the compliment Shakspeare had paid to his majesty in the tragedy of *Macbeth*. It may be added, that his uncommon merit, his candour, and good-nature, are supposed to have procured him the admiration and acquaintance of every person distinguished for such qualities. It is not difficult, indeed, to trace, that Shakspeare was a man of humour, and a social companion; and probably excelled in that species of minor wit, not ill adapted to conversation, of which it could have been wished he had been more sparing in his writings.

How long he acted, has not been discovered; but he continued to write till the year 1614. During his dramatic career, he acquired a property in the theatre, which he must have disposed of when he retired, as no mention of it occurs in his will. The

latter part of his life was spent in ease, retirement, and the conversation of his friends. He had accumulated considerable property; which Gildon (in his *Letters and Essays*) stated to amount to 300*l.* *per ann.* a sum equal to 1000*l.* in our days. But Mr. Malone doubts whether all his property amounted to much more than 200*l.* *per ann.* which yet was a considerable fortune in those times; and it is supposed, that he might have derived 200*l.* annually from the theatre, while he continued to act.

He retired some years before his death to a house in Stratford, of which it has been thought important to give the history. It was built by Sir Hugh Clopton, a younger brother of an ancient family in that neighbourhood. Sir Hugh was sheriff of London in the reign of Richard III. and lord mayor in that of Henry VII. By his will he bequeathed to his elder brother's son his manor of Clopton, &c. and his house by the name of the *Great House* in Stratford. A good part of the estate was in possession of Edward Clopton, Esq. and Sir Hugh Clopton, Knt. in 1733. The principal estate had been sold out of the Clopton family for above a century, at the time when Shakspeare became the purchaser, who, having repaired and modelled it to his own mind, changed the name to *New Place*, which the mansion-house afterwards erected, in the room of the poet's house, retained for many years. The house and lands belonging to it continued in the possession of Shakspeare's descendants to the time of the Restoration, when they were re-purchased by the Clopton family.

Here, in May 1742, when Mr. Garrick, Mr. Macklin, and Mr. Delane, visited Stratford, they were hospitably entertained under Shakspeare's mulberry-tree, by Sir Hugh Clopton, who was a barrister, was knighted by George I. and died in the 80th year of his age, 1751. His executor, about the year 1752, sold New Place to the Rev. Mr. Gastrel, a man of large fortune, who resided in it but a few years, in consequence of a disagreement with the inhabitants of Stratford. As he resided part of the year at Lichfield, he thought he was assessed too highly in the monthly rate towards the maintenance of the poor, and being opposed, he peevishly declared, that *that* house should never be assessed again; and soon afterwards pulled it down, sold the materials, and left the town. He had some time before cut down Shakspeare's mulberry-tree, to save himself the trouble of showing it to visitors. That Shakspeare planted this tree appears to be sufficiently authenticated. Where New Place stood is now a garden.

During Shakspeare's abode in this house, he enjoyed the acquaintance and friendship of the gentlemen of the neighbourhood; and here he is thought to have written the play of Twelfth Night. He died on his birth-day, Tuesday, April 23, 1616, when he had exactly completed his fifty-second year; and was buried on the north side of the chancel, in the great church at Stratford, where a monument is placed in the wall, on which he is represented under an arch, in a sitting posture, a cushion spread before him, with a pen in his right hand, and his left rested on a scroll of

paper. The following Latin distich is engraved under the cushion :

Judicio Pylium, genio Socratem, arte Maronem,
Terra tegit, populus mœret, Olympus habet.

Perhaps we should read Sophoclem, instead of Socratem. Underneath are the following lines :

Stay, passenger, why dost thou go so fast?
Read, if thou canst, whom envious death has plac'd
Within this monument: Shakspeare, with whom
Quick nature died; whose name doth deck the tomb
Far more than cost: since all that he hath writ
Leaves living art but page to serve his wit.

Obiit ano. Dni. 1616,
Æt. 53, die 23 Apri.

We have not any account of the malady which, at no very advanced age, closed the life and labours of this unrivalled and incomparable genius. The only notice we have of his person is from Aubrey, who says, 'He was a handsome well-shaped man;' and adds, 'verie good company, and of a very ready and pleasant and smooth wit.'

His family consisted of two daughters, and a son named Hamnet, who died in 1596, in the twelfth year of his age. Susannah, the eldest daughter, and her father's favourite, was married to Dr. John Hall, a physician, who died Nov. 1635, aged 60. Mrs. Hall died July 11, 1649, aged 66. They left only one child, Elizabeth, born 1607-8, and married April 22, 1626, to Thomas Nashe, esq. who died in 1647; and afterwards to Sir John Barnard, of Abington in Northamptonshire, but died without issue by either hus-

band. Judith, Shakspeare's youngest daughter, was married to Mr. Thomas Quiney, and died Feb. 1661-2, in her 77th year. By Mr. Quiney she had three sons, Shakspeare, Richard, and Thomas, who all died unmarried. The traditional story of Shakspeare having been the father of Sir William Davenant, has been generally discredited.

From these imperfect notices,* which are all we have been able to collect from the labours of his biographers and commentators, our readers will perceive that less is known of Shakspeare than of almost any writer who has been considered as an object of laudable curiosity. Nothing could be more highly gratifying, than an account of the early studies of this wonderful man, the progress of his pen, his moral and social qualities, his friendships, his failings, and whatever else constitutes personal history. But on all these topics his contemporaries, and his immediate successors, have been equally silent; and if aught can hereafter be discovered, it must be by exploring sources which have hitherto escaped the anxious researches of those who have devoted their whole lives, and their most vigorous talents, to revive his memory, and illustrate his writings.

It is equally unfortunate, that we know as little of the progress of his writings, as of his personal history. The industry of his illustrators for the

* The first regular attempt at a life of Shakspeare is prefixed to Mr. A. Chalmers's variorum edition, published in 1805, of which we have availed ourselves in the above Sketch.

last forty years, has been such as probably never was surpassed in the annals of literary investigation; yet so far are we from information of the conclusive or satisfactory kind, that even the order in which his plays were written rests principally on conjecture, and of some of the plays usually printed among his works, it is not yet determined whether he wrote the whole, or any part. We are, however, indebted to the labours of his commentators, not only for much light thrown upon his obscurities, but for a text purified from the gross blunders of preceding transcribers and editors; and it is almost unnecessary to add, that the text of the following volumes is that of the last corrected edition of Johnson and Steevens.

TEMPEST.

PERSONS REPRESENTED.

Alonso, *king of Naples.*

Sebastian, *his brother.*

Prospero, *the rightful duke of Milan.*

Antonio, *his brother, the usurping duke of Milan.*

Ferdinand, *son to the king of Naples.*

Genzalo, *an honest old counsellor of Naples.*

Adrian, }
Francisco, } *lords.*

Caliban, *a savage and deformed slave.*

Trinculo, *a jester.*

Stephano, *a drunken butler.*

Master of a ship, Boatswain, and Mariners.

Miranda, *daughter to Prospero.*

Ariel, *an airy spirit.*

Iris, }
Ceres, }
Juno, } *spirits.*
Nymphs, }
Reapers, }

Other spirits attending on Prospero.

Scene, the sea, with a ship; afterwards an uninhabited island.

TEMPEST

ACT I.

SCENE I.—On a ship at sea. A storm, with thunder and lightning. Enter a Ship-master and a Boatswain.

Master.

BOATSWAIN,—

Boats. Here, master: what cheer?

Master. Good: speak to the mariners: fall to't yarely¹, or we run ourselves aground: bestir, bestir. [*Exit.*

Enter Mariners.

Boats. Heigh, my hearts; cheerly, cheerly, my hearts; yare, yare: take in the top-sail: tend to the master's whistle.—Blow, till thou burst thy wind, if room enough!

Enter Alonso, Sebastian, Antonio, Ferdinand, Gonzalo, and others.

Alon. Good boatswain, have care. Where's the master? Play the men.

Boats. I pray now, keep below.

Ant. Where is the master, boatswain?

Boats. Do you not hear him? You mar our labour! keep your cabins: you do assist the storm.

(1) Readily.

Gon. Nay, good, be patient.

Boats. When the sea is. Hence! What care these roarers for the name of king? To cabin: silence: trouble us not.

Gon. Good; yet remember whom thou hast aboard.

Boats. None that I more love than myself. You are a counsellor; if you can command these elements to silence, and work the peace of the present¹, we will not hand a rope more; use your authority. If you cannot, give thanks you have lived so long, and make yourself ready in your cabin for the mischance of the hour, if it so hap.—Cheerly, good hearts.—Out of our way, I say. [*Exit.*]

Gon. I have great comfort from this fellow: methinks he hath no drowning mark upon him; his complexion is perfect gallows. Stand fast, good fate, to his hanging! make the rope of his destiny our cable, for our own doth little advantage! If he be not born to be hanged, our case is miserable.

[*Exeunt.*]

Re-enter Boatswain.

Boats. Down with the top-mast; yare; lower, lower; bring her to try with main course. [*A cry within.*] A plague upon this howling! they are louder than the weather, or our office.—

Re-enter Sebastian, Antonio, and Gonzalo.

Yet again? what do you here? Shall we give o'er, and drown? Have you a mind to sink?

Seb. A pox o' your throat! you bawling, blasphemous, uncharitable dog!

Boats. Work you, then.

Ant. Hang, cur, hang! you whoreson, insolent noise-maker, we are less afraid to be drowned than thou art.

(1) Present instant.

Gon. I'll warrant him from drowning; though the ship were no stronger than a nut-shell, and as leaky as an unstaunched¹ wench.

Boats. Lay her a-hold, a-hold; set her two courses; off to sea again, lay her off.

Enter Mariners, wet.

Mar. All lost! to prayers, to prayers! all lost!

{Exeunt.}

Boats. What, must our mouths be cold?

Gon. The king and prince at prayers! let us assist them,

For our case is as theirs.

Seb. I am out of patience.

Ant. We are merely² cheated of our lives by drunkards.—

This wide-chapped rascal;—'Would, thou might'st lie drowning,

The washing of ten tides!

Gon. He'll be hanged yet;

Though every drop of water swear against it,

And gape at wid'st to glut him.

[A confused noise within.] Mercy on us!—We split, we split!—Farewell, my wife and children!—Farewell, brother!—We split, we split, we split.—

Ant. Let's all sink with the king.

[Exit.]

Seb. Let's take leave of him.

[Exit.]

Gon. Now would I give a thousand furlongs of sea for an acre of barren ground; long heath, brown furze, any thing: the wills above be done! but I would fain die a dry death. *[Exit.]*

SCENE II. The island: before the cell of Prospero. Enter Prospero and Miranda.

Mir. If by your art, my dearest father, you have put the wild waters in this roar, allay them: The sky, it seems, would pour down stinking pitch, But that the sea, mounting to the welkin's cheek,

(1) Incontinent.

(2) Absolutely.

Dashes the fire out. O, I have suffer'd
 With those that I saw suffer! a brave vessel,
 Who had no doubt some noble creatures in her,
 Dash'd all to pieces. O, the cry did knock
 Against my very heart! Poor souls! they perish'd.
 Had I been any god of power, I would
 Have sunk the sea within the earth, or e'er¹
 It should the good ship so have swallow'd, and
 The freighting souls within her.

Pro. Be collected;
 No more amazement: tell your piteous heart,
 There's no harm done.

Mira. O, wo the day!

Pro. No harm.
 I have done nothing but in care of thee,
 (Of thee, my dear one! thee, my daughter!) who
 Art ignorant of what thou art, nought knowing
 Of whence I am; nor that I am more better
 Than Prospero, master of a full poor cell,
 And thy no greater father.

Mira. More to know
 Did never meddle with my thoughts.

Pro. 'Tis time
 I should inform thee further. Lend thy hand,
 And pluck my magic garment from me.—So;
 [*Lays down his mantle.*]
 Lie there my art.—Wipe thou thine eyes; have
 comfort.

The direful spectacle of the wreck, which touch'd
 The very virtue of compassion in thee,
 I have with such provision in mine art
 So safely order'd, that there is no soul—
 No, not so much perdition as a hair,
 Betid to any creature in the vessel
 Which thou heard'st cry, which thou saw'st sink.
 Sit down;

For thou must now know further.

Mira. You have often

(1) Before.

Began to tell me what I am; but stopp'd
And left me to a bootless inquisition;
Concluding. *Stay, not yet.*—

Pro. The hour's now come;
The very minute bids thee ope thine ear;
Obey, and be attentive. Canst thou remember
A time before we came unto this cell?
I do not think thou canst; for then thou wast not
Out three years old.

Mira. Certainly, sir, I can.

Pro. By what? by any other house, or person?
Of any thing the image tell me, that
Hath kept with thy remembrance.

Mira. 'Tis far off;
And rather like a dream than an assurance
That my remembrance warrants: had I not
Four or five women once, that tended me?

Pro. Thou hadst, and more, *Miranda*: but how
is it,
That this lives in thy mind? What seest thou else
In the dark backward and abysm² of time?
If thou remember'st aught, ere thou cam'st here,
How thou cam'st here, thou may'st.

Mira. But that I do not.

Pro. Twelve years since,
Miranda, twelve years since, thy father was
The duke of Milan, and a prince of power.

Mira. Sir, are not you my father?

Pro. Thy mother was a piece of virtue, and
She said—thou wast my daughter; and thy father
Was duke of Milan; and his only heir
A princess;—no worse issued.

Mira. O, the heavens!
What foul play had we, that we came from thence?
Or blessed was't we did?

Pro. Both, both, my girl:
By foul play, as thou say'st, were we heav'd thence;
But blessedly help hither.

Mira. O, my heart bleeds
To think o' the teen¹ that I have turn'd you to,
Which is from my remembrance! Please you further.

Pro. My brother, and thy uncle, call'd Antonio,—
I pray thee, mark me,—that a brother should
Be so perfidious!—he whom, next thyself,
Of all the world I lov'd, and to him put
The manage of my state; as, at that time,
Through all the signories it was the first,
And Prospero the prime duke; being so reputed
In dignity, and, for the liberal arts,
Without a parallel; those being all my study,
The government I cast upon my brother,
And to my state grew stranger, being transported,
And wrapt in secret studies. Thy false uncle—
Dost thou attend me?

Mira. Sir, most heedfully.

Pro. Being once perfected how to grant suits,
How to deny them; whom to advance, and whom
To trash² for over-topping; new created
The creatures that were mine; I say, or chang'd
them,
Or else new form'd them: having both the key
Of officer and office, set all hearts
To what tune pleas'd his ear; that now he was
The ivy, which had hid my princely trunk,
And suck'd my verdure out on't.—Thou attend'st
not:

I pray thee, mark me.

Mira. O good sir, I do.

Pro. I thus neglecting worldly ends, all dedicate
To closeness, and the bettering of my mind
With that, which, but by being so retir'd,
O'er-priz'd all popular rate, in my false brother,
Awak'd an evil nature: and my trust,
Like a good parent, did beget of him
A falsehood, in its contrary as great
As my trust was; which had, indeed, no limit,

(1) Sorrow.

(2) Cut away.

A confidence sans¹ bound. He being thus lorded,
 Not only with what my revenue yielded,
 But what my power might else exact,—like one,
 Who having, unto truth, by telling of it,
 Made such a sinner of his memory,
 To credit his own lie,—he did believe
 He was the duke; out of the substitution,
 And executing the outward face of royalty,
 With all prerogative:—Hence his ambition
 Growing,—Dost hear?

Mira. Your tale, sir, would cure deafness.

Pro. To have no screen between this part he
 play'd,

And him he play'd it for, he needs will be
 Absolute Milan: me, poor man!—my library
 Was dukedom large enough; of temporal royalties
 He thinks me now incapable: confederates
 (So dry² he was for sway) with the king of Naples,
 To give him annual tribute, do him homage;
 Subject his coronet to his crown, and bend
 The dukedom, yet unbow'd (alas, poor Milan!)
 To most ignoble stooping.

Mira. O the heavens!

Pro. Mark his condition, and the event; then
 tell me,

If this might be a brother.

Mira. I should sin

To think but nobly of my grandmother:

Good wombs have borne bad sons.

Pro. Now the condition.

This king of Naples, being an enemy
 To me inveterate, hearkens my brother's suit;
 Which was, that he in lieu² o' the premises,—
 Of homage, and I know not how much tribute,—
 Should presently extirpate me and mine
 Out of the dukedom; and confer fair Milan,
 With all the honours, on my brother: whereon,
 A treacherous army levied, one midnight

(1) Without. (2) Thirsty. (3) Consideration.

Fated to the purpose, did Antonio open
The gates of Milan ; and, i' the dead of darkness,
The ministers for the purpose hurried thence
Me, and thy crying self.

Mira. Alack; for pity!
I, not rememb'ring how I cried out then,
Will cry it o'er again ; it is a hint¹,
That wrings mine eyes.

Pro. Hear a little further,
And then I'll bring thee to the present business
Which now's upon us ; without the which, this story
Were most impertinent.

Mira. Wherefore did they not
That hour destroy us ?

Pro. Well demanded, wench ;
My tale provokes that question. Dear, they durst
not ;

(So dear the love my people bore me) nor set
A mark so bloody on the business ; but
With colours fairer painted their foul ends.
In few, they hurried us aboard a bark ;
Bore us some leagues to sea ; where they prepar'd
A rotten carcass of a boat, not rigg'd,
Nor tackle, sail, nor mast ; the very rats
Instinctively had quit it : there they hoist us,
To cry to the sea that roar'd to us ; to sigh
To the winds, whose pity, sighing back again,
Did us but loving wrong.

Mira. Alack ! what trouble
Was I then to you !

Pro. O ! a cherubim
Thou wast, that did preserve me ? Thou didst spile,
Infused with a fortitude from heaven,
When I have deck'd² the sea with drops full salt ;
Under my burden groan'd ; which rais'd in me
An undergoing stomach³, to bear up
Against what should ensue.

(1) Suggestion. (2) Sprinkled.
(3) Stubborn resolution.

Mira. How came we ashore?

Pro. By Providence divine.

Some food we had, and some fresh water, that
A noble Neapolitan, Gonzalo,
Out of his charity (who being then appointed
Master of this design,) did give us, with
Rich garments, linens, stuffs, and necessaries,
Which since have steaded much; so, of his gentle-
ness,

Knowing I lov'd my books, he furnish'd me,
From my own library, with volumes that
I prize above my dukedom.

Mira. 'Would I might
But ever see that man!

Pro. Now I arise:—
Sit still, and hear the last of our sea-sorrow.
Here in this island we arriv'd; and here
Have I, thy school-master, made thee more profit
Than other princes can, that have more time
For vainer hours, and tutors not so careful.

Mira. Heavens thank you for't! And now, I
pray you, sir,
(For still 'tis beating in my mind,) your reason
For raising this sea-storm?

Pro. Know thus far forth.—
By accident most strange, bountiful fortune,
Now my dear lady, hath mine enemies
Brought to this shore: and by my prescience
I find my zenith doth depend upon
A most auspicious star; whose influence
If now I court not, but omit, my fortunes
Will ever after droop.—Here cease more questions;
Thou art inclin'd to sleep; 'tis a good dulness,
And give it way;—I know thou canst not choose.—

[*Miranda sleeps.*]

Come away, servant, come: I am ready now;
Approach, my Ariel; come.

Enter Ariel.

Ari. All hail, great master! grave sir, hail! I
come

To answer thy best pleasure ; be't to fly,
 To swim, to dive into the fire, to ride
 On the curl'd clouds ; to thy strong bidding, task
 Ariel, and all his quality.

Pro. Hast thou, spirit,
 Perform'd to point¹ the tempest that I bade thee ?

Ari. To every article.
 I boarded the king's ship ; now on the beak,
 Now in the waist, the deck, in every cabin,
 I flam'd amazement : sometimes, I'd divide,
 And burn in many places ; on the top-mast,
 The yards, and bowsprit, would I flame distinctly ;
 Then meet, and join : Jove's lightnings, the pre-
 cursors

O' the dreadful thunder-claps, more momentary.
 And sight-outrunning were not : the firs, and cracks
 Of sulphurous roaring, the most mighty Neptune
 Seem'd to besiege, and make his bold waves tremble ;
 Yea, his dread trident shake.

Pro. My brave spirit !
 Who was so firm, so constant, that this coil²
 Would not infect his reason ?

Ari. Not a soul
 But felt a fever of the mad, and play'd
 Some tricks of desperation : all, but mariners,
 Plung'd in the foaming brine, and quit the vessel,
 Then all a-fire with me : the king's son, Ferdinand,
 With hair upstaring (then like reeds, not hair,)
 Was the first man that leap'd ; cried, *Hell is empty,
 And all the devils are here.*

Pro. Why, that's my spirit !
 But was not this nigh shore ?

Ari. Close by, my master.

Pro. But are they, Ariel, safe ?

Ari. Not a hair perish'd ;
 On their sustaining garments not a blemish,
 But fresher than before : and, as thou bad'st me,
 In troops I have dispers'd them 'bout the isle :

(1) The minutest article.

(2) Bustle, tumult.

The king's son have I landed by himself;
Whom I left cooling of the air with sighs,
In an odd angle of the isle, and sitting,
His arms in this sad knot.

Pro. Of the king's ship,
The mariners, say, how thou hast dispos'd,
And all the rest o' the fleet?

Ari. Safely in harbour-
Is the king's ship; in the deep nook, where once
Thou call'dst me up at midnight to fetch dew
From the still-vex'd Bermoothes,¹ there she's hid:
The mariners all under hatches stowed;
Whom, with a charm join'd to their suffer'd la-
bour,

I have left asleep: and for the rest o' the fleet,
Which I dispers'd, they all have met again;
And are upon the Mediterranean flote²,
Bound sadly home for Naples;
Supposing that they saw the king's ship wreck'd,
And his great person perish.

Pro. Ariel, thy charge
Exactly is perform'd; but there's more work:
What is the time o' the day?

Ari. Past the mid season.

Pro. At least two glasses: the time 'twixt six
and now,
Must by us both be spent most preciously.

Ari. Is there more toil? Since thou dost give
me pains,
Let me remember thee what thou hast promis'd,
Which is not yet perform'd me.

Pro. How now? moody?
What is't thou canst demand?

Ari. My liberty.

Pro. Before the time be out? no more.

Ari. I pray thee
Remember, I have done thee worthy service;
Told thee no lies, made no mistakings, serv'd

(1) Bermudas.

(2) Wave.

Without or grudge or grumblings: thou didst promise

To bate me a full year.

Pro. Dost thou forget
From what a torment I did free thee?

Ari. No.

Pro. Thou dost; and think'st
It much, to tread the ooze of the salt deep;
To run upon the sharp wind of the north;
To do me business in the veins o' the earth,
When it is bak'd with frost.

Ari. I do not, sir.

Pro. Thou liest, malignant thing! Hast thou
forgot

The foul witch Sycorax, who, with age, and envy,
Was grown into a hoop? hast thou forgot her?

Ari. No, sir.

Pro. Thou hast: where was she born?
speak; tell me.

Ari. Sir, in Argier.¹

Pro. O, was she so? I must,
Once in a month, recount what thou hast been,
Which thou forget'st. This damn'd witch, Sycorax,
For mischiefs manifold, and sorceries terrible
To enter human hearing, from Argier,
Thou know'st, was banish'd; for one thing she
did,

They would not take her life. Is not this true?

Ari. Ay, sir.

Pro. This blue-ey'd hag was hither brought
with child,

And here was left by the sailors. Thou, my slave,
As thou report'st thyself, wast then her servant.

And, for thou wast a spirit too delicate
To act her earthly and abhorr'd commands,
Refusing her grand bests², she did confine thee,
By help of her more potent ministers,
And in her most unmitigable rage,

(1) Algiers.

(2) Commands.

Into a cloven pine; within which rift
Imprison'd, thou didst painfully remain
A dozen years; within which space she died,
And left thee there; where thou didst vent thy
groans,
As fast as mill-wheels strike: then was this island
(Save for the son that she did litter here,
A freckled whelp, hag-born,) not honour'd with
A human shape.

Ari. Yes; Caliban, her son.

Pro. Dull thing, I say so; he, that Caliban,
Whom now I keep in service. Thou best know'st
What torment I did find thee in: thy groans
Did make wolves howl, and penetrate the breasts
Of ever angry bears: it was a torment
To lay upon the damn'd, which Sycorax
Could not again undo; it was mine art,
When I arriv'd, and heard thee, that made gape
The pine, and let thee out.

Ari. I thank thee, master.

Pro. If thou more murmur'st, I will rend an oak,
And peg thee in his knotty entrails, till
Thou hast howl'd away twelve winters.

Ari. Pardon, master:
I will be correspondent to command,
And do my spiriting gently.

Pro. Do so; and after two days
I will discharge thee.

Ari. That's my noble master!
What shall I do? say what: what shall I do?

Pro. Go make thyself like to a nymph o' the sea;
Be subject to no sight but mine; invisible
To every eye-ball else. Go, take this shape,
And hither come in't: hence, with diligence.

[*Exit Ariel.*

Awake, dear heart, awake! thou hast slept well;
Awake!

Mira. The strangeness of your story put
Heaviness in me.

Pro. Shake it off: come on;
We'll visit Caliban, my slave, who never
Yields us kind answer.

Mira. 'Tis a villain, sir,
I do not love to look on.

Pro. But, as 'tis,
We cannot miss¹ him: he does make our fire,
Fetch in our wood; and serves in offices
That profit us. What, ho! slave! Caliban!
'Thou earth, thou! speak.

Cal. [*Within.*] There's wood enough within.

Pro. Come forth, I say; there's other business
for thee;
Come forth, thou tortoise! when?

Re-enter Ariel, like a water-nymph.

Fine apparition! My quaint Ariel,
Hark in thine ear.

Ari. My lord, it shall be done. [*Exit.*

Pro. Thou poisonous slave, got by the devil
himself
Upon thy wicked dam, come forth!

Enter Caliban.

Cal. As wicked dew as e'er my mother brush'd
With raven's feather from unwholesome fen,
Drop on you both! a south-west blow on ye,
And blister you all o'er!

Pro. For this, be sure, to-night thou shalt have
cramps,
Side-stitches, that shall pen thy breath up; urchins²
Shall, for that vast of night that they may work,
All exercise on thee: thou shalt be pinch'd
As thick as honey-combs, each pinch more stinging
Than bees that made them.

Cal. I must eat my dinner.
This island's mine, by Sycorax, my mother,

(1) Do without.

(2) Fairies.

Which thou tak'st from me. When thou earnest first,
Thou strok'dst me, and mad'st much of me;
would'st give me

Water with berries in't; and teach me how
To name the bigger light, and how the less,
That burn by day and night: and then I lov'd thee,
And show'd thee all the qualities o' the isle,
The fresh springs, brine pits, barren place, and
fertile;

Cursed be I that did so!—All the charms
Of Sycorax, toads, beetles, bats, light on you!
For I am all the subjects that you have,
Which first was mine own king; and here you sty me
In this hard rock, whiles you do keep from me
The rest of the island.

Pro. Thou most lying slave,
Whom stripes may move, not kindness; I have
us'd thee,

Filth as thou art, with human care; and lodg'd thee
In mine own cell, till thou didst seek to violate
The honour of my child.

Cal. O ho, O ho!—'would it had been done!
Thou didst prevent me; I had peopled else
This isle with Calibans.

Pro. Abhorred slave;
Which any print of goodness will not take,
Being capable of all ill! I pitied thee,
Took pains to make thee speak, taught thee each
hour

One thing or other: when thou didst not, savage,
Know thine own meaning, but would'st gabble like
A thing most brutish, I endow'd thy purposes
With words that made them known: But thy vile
race,

Though thou didst learn, had that in't which good
natures

Could not abide to be with; therefore wast thou
Deservedly confin'd into this rock,
Who hadst deserv'd more than a prison.

Cal. You taught me language; and my profit on't
Is, I know how to curse: the red plague rid¹ you,
For learning me your language!

Pro. Hag-seed, hence!
Fetch us in fuel; and be quick, thou wert best,
To answer other business. Shrug'st thou, malice?
If thou neglect'st, or dost unwillingly
What I command, I'll rack thee with old cramps;
Fill all thy bones with aches: make thee roar,
That beasts shall tremble at thy din.

Cal. No, 'pray thee!—
I must obey: his art is of such power, [*Aside.*
It would control my dam's god, Setebos,
And make a vassal of him.

Pro. So, slave; hence!
[*Exit Caliban.*

*Re-enter Ariel, invisible, playing and singing;
Ferdinand following him.*

ARIEL'S SONG.

*Come unto these yellow sands,
And then take hands:
Court'sied when you have, and kiss'd,
(The wild waves whist²)
Foot it featly here and there;
And, sweet sprites, the burden bear.
Hark, hark!*

Bur Bowgh, wowgh. [*dispersedly.*

The watch-dogs bark:

Bur. Bowgh, wowgh. [*dispersedly.*

*Hark, hark! I hear
The strain of strutting chanticleere,
Cry, Cock-a-doodle-doo.*

Fer. Where should this music be? i' the air, or
the earth?

(1) Destroy.

(2) Still, silent.

It sounds no more :—and sure, it waits upon
 Some god of the island. Sitting on a bank,
 Weeping again the king my father's wreck,
 This music crept by me upon the waters ;
 Allaying both their fury, and my passion,
 With its sweet air : thence I have follow'd it,
 Or it hath drawn me rather :—But 'tis gone.
 No, it begins again.

Ariel sings.

*Full fathom five thy father lies ;
 Of his bones are coral made ;
 Those are pearls that were his eyes :
 Nothing of him that doth fade,
 But doth suffer a sea-change
 Into something rich and strange.
 Sea-nymphs hourly ring his knell :
 Hark ! now I hear them,—ding-dong, bell.*
 [*Burden, ding-dong.*]

Fer. The ditty does remember my drown'd
 father :—

This is no mortal business, nor no sound
 That the earth owes :—I hear it now above me.

Pro. The fringed curtains of thine eye advance,
 And say, what thou seest yond'.

Mira. What is't? a spirit?
 Lord, how it looks about ! Believe me, sir,
 It carries a brave form :—But 'tis a spirit.

Pro. No, wench ; it eats and sleeps, and hath
 such senses

As we have, such : this gallant which thou seest
 Was in the wreck ; and but he's something stain'd
 With grief, that's beauty's canker, thou might'st
 call him

A goodly person : he hath lost his fellows,
 And strays about to find them.

Mira. I might call him
 A thing divine ; for nothing natural

I ever saw so noble.

Pro. It goes on, [*Aside.*
As my soul prompts it:—Spirit, fine spirit! I'll free
thee

Within two days for this.

Fer. Most sure, the goddess
On whom these airs attend!—Vouchsafe my prayer
May know, if you remain upon this island;
And that you will some good instruction give,
How I may bear me here: my prime request,
Which I do last pronounce, is, O you wonder!
If you be maid, or no?

Mira. No wonder, sir;
But, certainly a maid.

Fer. My language? heavens!
I am the best of them that speak this speech,
Were I but where 'tis spoken.

Pro. How! the best?
What wert thou, if the king of Naples heard thee?

Fer. A single thing, as I am now, that wonders
To hear thee speak of Naples: he does hear me;
And, that he does, I weep: myself am Naples;
Who with mine eyes, ne'er since at ebb, beheld
The king my father wreck'd.

Mira. Alack, for mercy!

Fer. Yes, faith, and all his lords; the duke of
Milan,
And his brave son, being twain.

Pro. The duke of Milan,
And his more braver daughter, could controul^l thee,
If now it were fit to do 't.—At the first sight

[*Aside.*
They have chang'd eyes:—Delicate Ariel,
I'll set thee free for this!—A word, good sir;
I fear, you have done yourself some wrong: a word.

Mira. Why speaks my father so ungently? This
Is the third man that ere I saw; the first
That ere I sigh'd for: pity move my father

To be inclin'd my way!

Fer. O, if a virgin,
And your affection not gone forth, I'll make you
The queen of Naples.

Pro. Soft, sir; one word more.—
They are both in either's powers: but this swift
business

I must uneasy make, lest too light winning [*Aside.*
Make the prize light.—One word more; I charge
thee,

That thou attend me: thou dost here usurp
The name thou ow'st not: and hast put thyself
Upon this island, as a spy, to win it
From me, the lord on't.

Fer. No, as I am a man.

Mira. There's nothing ill can dwell in such a
temple:

If the ill spirit have so fair a house,
Good things will strive to dwell with't.

Pro. Follow me.— [*To Ferd.*
Speak not you for him; he's a traitor.—Come.

I'll manacle thy neck and feet together:
Sea-water shalt thou drink, thy food shall be
The fresh-brook muscles, wither'd roots, and husks,
Wherein the acorn cradled. Follow.

Fer. No;

I will resist such entertainment, till
Mine enemy has more power. [*He draws.*

Mira. O dear father,
Make not too rash a trial of him, for
He's gentle, and not fearful!

Pro. What, I say,
My foot my tutor!—Put thy sword up, traitor;
Who mak'st a show, but dar'st not strike, thy
conscience

Is so possess'd with guilt: come from thy ward;²
For I can here disarm thee with this stick,
And make thy weapon drop.

(1) Frightful.

(2) Guard.

Mira. Beseech you, father!

Pro. Hence; hang not on my garments.

Mira. Sir, have pity;

I'll be his surety.

Pro. Silence: one word more

Shall make me chide thee, if not hate thee. What!

An advocate for an impostor? hush!

Thou think'st, there are no more such shapes as he,

Having seen but him and Caliban: foolish wench!

To the most of men this is a Caliban,

And they to him are angels.

Mira. My affections

Are then most humble; I have no ambition

To see a goodlier man.

Pro.

Come on; obey:

[To Ferd.]

Thy nerves are in their infancy again,

And have no vigour in them.

Fer.

So they are:

My spirits, as in a dream, are all bound up.

My father's loss, the weakness which I feel,

The wreck of all my friends, or this man's threats,

To whom I am subdued, are but light to me,

Might I but through my prison, once a day,

Behold this maid: all corners else o' the earth

Let liberty make use of; space enough

Have I in such a prison.

Pro.

It works:—Come on.—

Thou hast done well, fine Ariel!—Follow me.—

[To Ferd. and Mira.]

Hark, what thou else shall do me.

[To Ariel.]

Mira.

Be of comfort;

My father's of a better nature, sir,

Than he appears by speech; this is unwonted,

Which now came from him.

Pro.

Thou shalt be as free

As mountain winds: but then exactly do

All points of my command.

Ari.

To the syllable.

Pro. Come, follow: speak not for him. [Exit.]

ACT II.

SCENE I.—Another part of the island. Enter Alonso, Sebastian, Antonio, Gonzalo, Adrian, Francisco, and others.

Gon. 'Beseech you, sir, be merry: you have
cause

(So have we all) of joy; for our escape
Is much beyond our loss: our hint of wo
Is common; every day, some sailor's wife,
The masters of some merchant, and the merchant,
Have just our theme of wo: but for the miracle,
I mean our preservation, few in millions
Can speak like us: then wisely, good sir, weigh
Our sorrow with our comfort.

Alon. Pr'ythee, peace.

Seb. He receives comfort like cold porridge.

Ant. The visitor will not give him o'er so.

Seb. Look, he's winding up the watch of his wit;
by and by it will strike.

Gon. Sir.—

Seb. One:—Tell.

Gon. When every grief is entertain'd, that's offer'd,
Comes to the entertainer—

Seb. A dollar.

Gon. Dolour comes to him, indeed; you have
spoken truer than you proposed.

Seb. You have taken it wiselier than I meant you
should.

Gon. Therefore, my lord,—

Ant. Fie, what a spendthrift is he of his tongue!

Alon. I pr'ythee, spare.

Gon. Well, I have done: but yet—

Seb. He will be talking.

Ant. Which of them, he, or Adrian, for a good
wager, first begins to crow?

Seb. The old cock.

Ant. The cockrel.

Seb. Done : the wager ?

Ant. A laughter.

Seb. A match.

Adr. Though this island seem to be desert,—

Seb. Ha, ha, ha !

Ant. So, you've pay'd.

Adr. Uninhabitable, and almost inaccessible,—

Seb. Yet,

Adr. Yet—

Ant. He could not miss it.

Adr. It must needs be of subtle, tender, and delicate temperance.¹

Ant. Temperance was a delicate wench.

Seb. Ay, and a subtle ; as he most learnedly delivered.

Adr. The air breathes upon us here most sweetly.

Seb. As if it had lungs, and rotten ones.

Ant. Or, as 'twere perfumed by a fen.

Gon. Here is every thing advantageous to life.

Ant. True ; save means to live.

Seb. Of that there's none, or little.

Gon. How lush² and lusty the grass looks ! how green !

Ant. The ground, indeed, is tawny.

Seb. With an eye³ of green in't.

Ant. He misses not much.

Seb. No ; he doth but mistake the truth totally.

Gon. But the rarity of it is (which is, indeed, almost beyond credit—)

Seb. As many vouch'd rarities are.

Gon. That our garments, being, as they were, drenched in the sea, hold, notwithstanding, their freshness, and glosses ; being rather new dy'd, than stain'd with salt water.

Ant. If but one of his pockets could speak, would it not say, He lies ?

Seb. Ay, or very falsely pocket up his report.

Gon. Methinks, our garments are now as fresh as

(1) Temperature. (2) Rank. (3) Shade of colour.

when we put them on first in Afric, at the marriage of the king's fair daughter Claribel to the king of Tunis.

Seb. 'Twas a sweet marriage, and we prosper well in our return.

Adr. Tunis was never grac'd before with such a paragon to their queen.

Gon. Not since widow Dido's time.

Ant. Widow? a pox o' that! how came that widow in? Widow Dido!

Seb. What if he had said, widower Æneas too? good lord, how you take it!

Adr. Widow Dido, said you? you make me study of that: she was of Carthage, not of Tunis.

Gon. This Tunis, sir, was Carthage.

Adr. Carthage?

Gon. I assure you, Carthage.

Ant. His word is more than the miraculous harp.

Seb. He hath rais'd the wall, and houses too.

Ant. What impossible matter will he make easy next?

Seb. I think he will carry this island home in his pocket, and give it his son for an apple.

Ant. And, sowing the kernels of it in the sea, bring forth more islands.

Gon. Ay?

Ant. Why, in good time.

Gon. Sir, we were talking, that our garments seem now as fresh, as when we were at Tunis, at the marriage of your daughter, who is now queen.

Ant. And the rarest that e'er came there.

Seb. 'Bate, I beseech you, widow Dido.

Ant. O, widow Dido; ay, widow Dido.

Gon. Is not, sir, my doublet as fresh as the first day I wore it? I mean, in a sort.¹

Ant. That sort was well fish'd for.

Gon. When I wore it at your daughter's marriage?

(1) Degree or quality.

Alon. You cram these words into mine ears,
against

The stomach of my sense: 'would I had never
Married my daughter there! for, coming thence,
My son is lost; and, in my rate, she too,
Who is so far from Italy remov'd,
I ne'er again shall see her. O thou mine heir
Of Naples and of Milan, what strange fish
Hath made his meal on thee!

Fran. Sir, he may live;

I saw him beat the surges under him,
And ride upon their backs; he trod the water,
Whose enmity he flung aside, and breasted
The surge most swoln that met him: his bold
head

'Bove the contentious waves he kept, and oar'd
Himself with his good arms in lusty stroke
To the shore, that o'er his wave-worn basis bow'd
As stooping to relieve him. I not doubt,
He came alive to land.

Alon. No, no, he's gone.

Seb. Sir, you may thank yourself for this great
loss;

That would not bless our Europe with your daughter,
ter,

But rather lose her to an African;
Where she, at least, is banish'd from your eye,
Who hath cause to wet the grief on't.

Alon. Pr'ythee, peace.

Seb. You were kneel'd to, and importun'd otherwise

By all of us; and the fair soul herself
Weigh'd, between lothness and obedience, at
Which end o' the beam she'd bow. We have lost
your son,

I fear, for ever: Milan and Naples have
More widows in them of this business' making,
Than we bring men to comfort them: the fault's
Your own.

Alon. So is the dearest of the loss.

Gon. My lord Sebastian,
The truth you speak doth lack some gentleness,
And time to speak it in : you rub the sore,
When you should bring the plaster.

Seb. Very well.

Ant. And most chirurgeonly.

Gon. It is foul weather in us all, good sir,
When you are cloudy.

Seb. Foul weather?

Ant. Very foul.

Gon. Had I a plantation of this isle, my lord,—

Ant. He'd sow it with nettle-seed.

Seb. Or docks, or mallows.

Gon. And were the king of it, What would I do?

Seb. 'Scapè being drunk, for want of wine.

Gon. I' the commonwealth I would by contraries
Execute all things : for no kind of traffic
Would I admit ; no name of magistrate ;
Letters should not be known ; no use of service,
Of riches or of poverty ; no contracts,
Successions ; bound of land, tilth, vineyard, none :
No use of metal, corn, or wine, or oil :
No occupation ; all men idle, all ;
And women too ; but innocent and pure :
No sovereignty :—

Seb. And yet he would be king on't.

Ant. The latter end of his commonwealth for-
gets the beginning.

Gon. All things in common nature should produce
Without sweat or endeavour : treason, felony,
Sword, pike, knife, gun, or need of any engine,¹
Would I not have ; but nature should bring forth,
Of its own kind, all foizon,² all abundance,
To feed my innocent people.

Seb. No marrying 'mong his subjects?

Ant. None, man ; all idle ; whores and knaves.

Gon. I would with such perfection govern, sir,
To excel the golden age.

(1) The rack.

(2) Plenty.

Seb. 'Save his majesty!

Ant. Long live Gonzalo!

Gon. And, do you mark me, sir?—

Alon. Pr'ythee, no more: Thou dost talk nothing to me.

Gon. I do well believe your highness; and did it to minister occasion to these gentlemen, who are of such sensible and nimble lungs, that they always use to laugh at nothing.

Ant. 'Twas you we laugh'd at.

Gon. Who, in this kind of merry fooling, am nothing to you; so you may continue, and laugh at nothing still.

Ant. What a blow was there given!

Seb. An it had not fallen flat-long.

Gon. You are gentlemen of brave mettle; you would lift the moon out of her sphere, if she would continue in it five weeks without changing.

Enter Ariel, invisible, playing solemn music.

Seb. We would so, and then go a bat-fowling.

Ant. Nay, good my lord, be not angry.

Gon. No, I warrant you: I will not adventure my discretion so weakly. Will you laugh me asleep, for I am very heavy?

Ant. Go sleep, and hear us.

[*All sleep but Alon. Seb. and Ant.*

Alon. What, all so soon asleep! I wish mine eyes Would, with themselves, shut up my thoughts: I find,

They are inclined to do so.

Seb. Please you, sir,

Do not omit the heavy offer of it:

It seldom visits sorrow; when it doth,

It is a comforter.

Ant.

We two, my lord,

Will guard your person, while you take your rest,
And watch your safety.

Alon.

Thank you: wondrous heavy.

[*Alonso sleeps. Exit Ariel.*

Seb. What a strange drowsiness possesses them!

Ant. It is the quality o' the climate.

Seb. Why

Doth it not then our eye-lids sink? I find not
Myself dispos'd to sleep.

Ant. Nor I; my spirits are nimble.

They fell together all, as by consent;
They dropp'd, as by a thunder-stroke. What might,
Worthy Sebastian?—O, what might?—No more:—
And yet, methinks, I see it in thy face,
What thou should'st be: the occasion speaks thee;
and

My strong imagination sees a crown
Dropping upon thy head.

Seb. What, art thou waking?

Ant. Do you not hear me speak?

Seb. I do; and, surely,

It is a sleepy language; and thou speak'st
Out of thy sleep: what is it thou didst say?
This is a strange repose, to be asleep
With eyes wide open; standing, speaking, moving,
And yet so fast asleep.

Ant. Noble Sebastian,
Thou let'st thy fortune sleep—die rather; wink'st
Whiles thou art waking.

Seb. Thou doest snore distinctly;
There's meaning in thy snores.

Ant. I am more serious than my custom: you
Must be so too, if heed me; which to do,
Trebles thee o'er.

Seb. Well; I am standing water.

Ant. I'll teach you how to flow.

Seb. Do so: to ebb,

Hereditary sloth instructs me.

Ant. O,

If you but knew, how you the purpose cherish,
Whiles thus you mock it! how, in stripping it,
You more invest it! Ebbing men, indeed,
Most often do so near the bottom run,
By their own fear, or sloth.

Seb. Pr'ythee, say on :
The setting of thine eye, and cheek, proclaim
A matter from thee ; and a birth, indeed,
Which throes thee much to yield.

Ant. Thus, sir :
Although this lord of weak remembrance, this
(Who shall be of as little memory,
When he is earth'd,) hath here almost persuaded
(For he's a spirit of persuasion only,)
The king, his son's alive ; 'tis as impossible
That he's undrown'd, as he that sleeps here swims.

Seb. I have no hope
That he's undrown'd.

Ant. O, out of that no hope,
What great hope have you ! no hope, that way, is
Another way so high a hope, that even
Ambition cannot pierce a wink beyond,
But doubts discovery there. Will you grant, with
me,
That Ferdinand is drown'd ?

Seb. He's gone.

Ant. Then, tell me,
Who's the next heir of Naples ?

Seb. Claribel.

Ant. She that is queen of Tunis ; she that dwells
Ten leagues beyond man's life ; she that from Naples
Can have no note, unless the sun were post,
(The man i' the moon's too slow,) till new-born chins
Be rough and razorable : she, from whom
We were all sea-swallow'd, though some cast again ;
And, by that, destin'd to perform an act,
Whereof what's past is prologue ; what to come,
In yours and my discharge.

Seb. What stuff is this ?—How say you ?
'Tis true, my brother's daughter's queen of Tunis ;
So is she heir of Naples ; 'twixt which regions
There is some space.

Ant. A space whose every cubit
Seems to cry out, *How shall that Claribel*
measure us back to Naples ?—Keep in Tunis,

And let Sebastian wake!—Say, this were death
That now hath seiz'd them; why, they were no
worse

Than now they are: there be, that can rule Na-
ples,

As well as he that sleeps; lords, that can prate
As amply, and unnecessarily,

As this Gonzalo; I myself could make

A chough¹ of as deep chat. O, that you bore
The mind that I do! what a sleep were this

For your advancement! Do you understand me?

Seb. Methinks I do.

Ant. And how does your content
Tender your own good fortune?

Seb. I remember,
You did supplant your brother Prospero.

Ant. True:

And look, how well my garments sit upon me;
Much feater than before: my brother's servants
Were then my fellows, now they are my men.

Seb. But, for your conscience—

Ant. Ay, sir; where lies that? if it were a kibe,
'Twould put me to my slipper; but I feel not
This deity in my bosom: twenty consciences,
That stand 'twixt me and Milan, candied be they,
And melt, ere they molest! Here lies your brother,
No better than the earth he lies upon,

If he were that which now he's like; whom I,
With this obedient steel, three inches of it,
Can lay to bed forever: whiles you, doing thus,

To the perpetual wink for aye² might put
This ancient morsel, this sir Prudence, who
Should not upbraid our course. For all the rest,

They'll take suggestion,³ as a cat laps milk;
They'll tell the clock to any business that

We say befits the hour.

Seb. Thy case, dear friend,

(1) A bird of the jack-daw kind. (2) Ever.

(3) Any hint.

Shall be my precedent; as thou got'st Milan,
I'll come by Naples. Draw thy sword: one stroke
Shall free thee from the tribute which thou pay'st;
And I the king shall love thee.

Ant. Draw together:
And when I rear my hand; do you the like,
To fall it on Gonzalo.

Seb. O, but one word.
[*They converse apart.*]

Music. Re-enter Ariel, invisible.

Ari. My master through his art foresees the
danger
That these, his friends, are in; and sends me forth,
(For else his project dies,) to keep them living.
[*Sings in Gonzalo's ear.*]

*While you here do snoring lie,
Open-ey'd Conspiracy
His time doth take:
If of life you keep a care,
Shake off slumber, and beware:
Awake! awake!*

Ant. Then let us both be sudden.

Gon. Now, good angels, preserve the king!
[*They wake.*]

Alon. Why, how now, ho! awake! Why are you
drawn?

Wherefore this ghastly looking?

Gon. What's the matter?

Seb. Whiles we stood here securing your repose,
Even now, we heard a hollow hurst of bellowing
Like bulls, or rather lions; did it not wake you?
It struck mine ear most terribly.

Alon. I heard nothing.

Ant. O, 'twas a din to fright a monster's ear;
To make an earthquake! sure it was the roar
Of a whole herd of lions.

Alon. Heard you this, Gonzalo?

Gon. Upon mine honour, sir, I heard a humming,

And that a strange one too, which did awake me :
I shak'd you, sir, and cry'd ; as mine eyes open'd,
I saw their weapons drawn :—there was a noise,
That's verity : 'best stand upon our guard ;

Or that we quit this place : let's draw our weapons.

Alon. Lead off this ground ; and let's make further search

For my poor son.

Gon. Heavens keep him from these beasts !
For he is, sure, i' the island.

Alon. Lead away.

Ari. Prospero my lord shall know what I have done :

So, king, go safely on to seek thy son. [*Aside.*
[*Exeunt.*

SCENE II.—Another part of the Island. Enter Caliban, with a burden of wood. A noise of thunder heard.

Cal. All the infections that the sun sucks up
From bogs, fens, flats, on Prosper fall, and make
him

By inch-meal a disease ! His spirits hear me,
And yet I needs must curse. But they'll nor pinch,
Fright me with urchin shows, pitch me i' the mire,
Nor lead me, like a fire-brand, in the dark,

Out of my way, unless he bid them ; but

For every trifle are they set upon me :

Sometimes like apes, that moe¹ and chatter at me,
And after, bite me ; then like hedge-hogs, which
Lie tumbling in my bare-foot way, and mount

Their pricks at my foot-fall ; sometime am I

All wound with adders, who, with cloven tongues,
Do hiss me into madness :—Lo ! now ! Io !

(1) Make mouths.

Enter Trinculo.

Here comes a spirit of his; and to torment me,
For bringing wood in slowly: I'll fall flat;
Perchance he will not mind me.

Trin. Here's neither bush nor shrub, to bear off any weather at all, and another storm brewing; I hear it sing i' the wind: yond' same black cloud, yond' huge one, looks like a foul bumbard¹ that would shed his liquor. If it should thunder, as it did before, I know not where to hide my head: yond' same cloud cannot choose but fall by pailfuls.—What have we here? a man or a fish? Dead or alive? A fish: he smells like a fish; a very ancient and fish-like smell; a kind of, not of the newest, Poor John. A strange fish! Were I in England now (as once I was,) and had this fish painted, not a holiday-fool there but would give a piece of silver: there would this monster make a man; any strange beast there makes a man: when they will not give a doit to relieve a lame beggar, they will lay out ten to see a dead Indian. Legg'd like a man! and his fins like arms! Warm, o' my troth! I do now let loose my opinion, hold it no longer; this is no fish, but an islander, that hath lately suffered by a thunderbolt. [*Thunder.*] Alas! the storm is come again: my best way is to creep under his gaberdine;² there is no other shelter hereabout: misery acquaints a man with strange bed-fellows. I will here shroud, till the dregs of the storm be past.

Enter Stephano, singing; a bottle in his hand.

Ste. I shall no more to sea, to sea,
Here shall I die a-shore;—

This is a very scurvy tune to sing at a man's funeral:
Well, here's my comfort. [*Drinks.*]

- (1) A black jack of leather, to hold beer.
(2) The frock of a peasant.

*The master, the swabber, the boatswain, and I,
The gunner, and his mate,
Lov'd Mall, Meg, and Marian, and Margery,
But none of us car'd for Kate:
For she had a tongue with a tang,
Would cry to a sailor,—Go, hang:
She lov'd not the savour of tar nor of pitch,
Yet a tailor might scratch her where'er she did itch.
Then to sea, boys, and let her go hang.*
This is a scurvy tune too: but here's my comfort.
[Drinks.]

Cal. Do not torment me: O!

Ste. What's the matter? Have we devils here? Do you put tricks upon us with savages, and men of Inde? Ha! I have not 'scap'd drowning, to be afraid now of your four legs; for it hath been said, As proper a man as ever went on four legs, cannot make him give ground: and it shall be said so again, while Stephano breathes at nostrils.

Cal. The spirit torments me: O!

Ste. This is some monster of the isle, with four legs; who hath got, as I take it, an ague: where the devil should he learn our language? I will give him some relief, if it be but for that: if I can recover him, and keep him tame, and get to Naples with him, he's a present for any emperor that ever trod on neat's-leather.

Cal. Do not torment me, pr'ythee;
I'll bring my wood home faster.

Ste. He's in his fit now; and does not talk after the wisest. He shall taste of my bottle: if he have never drunk wine afore, it will go near to remove his fit: if I can recover him, and keep him tame, I will not take too much for him: he shall pay for him that hath him, and that soundly.

Cal. Thou dost me yet but little hurt; thou wilt anon, I know it by thy trembling:
How Prosper works upon thee.

Ste. Come on your ways; open your mouth; here is that which will give language to you, cat; open your mouth: this will shake your shaking, I can tell you, and that soundly: you cannot tell who's your friend: open your chaps again.

Trin. I should know that voice: it should be—but he is drowned; and these are devils: O! defend me!—

Ste. Four legs, and two voices; a most delicate monster! His forward voice now is to speak well of his friend; his backward voice is to utter foul speeches, and to detract. If all the wine in my bottle will recover him, I will help his ague: come,—Amen! I will pour some in thy other mouth.

Trin. Stephano,—

Ste. Doth thy other mouth call me? Mercy! mercy! this is a devil, and no monster: I will leave him; I have no long spoon.

Trin. Stephano!—if thou beest Stephano, touch me, and speak to me; for I am Trinculo;—be not afeard,—thy good friend Trinculo.

Ste. If thou beest Trinculo, come forth; I'll pull thee by the lesser legs: if any be Trinculo's legs, these are they. Thou art very Trinculo, indeed: how cam'st thou to be the siege¹ of this moon-calf? Can he vent Trinculos?

Trin. I took him to be kill'd with a thunder-stroke:—But art thou not drowned, Stephano? I hope now, thou art not drowned. Is the storm over-blown? I hid me under the dead moon-calf's gaberdine, for fear of the storm: and art thou living, Stephano? O Stephano, two Neapolitans 'scap'd!

Ste. Pr'ythee, do not turn me about; my stomach is not constant.

Cal. These be fine things, an if they be not sprites. That's a brave god, and bears celestial liquor: I will kneel to him.

Ste. How didst thou 'scape? How cam'st thou

(1) Stool.

hither? swear by this bottle, how thou cam'st hither. I escap'd upon a butt of sack, which the sailors heav'd over-board, by this bottle! which I made of the bark of a tree, with mine own hands, since I was cast a-shore.

Cal. I'll swear, upon that bottle, to be thy True subject; for the liquor is not earthly.

Ste. Here; swear then how thou escap'dst.

Trin. Swam a-shore, man, like a duck; I can swim like a duck, I'll be sworn.

Ste. Here, kiss the book: though thou canst swim like a duck, that art made like a goose.

Trin. O Stephano, hast any more of this?

Ste. The whole butt, man; my cellar is in a rock by the sea-side, where my wine is hid. How now, moon-calf? how does thine ague?

Cal. Hast thou not dropped from heaven?

Ste. Out o' the moon, I do assure thee: I was the man in the moon, when time was.

Cal. I have seen thee in her, and I do adore thee; My mistress showed me thee, thy dog, and bush.

Ste. Come, swear to that; kiss the book: I will furnish it anon with new contents: swear.

Trin. By this good light, this is a very shallow monster:—I afraid of him?—a very weak monster:—The man i' the moon?—a most poor credulous monster:—well drawn, monster, in good sooth.

Cal. I'll show thee every fertile inch o' the island; And kiss thy foot: I pr'ythee, be my god.

Trin. By this light, a most perfidious and drunken monster; when his god's asleep, he'll rob his bottle.

Cal. I'll kiss thy foot: I'll swear myself thy subject.

Ste. Come on then; down, and swear.

Trin. I shall laugh myself to death at this puppy-headed monster: a most scurvy monster! I could find in my heart to beat him,—

Ste. Come, kiss.

Trin. —but that the poor monster's in drink: an abominable monster!

Cal. I'll show thee the best springs; I'll pluck thee berries;
I'll fish for thee, and get thee wood enough.
A plague upon the tyrant that I serve!
I'll bear him no more sticks, but follow thee,
Thou wondrous man.

Trin. A most ridiculous monster; to make a wonder of a poor drunkard.

Cal. I pr'ythee, let me bring thee where crabs grow;
And I, with my long nails, will dig thee pig-nuts;
Show thee a jay's nest, and instruct thee how
To snare the nimble marmozet; I'll bring thee
To clust'ring filberds, and sometimes I'll get thee
Young sea-mells¹ from the rock. Wilt thou go with me?

Ste. I pr'ythee now, lead the way, without any more talking.—Trinculo, the king and all our company else being drowned, we will inherit here.—Here; bear my bottle: Fellow Trinculo, we'll fill him by and by again.

Cal. Farewell master; farewell, farewell.
[Sings drunkenly.]

Trin. A howling monster; a drunken monster.

Cal. No more dams I'll make for fish;
Nor fetch in firing
At requiring,
Nor scrape trenchering, nor wash dish;
'Ban, 'Ban, Ca—Caliban,
Has a new master—Get a new man.

Freedom, hey-day! hey-day, freedom: freedom,
hey-day, freedom!

Ste. O brave monster! lead the way. [Exeunt.]

(1) Sea-gulls.

ACT III.

SCENE I.—*Before Prospero's cell. Enter Ferdinand, bearing a log.*

Fer. There be some sports are painful ; but
their labour

Delight in them sets off : some kinds of baseness
Are nobly undergone ; and most poor matters
Point to rich ends. This my mean task would be
As heavy to me, as 'tis odious ; but

The mistress, which I serve, quickens what's dead,
And makes my labours pleasures : O, she is
Ten times more gentle than her father's crabbed ;

And he's compos'd of harshness. I must remove
Some thousands of these logs, and pile them up,
Upon a sore injunction : my sweet mistress

Weeps when she sees me work ; and says, such
baseness

Had ne'er like executor. I forget :

But these sweet thoughts do even refresh my la-
bours ;

Most busy-less, when I do it.

Enter Miranda ; and Prospero at a distance.

Mira. Alas, now ! pray you,
Work not so hard : I would, the lightning had
Burnt up those logs, that you are enjoind to pile !

Pray set it down, and rest you : when this burns,
'Twill weep for having wearied you. My father
Is hard at study ; pray now, rest yourself :

He's safe for these three hours.

Fer. O most dear mistress,
The sun will set, before I shall discharge
What I must strive to do.

Mira. If you'll sit down,
I'll bear your logs the while : pray give me that ;
I'll carry it to the pile :

Fer. No, precious creature :
I had rather crack my sinews, break my back,

Than you should such dishonour undergo,
While I sit lazy by.

Mira. It would become me
As well as it does you : and I should do it
With much more ease ; for my good will is to it,
And yours against.

Pro. Poor worm ! thou art infected ;
This visitation shows it.

Mira. You look wearily.

Fer. No, noble mistress ; 'tis fresh morning with
me,

When you are by at night. I do beseech you
(Chiefly, that I might set it in my prayers,)

What is your name ?

Mira. Miranda :—O my father,
I have broke your hest¹ to say so !

Fer. Admir'd Miranda !
Indeed, the top of admiration ; worth

What's dearest to the world. Full many a lady

I have ey'd with best regard ; and many a time

The harmony of their tongues hath into bondage

Brought my too diligent ear : for several virtues

Have I lik'd several women ; never any

With so full soul, but some defect in her

Did quarrel with the noblest grace she ow'd,²

And put it to the foil : but you, O you,

So perfect, and so peerless, are created

Of every creature's best.

Mira. I do not know

One of my sex ; no woman's face remember,

Save, from my glass, mine own ; nor have I seen

More that I may call men, than you, good friend,

And my dear father : how features are abroad,

I am skill-less of ; but by my modesty

(The jewel in my dower,) I would not wish

Any companion in the world but you ;

Nor can imagination form a shape,

Besides yourself, to like of : but I prattle

(1) Command.

(2) Own'd.

Something too wildly, and my father's precepts
Therein forget.

Fer. I am, in my condition,
A prince, Miranda ; I do think, a king ;
(I would, not so !) and would no more endure
This wooden slavery, than I would suffer
The flesh-fly blow my mouth. Hear my soul speak ;—
The very instant that I saw you, did
My heart fly to your service ; there resides,
To make me slave to it ; and, for your sake,
Am I this patient log-man.

Mira. Do you love me ?

Fer. O heaven, O earth, bear witness to this
sound,

And crown what I profess with kind event,
If I speak true ; if hollowly, invert
What best is boded me, to mischief ! I,
Beyond all limit of what else¹ i' the world,
Do love, prize, honour you.

Mira. I am a fool,
To weep at what I am glad of.

Pro. Fair encounter
Of two most rare affections ! Heavens rain grace
On that which breeds between them !

Fer. Wherefore weep you ?

Mira. At mine unworthiness, that dare not offer
What I desire to give ; and much less take,
What I shall die to want : But this is trifling ;
And all the more it seeks to hide itself,
The bigger bulk it shows. Hence, bashful cunning !
And prompt me, plain and holy innocence !
I am your wife, if you will marry me ;
If not, I'll die your maid : to be your fellow
You may deny me ; but I'll be your servant,
Whether you will or no.

Fer. My mistress, dearest,
And I thus humble ever.

Mira. My husband then ?

(1) Whatsoever.

Fer. Ay, with a heart as willing
As bondage e'er of freedom: here's my hand.

Mira. And mine, with my heart in't: And now
farewell,
Till half an hour hence.

Fer. A thousand! thousand!
[*Exeunt Fer. and Mir.*]

Pro. So glad of this as they, I cannot be,
Who are surpris'd with all; but my rejoicing
At nothing can be more. I'll to my book;
For yet, ere supper time, must I perform
Much business appertaining. [Exit.]

*SCENE II.—Another part of the Island. Enter
Stephano and Trinculo; Caliban following with
a bottle.*

Ste. Tell not me;—when the butt is out, we will
drink water; not a drop before: therefore bear up,
and board 'em: Servant-monster, drink to me.

Trin. Servant-monster? the folly of this island!
They say, there's but five upon this isle: we are
three of them; if the other two be brained like us,
the state totters.

Ste. Drink, servant-monster, when I bid thee:
thy eyes are almost set in thy head.

Trin. Where should they be set else? he were
a brave monster indeed, if they were set in his tail.

Ste. My man-monster hath drowned his tongue
in sack: for my part, the sea cannot drown me: I
swam, ere I could recover the shore, five-and-thirty
leagues, off and on, by this light.—Thou shalt be
my lieutenant, monster, or my standard.

Trin. Your lieutenant, if you list; he's no stand-
ard.

Ste. We'll not run, monsieur monster.

Trin. Nor go neither: but you'll lie, like dogs;
and yet say nothing neither.

Ste. Moon-calf, speak once in thy life, if thou
beest a good moon-calf.

Cal. How does thy honour? Let me lick thy shoe;

I'll not serve him, he is not valiant.

Trin. Thou liest, most ignorant monster; I am in case to juggle a constable: Why, thou deboshed fish thou, was there ever man a coward, that hath drunk so much sack as I to-day? Wilt thou tell a monstrous lie, being but half a fish, and half a monster?

Cal. Lo, how he mocks me! wilt thou let him, my lord?

Trin. Lord, quoth he!—that a monster should be such a natural!

Cal. Lo, lo, again! bite him to death, I pr'ythee.

Ste. Trinculo, keep a good tongue in your head; if you prove a mutineer, the next tree—The poor monster's my subject, and he shall not suffer indignity.

Cal. I thank my noble lord. Wilt thou be pleas'd To hearken once again the suit I made thee?

Ste. Marry will I: kneel, and repeat it; I will stand, and so shall Trinculo.

Enter Ariel, invisible.

Cal. As I told thee
Before, I am subject to a tyrant;
A sorcerer, that by his cunning hath
Cheated me of this island.

Ari. Thou liest.

Cal. Thou liest, thou jesting monkey, thou:
I would, my valiant master would destroy thee;
I do not lie.

Ste. Trinculo, if you trouble him any more in his tale, by this hand, I will supplant some of your teeth.

Trin. Why, I said nothing.

Ste. Mum then, and no more.—[*To Caliban.*]
Proceed.

(1) Debauched.

Cal. I say, by sorcery he got this isle ;
From me he got it. If thy greatness will
Revenge it on him—for, I know, thou dar'st ;
But this thing dare not.

Ste. That's most certain.

Cal. Thou shalt be lord of it, and I'll serve thee.

Ste. How now shall this be compassed ? Canst
thou bring me to the party ?

Cal. Yea, yea, my lord ; I'll yield him thee asleep,
Where thou may'st knock a nail into his head.

Ari. Thou liest, thou canst not.

Cal. What a pied ninny's this !¹ Thou scurvy
patch !—

I do beseech thy greatness, give him blows,
And take his bottle from him ; when that's gone,
He shall drink nought but brine ; for I'll not show him
Where the quick freshes² are.

Ste. Trinculo, run into no further danger ; inter-
rupt the monster one word further, and, by this hand,
I'll turn my mercy out of doors, and make a stock-
fish of thee.

Trin. Why, what did I ? I did nothing ; I'll go
further off.

Ste. Didst thou not say, he lied ?

Ari. Thou liest.

Ste. Do I so ? take thou that. [*strikes him.*] As
you like this, give me the lie another time.

Trin. I did not give the lie :—Out o' your wits,
and hearing too ?—A pox o' your bottle ! this can
sack, and drinking do.—A murrain on your mon-
ster, and the devil take your fingers !

Cal. Ha, ha, ha !

Ste. Now, forward with your tale. Pr'ythee, stand
further off.

Cal. Beat him enough : after a little time,
I'll beat him too.

Ste. Stand further.—Come, proceed.

(1) Alluding to Trinculo's party-coloured dress.

(2) Springs.

Cal. Why, as I told thee, 'tis a custom with him
 To the afternoon to sleep: there thou may'st brain
 him,

Having first seiz'd his books; or with a log
 Batter his skull, or paunch him with a stake,
 Or cut his wezand¹ with thy knife: Remember,
 First to possess his books; for without them
 He's but a sot, as I am, nor hath not
 One spirit to command: They all do hate him,
 As rootedly as I: Burn but his books;
 He has brave utensils (for so he calls them,)
 Which, when he has a house, he'll deck withal.
 And that most deeply to consider, is
 The beauty of his daughter; he himself
 Calls her a nonpareil: I ne'er saw woman,
 But only Sycorax my dam, and she;
 But she as far surpasseth Sycorax,
 As greatest does least.

Ste. Is it so brave a lass?

Cal. Ay, lord; she will become thy bed, I warrant,
 And bring thee forth brave brood.

Ste. Monster, I will kill this man: his daughter
 and I will be king and queen; (save our graces!)
 and Trinculo and thyself shall be viceroys:—Dost
 thou like the plot, Trinculo?

Trin. Excellent.

Ste. Give me thy hand; I am sorry I beat thee:
 but, while thou livest, keep a good tongue in thy
 head.

Cal. Within this half hour will he be asleep:
 Wilt thou destroy him then?

Ste. Ay, on mine honour

Ari. This will I tell my master.

Cal. Thou mak'st me merry: I am full of pleasure;

Let us be jocund: Will you troll the catch
 You taught me but while-ere?

Ste. At thy request, monster, I will do reason.

(1) Throat.

any reason : Come on, Trinculo, let us sing.

[Sings.

*Flout 'em, and skout 'em ; and skout 'em, and
flout 'em ;
Thought is free.*

Cal. That's not the tune.

[*Ariel plays the tune on a tabor and pipe.*

Ste. What is this same ?

Trin. This is the tune of our catch, played by the picture of No-body.

Ste. If thou beest a man, show thyself in thy likeness ; if thou beest a devil, take't as thou list.

Trin. O, forgive me my sins !

Ste. He that dies, pays all debts : I defy thee :—
Mercy upon us !

Cal. Art thou afeard ?

Ste. No, monster, not I.

Cal. Be not afeard ; the isle is full of noises,
Sounds, and sweet airs, that give delight, and hurt
not.

Sometimes a thousand twangling instruments
Will hum about mine ears ; and sometimes voices,
That, if I then had wak'd after long sleep,
Will make me sleep again : and then, in dreaming,
The clouds, methought, would open, and show
riches

Ready to drop upon me ; that, when I wak'd,
I cry'd to dream again.

Ste. This will prove a brave kingdom to me,
where I shall have my music for nothing.

Cal. When Prospero is destroyed.

Ste. That shall be by and by : I remember the
story.

Trin. The sound is going away : let's follow it,
and after, do our work.

Ste. Lead, monster ; we'll follow.—I would, I
could see this taborer : he lays it on.

Trin. Wilt come ? I'll follow, Stephano.

[*Exeunt.*

SCENE III.—*Another part of the Island. Enter Alonso, Sebastian, Antonio, Gonzalo, Adrian, Francisco, and others.*

Gon. By'r lakin,¹ I can go no further, sir ;
My old bones ache : here's a maze trod, indeed,
Through forth-rights, and meanders ! by your pa-
tience,
I needs must rest me.

Alon. Old lord, I cannot blame thee,
Who am myself attach'd with weariness,
To the dulling of my spirits : sit down, and rest.
Even here I will put off my hope, and keep it
No longer for my flatterer : he is drown'd,
Whom thus we stray to find ; and the sea mocks
Our frustrate search on land : Well, let him go.

Ant. I am right glad that he's so out of hope.
[*Aside to Sebastian.*

Do not, for one repulse, forego the purpose
That you resolv'd to effect.

Seb. The next advantage
Will we take thoroughly.

Ant. Let it be to-night ;
For, now they are oppress'd with travel, they
Will not, nor cannot, use such vigilance,
As when they are fresh.

Seb. I say, to-night : no more.

Solemn and strange music ; and Prospero above, invisible. Enter several strange Shapes, bringing in a banquet ; they dance about it with gentle actions of salutation ; and inviting the king, &c. to eat, they depart.

Alon. What harmony is this ? my good friends,
hark !

Gon. Marvellous sweet music !

Alon. Give us kind keepers, heavens !—What
were these ?

(1) Our lady.

Seb. A living drollery :¹ Now I will believe,
That there are unicorns; that in Arabia
There is one tree, the phoenix' throne; one phoenix
At this hour reigning there.

Ant. I'll believe both ;
And what does else want credit, come to me,
And I'll be sworn 'tis true : Travellers ne'er did lie,
Though fools at home condemn them.

Gon. If in Naples
I should report this now, would they believe me ?
If I should say I saw such islanders
(For, certes,² these are people of the island,)
Who, though they are of monstrous shape, yet, note,
Their manners are more gentle-kind, than of
Our human generation you shall find
Many, nay, almost any.

Pro. Honest lord,
Thou hast said well ; for some of you there present,
Are worse than devils. [*Aside.*

Alon. I cannot too much muse,³
Such shapes, such gesture, and such sound, ex-
pressing
(Although they want the use of tongue,) a kind
Of excellent dumb discourse.

Pro. Praise in departing.
[*Aside.*

Fran. They vanish'd strangely.

Seb. No matter, since
They have left their viands behind ; for we have
stomachs.—

Will't please you taste of what is here ?

Alon. Not I.

Gon. Faith, Sir, you need not fear : When we
were boys,
Who would believe that there were mountaineers,
Dew-lapp'd like bulls, whose throats had hanging
at them
Wallets of flesh ? or that there were such men,

(1) Show. (2) Certainly. (3) Wonder.

Whose heads stood in their breasts? which now we
find,

Each putter-out on five for one, will bring us
Good warrant of.

Alon. I will stand to, and feed,
Although my last: no matter, since I feel
The best is past:—Brother, my lord the duke,
Stand too, and do as we.

Thunder and lightning. Enter Ariel like a harpy: claps his wings upon the table, and with a quaint device, the banquet vanishes.

Ari. You are three men of sin, whom destiny
(That hath to instrument this lower world,
And what is in't,) the never-surfeited sea
Hath caused to belch up; and on this island
Where man doth not inhabit; you 'mongst men
Being most unfit to live. I have made you mad;

[*Seeing Alon. Seb. &c. draw their swords.*
And even with such like valour, men hang and
drown

Their proper selves. You fools! I and my fellows
Are ministers of fate; the elements
Of whom your swords are temper'd, may as well
Wound the loud winds, or with bemock'd-at stabs
Kill the still-closing waters, as diminish
One dowle¹ that's in my plume; my fellow-ministers
Are like invulnerable: if you could hurt,
Your swords are now too massy for your strengths,
And will not be uplifted: But, remember
(For that's my business to you,) that you three
From Milan did supplant good Prospero;
Expos'd unto the sea, which hath requit it,
Him, and his innocent child; for which foul deed
The powers, delaying, not forgetting, have
Incens'd the seas and shores, yea, all the creatures,
Against your peace: Thee, of thy son, Alonso,
They have bereft; and do pronounce by me,

(1) Down.

Lingering perdition (worse than any death
Can be at once) shall step by step attend
You, and your ways; whose wrath to guard you
from

(Which here, in this most desolate isle, else falls
Upon your heads,) is nothing, but heart's sorrow,
And a clear¹ life ensuing.

*He vanishes in thunder: then, to soft music, enter
the Shapes again, and dance with mops and
mowes, and carry out the table.*

Pro. [*Aside.*] Bravely the figure of this harpy
hast thou

Perform'd, my Ariel; a grace it had, devouring:
Of my instruction hast thou nothing 'bated,
In what thou hadst to say: so, with good life,
And observation strange, my meaner ministers
Their several kinds have done: my high charms
work,

And these, mine enemies, are all knit up
In their distractions: they now are in my power;
And in these fits I leave them, whilst I visit
Young Ferdinand (whom they suppose is drown'd,)
And his and my lov'd darling.

[*Exit Prospero from above.*]

Gon. I' the name of something holy, sir, why
stand you

In this strange stare?

Alon. O, it is monstrous! monstrous!

Methought, the billows spoke, and told me of it;
The winds did sing it to me; and the thunder,
That deep and dreadful organ-pipe, pronounc'd
The name of Prosper; it did bass my trespass.
Therefore my son i' the ooze is bedded; and
I'll seek him deeper than e'er plummet sounded,
And with him there lie mudded. [*Exit.*]

Seb.

But one fiend at a time,

(1) Pure, blameless.

I'll fight their legions o'er.

Ant.

I'll be thy second.

[*Exeunt* Seb. and Ant.]

Gon. All three of them are desperate; their great guilt,

Like poison given to work a great time after,
Now 'gins to bite the spirits:—I do beseech you
That are of suppler joints, follow them swiftly,
And hinder them from what this ecstasy!

May now provoke them to.

Adr.

Follow, I pray you.

[*Exeunt.*]

ACT IV.

SCENE I.—Before Prospero's cell. Enter Prospero, Ferdinand, and Miranda.

Pro. If I have too austere punish'd you,
Your compensation makes amends; for I
Have given you here a thread of mine own life,
Or that for which I live; whom once again
I tender to thy hand: all thy vexations
Were but my trials of thy love, and thou
Hast strangely stood the test: here, afore Heaven,
I ratify this my rich gift. O Ferdinand,
Do not smile at me, that I boast her off,
For thou shalt find she will outstrip all praise,
And make it halt behind her.

Fer.

I do believe it,

Against an oracle.

Pro. Then, as my gift, and thine own acquisition
Worthily purchas'd, take my daughter: But
If thou dost break her virgin knot before
All sanctimonious ceremonies may
With full and holy rite be minister'd,

(1) Alienation of mind.

No sweet aspersion¹ shall the heavens let fall
 To make this contract grow ; but barren hate,
 Sour-ey'd disdain, and discord, shall bestrew
 The union of your bed with weeds so loathly,
 That you shall hate it both : therefore, take heed,
 As Hymen's lamps shall light you.

Fer. As I hope
 For quiet days, fair issue, and long life,
 With such love as 'tis now ; the murkiest den,
 The most opportune place, the strongest suggestion
 Our worser Genius can, shall never melt
 Mine honour into lust ; to take away
 The edge of that day's celebration,
 When I shall think, or Phœbus' steeds are founder'd,
 Or night kept chain'd below.

Pro. Fairly spoke :
 Sit then, and talk with her, she is thine own.—
 What, Ariel : my industrious servant Ariel !

Enter Ariel.

Ari. What would my potent master ? here I am.

Pro. Thou and thy meaner fellows your last
 service

Did worthily perform ; and I must use you
 In such another trick : go, bring the rabble,
 O'er whom I give thee power, here, to this place :
 Incite them to quick motion ; for I must
 Bestow upon the eyes of this young couple
 Some vanity of mine art ; it is my promise,
 And they expect it from me.

Ari. Presently ?

Pro. Ay, with a twink.

Ari. Before you can say, *Come, and go,*
 And breathe twice ; and cry, *so, so ;*
 Each one, tripping on his toe,
 Will be here with mop and mowe :
 Do you love me, master ? no.

(1) Sprinkling.

Pro. Dearly, my delicate Ariel: Do not approach,
Till thou dost hear me call.

Ari. Well I conceive.

Pro. Look, thou be true; do not give dalliance
Too much the rein; the strongest oaths are straw
To the fire i' the blood: be more abstemious,
Or else, good night, your vow! [Exit.]

Fer. I warrant you, sir;
The white-cold virgin snow upon my heart
Abates the ardour of my liver.

Pro. Well.—
Now come, my Ariel; bring a corollary,¹
Rather than want a spirit; appear, and pertly.—
No tongue; all eyes; be silent. [Soft music.]

A Masque. Enter Iris.

Iris. Ceres, most bounteous lady, thy rich less
Of wheat, rye, barley, vetches, oats, and pease;
Thy turfy mountains, where live nibbling sheep,
And flat meads thatch'd with stover, them to keep;
Thy banks with peonied and liliated brims,
Which spongy April at thy best² betrimms,
To make cold nymphs chaste crowns; and thy
broom groves,

Whose shadow the dismissed bachelor loves,
Bein' lass-lorn; thy pole-clipt vineyard;
And thy sea-marge, steril, and rocky-hard,
Where thou thyself dost air: The queen o' the sky,
Whose watery arch, and messenger, am I,
Bids thee leave these; and with her sovereign
grace,

Here on this grass-plot, in this very place,
To come and sport: her peacocks fly amain;
Approach, rich Ceres, her to entertain.

Enter Ceres.

Cer. Hail, many-colour'd messenger, that ne'er

(1) Surplus.

(2) Command.

Dost disobey the wife of Jupiter ;
 Who, with thy saffron wings, upon my flowers
 Diffusest honey-drops, refreshing showers :
 And with each end of thy blue bow dost crown
 My bosky¹ acres, and my unshrub'd down,
 Rich scarf to my proud earth ; Why hath thy queen
 Summon'd me hither, to this short-grass'd green ?

Iris. A contract of true-love to celebrate ;
 And some donation freely to estate
 On the bless'd lovers.

Cer. Tell me, heavenly bow,
 If Venus, or her son, as thou dost know,
 Do now attend the queen ? since they did plot
 The means, that dusky Dis² my daughter got,
 Her and her blind boy's scandal'd company
 I have forsworn.

Iris. Of her society
 Be not afraid : I met her deity
 Cutting the clouds towards Paphos ; and her son
 Dove-drawn with her : here thought they to have
 done

Some wanton charm upon this man and maid,
 Whose vows are, that no bed-rite shall be paid
 Till Hymen's torch be lighted : but in vain ;
 Mars's hot minion is return'd again ;
 Her waspish-headed son has broke his arrows,
 Swears he will shoot no more, but play with spar-
 rows,

And be a boy right out.

Cer. Highest queen of state,
 Great Juno comes ; I know her by her gait.

Enter Juno.

Juno. How does my bounteous sister ? Go with
 me
 To bless this twain, that they may prosperous be,
 And honour'd in their issue.

(1) Woody.

(2) Pluto.

SONG.

Juno. *Honour, riches, marriage-blessing,
Long continuance, and increasing,
Hourly joys be still upon you!
Juno sings her blessings on you.*

Cer. *Earth's increase, and foison¹ plenty;
Barns, and garners never empty;
Vines, with clust'ring bunches growing;
Plants, with goodly burden bowing;
Spring come to you, at the furthest,
In the very end of harvest;
Scarcity, and want, shall shun you;
Ceres' blessing so is on you.*

Fer. This is a most majestic vision, and
Harmonious charmingly: May I be bold
To think these spirits?

Pro. Spirits, which by mine art
I have from their confines call'd to enact
My present fancies.

Fer. Let me live here ever;
So rare a wonder'd² father, and a wife,
Make this place Paradise.

*[Juno and Ceres whisper, and send Iris on
employment.]*

Pro. Sweet flow, silence;
Juno and Ceres whisper seriously;
There's something else to do: hush, and be mute,
Or else our spell is marr'd.

Iris. You nymphs, call'd Naiads, of the wand'ring
brooks,
With your sedg'd crowns, and ever harmless looks,
Leave your crisp channels, and on this green land
Answer your summons; Juno does command:

(1) Abundance. (2) Able to produce such wonders.

Come, temperate nymphs, and help to celebrate
A contract of true love; be not too late.

Enter certain Nymphs.

You sun-burn'd sicklemen, of August weary,
Come hither from the furrow, and be merry;
Make holy-day: your rye-straw hats put on,
And these fresh nymphs encounter every one
In country footing.

Enter certain Reapers, properly habited; they join with the Nymphs in a graceful dance; towards the end whereof Prospero starts suddenly, and speaks; after which, to a strange, hollow, and confused noise, they heavily vanish.

Pro. [*Aside.*] I had forgot that foul conspiracy
Of the beast Caliban, and his confederates,
Against my life; the minute of their plot
Is almost come.—[*To the Spirits.*] Well done;—
avoid;—no more.

Fer. This is most strange: your father's in some
passion
That works him strongly.

Mira. Never till this day,
Saw I him touch'd with anger so distemper'd.

Pro. You do look, my son, in a mov'd sort,
As if you were dismay'd: be cheerful, sir:
Our revels now are ended; these our actors,
As I foretold you, were all spirits, and
Are melted into air, into thin air:
And, like the baseless fabric of this vision,
The cloud-capp'd towers, the gorgeous palaces,
The solemn temples, the great globe itself,
Yea, all which it inherit, shall dissolve;
And, like this insubstantial pageant faded,¹

(1) Vanished.

Leave not a rack¹ behind: We are such stuff
 As dreams are made of, and our little life
 Is rounded with a sleep.—Sir, I am vex'd;
 Bear with my weakness; my old brain is troubled.
 Be not disturb'd with my infirmity:
 If you be pleas'd, retire into my cell,
 And there repose; a turn or two I'll walk,
 To still my beating mind.

Fer. Mira.

We wish your peace.

[*Exeunt.*

Pro. Come with a thought:—I thank you:—
 Ariel, come.

Enter Ariel.

Ari. Thy thoughts I cleave to; What's thy
 pleasure?

Pro. Spirit,
 We must prepare to meet with Caliban.

Ari. Ay, my commander: when I presented
 Ceres,

I thought to have told thee of it; but I fear'd,
 Lest I might anger thee.

Pro. Say again, where didst thou leave these
 varlets?

Ari. I told you, sir, they were red-hot with
 drinking;

So full of valour, that they smote the air
 For breathing in their faces; beat the ground
 For kissing of their feet: yet always bending
 Towards their project: Then I beat my tabor,
 At which, like unback'd colts, they prick'd their
 ears,

Advanc'd their eye-lids, lifted up their noses,
 As they smelt music; so I charm'd their ears,
 That, calf-like, they my lowing follow'd, through

(1) A body of clouds in motion; but it is most
 probable that the author wrote *track*.

Tooth'd briars, sharp furzes, pricking goss, and
thorns,

Which entered their frail shins : at last I left them
I' the filthy mantled pool beyond your cell,
There dancing up to the chins, that the foul lake
O'er-stunk their feet

Pro. This was well done, my bird :
Thy shape invisible retain thou still :
The trumpery in my house, go, bring it hither,
For stale,¹ to catch these thieves.

Ari. I go, I go. [*Exit.*]

Pro. A devil, a born devil, on whose nature
Nurture² can never stick ; on whom my pains,
Humanely taken, all, all lost, quite lost ;
And as, with age, his body uglier grows,
So his mind cankers : I will plague them all,

Re-enter Ariel loaden with glistening apparel, &c.

Even to roaring :—Come, hang them on this line.

Prospero and Ariel remain invisible. Enter Caliban, Stephano, and Trinculo ; all wet.

Cal. Pray, you, tread softly, that the blind mole
may not
Hear a foot fall : we now are near his cell.

Ste. Monster, your fairy, which, you say, is a
harmless fairy, has done little better than played the
Jack³ with us.

Trin. Monster, I do smell all horse-piss ; at
which my nose is in great indignation.

Ste. So is mine. Do you hear, monster ? If I
should take a displeasure against you ; look you,—

Trin. Thou wert but a lost monster.

Cal. Good my lord, give me thy favour still :
Be patient, for the prize I'll bring thee to
Shall hood-wink this mischance : therefore, speak
softly,

(1) Bait. (2) Education. (3) Jack with a lantern.

All's hush'd as midnight yet.

Trin. Ay, but to lose our bottles in the pool,—

Ste. There is not only disgrace and dishonour in that, monster, but an infinite loss.

Trin. That's more to me than my wetting: yet this is your harmless fairy, monster.

Ste. I will fetch off my bottle, though I be o'er ears for my labour.

Cal. Pr'ythee, my king, be quiet: Seest thou here, This is the mouth o' the cell: no noise, and enter: Do that good mischief, which may make this island Thine own for ever, and I, thy Caliban, For aye! thy foot-licker.

Ste. Give me thy hand: I do begin to have bloody thoughts.

Trin. O king Stephano! O peer! O worthy Stephano! look, what a wardrobe here is for thee!

Cal. Let it alone, thou fool; it is but trash.

Trin. O, ho, monster; we know what belongs to a frippery:—O king Stephano!

Ste. Put off that gown, Trinculo; by this hand, I'll have that gown.

Trin. Thy grace shall have it.

Cal. The dropsy drown this fool! what do you mean,

To doat thus on such luggage? Let's along, And do the murder first; if he awake, From toe to crown he'll fill our skins with pinches; Make us strange stuff.

Ste. Be you quiet, monster.—Mistress line, is not this my jerkin? Now is the jerkin under the line: now, jerkin, you are like to lose your hair, and prove a bald jerkin.

Trin. Do, do: We steal by line and level, an't like your grace.

Ste. I thank thee for that jest; here's a garment for't: wit shall not go unrewarded, while I am king of this country: *Steal by line and level*, is an

(1) Ever. (2) A shop for sale of old clothes.

excellent pass of pate; there's another garment for't.

Trin. Monster, come, put some lime¹ upon your fingers, and away with the rest.

Cal. I will have none on't: we shall lose our time, And all be turn'd to barnacles, or to apes With foreheads villanous low.

Ste. Monster, lay-to your fingers: help to bear this away, where my hogshead of wine is, or I'll turn you out of my kingdom; go to, carry this.

Trin. And this.

Ste. Ay, and this.

A noise of hunters heard. Enter divers Spirits, in shape of hounds, and hunt them about; Prospero and Ariel setting them on.

Pro. Hey, Mountain, hey!

Ari. Silver! there it goes, Silver!

Pro. Fury, Fury! there, Tyrant, there! hark, hark!

[*Cal. Ste. and Trin. are driven out.*

Go, charge my goblins that they grind their joints With dry convulsions; shorten up their sinews With aged cramps; and more pinch-spotted make them,

Than pard,² or cat o' mountain.

Ari. Hark, they roar.

Pro. Let them be hunted soundly: at this hour Lie at my mercy all mine enemies; Shortly shall all my labours end, and thou Shalt have the air at freedom: for a little, Follow, and do me service. [Exit.

(1) Bird-lime.

(2) Leopard.

ACT V.

SCENE I.—Before the cell of Prospero. Enter Prospero in his magic Robes, and Ariel.

Pro. Now does my project gather to a head:
My charms crack not; my spirits obey; and time
Goes upright with his carriage.—How's the day?

Ari. On the sixth hour; at which time, my lord,
You said our work should cease.

Pro. I did say so,
When first I rais'd the tempest. Say, my spirit,
How fares the king and his?

Ari. Confin'd together
In the same fashion as you gave in charge;
Just as you left them, sir; all prisoners
In the lime-grove which weather-fends¹ your cell;
They cannot budge, till you release. The king,
His brother, and yours, abide all three distracted;
And the remainder mourning over them,
Brim-full of sorrow, and dismay; but chiefly
Him you term'd, sir, *The good old lord Gonzalo*;
His tears run down his beard, like winter's drops
From eaves of reeds:² your charm so strongly works
them,

That if you now beheld them, your affections
Would become tender.

Pro. Dost thou think so, spirit?

Ari. Mine would, sir, were I human.

Pro. And mine shall.

Hast thou, which art but air, a touch, a feeling
Of their afflictions; and shall not myself,
One of their kind, that relish all as sharply,
Passion as they, be kindlier mov'd than thou art?
Though with their high wrongs I am struck to the
quick,

Yet with my nobler reason, 'gainst my fury

(1) Defends from bad weather. (2) That's

Do I take part: the rarer action is
 In virtue than in vengeance: they being penitent,
 The sole drift of my purpose doth extend
 Not a frown further: Go, release them, Ariel;
 My charms I'll break, their senses I'll restore,
 And they shall be themselves.

Ari. I'll fetch them, sir.

[*Exit.*

Pro. Ye elves of hills, brooks, standing lakes,
 and groves;

And ye, that on the sands with printless foot
 Do chase the ebbing Neptune, and do fly him,
 When he comes back; you demy-puppets, that
 By moon-shine do the green-sour ringlets make,
 Whereof the ewe not bites; and you, whose pas-
 time

Is to make midnight-mushrooms; that rejoice
 To hear the solemn curfew; by whose aid
 (Weak masters though ye be,) I have be-dimm'd
 The noon-tide sun, call'd forth the mutinous winds,
 And 'twixt the green sea and the azur'd vault
 Set roaring war: to the dread rattling thunder
 Have I given fire, and rifted Jove's stout oak
 With his own bolt: the strong-bas'd promontory
 Have I made shake; and by the spurs pluck'd up
 The pine and cedar: graves, at my command,
 Have wak'd their sleepers; op'd, and let them
 forth

By my so potent art: But this rough magic
 I here abjure: and, when I have requir'd
 Some heavenly music (which even now I do,)
 To work mine end upon their senses, that
 This airy charm is for, I'll break my staff,
 Bury it certain fathoms in the earth,
 And, deeper than did ever plummet sound,
 I'll drown my book. [*Solemn music.*

*Re-enter Ariel: after him, Alonso, with a frantic
 gesture, attended by Gonzalo; Sebastian and
 Antonio in like manner, attended by Adrian and*

Francisco : *They all enter the circle which Prospero had made, and there stand charmed ; which Prospero observing, speaks.*

A solemn air, and the best comforter
To an unsettled fancy, cure thy brains,
Now useless, boil'd within thy skull ! There stand,
For you are spell-stopp'd.—
Holy Gonzalo, honourable man,
Mine eyes, even sociable to the show of thine,
Fall fellowly drops.—The charm dissolves apace ;
And as the morning steals upon the night,
Melting the darkness, so their rising senses
Begin to chase the ignorant fumes that mantle
Their clearer reason.—O my good Gonzalo,
My true preserver, and a loyal sir
To him thou follow'st ; I will pay thy graces
Home, both in word and deed.—Most cruelly
Didst thou, Alonso, use me and my daughter :
Thy brother was a furtherer in the act ;—
Thou'rt pinch'd for't now, Sebastian.—Flesh and
blood,

You brother mine, that entertain'd ambition,
Expell'd remorse¹ and nature ; who, with Sebastian
(Whose inward pinches therefore are most strong,)
Would here have kill'd your king ; I do forgive thee,
Unnatural though thou art !—Their understanding
Begins to swell : and the approaching tide
Will shortly fill the reasonable shores,
That now lie foul and muddy. Not one of them,
That yet looks on me, or would know me :—Ariel,
Fetch me the hat and rapier in my cell ;

[Exit Ariel.]

I will dis-case me, and myself present,
As I was sometime Milan :—quickly, spirit ;
Thou shalt ere long be free.

Ariel re-enters, singing, and helps to attire Prospero.

(1) Pity, or tenderness of heart.

Ari. *Where the bee sucks, there suck I;
In a cowslip's bell I lie :
There I couch when owls do cry.
On the bat's back I do fly,
After summer, merrily :
Merrily, merrily, shall I live now,
Under the blossom that hangs on the bough.*

Pro. Why, that's my dainty Ariel ; I shall miss thee ;

But yet thou shalt have freedom : so, so, so.—
To the king's ship, invisible as thou art :
There shalt thou find the mariners asleep
Under the hatches ; the master, and the boatswain,
Being awake, enforce them to this place ;
And presently, I pr'ythee.

Ari. I drink the air before me, and return
Or e'er your pulse twice beat. [Exit Ariel.

Gon. All torment, trouble, wonder, and amazement

Inhabits here : Some heavenly power guide us
Out of this fearful country !

Pro. Behold, sir king,
The wronged duke of Milan, Prospero ;
For more assurance that a living prince
Does now speak to thee, I embrace thy body ;
And to thee, and thy company, I bid
A hearty welcome.

Alon. Whe'r^l thou beest he, or no,
Or some enchanted trifle to abuse me,
As late I have been, I not know : thy pulse
Beats, as of flesh and blood ; and, since I saw thee,
The affliction of my mind amends, with which,
I fear, a madness held me : this must crave
(An if this be at all) a most strange story.
Thy dukedom I resign ; and do entreat
Thou pardon me my wrongs :—But how should
Prospero

(1) Whether.

Be living, and be here ?

Pro. First, noble friend,
Let me embrace thine age ; whose honour cannot
Be measur'd, or confin'd.

Gon. Whether this be,
Or be not, I'll not swear.

Pro. You do yet taste
Some subtilities o' the isle, that will not let you
Believe things certain :—Welcome, my friends
all :—

But you, my brace of lords, were I so minded,
[*Aside to Seb. and Ant.*
I here could pluck his highness' frown upon you,
And justify you traitors ; at this time
I'll tell no tales.

Seb. The devil speaks in him. [*Aside.*

Pro. No ;—

For you, most wicked sir, whom to call brother
Would even infect my mouth, I do forgive
Thy rankest fault ; all of them ; and require
My dukedom of thee, which, perforce, I know,
Thou must restore.

Alon. If thou beest Prospero,
Give us particulars of thy preservation ;
How thou hast met us here, who three hours since
Were wreck'd upon this shore ; where I have lost,
How sharp the point of this remembrance is !
My dear son Ferdinand.

Pro. I am wo^l for't, sir.

Alon. Irreparable is the loss ; and Patience
Says, it is past her cure.

Pro. I rather think
You have not sought her help ; of whose soft grace,
For the like loss, I have her sovereign aid,
And rest myself content.

Alon. You the like loss ?

Pro. As great to me, as late ; and, portable²
To make the dear loss, have I means much weaker

(1) Sorry.

(2) Bearable.

Than you may call to comfort you ; for I
Have lost my daughter.

Alon.

A daughter ?

O heavens ! that they were living both in Naples,
The king and queen there ! that they were, I wish
Myself were mudded in that oozy bed
Where my son lies. When did you lose your
daughter ?

Pro. In this last tempest. I perceive, these lords
At this encounter do so much admire,
That they devour their reason ; and scarce think
Their eyes do offices of truth, their words
Are natural breath ; but, howsoe'er you have
Been justled from your senses, know for certain,
That I am Prospero, and that very duke
Which was thrust forth of Milan ; who most strangely
Upon this shore, where you were wreck'd, was
landed,

To be the lord on't. No more yet of this ;
For 'tis a chronicle of day by day,
Not a relation for a breakfast, nor
Befitting this first meeting. Welcome, sir ;
This cell's my court : here have I few attendants,
And subjects none abroad : pray you, look in.
My dukedom since you have given me again,
I will requite you with as good a thing ;
At least, bring forth a wonder, to content ye,
As much as me my dukedom.

*The entrance of the cell opens, and discovers Fer-
dinand and Miranda playing at chess.*

Mira. Sweet lord, you play me false.

Fer.

No, my dearest love,

I would not for the world.

Mira. Yes, for a score of kingdoms you should
wrangle,

And I would call it fair play.

Alon.

If this prove

A vision of the island, one dear son

Shall I twice lose.

Seb. A most high miracle !

Fer. Though the seas threaten, they are merciful ;
I have curs'd them without cause.

Alon. [*Ferd. kneels to Alon.*
Now all the blessings

Of a glad father compass thee about !

Arise, and say how thou cam'st here.

Mira. O ! wonder !

How many goodly creatures are there here ?

How beauteous mankind is ! O brave new world,

That has such people in't !

Pro. 'Tis new to thee.

Alon. What is this maid, with whom thou wast
at play ?

Your eld'st acquaintance cannot be three hours :

Is she the goddess that hath sever'd us,

And brought us thus together ?

Fer. Sir, she's mortal ;

But, by immortal Providence, she's mine ;

I chose her, when I could not ask my father

For his advice ; nor thought I had one : she

Is daughter to this famous duke of Milan,

Of whom so often I have heard renown,

But never saw before ; of whom I have

Receiv'd a second life, and second father

This lady makes him to me.

Alon. I am hers :

But O, how oddly will it sound, that I

Must ask my child forgiveness !

Pro. There, sir, stop :

Let us not burden our remembrances

With a heaviness that's gone.

Gon. I have inly wept,

Or should have spoke ere this. Look down, you gods,

And on this couple drop a blessed crown ;

For it is you, that have chalk'd forth the way

Which brought us hither !

Alon. I say, Amen, Gonzalo !

Gon. Was Milan thrust from Milan, that his issue

Should become king of Naples? O, rejoice
 Beyond a common joy; and set it down
 With gold on lasting pillars: In one voyage
 Did Claribel her husband find at Tunis;
 And Ferdinand, her brother, found a wife,
 Where he himself was lost; Prospero his dukedom,
 In a poor isle; and all of us, ourselves,
 When no man was his own.¹

Alon.

Give me your hands:

[*To Fer. and Mira.*

Let grief and sorrow still embrace his heart,
 That doth not wish you joy!

Gon.

Be't so! Amen!

*Re-enter Ariel, with the Master and Boatswain
 amazedly following.*

O look, sir, look, sir; here are more of us!
 I prophesied, if a gallows were on land,
 This fellow could not drown:—Now, blasphemy,
 That swear'st grace o'erboard, not an oath on shore?
 Hast thou no mouth by land? What is the news?

Boats. The best news is, that we have safely found
 Our king and company: the next our ship,—
 Which, but three glasses since, we gave out split,—
 Is tight and yare,² and bravely rigg'd, as when
 We first put out to sea.

Ari.

Sir, all this service

Have I done since I went.

Pro.

My tricksy³ spirit!

[*Aside.*

Alon. These are not natural events; they
 strengthen,

From strange to stranger.—Say, how came you
 hither?

Boats. If I did think, sir, I were well awake,
 I'd strive to tell you. We were dead of sleep,
 And (how, we know not) all clapp'd under hatches,
 Where, but even now, with strange and several
 noises

(1) In his senses. (2) Ready. (3) Clever, adroit.

Of roaring, shrieking, howling, gingling chains,
 And more diversity of sounds, all horrible,
 We were awak'd; straightway, at liberty;
 Where we, in all her trim, freshly beheld
 Our royal, good, and gallant ship; our master
 Cap'ring to eye her: On a trice, so please you,
 Even in a dream, were we divided from them,
 And were brought moping hither.

Ari. Was't well done? }
Pro. Bravely, my diligence. Thou } [*Aside.*
 shalt be free.

Alon. This is as strange a maze as e'er men trod:
 And there is in this business more than nature
 Was ever conduct^l of: some oracle
 Must rectify our knowledge.

Pro. Sir, my liege,
 Do not infest your mind with beating on
 The strangeness of this business; at pick'd leisure,
 Which shall be shortly, single I'll resolve you
 (Which to you shall seem probable,) of every
 These happen'd accidents; till when, be cheerful,
 And think of each thing well.—Come hither, spirit;
 [*Aside.*

Set Caliban and his companions free:
 Untie the spell. [*Exit Ariel.*] How fares my gra-
 cious sir?

There are yet missing of your company.
 Some few odd lads, that you remember not.

*Re-enter Ariel, driving in Caliban, Stephano, and
 Trinculo, in their stolen apparel.*

Ste. Every man shift for all the rest, and let no
 man take care for himself; for all is but fortune:—
 Coragio, bully-monster, Coragio!

Trin. If these be true spies which I wear in my
 head, here's a goodly sight.

Cal. O Setebos, these be brave spirits, indeed!
 How fine my master is! I am afraid

He will chastise me.

Seb. Ha, ha ;

What things are these, my lord Antonio?
Will money buy them?

Ant. Very like ; one of them
Is a plain fish, and, no doubt, marketable.

Pro. Mark but the badges of these men, my lords,
Then say, if they be true:¹—This mis-shapen knave,
His mother was a witch ; and one so strong
That could control the moon, make flows and ebbs,
And deal in her command, without her power :
These three have robb'd me ; and this demi-devil
(For he's a bastard one,) had plotted with them
To take my life : two of these fellows you
Must know, and own ; this thing of darkness I
Acknowledge mine.

Cal. I shall be pinch'd to death.

Alon. Is not this Stephano, my drunken butler?

Seb. He is drunk now : Where had he wine?

Alon. And Trinculo is reeling ripe : where should
they

Find this grand liquor that hath gilded them?—
How cam'st thou in this pickle?

Trin. I have been in such a pickle, since I saw
you last, that, I fear me, will never out of my bones :
I shall not fear fly-blowing.

Seb. Why, how now, Stephano?

Ste. O, touch me not ; I am not Stephano, but a
cramp.

Pro. You'd be king of the isle, sirrah?

Ste. I should have been a sore one then.

Alon. This is as strange a thing as e'er I look'd on.
[Pointing to Caliban.

Pro. He is as disproportion'd in his manners,
As in his shape :—Go, sirrah, to my cell ;
Take with you your companions ; as you look
To have my pardon, trim it handsomely.

Cal. Ay, that I will ; and I'll be wise hereafter,

And seek for grace : What a thrice-double was
 Was I, to take this drunkard for a god,
 And worship this dull fool !

Pro. Go to ; away !

Alon. Hence, and bestow your luggage where
 you found it.

Seb. Or stole it, rather.

[*Exeunt Cal. Ste. and Trin.*]

Pro. Sir, I invite your highness, and your train,
 To my poor cell : where you shall take your rest
 For this one night ; which (part of it) I'll waste
 With such discourse, as, I not doubt, shall make it
 Go quick away : the story of my life,
 And the particular accidents, gone by,
 Since I came to this isle : And in the morn,
 I'll bring you to your ship, and so to Naples,
 Where I have hope to see the nuptial
 Of these our dear-beloved solemniz'd ;
 And thence retire me to my Milan, where
 Every third thought shall be my grave.

Alon. I long

To hear the story of your life, which must
 Take the ear strangely.

Pro. I'll deliver all ;

And promise you calm seas, auspicious gales,
 And sail so expeditious, that shall catch
 Your royal fleet far off.—My Ariel ;—chick,—
 That is thy charge ; then to the elements
 Be free, and fare thou well !—[*aside.*] Please you
 draw near. [Exeunt.]

EPILOGUE.

Spoken by Prospero.

*NOW my charms are all o'erthrown,
 And what strength I have's mine own;
 Which is most faint: now, 'tis true,
 I must be here confin'd by you,
 Or sent to Naples: Let me not,
 Since I have my dukedom got,
 And pardon'd the deceiver, dwell
 In this bare island, by your spell;
 But release me from my bands,
 With the help of your good hands.¹
 Gentle breath of yours my sails
 Must fill, or else my project fails,
 Which was to please: now I want
 Spirits to enforce, art to enchant;
 And my ending is despair,
 Unless I be reliev'd by prayer;
 Which pierces so, that it assaults
 Mercy itself, and frees all faults.
 As you from crimes would pardon'd be,
 Let your indulgence set me free.*

(1) Applause: noise was supposed to dissolve a spell.

It is observed of *The Tempest*, that its plan is regular; this the author of *The Revisal* thinks, what I think too, an accidental effect of the story, not intended or regarded by our author. But, whatever might be Shakspeare's intention in forming or adopting the plot, he has made it instrumental to the production of many characters, diversified with boundless invention, and preserved with profound skill in

nature, extensive knowledge of opinions, and accurate observation of life. In a single drama are here exhibited princes, courtiers, and sailors, all speaking in their real characters. There is the agency of airy spirits, and of an earthly goblin; the operations of magic, the tumults of a storm, the adventures of a desert island, the native effusion of untaught affection, the punishment of guilt, and the final happiness of the pair for whom our passions and reason are equally interested.

JOHNSON.

TWO GENTLEMEN

OF

VERONA.

PERSONS REPRESENTED.

Duke of Milan, *father to Silvia.*

Valentine, }
Proteus, } *Gentlemen of Verona.*

Antonio, *father to Proteus.*

Thurio, *a foolish rival to Valentine.*

Eglamour, *agent for Silvia in her escape.*

Speed, *a clownish servant to Valentine.*

Launce, *servant to Proteus.*

Panthino, *servant to Antonio.*

Host, where Julia lodges in Milan.

Out-laws.

Julia, a lady of Verona, beloved by Proteus.

Silvia, the duke's daughter, beloved by Valentine.

Lucetta, waiting-woman to Julia.

Servants, musicians.

*Scene, Sometimes in Verona ; sometimes in Milan;
and on the frontiers of Mantua.*

TWO GENTLEMEN
OF
VERONA.

ACT I.

*SCENE I.—An open place in Verona. Enter
Valentine and Proteus.*

Valentine.

CEASE to persuade, my loving Proteus;
Home-keeping youth have ever homely wits:
Wer't not, affection chains thy tender days
To the sweet glances of thy honour'd love,
I rather would entreat thy company,
To see the wonders of the world abroad,
Than living dully sluggardiz'd at home,
Wear out thy youth with shapeless idleness.
But, since thou lov'st, love still, and thrive therein,
Even as I would, when I to love begin.

Pro. Wilt thou be gone? Sweet Valentine,
adieu!

Think on thy Proteus, when thou, haply, seest
Some rare note-worthy object in thy travel:
Wish me partaker in thy happiness,
When thou dost meet good hap; and, in thy dan-
ger,
If ever danger do environ thee,
Commend thy grievance to my holy prayers,

For I will be thy beads-man, Valentine.

Val. And on a love-book pray for my success.

Pro. Upon some book I love, I'll pray for thee.

Val. That's on some shallow story of deep love,
How young Leander cross'd the Hellespont.

Pro. That's a deep story of a deeper love.

For he was more than over shoes in love.

Val. 'Tis true; for you are over boots in love,
And yet you never swam the Hellespont.

Pro. Over the boots? nay, give me not the
boots.¹

Val. No, I'll not, for it boots thee not.

Pro.

What?

Val.

To be

In love, where scorn is bought with groans; coy
looks,

With heart-sore sighs; one fading moment's mirth,
With twenty watchful, weary, tedious nights:

If haply won, perhaps, a hapless gain;

If lost, why then a grievous labour won;

However, but a folly bought with wit,

Or else a wit by folly vanquished.

Pro. So, by your circumstance, you call me fool.

Val. So, by your circumstance, I fear, you'll
prove.

Pro. 'Tis love you cavil at; I am not Love.

Val. Love is your master, for he masters you:

And he that is so yoked by a fool,

Methinks should not be chronicled for wise.

Pro. Yet writers say, As in the sweetest bud
The eating canker dwells, so eating love
Inhabits in the finest wits of all.

Val. And writers say, As the most forward bud
Is eaten by the canker ere it blow,
Even so by love the young and tender wit
Is turn'd to folly; blasting in the bud,
Losing his verdure even in the prime,

(1) A humorous punishment at harvest-home feasts, &c.

And all the fair effects of future hopes.
But wherefore waste I time to counsel thee,
That art a votary to fond desire?

Once more adieu : my father at the road
Expects my coming, there to see me shipp'd.

Pro. And thither will I bring thee, Valentine.

Val. Sweet Proteus, no ; now let us take our
leave.

At Milan, let me hear from thee by letters,
Of thy success in love, and what news else
Betideth here in absence of thy friend ;
And I likewise will visit thee with mine.

Pro. All happiness bechance to thee in Milan !

Val. As much to you at home ! and so, farewell !

[*Exit Valentine.*]

Pro. He after honour hunts, I after love :
He leaves his friends, to dignify them more ;
I leave myself, my friends, and all for love.
Thou, Julia, thou hast metamorphos'd me ;
Made me neglect my studies, lose my time,
War with good counsel, set the world at nought ;
Made wit with musing weak, heart sick with
thought.

Enter Speed.

Speed. Sir Proteus, save you : saw you my
master ?

Pro. But now he parted hence, to embark for
Milan.

Speed. Twenty to one then, he is shipp'd already ;
And I have play'd the sheep, in losing him.

Pro. Indeed a sheep doth very often stray,
An if the shepherd be awhile away.

Speed. You conclude that my master is a shep-
herd then, and I a sheep ?

Pro. I do.

Speed. Why then my horns are his horns, whether
I wake or sleep.

Pro. A silly answer, and fitting well a sheep.

Speed. This proves me still a sheep.

Pro. True ; and thy master a shepherd.

Speed. Nay, that I can deny by a circumstance.

Pro. It shall go hard, but I'll prove it by another.

Speed. The shepherd seeks the sheep, and not the sheep the shepherd ; but I seek my master, and my master seeks not me : therefore, I am no sheep.

Pro. The sheep for fodder follow the shepherd, the shepherd for food follows not the sheep ; thou for wages followest thy master, thy master for wages follows not thee : therefore, thou art a sheep.

Speed. Such another proof will make me cry baa.

Pro. But dost thou hear ? gav'st thou my letter to Julia ?

Speed. Ay, sir : I, a lost mutton, gave your letter to her, a laced mutton ;¹ and she, a laced mutton, gave me, a lost mutton, nothing for my labour.

Pro. Here's too small a pasture for such a store of muttons.

Speed. If the ground be overcharged, you were best stick her.

Pro. Nay, in that you are astray ; 'twere best pound you.

Speed. Nay, sir, less than a pound shall serve me for carrying your letter.

Pro. You mistake ; I mean the pound, a pin-fold.

Speed. From a pound to a pin ? fold it over and over,
'Tis threefold too little for carrying a letter to your lover.

Pro. But what said she ? did she nod ?

[*Speed nods.*]

Speed. I.

Pro. Nod, I ? why, that's noddy.²

(1) A term for a courtesan.

(2) A game at cards.

Speed. You mistook, sir; I say, she did nod : and you ask me, if she did nod ; and I say, I.

Pro. And that set together, is—noddy.

Speed. Now you have taken the pains to set it together, take it for your pains.

Pro. No, no, you shall have it for bearing the letter.

Speed. Well, I perceive, I must be fain to bear with you.

Pro. Why, sir, how do you bear with me ?

Speed. Marry, sir, the letter very orderly ; having nothing but the word, noddy, for my pains.

Pro. Beshrew¹ me, but you have a quick wit.

Speed. And yet it cannot overtake your slow purse.

Pro. Come, come, open the matter in brief : what said she ?

Speed. Open your purse, that the money, and the matter, may be both at once delivered.

Pro. Well, sir, here is for your pains : what said she ?

Speed. Truly, sir, I think you'll hardly win her.

Pro. Why ? could'st thou perceive so much from her ?

Speed. Sir, I could perceive nothing at all from her ; no, not so much as a ducat for delivering your letter : and being so hard to me that brought your mind, I fear, she'll prove as hard to you in telling her mind. Give her no token but stones ; for she's as hard as steel.

Pro. What, said she nothing ?

Speed. No, not so much as—*take this for thy pains.* To testify your bounty, I thank you, you have testern'd² me ; in requital whereof, henceforth carry your letters yourself : and so, sir, I'll commend you to my master.

Pro. Go, go, be gone, to save your ship from wreck ;

(1) Ill betide.

(2) Given me a sixpence.

Which cannot perish, having thee aboard,
 Being destin'd to a drier death on shore :—
 I must go send some better messenger ;
 I fear, my Julia would not deign my lines,
 Receiving them from such a worthless post.

[*Exeunt.*]

SCENE II.—*The same. Garden of Julia's house. Enter Julia and Lucetta.*

Jul. But say, Lucetta, now we are alone,
 Would'st thou then counsel me to fall in love ?

Luc. Ay, madam ; so you stumble not unheed-
 fully.

Jul. Of all the fair resort of gentlemen,
 That every day with parle¹ encounter me,
 In thy opinion, which is worthiest love ?

Luc. Please you, repeat their names, I'll show
 my mind

According to my shallow simple skill.

Jul. What think'st thou of the fair Sir Eglamour ?

Luc. As of a knight well-spoken, neat and fine ;
 But, were I you, he never should be mine.

Jul. What think'st thou of the rich Mercatio ?

Luc. Well of his wealth ; but of himself, so, so.

Jul. What think'st thou of the gentle Proteus ?

Luc. Lord, lord ! to see what folly reigns in us !

Jul. How now ! what means this passion at his
 name ?

Luc. Pardon, dear madam ; 'tis a passing
 shame,

That I, unworthy body as I am,
 Should censur² thus on lovely gentlemen.

Jul. Why not on Proteus, as of all the rest ?

Luc. Then thus,—of many good I think him
 best.

Jul. Your reason ?

Luc. I have no other but a woman's reason ;

(1) Talk.

(2) Pass sentence.

I think him so, because I think him so.

Jul. And would'st thou have me cast my love on him?

Luc. Ay, if you thought your love not cast away.

Jul. Why, he of all the rest hath never mov'd me.

Luc. Yet he of all the rest, I think, best loves ye.

Jul. His little speaking shows his love but small.

Luc. Fire, that is closest kept, burns most of all.

Jul. They do not love, that do not show their love.

Luc. O, they love least, that let men know their love.

Jul. I would, I knew his mind.

Luc. Peruse this paper, madam.

Jul. To *Julia*,—Say, from whom?

Luc. That the contents will show.

Jul. Say, say; who gave it thee?

Luc. Sir Valentine's page; and sent, I think, from Proteus:

He would have given it you, but I, being in the way,
Did in your name receive it; pardon the fault, I pray.

Jul. Now, by my modesty, a goodly broker!!

Dare you presume to harbour wanton lines?

To whisper and conspire against my youth?

Now, trust me, 'tis an office of great worth,

And you an officer fit for the place.

There, take the paper, see it be return'd;

Or else return no more into my sight.

Luc. To plead for love deserves more fee than hate.

Jul. Will you be gone?

Luc. That you may ruminat[e].

[*Exit.*]

Jul. And yet, I would I had o'erlook'd the letter.

It were a shame to call her back again,

And pray her to a fault for which I chid her.

What fool is she, that knows I am a maid,

And would not force the letter to my view?

(1) A matchmaker.

Since maids, in modesty, say *No*, to that
 Which they would have the profferer construe, *Ay*.
 Fie, fie! how wayward is this foolish love,
 That, like a testy babe, will scratch the nurse,
 And presently, all humbled, kiss the rod!
 How churlishly I chid Lucetta hence,
 When willingly I would have had her here!
 How angrily I taught my brow to frown,
 When inward joy enforc'd my heart to smile!
 My penance is, to call Lucetta back,
 And ask remission for my folly past:—
 What ho! Lucetta!

Re-enter Lucetta.

Luc. What would your ladyship?

Jul. Is it near dinner-time?

Luc. I would it were;
 That you might kill your stomach¹ on your meat,
 And not upon your maid.

Jul. What is't you took up
 So gingerly?

Luc. Nothing.

Jul. Why did'st thou stoop then?

Luc. To take a paper up that I let fall.

Jul. And is that paper nothing?

Luc. Nothing concerning me.

Jul. Then let it lie for those that it concerns.

Luc. Madam, it will not lie where it concerns,
 Unless it have a false interpreter.

Jul. Some love of yours hath writ to you in rhyme.

Luc. That I might sing it, madam, to a tune:
 Give me a note: your ladyship can set—

Jul. As little by such toys as may be possible
 Best sing it to the tune of *Light o' love*.

Luc. It is too heavy for so light a tune.

Jul. Heavy? belike it hath some burden then.

Luc. Ay; and melodious were it, would you sing
 it.

(1) Passion or obstinacy.

Jul. And why not you?

Luc. I cannot reach so high.

Jul. Let's see your song:—How now, minion?

Luc. Keep tune there still, so you will sing it out:
And yet, methinks, I do not like this tune.

Jul. You do not?

Luc. No, madam; it is too sharp.

Jul. You, minion, are too saucy.

Luc. Nay, now you are too flat,
And mar the concord with too harsh a descant:¹
There wanteth but a mean² to fill your song.

Jul. The mean is drown'd with your unruly base.

Luc. Indeed, I bid the base³ for Proteus.

Jul. This babble shall not henceforth trouble me.
Here is a coil⁴ with protestation!—

[Tears the letter.

Go, get you gone; and let the papers lie:
You would be fingering them, to anger me.

Luc. She makes it strange; but she would be
best pleas'd

To be so anger'd with another letter. [Exit.

Jul. Nay, would I were so anger'd with the same!

O hateful hands, to tear such loving words!

Injurious wasps! to feed on such sweet honey,
And kill the bees that yield it, with your stings!

I'll kiss each several paper for amends.

And here is writ—*kind Julia*;—unkind Julia!

As in revenge of thy ingratitude,

I throw thy name against the bruising stones,

Trampling contemptuously on thy disdain.

Look, here is writ—*love-wounded Proteus*:—

Poor wounded name! my bosom, as a bed,
Shall lodge thee, till thy wound be thoroughly
heal'd;

And thus I search it with a sovereign kiss.

But twice, or thrice, was Proteus written down?

Be calm, good wind, blow not a word away,

(1) A term in music.

(2) The tenor in music.

(3) A challenge.

(4) Bustle, stir.

Till I have found each letter in the letter,
 Except mine own name; that some whirlwind bear
 Unto a ragged, fearful, hanging rock,
 And throw it thence into the raging sea!
 Lo, here in one line is his name twice writ,—
Poor forlorn Proteus, passionate Proteus,
To the sweet Julia;—that I'll tear away;
 And yet I will not, sith¹ so prettily
 He couples it to his complaining names:
 Thus will I fold them one upon another;
 Now kiss, embrace, contend, do what you will.

Re-enter Lucetta.

Luc. Madam, dinner's ready, and your father
 stays.

Jul. Well, let us go.

Luc. What, shall these papers lie like tell-tales
 here?

Jul. If you respect them, best to take them up.

Luc. Nay, I was taken up for laying them down:
 Yet here they shall not lie, for catching cold.

Jul. I see, you have a month's mind to them.

Luc. Ay, madam, you may say what sights you
 see;

I see things too, although you judge I wink.

Jul. Come, come, will't please you go?

[*Exeunt.*]

*SCENE III.—The same. A room in Antonio's
 house. Enter Antonio and Panthino.*

Ant. Tell me, Panthino, what sad² talk was that,
 Wherewith my brother held you in the cloister?

Pan. 'Twas of his nephew Proteus, your son.

Ant. Why, what of him?

Pan. He wonder'd, that your lordship
 Would suffer him to spend his youth at home;
 While other men, of slender reputation,³

⁽¹⁾ Since. ⁽²⁾ Serious. ⁽³⁾ Little consequence.

Put forth their sons to seek preferment out :
 Some, to the wars, to try their fortune there ;
 Some, to discover islands far away ;
 Some, to the studious universities.
 For any, or for all these exercises,
 He said, that Proteus, your son, was meet ;
 And did request me, to importune you,
 To let him spend his time no more at home,
 Which would be great impeachment¹ to his age,
 In having known no travel in his youth.

Ant. Nor need'st thou much importune me to
 that

Whereon this month I have been hammering.
 I have consider'd well his loss of time ;
 And how he cannot be a perfect man,
 Not being try'd and tutor'd in the world :
 Experience is by industry achiev'd,
 And perfected by the swift course of time :
 Then, tell me, whither were I best to send him ?

Pant. I think, your lordship is not ignorant,
 How his companion, youthful Valentine,
 Attends the emperor in his royal court.

Ant. I know it well.

Pant. 'Twere good, I think, your lordship sent
 him thither :

There shall he practise tilts and tournaments,
 Hear sweet discourse, converse with noblemen ;
 And be in eye of every exercise,
 Worthy his youth and nobleness of birth.

Ant. I like thy counsel ; well hast thou advis'd :
 And, that thou may'st perceive how well I like it,
 The execution of it shall make known ;
 Even with the speediest execution
 I will despatch him to the emperor's court.

Pant. To-morrow, may it please you, Don Al-
 phonso,
 With other gentlemen of good esteem,
 Are journeying to salute the emperor,

And to commend their service to his will.

Ant. Good company ; with them shall Proteus go :
And, in good time,—now will we break with him.¹

Enter Proteus.

Pro. Sweet love ! sweet lines ! sweet life !
Here is her hand, the agent of her heart ;
Here is her oath for love, her honour's pawn :
O, that our fathers would applaud our loves,
To seal our happiness with their consents !
O heavenly Julia !

Ant. How now ? what letter are you reading
there ?

Pro. May't please your lordship, 'tis a word or
two

Of commendation sent from Valentine,
Deliver'd by a friend that came from him.

Ant. Lend me the letter ; let me see what news.

Pro. There is no news, my lord ; but that he
writes

How happily he lives, how well belov'd,
And daily graced by the emperor ;
Wishing me with him, partner of his fortune.

Ant. And how stand you affected to his wish ?

Pro. As one relying on your lordship's will,
And not depending on his friendly wish.

Ant. My will is something sorted with his wish :
Muse² not that I thus suddenly proceed ;
For what I will, I will, and there an end.
I am resolv'd, that thou shalt spend some time
With Valentinus in the emperor's court ;
What maintenance he from his friends receives,
Like exhibition³ thou shalt have from me.
To-morrow be in readiness to go :

Excuse it not, for I am peremptory.

Pro. My lord, I cannot be so soon provided :

(1) Break the matter to him.

(2) Wonder.

(3) Allowance.

Please you, deliberate a day or two.

Ant. Look, what thou want'st, shall be sent after thee :

No more of stay ; to-morrow thou must go.—
Come on, Panthino ; you shall be employ'd
To hasten on his expedition.

[*Exeunt Ant. and Pant.*

Pro. Thus have I shunn'd the fire, for fear of
burning ;

And drench'd me in the sea, where I am drown'd :
I fear'd to show my father Julia's letter,
Lest he should take exceptions to my love ;
And with the vantage of mine own excuse
Hath he excepted most against my love.

O, how this spring of love resembleth
The uncertain glory of an April day ;
Which now shows all the beauty of the sun,
And by and by a cloud takes all away !

Re-enter Panthino.

Pant. Sir Proteus, your father calls for you ;
He is in haste, therefore, I pray you, go.

Pro. Why, this it is ! my heart accords thereto ;
And yet a thousand times it answers, no.

[*Exeunt.*

ACT II.

*SCENE I.—Milan. An apartment in the
Duke's palace. Enter Valentine and Speed.*

Speed. Sir, your glove.

Val. Not mine ; my gloves are on.

Speed. Why then this may be yours, for this is
but one.

Val. Ha ! let me see : ay, give it me, it's mine :—
Sweet ornament that decks a thing divine !
Ah Silvia ! Silvia !

790207 A

Speed. Madam Silvia! madam Silvia!

Val. How now, sirrah!

Speed. She is not within hearing, sir.

Val. Why, sir, who bade you call her?

Speed. Your worship, sir; or else I mistook.

Val. Well, you'll still be too forward.

Speed. And yet I was last chidden for being too slow.

Val. Go to, sir; tell me, do you know madam Silvia?

Speed. She that your worship loves?

Val. Why, how know you that I am in love?

Speed. Marry, by these special marks: First, you have learned, like Sir Proteus, to wreath your arms like a male-content; to relish a love-song, like a robin-red-breast; to walk alone, like one that had the pestilence; to sigh, like a school-boy that had lost his A. B. C.; to weep, like a young wench that had buried her grandam; to fast, like one that takes diet;¹ to watch, like one that fears robbing; to speak puling, like a beggar at Hallowmas.² You were wont, when you laugh'd, to crow like a cock; when you walked, to walk like one of the lions; when you fasted, it was presently after dinner; when you looked sadly, it was for want of money: and now you are metamorphosed with a mistress, that, when I look on you, I can hardly think you my master.

Val. Are all these things perceived in me?

Speed. They are all perceived without you.

Val. Without me? They cannot.

Speed. Without you? nay, that's certain, for, without you were so simple, none else would: but you are so without these follies, that these follies are within you, and shine through you like the water in a urinal; that not an eye, that sees you, but is a physician to comment on your malady.

Val. But, tell me, dost thou know my lady Silvia?

(1) Under a regimen.

(2) Allhallowmas.

Speed. She, that you gaze on so, as she sits at supper?

Val. Hast thou observ'd that? even she I mean.

Speed. Why, sir, I know her not.

Val. Dost thou know her by my gazing on her, and yet know'st her not?

Speed. Is she not hard-favour'd, sir?

Val. Not so fair, boy, as well favoured.

Speed. Sir, I know that well enough.

Val. What dost thou know?

Speed. That she is not so fair, as (of you) well favoured.

Val. I mean, that her beauty is exquisite, but her favour infinite.

Speed. That's because the one is painted, and the other out of all count.

Val. How painted? and how out of count?

Speed. Marry, sir, so painted, to make her fair, that no man counts of her beauty.

Val. How esteemest thou me? I account of her beauty.

Speed. You never saw her since she was deformed.

Val. How long hath she been deformed?

Speed. Ever since you loved her.

Val. I have loved her ever since I saw her, and still I see her beautiful.

Speed. If you love her, you cannot see her.

Val. Why?

Speed. Because love is blind. O, that you had mine eyes; or your own had the lights they were wont to have, when you chid at Sir Proteus for going ungartered!

Val. What should I see then?

Speed. Your own present folly, and her passing deformity: for he, being in love, could not see to garter his hose; and you, being in love, cannot see to put on your hose.

Val. Belike, boy, then you are in love; for last morning you could not see to wipe my shoes.

Speed. True, sir; I was in love with my bed: I thank you, you swung¹ me for my love, which makes me the bolder to chide you for yours.

Val. In conclusion, I stand affected to her.

Speed. I would you were set; so, your affection would cease.

Val. Last night she enjoined me to write some lines to one she loves.

Speed. And have you?

Val. I have.

Speed. Are they not lamely writ?

Val. No, boy, but as well as I can do them:—
Peace, here she comes.

Enter Silvia.

Speed. O excellent motion!² O exceeding puppet! now will he interpret to her.

Val. Madam and mistress, a thousand good morrows.

Speed. O, 'give you good even! here's a million of manners. [*Aside.*

Sil. Sir Valentine and servant, to you two thousand.

Speed. He should give her interest; and she gives it him.

Val. As you enjoin'd me, I have writ your letter, Unto the secret nameless friend of yours; Which I was much unwilling to proceed in, But for my duty to your ladyship.

Sil. I thank you, gentle servant: 'tis very clerkly³ done.

Val. Now trust me, madam, it came hardly off; For, being ignorant to whom it goes, I writ at random, very doubtfully.

Sil. Perchance you think too much of so much pains?

- (1) Whipped. (2) A puppet-show.
(3) Like a scholar.

Val. No, madam; so it stead you, I will write,
Please you command, a thousand times as much:
And yet,—

Sil. A pretty period! Well, I guess the sequel;
And yet I will not name it:—and yet I care not;—
And yet take this again;—and yet I thank you;
Meaning henceforth to trouble you no more.

Speed. And yet you will; and yet another yet.

[*Aside.*

Val. What means your ladyship? do you not
like it?

Sil. Yes, yes; the lines are very quaintly writ:
But since unwillingly, take them again;
Nay, take them.

Val. Madam, they are for you.

Sil. Ay, ay; you writ them, sir, at my request:
But I will none of them; they are for you:
I would have had them writ more movingly.

Val. Please you, I'll write your ladyship another.

Sil. And, when it's writ, for my sake read it over;
And, if it please you, so; if not, why, so.

Val. If it please me, madam! what then?

Sil. Why, if it please you, take it for your labour;
And so good-morrow, servant. [*Exit Silvia.*

Speed. O just unseen, inscrutable, invisible,
As a nose on a man's face, or a weathercock on a
steeple!

My master sues to her; and she hath taught her
suitor,

He being her pupil, to become her tutor.

O excellent device! was there ever heard a better?
That my master, being scribe, to himself should
write the letter?

Val. How now, sir? what are you reasoning
with yourself?

Speed. Nay, I was rhyming; 'tis you that have
the reason.

Val. To do what?

Speed. To be a spokesman from madam Silvia.

Val. To whom?

Speed. To yourself: why, she woos you by a figure.

Val. What figure?

Speed. By a letter, I should say.

Val. Why, she hath not writ to me.

Speed. What need she; when she hath made you write to yourself? Why, do you not perceive the jest?

Val. No, believe me.

Speed. No believing you indeed, sir: but did you perceive her earnest?

Val. She gave me none, except an angry word.

Speed. Why, she hath given you a letter.

Val. That's the letter I writ to her friend.

Speed. And that letter hath she delivered, and there an end.¹

Val. I would, it were no worse.

Speed. I'll warrant you, 'tis as well:

*For often you have writ to her; and she, in
modesty,
Or else for want of idle time, could not again
reply,
Or fearing else some messenger, that might her
mind discover,
Herself hath taught her love himself to write
unto her lover.—*

All this I speak in print; for in print I found it.—
Why muse you, sir? 'tis dinner-time.

Val. I have dined.

Speed. Ay, but hearken, sir: though the cameleon, Love, can feed on the air, I am one that am nourished by my victuals, and would fain have meat: O, be not like your mistress; be moved, be moved.

[*Exeunt.*]

(1) There's the conclusion.

SCENE II.—*Verona. A room in Julia's house.*

Enter Proteus and Julia.

Pro. Have patience, gentle Julia.

Jul. I must, where is no remedy.

Pro. When possibly I can, I will return.

Jul. If you turn not, you will return the sooner :
Keep this remembrance for thy Julia's sake.

[*Giving a ring.*]

Pro. Why then we'll make exchange ; here,
take you this.

Jul. And seal the bargain with a holy kiss.

Pro. Here is my hand for my true constancy ;
And when that hour o'er-slips me in the day,
Wherein I sigh not, Julia, for thy sake,
The next ensuing hour some foul mischance
Torment me for my love's forgetfulness !

My father stays my coming ; answer not ;
The tide is now : nay, not the tide of tears ;
That tide will stay me longer than I should ;

[*Exit Julia.*]

Julia, farewell.—What ! gone without a word ?
Ay, so true love should do : it cannot speak ;
For truth hath better deeds, than words, to grace it.

Enter Panthino.

Pan. Sir Proteus, you are staid for.

Pro. Go ; I come, I come :—

Alas ! this parting strikes poor lovers dumb.

[*Exeunt.*]

SCENE III.—*The same. A street. Enter*
Launce, leading a dog.

Laun. Nay, 'twill be this hour ere I have done
weeping ; all the kind^l of the Launces have this
very fault : I have received my proportion, like the

(1) Kindred,

prodigious son, and am going with Sir Proteus to the Imperial's court. I think, Crab my dog be the sourest-natured dog that lives : my mother weeping, my father wailing, my sister crying, our maid howling, our cat wringing her hands, and all our house in a great perplexity, yet did not this cruel-hearted cur shed one tear : he is a stone, a very pebble-stone, and has no more pity in him than a dog : a Jew would have wept to have seen our parting ; why, my grandam having no eyes, look you, wept herself blind at my parting. Nay, I'll show you the manner of it : This shoe is my father ;—no, this left shoe is my father ;—no, no, this left shoe is my mother ; nay, that cannot be so neither ;—yes, it is so, it is so ; it hath the worser sole : this shoe, with the hole in it, is my mother, and this my father : a vengeance on't ! there 'tis : now, sir, this staff is my sister ; for, look you, she is as white as a lily, and as small as a wand : this hat is Nan, our maid ; I am the dog :—no, the dog is himself, and I am the dog.—O, the dog is me, and I am myself ; ay, so, so. Now come I to my father ; *Father, your blessing* ; now should not the shoe speak a word for weeping ; now should I kiss my father ; well, he weeps on :—now come I to my mother, (O, that she could speak now !) like a wood^l woman ;—well, I kiss her ;—why there 'tis ; here's my mother's breath up and down : now come I to my sister ; mark the moan she makes : now the dog all this while sheds not a tear, nor speaks a word ; but see how I lay the dust with my tears.

Enter Panthino.

Pan. Launce, away, away, aboard ; thy master is shipped, and thou art to post after with oars. What's the matter ? why weepest thou, man ? Away, ass ; you will lose the tide, if you tarry any longer.

(1) Crazy, distracted.

Laun. It is no matter if the ty'd were lost; for it is the unkindest ty'd that ever any man ty'd.

Pan. What's the unkindest tide?

Laun. Why, he that's ty'd here; Crab, my dog.

Pan. Tut, man, I mean thou'lt lose the flood; and, in losing the flood, lose thy voyage; and, in losing thy voyage, lose thy master; and, in losing thy master, lose thy service; and, in losing thy service,—Why dost thou stop my mouth?

Laun. For fear thou should'st lose thy tongue.

Pan. Where should I lose my tongue?

Laun. In thy tale.

Pan. In thy tail?

Laun. Lose the tide, and the voyage, and the master, and the service? The tide!—why, man, if the river were dry, I am able to fill it with my tears; if the wind were down, I could drive the boat with my sighs.

Pan. Come, come away, man; I was sent to call thee.

Laun. Sir, call me what thou darest.

Pan. Wilt thou go?

Laun. Well, I will go. [*Exeunt.*

SCENE IV.—Milan. An apartment in the Duke's palace. Enter Valentine, Silvia, Thurio, and Speed.

Sil. Servant—

Val. Mistress?

Speed. Master, Sir Thurio frowns on you.

Val. Ay, boy, it's for love.

Speed. Not of you.

Val. Of my mistress then.

Speed. 'Twere good, you knocked him.

Sil. Servant, you are sad.¹

Val. Indeed, madam, I seem so.

Thu. Seem you that you are not?

Val. Haply,² I do.

(1) Serious.

(2) Perhaps.

Thu. So do counterfeit.

Val. So do you.

Thu. What seem I, that I am not?

Val. Wise.

Thu. What instance of the contrary?

Val. Your folly.

Thu. And how quote¹ you my folly?

Val. I quote it in your jerkin.

Thu. My jerkin is a doublet.

Val. Well, then, I'll double your folly.

Thu. How?

Sil. What, angry, sir Thurio? do you change colour?

Val. Give him leave, madam; he is a kind of caméléon.

Thu. That hath more mind to feed on your blood, than live in your air.

Val. You have said, sir.

Thu. Ay, sir, and done too, for this time.

Val. I know it well, sir; you always end ere you begin.

Sil. A fine volley of words, gentlemen, and quickly shot off.

Val. 'Tis indeed, madam; we thank the giver.

Sil. Who is that, servant?

Val. Yourself, sweet lady; for you gave the fire: Sir Thurio borrows his wit from your ladyship's looks, and spends what he borrows, kindly in your company.

Thu. Sir, if you spend word for word with me, I shall make your wit bankrupt.

Val. I know it well, sir: you have an exchequer of words, and, I think, no other treasure to give your followers; for it appears by their bare liveries, that they live by your bare words.

Sil. No more, gentlemen, no more; here comes my father.

Enter Duke.

Duke. Now, daughter Silvia, you are hard beset.
Sir Valentine, your father's in good health:
What say you to a letter from your friends
Of much good news?

Val. My lord, I will be thankful
To any happy messenger from thence.

Duke. Know you Don Antonio, your country-
man?

Val. Ay, my good lord, I know the gentleman
To be of worth, and worthy estimation,
And not without desert so well reputed.

Duke. Hath he not a son?

Val. Ay, my good lord; a son, that well de-
serves

The honour and regard of such a father.

Duke. You know him well?

Val. I knew him as myself; for from our in-
fancy

We have convers'd, and spent our hours together:

And though myself have been an idle truant,

Omitting the sweet benefit of time,

To clothe mine age with angel-like perfection;

Yet hath Sir Proteus, for that's his name,

Made use and fair advantage of his days:

His years but young, but his experience old;

His head unmellow'd, but his judgment ripe;

And, in a word (for far behind his worth

Come all the praises that I now bestow,)

He is complete in feature, and in mind,

With all good grace to grace a gentleman.

Duke. Beshrew¹ me, sir, but, if he make this
good,

He is as worthy for an empress' love,

As meet to be an emperor's counsellor.

Well, sir; this gentleman is come to me,

With commendation from great potentates;

And here he means to spend his time awhile:

(1) Ill betide.

I think, 'tis no unwelcome news to you.

Val. Should I have wish'd a thing, it had been he.

Duke. Welcome him then according to his worth ;

Silvia, I speak to you ; and you, Sir Thurio :—
For Valentine, I need not cite¹ him to it :

I'll send him hither to you presently. [*Exit Duke.*]

Val. This is the gentleman, I told your ladyship,
Had come along with me, but that his mistress
Did hold his eyes lock'd in her crystal looks.

Sil. Belike, that now she hath enfranchis'd
them

Upon some other pawn for fealty.

Val. Nay, sure, I think, she holds them prisoners still.

Sil. Nay, then he should be blind ; and, being blind,

How could he see his way to seek out you ?

Val. Why, lady, love hath twenty pair of eyes.

Thu. They say, that love hath not an eye at all.

Val. To see such lovers, Thurio, as yourself ;
Upon a homely object love can wink.

Enter Proteus.

Sil. Have done, have done ; here comes the gentleman.

Val. Welcome, dear Proteus !—Mistress, I beseech you,

Confirm his welcome with some special favour.

Sil. His worth is warrant for his welcome hither,
If this be he you oft have wish'd to hear from.

Val. Mistress, it is : sweet lady, entertain him
To be my fellow-servant to your ladyship.

Sil. Too low a mistress for so high a servant.

Pro. Not so, sweet lady ; but too mean a servant
To have a look of such a worthy mistress.

Val. Leave off discourse of disability :—

(1) Incite.

Sweet lady, entertain him for your servant.

Pro. My duty will I boast of, nothing else.

Sil. And duty never yet did want his meed ;

Servant, you are welcome to a worthless mistress.

Pro. I'll die on him that says so, but yourself.

Sil. That you are welcome ?

Pro. No ; that you are worthless.

Enter Servant.

Ser. Madam, my lord your father would speak with you.

Sil. I'll wait upon his pleasure. [*Exit Servant.*

Come, Sir Thurio,

Go with me :—Once more, new servant, welcome :

I'll leave you to confer of home-affairs ;

When you have done, we look to hear from you.

Pro. We'll both attend upon your ladyship.

[*Exeunt Silvia, Thurio, and Speed.*

Val. Now, tell me, how do all from whence you came ?

Pro. Your friends are well, and have them much commended.

Val. And how do yours ?

Pro. I left them all in health.

Val. How does your lady ? and how thrives your love ?

Pro. My tales of love were wont to weary you ; I know, you joy not in a love-discourse.

Val. Ay, Proteus, but that life is alter'd now :

I have done penance for contemning love ;

Whose high imperious thoughts have punish'd me

With bitter fasts, with penitential groans,

With nightly tears, and daily heart-sore sighs ;

For, in revenge of my contempt of love,

Love hath chas'd sleep from my enthralled eyes,

And made them watchers of mine own heart's sorrow.

O, gentle Proteus, love's a mighty lord ;

And hath so humbled me, as, I confess,

There is no wo to his correction,
 Nor, to his service, no such joy on earth !
 Now, no discourse, except it be of love ;
 Now can I break my fast, dine, sup, and sleep,
 Upon the very naked name of love.

Pro. Enough ; I read your fortune in your eye :
 Was this the idol that you worship so ?

Val. Even she ; and is she not a heavenly saint ?

Pro. No ; but she is an earthly paragon.

Val. Call her divine.

Pro. I will not flatter her.

Val. O, flatter me ; for love delights in praises.

Pro. When I was sick, you gave me bitter
 pills ;

And I must minister the like to you.

Val. Then speak the truth by her ; if not divine,
 Yet let her be a principality,
 Sovereign to all the creatures on the earth.

Pro. Except my mistress.

Val. Sweet, except not any ;
 Except thou wilt except against my love.

Pro. Have I not reason to prefer mine own ?

Val. And I will help thee to prefer her too :
 She shall be dignified with this high honour,—
 To bear my lady's train : lest the base earth
 Should from her vesture chance to steal a kiss,
 And, of so great a favour growing proud,
 Disdain to root the summer-swelling flower,
 And make rough winter everlasting.

Pro. Why, Valentine, what braggardism is this ?

Val. Pardon me, Proteus : all I can, is nothing
 To her, whose worth makes other worthies nothing ;
 She is alone.

Pro. Then let her alone.

Val. Not for the world : why, man, she is mine
 own ;

And I as rich in having such a jewel,
 As twenty seas, if all their sand were pearl,
 The water nectar, and the rocks pure gold.
 Forgive me, that I do not dream on thee,

Because thou seest me dote upon my love.
My foolish rival, that her father likes,
Only for his possessions are so huge,
Is gone with her along ; and I must after,
For love, thou know'st, is full of jealousy.

Pro. But she loves you ?

Val. Ay, and we are betroth'd ;
Nay, more, our marriage hour,
With all the cunning manner of our flight,
Determin'd of : how I must climb her window ;
The ladder made of cords ; and all the means
Plotted ; and 'greed on, for my happiness.
Good Proteus, go with me to my chamber,
In these affairs to aid me with thy counsel.

Pro. Go on before ; I shall inquire you forth :
I must unto the road, to disembark
Some necessaries that I needs must use ;
And then I'll presently attend you.

Val. Will you make haste ?

Pro. I will.—

[*Exit Val.*]

Even as one heat another heat expels,
Or as one nail by strength drives out another,
So the remembrance of my former love
Is by a newer object quite forgotten.
Is it mine eye, or Valentinus' praise,
Her true perfection, or my false transgression,
That makes me, reasonless, to reason thus ?
She's fair ; and so is Julia, that I love ;—
That I did love, for now my love is thaw'd ;
Which, like a waxen image 'gainst a fire,
Bears no impression of the thing it was.
Methinks, my zeal to Valentine is cold ;
And that I love him not, as I was wont :
O ! but I love his lady too, too much ;
And that's the reason I love him so little.
How shall I dote on her with more advice,¹
That thus without advice begin to love her !
'Tis but her picture I have yet beheld,

(1) On further knowledge.

And that hath dazzled my reason's light ;
 But when I look on her perfections,
 There is no reason but I shall be blind.
 If I can check my erring love, I will ;
 If not, to compass her I'll use my skill. [Exit

SCENE V.—*The same. A street. Enter Speed and Launce.*

Speed. Launce ! by mine honesty, welcome to Milan.

Laun. Forswear not thyself, sweet youth ; for I am not welcome. I reckon this always—that a man is never undone, till he be hanged ; nor never welcome to a place, till some certain shot be paid, and the hostess say, welcome.

Speed. Come on, you mad-cap, I'll to the ale-house with you presently ; where for one shot of five pence, thou shalt have five thousand welcomes. But, sirrah, how did thy master part with madam Julia.

Laun. Marry, after they closed in earnest, they parted very fairly in jest.

Speed. But shall she marry him ?

Laun. No.

Speed. How then ? shall he marry her ?

Laun. No, neither.

Speed. What, are they broken ?

Laun. No, they are both as whole as a fish.

Speed. Why then, how stands the matter with them ?

Laun. Marry, thus ; when it stands well with him, it stands well with her.

Speed. What an ass art thou ! I understand thee not.

Laun. What a block art thou, that thou canst not ! My staff understands me.

Speed. What thou say'st ?

Laun. Ay, and what I do too : look thee, I'll but lean, and my staff understands me.

Speed. It stands under thee, indeed.

Laun. Why, stand under and understand is all one.

Speed. But tell me true, will't be a match?

Laun. Ask my dog: if he say, ay, it will; if he say, no, it will; if he shake his tail, and say nothing, it will.

Speed. The conclusion is then, that it will.

Laun. Thou shalt never get such a secret from me, but by a parable.

Speed. 'Tis well that I get it so. But, Launce, how say'st thou, that my master is become a notable lover?

Laun. I never knew him otherwise.

Speed. Than how?

Laun. A notable lubber, as thou reportest him to be.

Speed. Why, thou whoreson ass, thou mistakest me.

Laun. Why, fool, I meant not thee; I meant thy master.

Speed. I tell thee, my master is become a hot lover.

Laun. Why, I tell thee, I care not though he burn himself in love. If thou wilt go with me to the ale-house, so; if not, thou art a Hebrew, a Jew, and not worth the name of a Christian.

Speed. Why?

Laun. Because thou hast not so much charity in thee, as to go to the ale-house with a Christian: Wilt thou go?

Speed. At thy service.

[*Exeunt.*]

SCENE VI.—*The same.* An apartment in the palace. Enter Proteus.

Pro. To leave my Julia, shall I be forsworn;
To love fair Silvia, shall I be forsworn;
To wrong my friend, I shall be much forsworn;
And even that power, which gave me first my oath,
Provokes me to this threefold perjury.

Love bade me swear, and love bids me forswear:
 O sweet-suggesting¹ love, if thou hast sinn'd,
 Teach me, thy tempted subject, to excuse it.
 At first I did adore a twinkling star,
 But now I worship a celestial sun.
 Unheedful vows may heedfully be broken;
 And he wants wit, that wants resolved will
 To learn his wit to exchange the bad for better.—
 Fie, fie, unreverend tongue! to call her bad,
 Whose sovereignty so oft thou hast preferr'd
 With twenty thousand soul-confirming oaths.
 I cannot leave to love, and yet I do;
 But there I leave to love, where I should love.
 Julia I lose, and Valentine I lose;
 If I keep them, I needs must lose myself;
 If I lose them, thus find I by their loss,
 For Valentine, myself; for Julia, Silvia.
 I to myself am dearer than a friend;
 For love is still more precious in itself;
 And Silvia, witness heaven, that made her fair!
 Shows Julia but a swarthy Ethiop.
 I will forget that Julia is alive,
 Rememb'ring that my love to her is dead;
 And Valentine I'll hold an enemy,
 Aiming at Silvia as a sweeter friend.
 I cannot now prove constant to myself,
 Without some treachery used to Valentine:—
 This night he meaneth with a corded ladder
 To climb celestial Silvia's chamber-window;
 Myself in counsel, his competitor:²
 Now presently I'll give her father notice
 Of their disguising, and pretended³ flight;
 Who, all enrag'd, will banish Valentine;
 For Thurio, he intends, shall wed his daughter:
 But, Valentine being gone, I'll quickly cross,
 By some sly trick, blunt Thurio's dull proceeding.
 Love, lend me wings to make my purpose swift,
 As thou hast lent me wit to plot this drift! [*Exit.*

(1) Tempting. (2) Confederate. (3) Intended.

SCENE VII.—Verona. *A room in Julia's house. Enter Julia and Lucetta.*

Jul. Counsel, Lucetta; gentle girl, assist me!
And, even in kind love, I do conjure thee,—
Who art the table wherein all my thoughts
Are visibly character'd and engrav'd,—
To lesson me: and tell me some good mean,
How, with my honour, I may undertake
A journey to my loving Proteus.

Luc. Alas! the way is wearisome and long.

Jul. A true-devoted pilgrim is not weary
To measure kingdoms with his feeble steps;
Much less shall she, that hath love's wings to fly;
And when the flight is made to one so dear,
Of such divine perfection, as Sir Proteus.

Luc. Better forbear, till Proteus make return.

Jul. O, know'st thou not, his looks are my soul's
food?

Fly the dearth that I have pined in,
By longing for that food so long a time.
Didst thou but know the inly touch of love,
Thou would'st as soon go kindle fire with snow,
As seek to quench the fire of love with words.

Luc. I do not seek to quench your love's hot fire;
But qualify the fire's extreme rage,
Lest it should burn above the bounds of reason.

Jul. The more thou dam'st¹ it up, the more it
burns;
The current, that with gentle murmur glides,
Thou know'st, being stopp'd, impatiently doth
rage;

But, when his fair course is not hindered,
He makes sweet music with the enamell'd stones,
Giving a gentle kiss to every sedge
He overtaketh in his pilgrimage;
And so by many winding nooks he strays,

(1) Closest.

With willing sport, to the wild ocean.
 Then let me go, and hinder not my course :
 I'll be as patient as a gentle stream,
 And make a pastime of each weary step,
 Till the last step have brought me to my love ;
 And there I'll rest, as, after much turmoil,¹
 A blessed soul doth in Elysium.

Luc. But in what habit will you go along ?

Jul. Not like a woman ; for I would prevent
 The loose encounters of lascivious men :
 Gentle Lucetta, fit me with such weeds
 As may beseem some well-reputed page.

Luc. Why then your ladyship must cut your
 hair.

Jul. No, girl ; I'll knit it up in silken strings,
 With twenty odd-conceited true-love knots :
 To be fantastic may become a youth
 Of greater time than I shall show to be.

Luc. What fashion, madam, shall I make your
 breeches ?

Jul. That fits as well, as—' tell me, good my
 lord,

What compass will you wear your farthingale ?
 Why, even that fashion thou best lik'st, Lucetta.

Luc. You must needs have them with a cod-
 piece, madam.

Jul. Out, out, Lucetta ! that will be ill-favour'd.

Luc. A round hose, madam, now's not worth a
 pin,

Unless you have a cod-piece to stick pins on.

Jul. Lucetta, as thou lov'st me, let me have
 What thou think'st meet, and is most mannerly :
 But tell me, wench, how will the world repute me,
 For undertaking so unstaid a journey ?

I fear me, it will make me scandaliz'd.

Luc. If you think so, then stay at home, and go
 not.

Jul. Nay, that I will not.

Luc. Then never dream on infamy, but go.
If Proteus like your journey, when you come,
No matter who's displeas'd, when you are gone :
I fear me, he will scarce be pleas'd withal.

Jul. That is the least, Lucetta, of my fear :
A thousand oaths, an ocean of his tears,
And instances as infinite of love,
Warrant me welcome to my Proteus.

Luc. All these are servants to deceitful men.

Jul. Base men, that use them to so base effect !
But truer stars did govern Proteus' birth ;
His words are bonds, his oaths are oracles ;
His love sincere, his thoughts immaculate ;
His tears, pure messengers sent from his heart ;
His heart as far from fraud, as heaven from earth.

Luc. Pray heaven, he prove so, when you come
to him !

Jul. Now, as thou lov'st me, do him not that
wrong,
To bear a hard opinion of his truth :
Only deserve my love, by loving him ;
And presently go with me to my chamber,
To take a note of what I stand in need of,
To furnish me upon my longing¹ journey.
All that is mine I leave at thy dispose,
My goods, my lands, my reputation ;
Only in lieu thereof, despatch me hence :
Come, answer not, but to it presently ;
I am impatient of my tarrance. [Exeunt.

ACT III.

SCENE I.—Milan. An anti-room in the Duke's
palace. Enter Duke, Thurio, and Proteus.

Duke. Sir Thurio, give us leave, I pray, awhile ;

(1) Longed for.

We have some secrets to confer about.—

[*Exit Thurio.*]

Now, tell me, Proteus, what's your will with me?

Pro. My gracious lord, that which I would discover,

The law of friendship bids me to conceal :

But, when I call to mind your gracious favours

Done to me, undeserving as I am,

My duty pricks me on to utter that

Which else no worldly good should draw from me.

Know, worthy prince, Sir Valentine, my friend,

This night intends to steal away your daughter;

Myself am one made privy to the plot.

I know, you have determin'd to bestow her

On Thurio, whom your gentle daughter hates;

And should she thus be stolen away from you,

It would be much vexation to your age.

Thus, for my duty's sake, I rather chose

To cross my friend in his intended drift,

Than, by concealing it, heap on your head

A pack of sorrows, which would press you down,

Being unprevented, to your timeless grave.

Duke. Proteus, I thank thee for thine honest care;

Which to requite, command me while I live.

This love of theirs myself have often seen,

Haply, when they have judged me fast asleep;

And oftentimes have purpos'd to forbid

Sir Valentine her company, and my court :

But, fearing lest my jealous aim¹ might err,

And so, unworthily, disgrace the man

(A rashness that I ever yet have shunn'd,)

I gave him gentle looks; thereby to find

That which thyself hast now disclos'd to me.

And, that thou may'st perceive my fear of this,

Knowing that tender youth is soon suggested,²

I nightly lodge her in an upper tower,

The key whereof myself have ever kept;

And thence she cannot be convey'd away.

(1) Guess.

(2) Tempted.

Pro. Know, noble lord, they have devis'd a mean

How he her chamber-window will ascend,
And with a corded ladder fetch her down;
For which the youthful lover now is gone,
And this way comes he with it presently;
Where, if it please you, you may intercept him.
But, good my lord, do it so cunningly,
That my discovery be not aimed¹ at;
For love of you, not hate unto my friend,
Hath made me publisher of this pretence.²

Duke. Upon mine honour, he shall never know
That I had any light from thee of this.

Pro. Adieu, my lord; sir Valentine is coming.
[Exit.]

Enter Valentine.

Duke. Sir Valentine, whither away so fast?

Val. Please it your grace, there is a messenger
That stays to bear my letters to my friends,
And I am going to deliver them.

Duke. Be they of much import?

Val. The tenor of them doth but signify
My health, and happy being at your court.

Duke. Nay, then no matter; stay with me
awhile;

I am to break with thee of some affairs,
That touch me near, wherein thou must be secret.
'Tis not unknown to thee, that I have sought
To match my friend, sir Thurio, to my daughter.

Val. I know it well, my lord; and, sure, the
match

Were rich and honourable; besides, the gentle-
man

Is full of virtue, bounty, worth, and qualities
Beseeming such a wife as your fair daughter:
Cannot your grace win her to fancy him?

(1) Guessed.

(2) Design.

Duke. No, trust me; she is peevish, sullen, forward,
 Proud, disobedient, stubborn, lacking duty;
 Neither regarding that she is my child,
 Nor fearing me as if I were her father;
 And, may I say to thee, this pride of hers
 Upon advice, hath drawn my love from her;
 And, where I thought the remnant of mine age
 Should have been cherish'd by her child-like duty,
 I now am full resolved to take a wife,
 And turn her out to who will take her in:
 Then let her beauty be her wedding-dower;
 For me and my possessions she esteems not.

Val. What would your grace have me to do in this?

Duke. There is a lady, sir, in Milan, here,
 Whom I affect; but she is nice, and coy,
 And nought esteems my aged eloquence:
 Now, therefore, would I have thee to my tutor
 (For long ago I have forgot to court:
 Besides, the fashion of the time is chang'd;)
 How, and which way, I may bestow myself,
 To be regarded in her sun-bright eye.

Val. Win her with gifts, if she respect not words;
 Dumb jewels often, in their silent kind,
 More than quick words, do move a woman's mind.

Duke. But she did scorn a present that I sent her.

Val. A woman sometimes scorns what best contents her.

Send her another; never give her o'er;
 For scorn at first makes after-love the more.
 If she do frown, 'tis not in hate of you,
 But rather to beget more love in you:
 If she do chide, 'tis not to have you gone;
 For why, the fools are mad, if left alone.
 Take no repulse, whatever she doth say;
 For, *get you gone*, she doth not mean, *away*:
 Flatter, and praise, commend, extol their graces;

Though ne'er so black, say, they have angels' faces.
That man that hath a tongue, I say, is no man,
If with his tongue he cannot win a woman.

Duke. But she, I mean, is promis'd by her
friends

Unto a youthful gentleman of 'worth ;
And kept severely from resort of men,
That no man hath access by day to her.

Val. Why then I would resort to her by night.

Duke. Ay, but the doors be lock'd, and keys
kept safe,

That no man hath recourse to her by night.

Val. What lets,¹ but one may enter at her win-
dow ?

Duke. Her chamber is aloft, far from the ground ;
And built so shelving that one cannot climb it
Without apparent hazard of his life.

Val. Why then, a ladder, quaintly made of
cords,

To cast up with a pair of anchoring hooks,
Would serve to scale another Hero's tower,
So bold Leander would adventure it.

Duke. Now, as thou art a gentleman of blood,
Advise me where I may have such a ladder.

Val. When would you use it ? pray, sir, tell me
that.

Duke. This very night ; for love is like a child,
That longs for every thing that he can come by.

Val. By seven o'clock I'll get you such a ladder.

Duke. But, hark thee ; I will go to her alone ;
How shall I best convey the ladder thither ?

Val. It will be light, my lord, that you may
bear it

Under a cloak, that is of any length.

Duke. A cloak as long as thine will serve the
turn ?

Val. Ay, my good lord.

Duke. Then let me see thy cloak :
I'll get me one of such another length.

Val. Why, any cloak will serve the turn, my lord.

Duke. How shall I fashion me to wear a cloak?—
I pray thee, let me feel thy cloak upon me.
What letter is this same? What's here—*To Silvia?*
And here an engine fit for my proceeding!
I'll be so bold to break the seal for once. [*reads.*]

*My thoughts do harbour with my Silvia nightly ;
And slaves they are to me, that send them flying ;
O, could their master come and go as lightly,
Himself would lodge, where senseless they are
lying.*

*My herald thoughts in thy pure bosom rest them,
While I, their king, that thither them importune,
Do curse the grace that with such grace hath
bless'd them,*

*Because myself do want my servants' fortune :
I curse myself, for they are sent by me,
That they should harbour where their lord should
be.*

What's here?

Silvia, this night I will enfranchise thee :

'Tis so : and here's the ladder for the purpose.—
Why, Phaëton (for thou art Merops' son,)
Wilt thou aspire to guide the heavenly car,
And with thy daring folly burn the world?
Wilt thou reach stars, because they shine on thee?
Go, base intruder ! over-weening slave !
Bestow thy fawning smiles on equal mates ;
And think, my patience, more than thy desert,
Is privilege for thy departure hence :
Thank me for this, more than for all the favours,
Which, all too much, I have bestow'd on thee.
But if thou linger in my territories,
Longer than swiftest expedition
Will give thee time to leave our royal court,

By heaven, my wrath shall far exceed the love
I ever bore my daughter, or myself.

Be gone, I will not hear thy vain excuse,
But, as thou lov'st thy life, make speed from
hence. [Exit Duke.

Val. And why not death, rather than living
torment?

To die, is to be banish'd from myself;
And Silvia is myself: banish'd from her,
Is self from self; a deadly banishment!
What light is light, if Silvia be not seen?
What joy is joy, if Silvia be not by?
Unless it be to think that she is by,
And feed upon the shadow of perfection.
Except I be by Silvia in the night,
There is no music in the nightingale;
Unless I look on Silvia in the day,
There is no day for me to look upon:
She is my essence; and I leave to be,
If I be not by her fair influence
Foster'd, illumin'd, cherish'd, kept alive.
I fly not death, to fly his deadly doom:
Tarry I here, I but attend on death;
But, fly I hence, I fly away from life.

Enter Proteus and Launce.

Pro. Run, boy, run, run, and seek him out.

Laun. So-ho! so-ho!

Pro. What seest thou?

Laun. Him we go to find; there's not a hair
On's head, but 'tis a Valentine.

Pro. Valentine?

Val. No.

Pro. Who then? his spirit?

Val. Neither.

Pro. What then?

Val. Nothing.

Laun. Can nothing speak? master, shall I strike?

Pro. Whom would'st thou strike?

Laun. Nothing.

Pro. Villain, forbear.

Laun. Why, sir, I'll strike nothing: I pray
you,—

Pro. Sirrah, I say, forbear: friend Valentine, a
word.

Val. My ears are stopp'd, and cannot hear
good news,

So much of bad already hath possess'd them.

Pro. Then in dumb silence will I bury mine,
For they are harsh, untunable; and bad.

Val. Is Silvia dead?

Pro. No, Valentine.

Val. No Valentine, indeed, for sacred Silvia!—
Hath she forsworn me?

Pro. No, Valentine.

Val. No Valentine, if Silvia have forsworn
me!—

What is your news?

Laun. Sir, there's a proclamation that you are
vanish'd.

Pro. That thou art banish'd, O, that's the
news;

From hence, from Silvia, and from me thy friend.

Val. O, I have fed upon this wo already,
And now excess of it will make me surfeit.
Doth Silvia know that I am banish'd?

Pro. Ay, ay; and she hath offer'd to the doom
(Which, unrevers'd, stands in effectual force)
A sea of melting pearl, which some call tears:
Those at her father's churlish feet she tender'd;
With them, upon her knees, her humble self;
Wringing her hands, whose whiteness so became
them,

As if but now they waxed pale for wo:
But neither bended knees, pure hands held up,
Sad sighs, deep groans, nor silver-shedding tears,
Could penetrate her uncompassionate sire;
But Valentine, if he be ta'en, must die.
Besides, her intercession chaf'd him so,

When she for thy repeal was suppliant,
That to close prison he commanded her,
With many bitter threats of 'biding there.

Val. No more ; unless the next word that thou
speak'st,

Have some malignant power upon my life :
If so, I pray thee, breathe it in mine ear,
As ending anthem of my endless dolour.¹

Pro. Cease to lament for that thou canst not
help,

And study help for that which thou lament'st.
Time is the nurse and breeder of all good.
Here if thou stay, thou canst not see thy love ;
Besides, thy staying will abridge thy life.
Hope is a lover's staff ; walk hence with that,
And manage it against despairing thoughts.
Thy letters may be here, though thou art hence ;
Which, being writ to me, shall be deliver'd
Even in the milk-white bosom of thy love.

The time now serves not to expostulate :
Come, I'll convey thee through the city-gate ;

And, ere I part with thee, confer at large
Of all that may concern thy love-affairs :

As thou lov'st Silvia, though not for thyself,
Regard thy danger, and along with me.

Val. I pray thee, Launce, an if thou seest my
boy,

Bid him make haste, and meet me at the north gate.

Pro. Go, sirrah, find him out. Come, Valentine.

Val. O my dear Silvia ! hapless Valentine !

[*Exeunt Valentine and Proteus.*]

Laun. I am-but a fool, look you ; and yet I have
the wit to think, my master is a kind of knave :
but that's all one, if he be but one knave. He
lives not now, that knows me to be in love : yet I
am in love ; but a team of horse shall not pluck
that from me ; nor who 'tis I love, and yet 'tis a
woman : but that woman, I will not tell myself ;

and yet 'tis a milk-maid: yet 'tis not a maid, for she hath had gossips: yet 'tis a maid, for she is her master's maid, and serves for wages. She hath more qualities than a water-spaniel,—which is much in a bare Christian. Here is the cat-log [*pulling out a paper*] of her conditions. *Imprimis, She can fetch and carry.* Why, a horse can do no more; nay, a horse cannot fetch, but only carry; therefore, is she better than a jade. *Item, She can milk;* look you, a sweet virtue in a maid with clean hands.

Enter Speed.

Speed. How now, Signior Launce? what news with your mastership?

Laun. With my master's ship? why, it is at sea.

Speed. Well, your old vice still; mistake the word: what news then in your paper?

Laun. The blackest news that ever thou heard'st.

Speed. Why, man, how black?

Laun. Why, as black as ink.

Speed. Let me read them.

Laun. Fie on thee, jolt-head; thou canst not read.

Speed. Thou liest, I can.

Laun. I will try thee: tell me this: who begot thee?

Speed. Marry, the son of my grandfather.

Laun. O illiterate loiterer! it was the son of thy grandmother: this proves, that thou canst not read.

Speed. Come, fool, come: try me in thy paper.

Laun. There; and Saint Nicholas¹ be thy speed!

Speed. *Item, She brews good ale.*

Laun. And thereof comes the proverb,—
Blessing of your heart, you brew good ale.

(1) St. Nicholas presided over young scholars.

Speed. Item, *She can sew.*

Laun. That's as much as to say, Can she so?

Speed. Item, *She can knit.*

Laun. What need a man care for a stock with a wench, when she can knit him a stock?

Speed. Item, *She can wash and scour.*

Laun. A special virtue; for then she need not be washed and scoured.

Speed. Item, *She can spin.*

Laun. Then may I set the world on wheels, when she can spin for her living.

Speed. Item, *She hath many nameless virtues.*

Laun. That's as much as to say, bastard virtues; that, indeed, know not their fathers, and therefore have no names.

Speed. *Here follow her vices.*

Laun. Close at the heels of her virtues.

Speed. Item, *She is not to be kiss'd fasting, in respect of her breath.*

Laun. Well, that fault may be mended with a breakfast: read on.

Speed. Item, *She hath a sweet mouth.*

Laun. That makes amends for her sour breath.

Speed. Item, *She doth talk in her sleep.*

Laun. It's no matter for that, so she sleep not in her talk.

Speed. Item, *She is slow in words.*

Laun. O villain, that set this down among her vices! To be slow in words, is a woman's only virtue: I pray thee, out with't; and place it for her chief virtue.

Speed. Item, *She is proud.*

Laun. Out with that too; it was Eve's legacy, and cannot be ta'en from her.

Speed. Item, *She hath no teeth.*

Laun. I care not for that neither, because I love crusts.

Speed. Item, *She is curst.*

Laun. Well; the best is, she hath no teeth to bite.

Speed. Item, *She will often praise her liquor.*

Laun. If her liquor be good, she shall : If she will not, I will ; for good things should be praised.

Speed. Item, *She is too liberal.*¹

Laun. Of her tongue she cannot ; for that's writ down she is slow of : of her purse she shall not ; for that I'll keep shut : now, of another thing she may ; and that I cannot help. Well, proceed.

Speed. Item, *She hath more hair than wit, and more faults than hairs, and more wealth than faults.*

Laun. Stop there ; I'll have her : she was mine, and not mine, twice or thrice in that last article : rehearse that once more.

Speed. Item, *She hath more hair than wit,—*

Laun. More hair than wit,—it may be ; I'll prove it : the cover of the salt hides the salt, and therefore it is more than the salt ; the hair that covers the wit, is more than the wit ; for the greater hides the less. What's next ?

Speed. *And more faults than hairs,—*

Laun. That's monstrous : O, that that were out !

Speed. *And more wealth than faults.*

Laun. Why, that word makes the faults gracious :² well, I'll have her : and if it be a match, as nothing is impossible,—

Speed. What then ?

Laun. Why, then I will tell thee,—that thy master stays for thee at the north gate.

Speed. For me ?

Laun. For thee ? ay ; who art thou ? he hath staid for a better man than thee.

Speed. And must I go to him ?

Laun. Thou must run to him, for thou hast staid so long, that going will scarce serve the turn.

Speed. Why didst not tell me sooner ? 'pox of your love-letters !

Laun. Now will he be swung for reading my

(1) Licentious in language.

(2) Graceful.

letter: an unmannerly slave, that will thrust himself into secrets!—I'll after, to rejoice in the boy's correction. [Exit.]

SCENE II.—*The same.* A room in the Duke's palace. Enter Duke and Thurio; Proteus behind.

Duke. Sir Thurio, fear not, but that she will love you,

Now Valentine is banish'd from her sight.

Thu. Since his exile she hath despis'd me most, Forsworn my company, and rail'd at me, That I am desperate of obtaining her.

Duke. This weak impress of love is as a figure Trenched¹ in ice; which with an hour's heat Dissolves to water, and doth lose his form.

A little time will melt her frozen thoughts, And worthless Valentine shall be forgot.—

How now, sir Proteus? Is your countryman, According to our proclamation, gone?

Pro. Gone, my good lord.

Duke. My daughter takes his going grievously.

Pro. A little time, my lord, will kill that grief.

Duke. So I believe; but Thurio thinks not so.— Proteus, the good conceit I hold of thee (For thou hast shown some sign of good desert,) Makes me the better to confer with thee.

Pro. Longer than I prove loyal to your grace, Let me not live to look upon your grace.

Duke. Thou know'st, how willingly I would effect The match between sir Thurio and my daughter.

Pro. I do, my lord.

Duke. And also, I think, thou art not ignorant How she opposes her against my will.

Pro. She did, my lord, when Valentine was here.

Duke. Ay, and perversely she persévers so. What might we do, to make the girl forget

The love of Valentine, and love sir Thurio?

Pro. The best way is to slander Valentine
With falsehood, cowardice, and poor descent;
Three things that women highly hold in hate.

Duke. Ay, but she'll think, that it is spoke in
hate.

Pro. Ay, if his enemy deliver it:
Therefore it must, with circumstance, be spoken
By one, whom she esteemeth as his friend.

Duke. Then you must undertake to slander him.

Pro. And that, my lord, I shall be loth to do:
'Tis an ill office for a gentleman;
Especially, against his very friend.

Duke. Where your good word cannot advantage
him,
Your slander never can endamage him;
Therefore the office is indifferent,
Being entreated to it by your friend.

Pro. You have prevail'd, my lord: if I can do it,
By aught that I can speak in his dispraise,
She shall not long continue love to him.
But say, this weed her love from Valentine,
It follows not that she will love sir Thurio.

Thu. Therefore, as you unwind her love from
him,
Lest it should ravel, and be good to none,
You must provide to bottom it on me:
Which must be done, by praising me as much
As you in worth dispraise sir Valentine.

Duke. And, Proteus, we dare trust you in this
kind;
Because we know, on Valentine's report,
You are already love's firm votary,
And cannot soon revolt and change your mind.
Upon this warrant shall you have access,
Where you with Silvia may confer at large;
For she is lumpish, heavy, melancholy,
And, for your friend's sake, will be glad of you;
Where you may temper her, by your persuasion,
And hate young Valentine, and love my friend.

Pro. As much as I can do, I will effect :—
 But you, sir Thurio, are not sharp enough ;
 You must lay lime,¹ to tangle her desires,
 By wailful sonnets, whose composed rhymes
 Should be full fraught with serviceable vows.

Duke. Ay, much the force of heaven-bred poesy

Pro. Say, that upon the altar of her beauty
 You sacrifice your tears, your sighs, your heart :
 Write till your ink be dry ; and with your tears
 Moist it again ; and frame some feeling line,
 That may discover such integrity :—
 For Orpheus' lute was strung with poet's sinews ;
 Whose golden touch could soften steel and stones,
 Make tigers tame, and huge leviathans
 Forsake unsounded deeps to dance on sands.
 After your dire-lamenting elegies,
 Visit by night your lady's chamber-window
 With some sweet concert : to their instruments
 Tune a deploring dump ;² the night's dead silence
 Will well become such sweet complaining grievance.

This, or else nothing, will inherit her.

Duke. This discipline shows thou hast been in love.

Thu. And thy advice this night I'll put in practice :

Therefore, sweet Proteus, my direction-giver,
 Let us into the city presently
 To sort³ some gentlemen well skill'd in music :
 I have a sonnet, that will serve the turn,
 To give the onset to thy good advice.

Duke. About it, gentlemen.

Pro. We'll wait upon your grace till after supper,
 And afterward determine our proceedings.

Duke. Even now about it ; I will pardon you.

[*Exeunt.*]

(1) Bird-lime.

(2) Mournful elegy.

(3) Choose out.

ACT IV.

SCENE I.—*A forest, near Mantua. Enter certain Out-laws.*

1 *Out.* Fellows, stand fast : I see a passenger.

2 *Out.* If there be ten, shrink not, but down with 'em.

Enter Valentine and Speed.

3 *Out.* Stand, sir, and throw us that you have about you ;

If not, we'll make you sit, and rifle you.

Speed. Sir, we are undone ! these are the villains That all the travellers do fear so much.

Val. My friends,—

1 *Out.* That's not so, sir ; we are your enemies.

2 *Out.* Peace ; we'll hear him.

3 *Out.* Ay, by my beard, will we ;

For he's a proper¹ man.

Val. Then know, that I have little wealth to lose ; A man I am, cross'd with adversity :

My riches are these poor habilaments,

Of which if you should here disfurnish me,

You take the sum and substance that I have.

2 *Out.* Whither travel you ?

Val. To Verona.

1 *Out.* Whence came you ?

Val. From Milan.

3 *Out.* Have you long sojourn'd there ?

Val. Some sixteen months ; and longer might have staid,

If crooked fortune had not thwarted me.

1 *Out.* What, were you banish'd thence ?

Val. I was.

2 *Out.* For what offence ?

Val. For that which now torments me to rehearse :

(1) Well-looking.

I kill'd a man, whose death I much repent;
 But yet I slew him manfully in fight,
 Without false vantage, or base treachery.

1 *Out.* Why ne'er repent it, if it were done so:
 But were you banish'd for so small a fault?

Val. I was, and held me glad of such a doom.

1 *Out.* Have you the tongues?¹

Val. My youthful travel therein made me happy;
 Or else I often had been miserable.

3 *Out.* By the bare scalp of Robin Hood's fat
 friar,

This fellow were a king for our wild faction.

1 *Out.* We'll have him: sirs, a word.

Speed. Master, be one of them;
 It is an honourable kind of thievery.

Val. Peace, villain!

2 *Out.* Tell us this: have you any thing to take
 to?

Val. Nothing, but my fortune.

3 *Out.* Know then, that some of us are gentle-
 men,

Such as the fury of ungovern'd youth
 Thrust from the company of awful² men:
 Myself was from Verona banished,
 For practising to steal away a lady,
 An heir, and near allied unto the duke.

2 *Out.* And I from Mantua, for a gentleman,
 Whom, in my mood,³ I stabb'd unto the heart.

1 *Out.* And I, for such like petty crimes as
 these.

But to the purpose—(for we cite our faults,
 That they may hold excus'd our lawless lives,)
 And, partly, seeing you are beautified
 With goodly shape; and by your own report
 A linguist; and a man of such perfection,
 As we do in our quality much want:—

2 *Out.* Indeed, because you are a banish'd man,

(1) Languages.

(2) Lawful.

(3) Anger, resentment.

Therefore, above the rest, we parley to you :
 Are you content to be our general ?
 To make a virtue of necessity,
 And live, as we do, in this wilderness ?

3 *Out.* What say'st thou ? wilt thou be of our
 consort ?

Say, ay, and be the captain of us all :
 We'll do thee homage, and be rul'd by thee,
 Love thee as our commander, and our king.

1 *Out.* But if thou scorn our courtesy, thou diest.

2 *Out.* Thou shalt not live to brag what we have
 offer'd.

Val. I take your offer, and will live with you ;
 Provided that you do no outrages
 On silly women, or poor passengers.

3 *Out.* No, we detest such vile base practices.
 Come, go with us, we'll bring thee to our crews,
 And show thee all the treasure we have got ;
 Which, with ourselves, all rest at thy dispose.

[*Exeunt.*]

*SCENE II.—Milan. Court of the palace. En-
 ter Proteus.*

Pro. Already have I been false to Valentine,
 And now I must be as unjust to Thurio.
 Under the colour of commending him,
 I have access my own love to prefer ;
 But Silvia is too fair, too true, too holy,
 To be corrupted with my worthless gifts.
 When I protest true loyalty to her,
 She twits me with my falsehood to my friend ;
 When to her beauty I commend my vows,
 She bids me think, how I have been forsworn .
 In breaking faith with Julia whom I lov'd :
 And, notwithstanding all her sudden quips,¹
 The least whereof would quell a lover's hope,
 Yet, spaniel-like, the more she spurns my love,

(1) Passionate reproaches.

The more it grows and fawneth on her still.
 But here comes Thurio: now must we to her win-
 dow,
 And give some evening music to her ear.

Enter Thurio, and musicians.

Thu. How now, sir Proteus? are you crept before us?

Pro. Ay, gentle Thurio; for, you know, that love

Will creep in service where it cannot go.

Thu. Ay, but, I hope, sir, that you love not here.

Pro. Sir, but I do; or else I would be hence.

Thu. Whom? Silvia?

Pro. Ay, Silvia—for your sake.

Thu. I thank you for your own. Now, gentlemen,

Let's tune, and to it lustily awhile.

Enter Host, at a distance; and Julia in boy's clothes.

Host. Now, my young guest! methinks you're allycholly; I pray you, why is it?

Jul. Marry, mine host, because I cannot be merry.

Host. Come, we'll have you merry: I'll bring you where you shall hear music, and see the gentleman that you ask'd for.

Jul. But shall I hear him speak?

Host. Ay, that you shall.

Jul. That will be music. *[Music plays.*

Host. Hark! hark!

Jul. Is he among these?

Host. Ay: but peace, let's hear 'em.

SONG.

*Who is Silvia? What is she,
 That all our swains commend her?*

*Holy, fair, and wise is she ;
The heavens such grace did lend her,
That she might admired be.*

*Is she kind, as she is fair ?
For beauty lives with kindness :
Love doth to her eyes repair,
To help him of his blindness ;
And, being help'd, inhabits there.*

*Then to Silvia let us sing,
That Silvia is excelling ;
She exceeds each mortal thing,
Upon the dull earth dwelling :
To her let us garlands bring.*

Host. How now ? are you sadder than you were before ?

How do you, man ? the music likes you not.

Jul. You mistake ; the musician likes me not.

Host. Why, my pretty youth ?

Jul. He plays false, father.

Host. How ? out of tune on the strings ?

Jul. Not so ; but yet so false that he grieves my very heart-strings.

Host. You have a quick ear.

Jul. Ay, I would I were deaf ! it makes me have a slow heart.

Host. I perceive, you delight not in music.

Jul. Not a whit, when it jars so.

Host. Hark, what fine change is in the music !

Jul. Ay ; that change is the spite.

Host. You would have them always play but one thing ?

Jul. I would always have one play but one thing.

But, host, doth this sir Proteus, that we talk on,
Often resort unto this gentlewoman ?

Host. I tell you what Launce, his man, told me,

he loved her out of all nick.¹

Jul. Where is Launce?

Host. Gone to seek his dog; which, to-morrow, by his master's command, he must carry for a present to his lady.

Jul. Peace! stand aside! the company parts.

Pro. Sir Thurio, fear not you! I will so plead, That you shall say, my cunning drift excels.

Thu. Where meet we?

Pro. At saint Gregory's well.

Thu. Farewell.

[Exeunt Thurio and Musicians.]

Silvia appears above, at her window.

Pro. Madam, good even to your ladyship.

Sil. I thank you for your music, gentlemen: Who is that, that spake?

Pro. One, lady, if you knew his pure heart's truth,

You'd quickly learn to know him by his voice.

Sil. Sir Proteus, as I take it.

Pro. Sir Proteus, gentle lady, and your servant.

Sil. What is your will?

Pro. That I may compass yours.

Sil. You have your wish; my will is even this,— That presently you hie you home to bed.

Thou subtle, perjur'd, false, disloyal man!

Think'st thou, I am so shallow, so conceitless,

To be seduced by thy flattery,

That hast deceiv'd so many with thy vows?

Return, return, and make thy love amends.

For me,—by this pale queen of night I swear,

I am so far from granting thy request,

That I despise thee for thy wrongful suit;

And by and by intend to chide myself,

Even for this time I spend in talking to thee.

Pro. I grant, sweet love, that I did love a lady;

(1) Beyond all reckoning.

But she is dead.

Jul. 'Twere false, if I should speak it;
For, I am sure, she is not buried. [*Aside.*]

Sil. Say, that she be; yet Valentine, thy friend,
Survives; to whom, thyself art witness,
I am betroth'd: And art thou not asham'd
To wrong him with thy importunacy?

Pro. I likewise hear, that Valentine is dead.

Sil. And so, suppose, am I; for in his grave,
Assure thyself, my love is buried.

Pro. Sweet lady, let me rake it from the earth.

Sil. Go to thy lady's grave, and call her's thence;
Or, at the least, in her's sepulchre thine.

Jul. He heard not that. [*Aside.*]

Pro. Madam, if your heart be so obdurate,
Vouchsafe me yet your picture for my love,
The picture that is hanging in your chamber;
To that I'll speak, to that I'll sigh and weep:
For, since the substance of your perfect self
Is else devoted, I am but a shadow;
And to your shadow I will make true love.

Jul. If 'twere a substance, you would, sure, de-
ceive it,
And make it but a shadow, as I am. [*Aside.*]

Sil. I am very loth to be your idol, sir;
But, since your falsehood shall become you well
To worship shadows, and adore false shapes,
Send to me in the morning, and I'll send it:
And so good rest.

Pro. As wretches have o'er-night,
That wait for execution in the morn.

[*Exeunt Proteus; and Silvia, from above.*]

Jul. Host, will you go?

Host. By my hallidom,¹ I was fast asleep.

Jul. Pray you, where lies sir Proteus?

Host. Marry, at my house: Trust me, I think
'tis almost day.

(1) Holy dame, blessed lady.

Jul. Not so; but it hath been the longest night
That e'er I watch'd, and the most heaviest.

[*Exeunt.*]

SCENE III.—*The same.* Enter Eglamour.

Egl. This is the hour that madam Silvia
Entreated me to call, and know her mind;
There's some great matter she'd employ me in.—
Madam, madam!

Silvia appears above, at her window.

Sil. Who calls?

Egl. Your servant, and your friend;
One that attends your ladyship's command.

Sil. Sir Eglamour, a thousand times good-mor-
row.

Egl. As many, worthy lady, to yourself.
According to your ladyship's impose,¹
I am thus early come, to know what service
It is your pleasure to command me in.

Sil. O Eglamour, thou art a gentleman
(Think not, I flatter, for, I swear, I do not,)
Valiant, wise, remorseful,² well accomplish'd.
Thou art not ignorant, what dear good will
I bear unto the banish'd Valentine;
Nor how my father would enforce me marry
Vain Thurio, whom my very soul abhorr'd.
Thyself hast lov'd; and I have heard thee say,
No grief did ever come so near your heart,
As when thy lady and thy true love died,
Upon whose grave thou vow'dst pure chastity.
Sir Eglamour, I would to Valentine,
To Mantua, where, I hear, he makes abode;
And, for the ways are dangerous to pass,
I do desire thy worthy company,
Upon whose faith and honour I repose.
Urges not my father's anger, Eglamour,

(1) Injunction, command.

(2) Pitiful.

But think upon my grief, a lady's grief;
 And on the justice of my flying hence,
 To keep me from a most unholy match,
 Which heaven and fortune still reward with
 plagues.

I do desire thee, even from a heart
 As full of sorrows as the sea of sands,
 To bear me company, and go with me:
 If not, to hide what I have said to thee,
 That I may venture to depart alone.

Egl. Madam, I pity much your grievances;
 Which since I know they virtuously are plac'd,
 I give consent to go along with you;
 Recking¹ as little what betideth me,
 As much I wish all good befortune you.
 When will you go?

Sil. This evening coming.

Egl. Where shall I meet you?

Sil. At friar Patrick's cell,
 Where I intend holy confession.

Egl. I will not fail your ladyship:
 Good-morrow, gentle lady.

Sil. Good-morrow, kind sir Eglamour.

[*Exeunt.*]

SCENE IV.—*The same.* Enter Launce, with
 his dog.

When a man's servant shall play the cur with
 him, look you, it goes hard: one that I brought up
 of a puppy; one that I saved from drowning, when
 three or four of his blind brothers and sisters went
 to it! I have taught him—even as one would say
 precisely, Thus I would teach a dog. I was sent
 to deliver him, as a present to mistress Silvia, from
 my master; and I came no sooner into the dining-
 chamber, but he steps me to her trencher, and
 steals her capon's leg. O, 'tis a foul thing, when

(1) Caring.

a cur cannot keep¹ himself in all companies! I would have, as one should say, one that takes upon him to be a dog indeed, to be, as it were, a dog at all things. If I had not had more wit than he, to take a fault upon me that he did, I think verily he had been hanged for't; sure as I live, he had suffered for't: you shall judge. He thrusts me himself into the company of three or four gentlemen-like dogs, under the duke's table: he had not been there (bless the mark) a pissing while; but all the chamber smelt him. *Out with the dog*, says one; *What cur is that?* says another; *Whip him out*, says the third; *Hang him up*, says the duke. I, having been acquainted with the smell before, knew it was Crab; and goes me to the fellow that whips the dogs: *Friend*, quoth I, *you mean to whip the dog?* *Ay, marry, do I*, quoth he. *You do him the more wrong*, quoth I; *'twas I did the thing you wot of*. He makes me no more ado, but whips me out of the chamber. How many masters would do this for their servant? Nay, I'll be sworn, I have sat in the stocks for puddings he hath stolen, otherwise he had been executed: I have stood on the pillory for geese he hath killed, otherwise he had suffered for't: thou think'st not of this now!—Nay, I remember the trick you served me, when I took my leave of madam Silvia; did not I bid thee still mark me, and do as I do? When didst thou see me heave up my leg, and make water against a gentlewoman's farthingale? didst thou ever see me do such a trick?

Enter Proteus and Julia.

Pro. Sebastian is thy name? I like thee well, And will employ thee in some service presently.

Jul. In what you please;—I will do what I can.

Pro. I hope, thou wilt.—How now, you whore-son peasant?

[*To Launce.*]

(1) Restrain.

Where have you been these two days loitering?—

Laun. Marry, sir, I carried mistress Silvia the dog you bade me.

Pro. And what says she, to my little jewel?

Laun. Marry, she says, your dog was a cur; and tells you, curriah thanks is good enough for such a present.

Pro. But she received my dog?

Laun. No, indeed, she did not: here have I brought him back again.

Pro. What, didst thou offer her this from me?

Laun. Ay, sir; the other squirrel was stolen from me by the hangman's boys in the market-place: and then I offered her mine own; who is a dog as big as ten of yours, and therefore the gift the greater.

Pro. Go, get thee hence, and find my dog again, Or ne'er return again unto my sight.

Away, I say: Stay'st thou to vex me here?

A slave, that, still an end,¹ turns me to shame.

[*Exit Launce.*]

Sebastian, I have entertained thee,
Partly, that I have need of such a youth,
That can with some discretion do my business,
For 'tis no trusting to you foolish lowt:

But, chiefly, for thy face, and thy behaviour;
Which (if my augury deceive me not)

Witness good bringing up, fortune, and truth:
Therefore know thou, for this I entertain thee.

Go presently, and take this ring with thee,

Deliver it to madam Silvia:

She loved me well, deliver'd it to me.

Jul. It seems you loved her not, to leave her token:

She's dead, belike.

Pro. Not so; I think, she lives.

Jul. Alas!

Pro. Why dost thou cry, alas?

(1) In the end.

Jul. I cannot choose but pity her.

Pro. Wherefore should'st thou pity her?

Jul. Because, methinks, that she loved you as well

As you do love your lady Silvia :

She dreams on him, that has forgot her love ;

You dote on her, that cares not for your love.

'Tis pity, love should be so contrary ;

And thinking on it makes me cry, alas !

Pro. Well, give her that ring, and therewithal

This letter ;—that's her chamber.—Tell my lady,

I claim the promise for her heavenly picture.

Your message done, hie home unto my chamber,

Where thou shalt find me sad and solitary.

[*Exit Proteus.*]

Jul. How many women would do such a message ?

Alas, poor Proteus ! thou hast entertain'd

A fox, to be the shepherd of thy lambs :

Alas, poor fool ! Why do I pity him

That with his very heart despiseth me ?

Because he loves her, he despiseth me ;

Because I love him, I must pity him.

This ring I gave him, when he parted from me,

To bind him to remember my good will :

And now am I (unhappy messenger)

To plead for that, which I would not obtain ;

To carry that which I would have refus'd ;

To praise his faith, which I would have disprais'd.

I am my master's true confirmed love ;

But cannot be true servant to my master,

Unless I prove false traitor to myself.

Yet I will woo for him : but yet so coldly,

As, heaven, it knows, I would not have him speed.

Enter Silvia, attended.

Gentlewoman, good day ! I pray you, be my mean

To bring me where to speak with madam Silvia.

Sil. What would you with her, if that I be she ?

Jul. If you be she, I do entreat your patience
To hear me speak the message I am sent on.

Sil. From whom?

Jul. From my master, sir Proteus, madam.

Sil. O!—He sends you for a picture?

Jul. Ay, madam.

Sil. Ursula, bring my picture there.

[*Picture brought.*]

Go, give your master this: tell him from me,
One Julia, that his changing thoughts forget,
Would better fit his chamber, than this shadow.

Jul. Madam, please you peruse this letter.—

Pardon me, madam; I have unadvis'd

Delivered you a paper that I should not;

This is the letter to your ladyship.

Sil. I pray thee, let me look on that again.

Jul. It may not be; good madam, pardon me.

Sil. There, hold.

I will not look upon your master's lines:

I know, they are stuff'd with protestations,

And full of new-found oaths; which he will break

As easily as I do tear his paper.

Jul. Madam, he sends your ladyship this ring.

Sil. The more shame for him that he sends it me;

For, I have heard him say a thousand times,

His Julia gave it him at his departure:

Though his false finger hath profan'd the ring,

Mine shall not do his Julia so much wrong.

Jul. She thanks you.

Sil. What say'st thou?

Jul. I thank you, madam, that you tender her:

Poor gentlewoman! my master wrongs her much.

Sil. Dost thou know her?

Jul. Almost as well as I do know myself:

To think upon her woes, I do protest,

That I have wept a hundred several times.

Sil. Belike, she thinks that Proteus hath forsook
her.

Jul. I think she doth, and that's her cause of
sorrow.

Sil. Is she not passing fair?

Jul. She hath been fairer, madam, than she is :
When she did think my master lov'd her well,
She, in my judgment, was as fair as you ;
But since she did neglect her looking-glass,
And threw her sun-expelling mask away,
The air hath starv'd the roses in her cheeks,
And pinch'd the lily-tincture of her face,
That now she is become as black as I.

Sil. How tall was she?

Jul. About my stature : for, at Pentecost,¹
When all our pageants of delight were play'd,
Our youth got me to play the woman's part,
And I was trimm'd in madam Julia's gown,
Which served me as fit by all men's judgment,
As if the garment had been made for me ;
Therefore, I know she is about my height.
And, at that time, I made her weep a-good,²
For I did play a lamentable part ;
Madam, 'twas Ariadne, passioning
For Theseus' perjury, and unjust flight ;
Which I so lively acted with my tears,
That my poor mistress, mov'd therewithal,
Wept bitterly ; and, would I might be dead,
If I in thought felt not her very sorrow !

Sil. She is beholden to thee, gentle youth !—
Alas, poor lady ! desolate and left !—
I weep myself, to think upon thy words.
Here, youth, there is my purse ; I give thee this
For thy sweet mistress' sake, because thou lov'st her.
Farewell. [Exit Silvia.

Jul. And she shall thank you for't, if e'er you
know her.—

A virtuous gentlewoman, mild, and beautiful.
I hope my master's suit will be but cold,
Since she respects my mistress' love so much.
Alas, how love can trifle with itself !
Here is her picture : Let me see ; I think,

(1) Whitsuntide.

(2) In good earnest.

If I had such a tire,¹ this face of mine
 Were full as lovely as is this of hers :
 And yet the painter flatter'd her a little,
 Unless I flatter with myself too much.
 Her hair is auburn, mine is perfect yellow :
 If that be all the difference in his love,
 I'll get me such a colour'd periwig.
 Her eyes are grey as glass ; and so are mine :
 Ay, but her forehead's low, and mine's as high.
 What should it be, that he respects in her,
 But I can make respective² in myself,
 If this fond love were not a blinded god ?
 Come, shadow, come, and take this shadow up,
 For 'tis thy rival. O thou senseless form !
 Thou shalt be worshipp'd, kiss'd, lov'd, and ador'd ;
 And, were there sense in his idolatry,
 My substance should be statue in thy stead.
 I'll use thee kindly for thy mistress' sake,
 That us'd me so ; or else, by Jove I vow,
 I should have scratch'd out your unseeing eyes,
 To make my master out of love with thee. [Exit.

 ACT V.

*SCENE I.—The same. An abbey. Enter
 Eglamour.*

Egl. The sun begins to gild the western sky ;
 And now, it is about the very hour
 That Silvia, at Patrick's cell, should meet me.
 She will not fail ; for lovers break not hours,
 Unless it be to come before their time ;
 So much they spur their expedition.

Enter Silvia.

See, where she comes : Lady, a happy evening !

(1) Head-dress.

(2) Respectable.

Sil. Amen, amen! go on, good Eglamour!
 Out at the postern by the abbey-wall;
 I fear, I am attended by some spies.

Egl. Fear not: the forest is not three leagues
 off;

If we recover that, we are sure¹ enough. [*Exeunt.*]

SCENE II.—*The same.* An apartment in the
 Duke's palace. Enter Thurio, Proteus, and
 Julia.

Thu. Sir Proteus, what says Silvia to my suit?

Pro. O, sir, I find her milder than she was;
 And yet she takes exceptions at your person.

Thu. What, that my leg is too long?

Pro. No; that it is too little.

Thu. I'll wear a boot, to make it somewhat
 rounder.

Pro. But love will not be spurr'd to what it
 loaths.

Thu. What says she to my face?

Pro. She says, it is a fair one.

Thu. Nay, then the wanton lies; my face is
 black.

Pro. But pearls are fair; and the old saying is,
 Black men are pearls in beauteous ladies' eyes.

Jul. 'Tis true; such pearls as put out ladies'
 eyes;

For I had rather wink than look on them. [*Aside.*]

Thu. How likes she my discourse?

Pro. Ill, when you talk of war.

Thu. But well, when I discourse of love, and
 peace?

Jul. But better, indeed, when you hold your
 peace. [*Aside.*]

Thu. What says she to my valour?

Pro. O, sir, she makes no doubt of that.

Jul. She needs not, when she knows it coward-
 ica. [*Aside.*]

Thu. What says she to my birth?

Pro. That you are well deriv'd.

Jul. True; from a gentleman to a fool. [*Aside.*]

Thu. Considers she my possessions?

Pro. O, ay; and pities them.

Thu. Wherefore?

Jul. That such an ass should owe¹ them.

[*Aside.*]

Pro. That they are out by lease.

Jul. Here comes the duke.

Enter Duke.

Duke. How now, Sir Proteus? how now, Thurio?
Which of you saw Sir Eglamour of late?

Thu. Not I.

Pro. Nor I.

Duke. Saw you my daughter?

Pro. Neither.

Duke. Why, then she's fled unto that peasant
Valentine;

And Eglamour is in her company.

'Tis true; for friar Laurence met them both,

As he in penance wander'd through the forest:

Him he knew well, and guess'd that it was she;

But, being mask'd, he was not sure of it:

Besides, she did intend confession

At Patrick's cell this even; and there she was not:

These likelihoods confirm her flight from hence.

Therefore, I pray you, stand not to discourse,

But mount you presently; and meet with me

Upon the rising of the mountain-foot

That leads towards Mantua, whither they are fled:

Despatch, sweet gentlemen, and follow me. [*Exit.*]

Thu. Why, this it is to be a peevish² girl,

That flies her fortune when it follows her:

I'll after; more to be reveng'd on Eglamour,

Than for the love of reckless³ Silvia. [*Exit.*]

(1) Own.

(2) Foolish.

(3) Careless.

Pro. And I will follow, more for Silvia's love,
Than hate of Eglamour that goes with her. [*Exit.*]

Jul. And I will follow, more to cross that love,
Than hate for Silvia, that is gone for love. [*Exit.*]

SCENE III.—*Frontiers of Mantua. The Forest. Enter Silvia, and Out-laws.*

Out. Come, come;

Be patient, we must bring you to our captain.

Sil. A thousand more mischances than this one
Have learn'd me how to brook this patiently.

2 Out. Come, bring her away.

1 Out. Where is the gentleman that was with
her?

3 Out. Being nimble-footed, he hath out-run us,
But Moses, and Valerius, follow him.

Go thou with her to the west end of the wood,
There is our captain: we'll follow him that's fled;
The thicket is beset, he cannot scape.

1 Out. Come, I must bring you to our captain's
cave:

Fear not; he bears an honourable mind,
And will not use a woman lawlessly.

Sil. O Valentine, this I endure for thee!

[*Exeunt.*]

SCENE IV.—*Another part of the Forest. Enter Valentine.*

Val. How use doth breed a habit in a man!
This shadowy desert, unfrequented woods,
I better brook than flourishing peopled towns:
Here can I sit alone, unseen of any,
And, to the nightingale's complaining notes,
Tune my distresses, and record¹ my woes.
O thou that dost inhabit in my breast,
Leave not the mansion so long tenantless;
Lest, growing ruinous, the building fall,

(1) Sing.

And leave no memory of what it was !
 Repair me with thy presence, Silvia ;
 Thou gentle nymph, cherish thy forlorn swain !—
 What halloing, and what stir, is this to-day ?
 These are my mates, that make their wills their
 law,

Have some unhappy passenger in chace :
 They love me well ; yet I have much to do,
 To keep them from uncivil outrages.
 Withdraw thee, Valentine ; who's this comes here ?
 [*Steps aside.*]

Enter Proteus, Silvia, and Julia.

Pro. Madam, this service I have done for you
 (Though you respect not aught your servant doth,)
 To hazard life, and rescue you from him
 That would have forc'd your honour and your
 love.

Vouchsafe me, for my meed,¹ but one fair look ;
 A smaller boon than this I cannot beg,
 And less than this, I am sure, you cannot give.

Val. How like a dream is this I see and hear !
 Love, lend me patience to forbear awhile. [*Aside.*]

Sil. O miserable, unhappy that I am !

Pro. Unhappy, were you, madam, ere I came ;
 But, by my coming, I have made you happy.

Sil. By thy approach thou mak'st me most un-
 happy.

Jul. And me, when he approacheth to your
 presence. [*Aside.*]

Sil. Had I been seized by a hungry lion,
 I would have been a breakfast to the beast,
 Rather than have false Proteus rescue me.
 O, heaven be judge, how I love Valentine,
 Whose life's as tender to me as my soul ;
 And full as much (for more there cannot be,)
 I do detest false perjur'd Proteus :

(1) Reward.

Therefore be gone, solicit me no more.

Pro. What dangerous action, stood it next to death,

Would I not undergo for one calm look?

O, 'tis the curse in love, and still approv'd,¹

When women cannot love where they're belov'd.

Sil. When Proteus cannot love where he's belov'd.

Read over Julia's heart, thy first best love,

For whose dear sake thou didst then rend thy faith

Into a thousand oaths; and all those oaths

Descended into perjury, to love me.

Thou hast no faith left now, unless thou hadst two,

And that's far worse than none; better have none

Than plural faith, which is too much by one:

Thou counterfeit to thy true friend!

Pro.

In love,

Who respects friend?

Sil.

All men but Proteus.

Pro. Nay, if the gentle spirit of moving words

Can no way change you to a milder form,

I'll woo you like a soldier, at arms' end;

And love you 'gainst the nature of love, force you.

Sil. O heaven!

Pro. I'll force thee yield to my desire.

Val. Ruffian, let go that rude uncivil touch;

Thou friend of an ill fashion!

Pro.

Valentine!

Val. Thou common friend, that's without faith
or love;

(For such is a friend now,) treacherous man!

Thou hast beguil'd my hopes; nought but mine
eye

Could have persuaded me: Now I dare not say

I have one friend alive; thou would'st disprove me.

Who should be trusted now, when one's right hand

Is perjur'd to the bosom? Proteus,

(1) Felt, experienced.

I am sorry, I must never trust thee more,
 But count the world a stranger for thy sake.
 The private wound is deepest : O time, most curst!
 'Mongst all foes, that a friend should be the worst!

Pro. My shame and guilt confounds me.—
 Forgive me, Valentine : if hearty sorrow
 Be a sufficient ransom for offence,
 I tender it here ; I do as truly suffer,
 As e'er I did commit.

Val. Then I am paid ;
 And once again I do receive thee honest.—
 Who by repentance is not satisfied,
 Is nor of heaven, nor earth ; for these are pleas'd ;
 By penitence the Eternal's wrath's appeas'd :—
 And, that my love may appear plain and free,
 All that was mine in Silvia, I give thee.

Jul. O me, unhappy ! [Faints.]

Pro. Look to the boy.

Val. Why, boy ! why, wag ! how now ? what
 is the matter ?

Look up ; speak.

Jul. O good sir, my master charg'd me
 To deliver a ring to madam Silvia ;
 Which, out of my neglect, was never done.

Pro. Where is that ring, boy ?

Jul. Here 'tis : this is it. [Gives a ring.]

Pro. How ! let me see :

Why this is the ring I gave to Julia.

Jul. O, cry you mercy, sir, I have mistook ;
 This is the ring you sent to Silvia.

[Shows another ring.]

Pro. But, how cam'st thou by this ring ? at my
 depart,
 I gave this unto Julia.

Jul. And Julia herself did give it me ;
 And Julia herself hath brought it hither.

Pro. How ! Julia !

Jul. Behold her that gave aim^l to all thy oaths,

And entertain'd them deeply in her heart :
How oft hast thou with perjury cleft the root !¹

O Proteus, let this habit make thee blush !
Be thou asham'd, that I have took upon me
Such an immodest raiment ; if shame live
In a disguise of love :

It is the lesser blot, modesty finds,
Women to change their shapes, than men their
minds.

Pro. Than men their minds ? 'tis true : O
heaven ! were man

But constant, he were perfect : that one error
Fills him with faults ; makes him run through all
sins :

Inconstancy falls off, ere it begins :

What is in Silvia's face, but I may spy
More fresh in Julia's with a constant eye ?

Val. Come, come, a hand from either :
Let me be blest to make this happy close ;

'Twere pity two such friends should be long foes.

Pro. Bear witness, heaven, I have my wish for
ever.

Jul. And I have mine.

Enter Out-laws, with Duke and Thurio.

Out. A prize, a prize, a prize !

Val. Forbear, I say ; It is my lord the duke.
Your grace is welcome to a man disgrac'd,
Banished Valentine.

Duke. Sir Valentine !

Thu. Yonder is Silvia ; and Silvia's mine.

Val. Thurio, give back, or else embrace thy
death ;

Come not within the measure² of my wrath :

Do not name Silvia thine ; if once again,
Mian shall not behold thee. Here she stands,

(1) An allusion to cleaving the pin in archery.

(2) Length of my sword.

Take but possession of her with a touch!—
I dare thee but to breathe upon my love.—

Thu. Sir Valentine, I care not for her, I;
I hold him but a fool, that will endanger
His body for a girl that loves him not:
I claim her not, and therefore she is thine.

Duke. The more degenerate and base art thou,
To make such means¹ for her as thou hast done,
And leave her on such slight conditions.—
Now, by the honour of my ancestry,
I do applaud thy spirit, Valentine,
And think thee worthy of an empress' love.
Know then, I here forget all former griefs,
Cancel all grudge, repeal thee home again.—
Plead a new state in thy unrivall'd merit,
To which I thus subscribe,—sir Valentine,
Thou art a gentleman, and well deriv'd;
Take thou thy Silvia, for thou hast deserv'd her.

Val. I thank your grace; the gift hath made me
happy.

I now beseech you, for your daughter's sake,
To grant one boon that I shall ask of you.

Duke. I grant it, for thine own, whate'er it be.

Val. These banish'd men, that I have kept
withal,
Are men endued with worthy qualities;
Forgive them what they have committed here,
And let them be recall'd from their exile:
They are reformed, civil, full of good,
And fit for great employment, worthy lord.

Duke. Thou hast prevail'd: I pardon them and
thee;

Dispose of them, as thou know'st their deserts.
With triumphs,² mirth, and rare solemnity.
Come, let us go; we will include³ all jars.

Val. And, as we walk along, I dare be bold
With our discourse to make your grace to smile:
What think you of this page, my lord?

(1) Interest. (2) Masks, revels. (3) Conclude.

Duke. I think the boy hath grace in him; he blushes.

Val. I warrant you, my lord; more grace than boy.

Duke. What mean you by that saying?

Val. Please you, I'll tell you as we pass along, That you will wonder what hath fortun'd.—
Come, Proteus; 'tis your penance, but to hear
The story of your loves discovered:
That done, our day of marriage shall be yours;
One feast, one house, one mutual happiness.

[*Exeunt.*]

In this play there is a strange mixture of knowledge and ignorance, of care and negligence. The versification is often excellent, the allusions are learned and just; but the author conveys his heroes by sea from one inland town to another in the same country; he places the emperor at Milan, and sends his young men to attend him, but never mentions him more; he makes Proteus, after an interview with Silvia, say he has only seen her picture: and, if we may credit the old copies, he has, by mistaking places, left his scenery inextricable. The reason of all this confusion seems to be, that he took his story from a novel which he sometimes followed, and sometimes forsook; sometimes remembered, and sometimes forgot.

That this play is rightly attributed to Shakspeare, I have little doubt. If it be taken from him, to whom shall it be given? This question may be asked of all the disputed plays, except Titus Andronicus; and it will be found more credible, that Shakspeare might sometimes sink below his highest flights, than that any other should rise up to his lowest.

JOHNSON

MERRY WIVES

OF

WINDSOR.

PERSONS REPRESENTED.

Sir John Falstaff.

Fenton.

Shallow, *a country justice.*

Slender, *cousin to Shallow.*

Mr. Ford, } *two gentlemen dwelling at Windsor.*
Mr. Page, }

William Page, *a boy, son to Mr. Page.*

Sir Hugh Evans, *a Welsh parson.*

Dr. Caius, *a French physician.*

Host of the Garter Inn.

Bardolph, } *followers of Falstaff.*
Pistol, }
Nym, }

Robin, *page to Falstaff.*

Simple, *servant to Slender.*

Rugby, *servant to Dr. Caius.*

Mrs. Ford.

Mrs. Page.

Mrs. Anne Page, *her daughter, in love with Fenton.*

Mrs. Quickly, *servant to Dr. Caius.*

Servants to Page, Ford, &c.

Scene, Windsor ; and the parts adjacent.

MERRY WIVES
OF
WINDSOR.

ACT I.

SCENE I.—Windsor. Before Page's house.
Enter Justice Shallow, Slender, and Sir¹ Hugh
Evans.

Shallow.

SIR Hugh, persuade me not ; I will make a Star-chamber matter of it : if he were twenty Sir John Falstaffs, he shall not abuse Robert Shallow, esquire.

Slen. In the county of Gloster, justice of peace, and *coram*.

Shal. Ay, cousin Slender, and *cust-alorum*.²

Slen. Ay, and *rotolorum* too ; and a gentleman born, master parson ; who writes himself *armigero* ; in any bill, warrant, quittance, or obligation, *armigero*.

Shal. Ay, that we do ; and have done any time these three hundred years.

Slen. All his successors, gone before him, have done't ; and all his ancestors, that come after him,

(1) A title formerly appropriated to chaplains.

(2) *Custos rotulorum*.

may: they may give the dozen white laces in their coat.

Shal. It is an old coat.

Eva. The dozen white louses do become an old coat well; it agrees well, passant: it is a familiar beast to man, and signifies—love.

Shal. The luce is the fresh fish; the salt fish is an old coat.

Sten. I may quarter, coz?

Shal. You may, by marrying.

Eva. It is marring indeed, if he quarter it.

Shal. Not a whit.

Eva. Yes, py'r¹-lady; if he has a quarter of your coat, there is but three skirts for yourself, in my simple conjectures: but that is all one: if Sir John Falstaff have committed disparagements unto you, I am of the church, and will be glad to do my benevolence, to make atonements and compromises between you.

Shal. The council² shall hear it; it is a riot.

Eva. It is not meet the council hear a riot; there is no fear of Got in a riot: the council, look you, shall desire to hear the fear of Got, and not to hear a riot; take your vizaments³ in that.

Shal. Ha! o' my life, if I were young again, the sword should end it.

Eva. It is petter that friends is the sword, and end it: and there is also another device in my prain, which, peradventure, prings goot discretions with it: there is Anne Page, which is daughter to master George Page, which is pretty virginity.

Sten. Mistress Anne Page? She has brown hair, and speaks small⁴ like a woman.

Eva. It is that fery person for all the 'orld, as just as you will desire; and seven hundred pounds of monies, and gold, and silver, is her grandsire, upon his death's-bed (Got deliver to a joyful resur-

(1) By our.

(3) Advisement.

(2) Court of star-chamber.

(4) Soft.

rections!) give, when she is able to overtake seventeen years old: it were a goot motion, if we leave our pribbles and prabbles, and desire a marriage between master Abraham, and mistress Anne Page.

Shal. Did her grandsire leave her seven hundred pound?

Eva. Ay, and her father is make her a petter penny.

Shal. I know the young gentlewoman; she has good gifts.

Eva. Seven hundred pounds, and possibilities, is goot gifts.

Shal. Well, let us see honest master Page: is Falstaff there?

Eva. Shall I tell you a lie? I do despise a liar, as I do despise one that is false; or, as I despise one that is not true. The knight, sir John, is there; and, I beseech you, be ruled by your well-willers. I will peat the door [*knocks*] for master Page. What, ho! Got pless your house here!

Enter Page.

Page. Who's there?

Eva. Here is Got's plessing, and your friend, and justice Shallow: and here young master Slender; that, peradventures, shall tell you another tale, if matters grow to your likings.

Page. I am glad to see your worships well: I thank you for my venison, master Shallow.

Shal. Master Page, I am glad to see you; much good do it your good heart! I wished your venison better; it was ill killed:—how doth good mistress Page?—and I love you always with my heart, la; with my heart.

Page. Sir, I thank you.

Shal. Sir, I thank you; by yea and no, I do.

Page. I am glad to see you, good master Slender.

Slen. How does your fallow greyhound, sir? I

heard say, he was outrun on Cotsale.¹

Page. It could not be judg'd, sir.

Slend. You'll not confess, you'll not confess.

Shal. That he will not;—'tis your fault, 'tis your fault:—'tis a good dog.

Page. A cur, sir.

Shal. Sir, he's a good dog, and a fair dog; can there be more said? he is good, and fair.—Is sir John Falstaff here?

Page. Sir, he is within; and I would I could do a good office between you.

Eva. It is spoke as a christians ought to speak.

Shal. He hath wrong'd me, master Page.

Page. Sir, he doth in some sort confess it.

Shal. If it be confess'd, it is not redress'd; is not that so, master Page? he hath wrong'd me; indeed, he hath;—at a word, he hath;—believe me;—Robert Shallow, esquire, saith, he is wrong'd.

Page. Here comes Sir John.

Enter Sir John Falstaff, Bardolph, Nym, and Pistol.

Fal. Now, master Shallow; you'll complain of me to the king?

Shal. Knight, you have beaten my men, killed my deer, and broke open my lodge.

Fal. But not kiss'd your keeper's daughter.

Shal. Tut, a pin! this shall be answer'd.

Fal. I will answer it straight;—I have done all this:—that is now answer'd.

Shal. The council shall know this.

Fal. 'Twere better for you, if it were known in counsel: you'll be laugh'd at.

Eva. *Pauca verba*, Sir John, good worts.

Fal. Good worts!! good cabbage.—Slender, I

(1) Cotswold in Gloucestershire.

(2) Worts was the ancient name of all the cabbage kind.

broke your head; what matter have you against me?

Slen. Marry, sir, I have matter in my head against you; and against your coney-catching¹ rascals, Bardolph, Nym, and Pistol. They carried me to the tavern, and made me drunk, and afterwards picked my pocket.

Bar. You Banbury cheese?²

Slen. Ay, it is no matter.

Pist. How now, Mephostophilus?³

Slen. Ay, it is no matter.

Nym. Slice, I say! *pauca, pauca*;⁴ slice! that's my humour.

Slen. Where's Simple, my man?—can you tell, cousin?

Eva. Peace, I pray you! Now let us understand: there is three umpires in this matter, as I understand: that is, master Page, *fidelicet*, master Page; and there is myself, *fidelicet*, myself; and the three party is, lastly and finally, mine host of the Garter.

Page. We three, to hear it, and end it between them.

Eva. Fery goot: I will make a prief of it in my note-book; and we will afterwards 'ork upon the cause, with as great discreetly as we can.

Fal. Pistol,—

Pist. He hears with ears.

Eva. The tevil and his tam! what phrase is this, *He hears with ear*? Why, it is affectations.

Fal. Pistol, did you pick master Slender's purse?

Slen. Ay, by these gloves, did he (or I would I might never come in mine own great chamber again else,) of seven groats in mill-sixpences, and two Edward shovel-boards,⁵ that cost me two shilling

(1) Sharpers. (2) Nothing but paring.

(3) The name of an ugly spirit. (4) Few words.

(5) King Edward's shillings, used in the game of shuffle-board.

and two pence apiece of Yead Miller, by these gloves.

Fal. Is this true, Pistol?

Eva. No; it is false, if it is a pick-purse.

Pist. Ha, thou mountain-foreigner!—Sir John, and master mine,

I combat challenge of this latten bilbo:¹

Word of denial in thy labras² here;

Word of denial; froth and scum, thou liest.

Slen. By these gloves, then 'twas he.

Nym. Be advised, sir, and pass good humours: I will say, *marry trap*, with you, if you run the nuthook's³ humour on me; that is the very note of it.

Slen. By this hat, then 'he in the red face had it: for though I cannot remember what I did when you made me drunk, yet I am not altogether an ass.

Fal. What say you, Scarlet and John?

Bard. Why, sir, for my part, I say; the gentleman had drunk himself out of his five sentences.

Eva. It is his five senses: fie, what the ignorance is!

Bard. And being sap,⁴ sir, was, as they say, cashier'd; and so conclusions pass'd the careires.⁵

Slen. Ay, you spake in Latin then too; but 'tis no matter: I'll ne'er be drunk whilst I live again, but in honest, civil, godly company, for this trick: if I be drunk, I'll be drunk with those that have the fear of God, and not with drunken knaves.

Eva. So Got 'udge me, that is a virtuous mind.

Fal. You hear all these matters denied, gentlemen; you hear it.

Enter Mistress Anne Page with wine; Mistress Ford and Mistress Page following.

Page. Nay, daughter, carry the wine in; we'll drink within. [Exit Anne Page]

- | | |
|-----------------------------------|------------|
| (1) Blade as thin as a lath. | (2) Lips. |
| (3) If you say I am a thief. | (4) Drunk. |
| (5) The bounds of good behaviour. | |

Slen. O heaven ! this is mistress Anne Page.

Page. How now, mistress Ford ?

Fal. Mistress Ford, by my troth, you are very well met :— by your leave, good mistress.

[*kissing her.*]

Page. Wife, bid these gentlemen welcome :— Come, we have a hot venison pasty to dinner ; come, gentlemen, I hope we shall drink down all unkindness.

[*Exeunt all but Shal. Slend. and Evans.*]

Slen. I had rather than forty shillings, I had my book of songs and sonnets here :—

Enter Simple.

How now, Simple ! where have you been ? I must wait on myself, must I ? You have not *The Book of Riddles* about you, have you ?

Sim. *Book of Riddles* ! why, did you not lend it to Alice Shortcake, upon Allhallowmas last, a fortnight afore Michaelmas ?¹

Shal. Come, coz ; come, coz ; we stay for you. A word with you, coz : marry, this, coz ; there is, as 'twere, a tender, a kind of tender, made afar off by sir Hugh here ;—do you understand me ?

Slen. Ay, sir, you shall find me reasonable ; if it be so, I shall do that that is reason.

Shal. Nay, but understand me.

Slen. So I do, sir.

Eva. Give ear to his motions, master Slender : I will description the matter to you, if you be capacity of it.

Slen. Nay, I will do as my cousin Shallow says : I pray you, pardon me ; he's a justice of peace in his country, simple though I stand here.

Eva. But that is not the question ; the question is concerning your marriage.

Shal. Ay, there's the point, sir.

(1) An intended blunder

Eva. Marry, is it; the very point of it; to mistress Anne Page.

Slen. Why, if it be so, I will marry her, upon any reasonable demands.

Eva. But can you affection the 'oman? Let us command to know that of your mouth, or of your lips; for divers philosophers hold, that the lips is parcel of the mouth;—therefore, precisely, can you carry your good will to the maid?

Shal. Cousin Abraham Slender, can you love her?

Slen. I hope, sir,—I will do, as it shall become one that would do reason.

Eva. Nay, Göt's lords and his ladies, you must speak possitable, if you can carry her your desires towards her.

Shal. That you must: will you, upon good dowry, marry her?

Slen. I will do a greater thing than that, upon your request, cousin, in any reason.

Shal. Nay, conceive me, conceive me, sweet coz; what I do, is to pleasure you, coz; Can you love the maid?

Slen. I will marry her, sir, at your request; but if there be no great love in the beginning, yet heaven may decrease it upon better acquaintance, when we are married, and have more occasion to know one another: I hope, upon familiarity will grow more contempt: but if you say, *marry her*, I will marry her, that I am freely dissolved, and dissolutely.

Eva. It is a fery discretion answer; save, the faul' is in the 'ort *dissolutely*: the 'ort is, according to our meaning, *resolutely*;—his meaning is good.

Shal. Ay, I think my cousin meant well.

Slen. Ay, or else I would I might be hanged, la.

Re-enter Anne Page.

Shal. Here comes fair mistress Anne:—Would I were young, for your sake, mistress Anne!

Anne. The dinner is on the table; my father desires your worships' company.

Shal. I will wait on him, fair mistress Anne.

Eva. Od's plessed will! I will not be absence at the grace.

[*Exeunt Shal. and Sir H. Evans.*]

Anne. Will't please your worship to come in, sir?

Sten. No, I thank you, forsooth, heartily; I am very well.

Anne. The dinner attends you, sir.

Sten. I am not a-hungry, I thank you, forsooth: Go, sirrah, for all you are my man, go, wait upon my cousin Shallow: [*Exit Simple.*] A justice of peace sometime may be beholden to his friend for a man:—I keep but three men and a boy yet, till my mother be dead: but what though? yet I live like a poor gentleman born.

Anne. I may not go in without your worship: they will not sit, till you come.

Sten. I'faith, I'll eat nothing; I thank you as much as though I did.

Anne. I pray you, sir, walk in.

Sten. I had rather walk here, I thank you: I bruised my shin the other day with playing at sword and dagger with a master of fence, three veneys¹ for a dish of stewed prunes; and, by my troth, I cannot abide the smell of hot meat since. Why do your dogs bark so? be there bears i' the town?

Anne. I think there are, sir; I heard them talked of.

Sten. I love the sport well; but I shall as soon quarrel at it, as any man in England:—you are afraid, if you see the bear loose, are you not?

Anne. Ay, indeed, sir.

Sten. That's meat and drink to me now: I

(1) Three set-to's, bouts, or hits.

have seen Sackerson¹ loose, twenty times; and have taken him by the chain: but, I warrant you, the women have so cried and shriek'd at it, that it pass'd: ²—but women, indeed, cannot abide 'em; they are very ill-favoured rough things.

Re-enter Page.

Page. Come, gentle master Slender, come; we stay for you.

Slen. I'll eat nothing; I thank you, sir.

Page. By cock and pye, you shall not choose, sir: come, come.

Slen. Nay, pray you, lead the way.

Page. Come on, sir.

Slen. Mistress Anne, yourself shall go first.

Anne. Not I, sir; pray you, keep on.

Slen. Truly, I will not go first; truly, la: I will not do you that wrong.

Anne. I pray you, sir.

Slen. I'll rather be unmannerly than troublesome: you do yourself wrong, indeed, la.

[*Exeunt.*]

SCENE II.—*The same.* Enter Sir Hugh Evans and Simple.

Eva. Go your ways, and ask of Doctor Caius' house, which is the way: and there dwells one mistress Quickly, which is in the manner of his nurse, or his dry nurse, or his cook, or his laundry, his washer, and his wringer.

Simp. Well, sir.

Eva. Nay, it is petter yet:—give her this letter; for it is a 'oman that altogether's acquaintance with mistress Anne Page; and the letter is, to desire and require her to solicit your master's

(1) The name of a bear exhibited at Paris-Garden, in Southwark.

(2) Surpassed all expression.

desires to mistress Anne Page: I pray you, be gone; I will make an end of my dinner: there's pippins and cheese to come. [*Exeunt.*]

SCENE III.—A room in the Garter Inn. Enter Falstaff, Host, Bardolph, Nym, Pistol, and Robin.

Fal. Mine host of the Garter,—

Host. What says my bully-rook? Speak scholarly, and wisely.

Fal. Truly, mine host, I must turn away some of my followers.

Host. Discard, bully Hercules; cashier: let them wag; trot, trot.

Fal. I sit at ten pounds a week.

Host. Thou'rt an emperor, Cæsar, Keisar, and Pheezar. I will entertain Bardolph; he shall draw, he shall tap: said I well, bully Hector?

Fal. Do so, good mine host.

Host. I have spoke; let him follow: let me see thee froth, and lime: I am at a word; follow.

[*Exit Host.*]

Fal. Bardolph, follow him; a tapster is a good trade: an old cloak makes a new jerkin; a withered serving-man, a fresh tapster: go; adieu.

Bard. It is a life that I have desired; I will thrive. [*Exit Bard.*]

Pist. O base Gongarian¹ wight! wilt thou the spigot wield?

Nym. He was gotten in drink: is not the humour conceited? His mind is not heroic, and there's the humour of it.

Fal. I am glad, I am so acquit of this tinder-box; his thefts were too open: his filching was like an unskilful singer, he kept not time.

Nym. The good humour is, to steal at a minute's rest.

(1) For Hungarian.

Pist. Convey, the wise it call: steal! *foh*; a *fico*¹ for the phrase!

Fal. Well, sirs, I am almost out at heels.

Pist. Why then let kibes ensue.

Fal. There is no remedy; I must coney-catch; I must shift.

Pist. Young ravens must have food.

Fal. Which of you know Ford of this town?

Pist. I ken the wight; he is of substance good.

Fal. My honest lads, I will tell you what I am about.

Pist. Two yards, and more.

Fal. No quips now, Pistol; indeed I am in the waist two yards about: but I am now about no waste; I am about thrift. Briefly, I do mean to make love to Ford's wife; I spy entertainment in her; she discourses, she carves, she gives the leer of invitation: I can construe the action of her familiar style; and the hardest voice of her behaviour, to be English'd rightly, is; *I am Sir John Falstaff's*.

Pist. He hath studied her well, and translated her well; out of honesty into English.

Nym. The anchor is deep: will that humour pass?

Fal. Now, the report goes, she has all the rule of her husband's purse; she hath legions of angels.²

Pist. As many devils entertain; and, *To her, boy*, say I.

Nym. The humour rises; it is good: humour me the angels.

Fal. I have writ me here a letter to her: and here another to Page's wife; who even now gave me good eyes too, examin'd my parts with most judicious eyliads: sometimes the beam of her view gilded my foot, sometimes my portly belly.

Pist. Then did the sun on dunghill shine.

(1) Fig.

(2) Gold coin.

Nym. I thank thee for that humour.

Fal. O, she did so course o'er my exteriors with such a greedy intention, that the appetite of her eye did seem to scorch me up like a burning-glass! Here's another letter to her: she bears the purse too: she is a region in Guiana, all gold and bounty. I will be cheater¹ to them both, and they shall be exchequers to me; they shall be my East and West Indies, and I will trade to them both. Go, bear thou this letter to mistress Page; and thou this to mistress Ford: we will thrive, lads, we will thrive.

Pist. Shall I Sir Pandarus of Troy become, And by my side wear steel? then, Lucifer take all!

Nym. I will run no base humour; here, take the humour letter; I will keep the 'haviour of reputation.

Fal. Hold, sirrah, [to Rob.] bear you these letters tightly;²

Sail like my pinnace to these golden shores.—
Rogues, hence, avaunt! vanish like hail-stones, go;
Trudge, plod, away, o' the hoof; seek shelter,
pack!

Falstaff will learn the humour of this age,
French thrift, you rogues; myself, and skirted
page. [Exit Falstaff and Robin.]

Pist. Let vultures gripe thy guts! for gourd and
fullam³ holds,

And high and low beguile the rich and poor:
Tester I'll have in pouch,⁴ when thou shalt lack,
Base Phrygian Turk!

Nym. I have operations in my head, which be
humours of revenge.

Pist. Wilt thou revenge?

Nym. By welkin, and her star!

Pist. With wit, or steel?

Nym. With both the humours, I;

(1) *Escheatour*, an officer in the Exchequer.

(2) Cleverly. (3) False dice.

(4) Sixpence I'll have in pocket.

I will discuss the humour of this love to Page.

Pist. And I to Ford shall eke unfold,
How Falstaff, varlet vile,
His dove will prove, his gold will hold,
And his soft couch defile.

Nym. My humour shall not cool: I will incense¹ Page to deal with poison; I will possess him with yellowness,² for the revolt of mien is dangerous: that is my true humour.

Pist. Thou art the Mars of malcontents: I second thee; troop on. [*Exeunt.*]

SCENE IV.—A room in Dr. Caius's house.

Enter Mrs. Quickly, Simple, and Rugby.

Quick. What; John Rugby!—I pray thee, go to the casement, and see if you can see my master, master Doctor Caius, coming: if he do, i'faith, and find any body in the house, here will be an old abusing of God's patience, and the king's English.

Rug. I'll go watch. [*Exit Rugby.*]

Quick. Go; and we'll have a posset for't soon at night, in faith, at the latter end of a sea-coal fire. An honest, willing, kind fellow, as ever servant shall come in house withal; and, I warrant you, no tell-tale, nor no breed-bate:³ his worst fault is, that he is given to prayer; he is something peevish⁴ that way: but nobody but has his fault;—but let that pass. Peter Simple, you say your name is?

Sim. Ay, for fault of a better.

Quick. And master Slender's your master?

Sim. Ay, forsooth.

Quick. Does he not wear a great round beard, like a glover's paring-knife?

Sim. No, forsooth: he hath but a little wee face, with a little yellow beard; a ~~Cain~~-coloured beard.

(1) Instigate.

(2) Jealousy.

(3) Strife.

(4) Foolish.

Quick. A softly-sprighted man, is he not?

Sim. Ay, forsooth: but he is as tall¹ a man of his hands, as any is between this and his head: he hath fought with a warrener.²

Quick. How say you?—O, I should remember him; does he not hold up his head, as it were? and strut in his gait?

Sim. Yes, indeed, does he.

Quick. Well, heaven send Anne Page no worse fortune! Tell master parson Evans, I will do what I can for your master: Anne is a good girl, and I wish——

Re-enter Rugby.

Rug. Out, alas! here comes my master.

Quick. We shall all be shent:³ run in here, good young man; go into this closet. [*Shuts Simple in the closet.*] He will not stay long.—What, John Rugby! John, what, John, I say!—Go, John, go inquire for my master; I doubt, he be not well, that he comes not home:—and down, down, adown-a, &c. [*Sings.*

Enter Doctor Caius.

Caius. Vat is you sing? I do not like dese toys; Pray you, go and vetch me in my closet *un boitier verd*; a box, a green-a box; do intend vat I speak? a green-a box.

Quick. Ay, forsooth, I'll fetch it you. I am glad he went not in himself; if he had found the young man, he would have been horn-mad. [*Aside.*

Caius. *Fe, fe, fe, fe! ma foi, il fait fort chaud. Je m'en vais à la cour,—la grand affaire.*

Quick. Is it this, sir?

Caius. *Ouy; mette le au mon pocket; depeche,* quickly:—Vere is ~~dat~~ knave Rugby?

(1) Brave. (2) The keeper of a warren.

(3) Scolded, reprimanded.

Quick. What, John Rugby! John!

Rug. Here, sir.

Caius. You are John Rugby, and you are Jack Rugby: come, take-a your rapier, and come after my heel to de court.

Rug. 'Tis ready, sir, here in the porch.

Caius. By my trot, I tarry too long:—Od's me! *Qu'ay j'oublié?* dere is some simples in my closet, dat I will not for the varld I shall leave behind.

Quick. Ah me! he'll find the young man there, and be mad.

Caius. *O diable, diable!* vat is in my closet?—Villany! *larron!* [*Pulling Simple out.*] Rugby, my rapier.

Quick. Good master, be content.

Caius. Vercfore shall I be content-a?

Quick. The young man is an honest man.

Caius. Vat shall de honest man do in my closet? dere is no honest man dat shall come in my closet.

Quick. I beseech you, be not so flegmatic; hear the truth of it: he came of an errand to me from parson Hugh.

Caius. Vell.

Sim. Ay, forsooth, to desire her to—

Quick. Peace, I pray you.

Caius. Peace-a your tongue:—Speak-a your tale.

Sim. To desire this honest gentlewoman, your maid, to speak a good word to mistress Anne Page, for my master, in the way of marriage.

Quick. This is all, indeed, la; but I'll ne'er put my finger in the fire, and need not.

Caius. Sir Hugh send-a you?—Rugby, *bailles* me some paper:—Tarry you a little-a while.

[*writes.*]

Quick. I am glad he is so quiet: if he had been thoroughly moved, you should have heard him so loud, and so melancholy;—but notwithstanding, man, I'll do your master what good I can: and, the very yea and the no is, the French doctor, my master,—I may call him my master, look you, for

I keep his house ; and I wash, wring, brew, bake, scour, dress meat and drink, make the beds, and do all myself ;—

Sim. 'Tis a great charge, to come under one body's hand.

Quick. Are you avis'd o' that ? you shall find it a great charge : and to be up early, and down late ;—but notwithstanding (to tell you in your ear ; I would have no words of it ;) my master himself is in love with mistress Anne Page : but notwithstanding that,—I know Anne's mind,—that's neither here nor there.

Caius. You jack'nape : give-a dis letter to Sir Hugh ; by gar, it is a shallenge : I vill cut his troat in de park ; and I vill teach a scurvy jack-a-nape priest to meddle or make :—you may be gone ; it is not good you tarry here :—by gar, I will cut all his two stones ; by gar, he shall not have a stone to trow at his dog. [Exit Simple.]

Quick. Alas, he speaks but for his friend.

Caius. It is no matter-a for dat :—do not you tell-a me dat I shall have Anne Page for myself ?—by gar, I vill kill de Jack priest ; and I have appointed mine hoet of *de Jarterre* to measure our weapon :—by gar, I vill myself have Anne Page.

Quick. Sir, the maid loves you, and all shall be well : we must give folks leave to prate : What, the good-jer !!

Caius. Rugby, come to the court vit me ;—by gar, if I have not Anne Page, I shall turn your head out of my door :—Follow my heels, Rugby.

[Exeunt Caius and Rugby.]

Quick. You shall have An fools-head of your own. No, I know Anne's mind for that : never a woman in Windsor knows more of Anne's mind than I do ; nor can do more than I do with her, I thank heaven.

Fent. [Within.] Who's within there, ho ?

(1) The goujere, what the pox !

Quick. Who's there, I trow? Come near the house, I pray you.

Enter Fenton.

Fent. How now, good woman; how dost thou?

Quick. The better, that it pleases your good worship to ask.

Fent. What news? how does pretty mistress Anne?

Quick. In truth, sir, and she is pretty, and honest, and gentle; and one that is your friend, I can tell you that by the way; I praise heaven for it.

Fent. Shall I do any good, thinkest thou? Shall I not loose my suit?

Quick. Troth, sir, all is in his hands above: but notwithstanding, master Fenton, I'll be sworn on a book, she loves you:—Have not your worship a wart above your eye?

Fent. Yes, marry, have I; what of that?

Quick. Well, thereby hangs a tale;—good faith, it is such another Nan:—but, I detest,¹ an honest maid as ever broke bread:—We had an hour's talk of that wart;—I shall never laugh but in that maid's company.—But, indeed, she is given too much to allicholly² and musing: but for you—Well, go to.

Fent. Well, I shall see her to-day: hold, there's money for thee; let me have thy voice in my behalf: if thou seest her before me, commend me—

Quick. Will I? i'faith, that we will, and I will tell your worship more of the wart, the next time we have confidence; and of other wooers.

Fent. Well, farewell; I am in great haste now.

[*Exit.*

Quick. Farewell to your worship.—Truly, an honest gentleman; but Anne loves him not; for I know Anne's mind as well as another does:—Out upon't! what have I forgot?

[*Exit.*

(1) She means, I protest. (2) Melancholy.

ACT II.

SCENE I.—*Before Page's house. Enter Mistress Page, with a letter.*

Mrs. Page. What! have I 'scaped love-letters in the holy-day time of my beauty, and am I now a subject for them? Let me see: [reads.

Ask me no reason why I love you; for though love use reason for his precisian,¹ he admits him not for his counsellor: You are not young, no more am I; go to then, there's sympathy: you are merry, so am I; ha! ha! then there's more sympathy: you love sack, and so do I; would you desire better sympathy? Let it suffice thee, mistress Page (at the least, if the love of a soldier can suffice,) that I love thee. I will not say, pity me, 'tis not a soldier-like phrase; but I say, love me. By me,

*Thine own true knight,
By day or night,
Or any kind of light,
With all his might,
For thee to fight,*

John Falstaff.

What a Herod of Jewry is this!—O wicked, wicked world!—one that is well nigh worn to pieces with age, to show himself a young gallant! What an unweighed behaviour hath this Flemish drunkard picked (with the devil's name) out of my conversation, that he dares in this manner assay me? Why, he hath not been thrice in my company!—What should I say to him?—I was then frugal of my mirth:—heaven forgive me!—Why, I'll exhibit a bill in the parliament for the putting down of men. How shall I be revenged on him?

(1) Most probably Shakspeare wrote Physician.

for revenged I will be, as sure as his guts are made of puddings.

Enter Mistress Ford.

Mrs. Ford. Mistress Page! trust me, I was going to your house.

Mrs. Page. And, trust me, I was coming to you. You look very ill.

Mrs. Ford. Nay, I'll ne'er believe that; I have to show to the contrary.

Mrs. Page. 'Faith, but you do, in my mind.

Mrs. Ford. Well, I do then; yet, I say, I could show you to the contrary: O, mistress Page, give me some counsel!

Mrs. Page. What's the matter, woman?

Mrs. Ford. O woman, if it were not for one trifling respect, I could come to such honour!

Mrs. Page. Hang the trifle, woman; take the honour: what is it?—dispense with trifles;—what is it?

Mrs. Ford. If I would but go to hell for an eternal moment, or so, I could be knighted.

Mrs. Page. What?—thou liest!—Sir Alice Ford!—These knights will hack; and so thou shouldst not alter the article of thy gentry.

Mrs. Ford. We burn day-light:—here, read, read;—perceive how I might be knighted.—I shall think the worse of fat men, as long as I have an eye to make difference of men's liking: and yet he would not swear; praised women's modesty: and gave such orderly and well-behaved reproof to all uncomeliness, that I would have sworn his disposition would have gone to the truth of his words: but they do no more adhere and keep place together, than the hundredth psalm to the tune of *Green Sleeves*. What tempest, I trow, threw this whale, with so many tuns of oil in his belly, ashore at Windsor?

—shall I be revenged on him? I think the best entertain him with hope, till the wicked

fire of lust have melted him in his own grease. Did you ever hear the like?

Mrs. Page. Letter for letter; but that the name of Page and Ford differs!—To thy great comfort in this mystery of ill opinions, here's the twin brother of thy letter: but let thine inherit first; for, I protest, mine never shall. I warrant, he hath a thousand of these letters, writ with blank space for different names (sure more,) and these are of the second edition: he will print them out of doubt: for he cares not what he puts into the press, when he would put us two. I had rather be a giantess, and lie under mount Pelion. Well, I will find you twenty lascivious turtles, ere one chaste man.

Mrs. Ford. Why, this is the very same; the very hand, the very words: what doth he think of us?

Mrs. Page. Nay, I know not: it makes me almost ready to wrangle with mine own honesty. I'll entertain myself like one that I am not acquainted withal; for, sure, unless he know some strain in me, that I know not myself, he would never have boarded me in this fury.

Mrs. Ford. Boarding, call you it? I'll be sure to keep him above deck.

Mrs. Page. So will I; if he come under my latches, I'll never to sea again. Let's be revenged on him: let's appoint him a meeting; give him a show of comfort in his suit; and lead him on with a fine-baited delay, till he hath pawn'd his horses to mine host of the Garter.

Mrs. Ford. Nay, I will consent to act any villainy against him, that may not sully the chariness of our honesty. O, that my husband saw this letter! it would give eternal food to his jealousy.

Mrs. Page. Why, look, where he comes; and my good man too: he's as far from jealousy, as I am from giving him cause; and that, I hope, is an unmeasurable distance.

Mrs. Ford. You are the happier woman.

Mrs. Page. Let's consult together against this greasy knight: come hither. [*They retire.*]

Enter Ford, Pistol, Page, and Nym.

Ford. Well, I hope, it be not so.

Pist. Hope is a curtail¹ dog in some affairs: Sir John affects thy wife.

Ford. Why, sir, my wife is not *young.

Pist. He woos both high and low, both rich and poor,

Both young and old, one with another, Ford; He loves thy gally-mawfry;² Ford, perpend.³

Ford. Love my wife?

Pist. With liver burning hot: prevent, or go thou, Like sir Actæon he, with Ring-wood at thy heels: O, odious is the name!

Ford. What name, sir?

Pist. The horn, I say: farewell.

Take heed, ere summer comes, or cuckoo-birds do sing.—

Away, sir corporal Nym.—

Believe it, Page; he speaks sense. [*Exit Pistol.*]

Ford. I will be patient; I will find out this.

Nym. And this is true. [*To Page.*] I like not the humour of lying. He hath wrong'd me in some humours; I should have borne the humoured letter to her: but I have a sword, and it shall bite upon my necessity. He loves your wife; there's the short and the long. My name is corporal Nym; I speak, and I avouch. 'Tis true:—my name is Nym, and Falstaff loves your wife.—Adieu! I love not the humour of bread and cheese; and there's the humour of it. Adieu. [*Exit Nym.*]

Page. The humour of it, quoth 'a! here's a fellow frights humour out of his wits.

(1) A dog that misses his game. (2) A medley.

(3) Consider.

Ford. I will seek out Falstaff.

Page. I never heard such a drawling, affecting rogue.

Ford. If I do find it, well.

Page. I will not believe such a Cataian,¹ though the priest o' the town commended him for a true man.

Ford. 'Twas a good sensible fellow : Well.

Page. How now, Meg?

Mrs. Page. Whither go you, George?—Hark you.

Mrs. Ford. How now, sweet Frank? why art thou melancholy?

Ford. I melancholy! I am not melancholy.—Get you home, go.

Mrs. Ford. 'Faith, thou hast some crotchets in thy head now.—Will you go, mistress Page?

Mrs. Page. Have with you.—You'll come to dinner, George?—Look, who comes yonder: she shall be our messenger to this paltry knight.

[*Aside to Mrs. Ford.*

Enter Mistress Quickly.

Mrs. Ford. Trust me, I thought on her: she'll fit it.

Mrs. Page. You are come to see my daughter Anne?

Quick. Ay, forsooth; and, I pray, how does good mistress Anne?

Mrs. Page. Go in with us, and see; we have an hour's talk with you.

[*Exe. Mrs. Page, Mrs. Ford, and Mrs. Quick.*

Page. How now, master Ford?

Ford. You heard what this knave told me; did you not?

Page. Yes; and you heard what the other told me?

Ford. Do you think there is truth in them?

(1) A lying sharper.

Page. Hang 'em, slaves! I do not think the knight would offer it: but these that accuse him in his intent towards our wives, are a yoke of his discarded men; very rogues, now they be out of service.

Ford. Were they his men?

Page. Marry, were they.

Ford. I like it never the better for that.—Does he lie at the Garter?

Page. Ay, marry, does he. If he should intend this voyage towards my wife, I would turn her loose to him; and what he gets more of her than sharp words, let it lie on my head.

Ford. I do not misdoubt my wife; but I would be loth to turn them together: A man may be too confident: I would have nothing lie on my head: I cannot be thus satisfied.

Page. Look, where my ranting host of the Garter comes: there is either liquor in his pate, or money in his purse, when he looks so merrily.—How now, mine host?

Enter Host and Shallow.

Host. How now, bully-rook? thou'rt a gentleman: cavalero-justice, I say.

Shal. I follow, mine host, I follow.—Good even and twenty, good master Page! Master Page, will you go with us? we have sport in hand.

Host. Tell him, cavalero-justice; tell him, bully-rook.

Shal. Sir, there is a fray to be fought, between sir Hugh the Welsh priest, and Caius the French doctor.

Ford. Good mine host o' the Garter, a word with you.

Host. What say'st thou, bully-rook?

Shal. Will you [to Page] go with us to behold it? my merry host hath had the measuring of their weapons; and, I think, he hath appointed them

[*They go aside.*]

contrary places: for, believe me, I hear, the parson is no jester. Hark, I will tell you what our sport shall be.

Host. Hast thou no suit against my knight, my guest-cavalier?

Ford. None, I protest: but I'll give you a pottle of burnt sack to give me recourse to him, and tell him, my name is Brook; only for a jest.

Host. My hand, bully: thou shalt have egress and regress; said I well? and thy name shall be Brook: It is a merry knight.—Will you go on, hearts?

Shal. Have with you, mine host.

Page. I have heard, the Frenchman hath good skill in his rapier.

Shal. Tut, sir, I could have told you more: In these times you stand on distance, your passes, stoccadoes, and I know not what: 'tis the heart, master Page; 'tis here, 'tis here. I have seen the time, with my long sword, I would have made you four tall¹ fellows skip like rats.

Host. Here, boys, here, here! shall we wag?

Page. Have with you:—I had rather hear them scold than fight.

[*Exeunt Host, Shallow, and Page.*]

Ford. Though Page be a secure fool, and stands so firmly on his wife's frailty, yet I cannot put off my opinion so easily: She was in his company at Page's house; and, what they made² there, I know not. Well, I will look further into't: and I have a disguise to sound Falstaff: If I find her honest, I lose not my labour; if she be otherwise, 'tis labour well bestowed. [Exit.]

SCENE II.—A Room in the Garter Inn.

Enter Falstaff and Pistol.

Fal. I will not lend thee a penny.

(1) Stout, bold.

(2) Did.

Pist. Why, then the world's mine oyster,
Which I with sword will open.—
I will retort the sum in equipage.¹

Fal. Not a penny. I have been content, sir, you should lay my countenance to pawn: I have grated upon my good friends for three reprieves for you and your coach-fellow² Nym; or else you had looked through the grate like a geminy of baboons. I am damned in hell, for swearing to gentlemen my friends, you were good soldiers, and tall fellows: and when mistress Bridget lost the handle of her fan, I took't upon my honour, thou hadst it not.

Pist. Didst thou not share? hadst thou not fifteen pence?

Fal. Reason, you rogue, reason: Think'st thou, I'll endanger my soul *gratis*? At a word, hang no more about me, I am no gibbet for you:—go.—A short knife and a throng:³—to your manor of Pickt-hatch,⁴ go.—You'll not bear a letter for me, you rogue!—you stand upon your honour!—Why, thou unconfinable baseness, it is as much as I can do, to keep the terms of my honour precise. I, I, I myself sometimes, leaving the fear of heaven on the left hand, and hiding mine honour in my necessity, am fain to shuffle, to hedge, and lurch; and yet you, rogue, will ensconce⁵ your rags, your cat-a-mountain looks, your red-lattice⁶ phrases, and your bold-beating oaths, under the shelter of your honour! You will not do it, you?

Pist. I do relent; What would'st thou more of man?

Enter Robin.

Rob. Sir, here's a woman would speak with you.

(1) Pay you again in stolen goods.

(2) Draws along with you.

(3) To cut purses in a crowd.

(4) Pickt-hatch was in Clerkenwell. (5) Protect.

(6) Ale-house.

Fal. Let her approach.

Enter Mistress Quickly.

Quick. Give your worship good-morrow.

Fal. Good-morrow, good wife.

Quick. Not so, an't please your worship.

Fal. Good maid, then.

Quick. I'll be sworn; as my mother was, the first hour I was born.

Fal. I do believe the swearer: What with me?

Quick. Shall I vouchsafe your worship a word or two?

Fal. Two thousand, fair woman; and I'll vouchsafe thee the hearing.

Quick. There is one mistress Ford, sir;—I pray, come a little nearer this ways:—I myself dwell with master doctor Caius.

Fal. Well, on: Mistress Ford, you say,——

Quick. Your worship says very true: I pray your worship, come a little nearer this ways.

Fal. I warrant thee, nobody bears;—mine own people, mine own people.

Quick. Are they so? Heaven bless them, and make them his servants!

Fal. Well: mistress Ford;—what of her?

Quick. Why, sir, she's a good creature. Lord, lord! your worship's a wanton: Well, heaven forgive you, and all of us, I pray!

Fal. Mistress Ford—come, mistress Ford.

Quick. Marry, this is the short and the long of it; you have brought her into such a canaries,¹ as 'tis wonderful. The best courtier of them all, when the court lay at Windsor, could never have brought her to such a canary. Yet there has been knights, and lords, and gentlemen, with their coaches; I warrant you, coach after coach, letter after letter, gift after gift; smelling so sweetly (all musk,) and so rushling, I warrant you, in silk and gold; and

(1) A mistake of Mrs. Quickly's for *quandary*.

in such alligant terms; and in such wine and sugar of the best, and the fairest, that would have won any woman's heart; and, I warrant you, they could never get an eye-wink of her.—I had myself twenty angels given me this morning: but I defy all angels (in any such sort, as they say,) but in the way of honesty:—and, I warrant you, they could never get her so much as sip on a cup with the proudest of them all: and yet there has been earls, nay, which is more, pensioners; but, I warrant you, all is one with her.

Fal. But what says she to me? be brief, my good she Mercury.

Quick. Marry, she hath received your letter; for the which she thanks you a thousand times; and she gives you to notify, that her husband will be absence from his house between ten and eleven?

Fal. Ten and eleven?

Quick. Ay, forsooth; and then you may come and see the picture, she says, that you wot¹ of;—master Ford, her husband, will be from home. Alas! the sweet woman leads an ill life with him; he's a very jealousy man; she leads a very fram-pold² life with him, good heart.

Fal. Ten and eleven? Woman, commend me to her; I will not fail her.

Quick. Why, you say well: But I have another messenger to your worship: Mistress Page hath her hearty commendations to you too;—and let me tell you in your ear, she's as fartuous a civil modest wife, and one (I tell you) that will not miss your morning nor evening prayer, as any is in Windsor, whoe'er be the other: and she bade me tell your worship, that her husband is seldom from home; but, she hopes, there will come a time. I never knew a woman so dote upon a man: surely, I think you have charms, la; yes, in truth.

Fal. Not I, I assure thee; setting the attraction

(1) Know.

(2) Fretful, peevish.

of my good parts aside, I have no other charms.

Quick. Blessing on your heart for't!

Fal. But, I pray thee, tell me this: has Ford's wife, and Page's wife, acquainted each other how they love me?

Quick. That were a jest, indeed!—they have not so little grace, I hope:—that were a trick, indeed! But mistress Page would desire you to send her your little page, of all loves;¹ her husband has a marvellous infection to the little page: and, truly, master Page is an honest man. Never a wife in Windsor leads a better life than she does; do what she will, say what she will, take all, pay all, go to bed when she list, rise when she list, all is as she will; and truly she deserves it: for if there be a kind woman in Windsor, she is one. You must send her your page; no remedy.

Fal. Why, I will.

Quick. Nay, but do so then: and, look you, he may come and go between you both; and, in any case have a nay-word,² that you may know one another's mind, and the boy never need to understand any thing; for 'tis not good that children should know any wickedness: old folks, you know, have discretion, as they say, and know the world.

Fal. Fare thee well: commend me to them both: there's my purse: I am yet thy debtor.—Boy, go along with this woman.—This news distracts me! [Exit Quickly and Robin.]

Pist. This punk is one of Cupid's carriers:—Clap on more sails; pursue, up with your fights; Give fire; she is my prize, or ocean whelm them all! [Exit Pistol.]

Fal. Say'st thou so, old Jack? go thy ways; I'll make more of thy old body than I have done. Will they yet look after thee? Wilt thou, after the expense of so much money, be now a gainer?

(1) By all means.

(2) A watch-word.

Good body, I thank thee : Let them say, 'tis grossly done ; so it be fairly done, no matter.

Enter Bardolph.

Bard. Sir John, there's one master Brook below would fain speak with you, and be acquainted with you ; and hath sent your worship a morning's draught of sack.

Fal. Brook, is his name ?

Bard. Ay, sir.

Fal. Call him in ; [*Exit Bardolph.*] Such Brooks are welcome to me, that o'erflow such liquor. Ah ! ha ! mistress Ford and mistress Page, have I encompassed you ? go to ; *via* !¹

Re-enter Bardolph, with Ford disguised.

Ford. Bless you, sir.

Fal. And you, sir : Would you speak with me ?

Ford. I make bold, to press with so little preparation upon you.

Fal. You're welcome ; What's your will ? Give us leave, drawer. [*Exit Bardolph.*]

Ford. Sir, I am a gentleman that have spent much ; my name is Brook.

Fal. Good master Brook, I desire more acquaintance of you.

Ford. Good sir John, I sue for yours : not to charge you ; for I must let you understand, I think myself in better plight for a lender than you are : the which hath something embolden'd me to this unseasoned intrusion ; for they say, if money go before, all ways do lie open.

Fal. Money is a good soldier, sir, and will on.

Ford. Troth, and I have a bag of money here troubles me ; if you will help me to bear it, sir John, take all, or half, for easing me of the carriage.

(1) A cant phrase of exultation.

Fal. Sir, I know not how I may deserve to be your porter.

Ford. I will tell you, sir, if you will give me the hearing.

Fal. Speak, good master Brook : I shall be glad to be your servant.

Ford. Sir, I hear you are a scholar,—I will be brief with you ;——and you have been a man long known to me, though I had never so good means, as desire, to make myself acquainted with you. I shall discover a thing to you, wherein I must very much lay open mine own imperfection : but, good sir John, as you have one eye upon my follies, as you hear them unfolded, turn another into the register of your own ; that I may pass with a reproof the easier, sith¹ you yourself know, how easy it is to be such an offender.

Fal. Very well, sir ; proceed.

Ford. There is a gentlewoman in this town, her husband's name is Ford.

Fal. Well, sir.

Ford. I have long loved her, and, I protest to you, bestowed much on her ; followed her with a doting observance ; engrossed opportunities to meet her ; fee'd every slight occasion, that could but niggardly give me sight of her : not only bought many presents to give her, but have given largely to many, to know what she would have given : briefly, I have pursued her, as love hath pursued me ; which hath been, on the wing of all occasions. But whatsoever I have merited, either in my mind, or in my means, meed,² I am sure, I have received none ; unless experience be a jewel : that I have purchased at an infinite rate ; and that hath taught me to say this :

Love like a shadow flies, when substance love pursues ;

Pursuing that that flies, and flying what pursues.

(1) Since.

(2) Reward.

Fal. Have you received no promise of satisfaction at her hands?

Ford. Never.

Fal. Have you importuned her to such a purpose?

Ford. Never.

Fal. Of what quality was your love then?

Ford. Like a fair house, built upon another man's ground; so that I have lost my edifice, by mistaking the place where I erected it.

Fal. To what purpose have you unfolded this to me?

Ford. When I have told you that, I have told you all. Some say, that, though she appear honest to me, yet, in other places, she enlargeth her mirth so far, that there is shrewd construction made of her. Now, sir John, here is the heart of my purpose: You are a gentleman of excellent breeding, admirable discourse, of great admittance,¹ authentic in your place and person, generally allowed² for your many warlike, court-like, and learned preparations.

Fal. O, sir!

Ford. Believe it, for you know it:—There is money; spend it, spend it; spend more; spend all I have; only give me so much of your time in exchange of it, as to lay an amiable siege to the honesty of this Ford's wife: use your art of wooing, win her to consent to you; if any man may, you may as soon as any.

Fal. Would it apply well to the vehemency of your affection, that I should win what you would enjoy? Methinks, you prescribe to yourself very preposterously.

Ford. O, understand my drift! she dwells so securely on the excellency of her honour, that the folly of my soul dares not present itself; she is

(1) In the greatest companies. (2) Approved.

too bright to be looked against. Now, could I come to her with any detection in my hand, my desires had instance and argument to commend themselves; I could drive her then from the ward¹ of her purity, her reputation, her marriage-vow, and a thousand other her defences, which now are too strongly embattled against me; What say you to't, sir John?

Fal. Master Brook, I will first make bold with your money; next, give me your hand; and last, as I am a gentleman, you shall, if you will, enjoy Ford's wife.

Ford. O good sir!

Fal. Master Brook, I say you shall.

Ford. Want no money, sir John, you shall want none.

Fal. Want no mistress Ford, master Brook, you shall want none. I shall be with her (I may tell you,) by her own appointment; even as you came in to me, her assistant, or go-between, parted from me: I say, I shall be with her between ten and eleven; for at that time the jealous rascally knave, her husband, will be forth. Come you to me at night; you shall know how I speed.

Ford. I am blest in your acquaintance. Do you know Ford, sir?

Fal. Hang him, poor cuckoldly knave! I know him not:—yet I wrong him, to call him poor; they say, the jealous wittolly knave hath masses of money; for the which his wife seems to me well-favoured. I will use her as the key of the cuckoldly rogue's coffer; and there's my harvest-home.

Ford. I would you knew Ford, sir; that you might avoid him, if you saw him.

Fal. Hang him, mechanical salt-butter rogue! I will stare him out of his wits; I will awe him with my cudgel: it shall hang like a meteor o'er the cuckold's horns: master Brook, thou shalt know,

(1) Guard.

I will predominate o'er the peasant, and thou shalt lie with his wife.—Come to me soon at night:—Ford's a knave, and I will aggravate his stile;¹ thou, master Brook, shalt know him for a knave and cuckold:—come to me soon at night. [Exit.

Ford. What a damned Epicurean rascal is this!—My heart is ready to crack with impatience.—Who says, this is improvident jealousy? My wife hath sent to him, the hour is fixed, the match is made. Would any man have thought this?—See the hell of having a false woman! my bed shall be abused, my coffers ransacked, my reputation gnawn at; and I shall not only receive this villainous wrong, but stand under the adoption of abominable terms, and by him that does me this wrong. Terms! names!—Amaimon sounds well; Lucifer, well; Barbason, well; yet they are devil's additions, the names of fiends: but cuckold! wittol² cuckold! the devil himself hath not such a name. Page is an ass, a secure ass; he will trust his wife, he will not be jealous: I will rather trust a Fleming with my butter, parson Hugh the Welshman with my cheese, an Irishman with my aquavite³ bottle, or a thief to walk my ambling gelding, than my wife with herself: then she plots, then she ruminates, then she devises: and what they think in their hearts they may effect, they will break their hearts but they will effect. Heaven be praised for my jealousy!—Eleven o'clock the hour; I will prevent this, detect my wife, be revenged on Falstaff, and laugh at Page. I will about it; better three hours too soon, than a minute too late. Fie, fie, fie! cuckold! cuckold! cuckold! [Exit.

- (1) Add to his title. (2) Contented cuckold.
 (3) Usquebaugh.

SCENE III.—*Windsor Park. Enter Caius and Rugby.*

Caius. Jack Rugby!

Rug. Sir.

Caius. Vat is de clock, Jack?

Rug. 'Tis past the hour, sir, that sir Hugh promised to meet.

Caius. By gar, he has save his soul, dat he is no come; he has pray his Pible vell, dat he is no come; by gar, Jack Rugby, he is dead already, if he be come.

Rug. He is wise, sir: he knew, your worship would kill him, if he came.

Caius. By gar, de herring is no dead, so as I vill kill him. Take your rapier, Jack; I vill tell you bow I vill kill him.

Rug. Alas, sir, I cannot fence.

Caius. Villain-a, take your rapier.

Rug. Forbear; here's company.

Enter Host, Shallow, Slender, and Page.

Host. 'Bless thee, bully doctor.

Shal. 'Save you, master doctor Caius.

Page. Now, good master doctor!

Slen. Give you good-morrow, sir.

Caius. Vat be all you, one, two, tree, four, come for?

Host. To see thee fight, to see thee foin,¹ to see thee traverse, to see thee here, to see thee there; to see thee pass thy punto, thy stock, thy reverse, thy distance, thy montant.² Is he dead, my Ethiopian? is he dead, my Francisco? ha, bully! What says my Æsculapius? my Galen? my heart of elder? ha! is he dead, bully Stale? is he dead?

Caius. By gar, he is de coward Jack priest of the world; he is not show his face.

(1) Fence.

(2) Terms in fencing.

Host. Thou art a Castilian¹ king, Urinal! Hector of Greece, my boy!

Caius. I pray you, bear witness that me have stay six or seven, two, tree hours for him, and he is no come.

Shal. He is the wiser man, master doctor: he is a curer of souls, and you a curer of bodies; if you should fight, you go against the hair of your professions: is it not true, master Page?

Page. Master Shallow, you have yourself been a great fighter, though now a man of peace.

Shal. Bodykins, master Page, though I now be old, and of the peace, if I see a sword out, my finger itches to make one: though we are justices, and doctors, and churchmen, master Page, we have some salt of our youth in us; we are the sons of women, master Page.

Page. 'Tis true, master Shallow.

Shal. It will be found so, master Page. Master doctor Caius, I am come to fetch you home. I am sworn of the peace; you have showed yourself a wise physician, and sir Hugh hath shown himself a wise and patient churchman: you must go with me, master doctor.

Host. Pardon, guest justice:—A word, monsieur Muck-water.²

Caius. Muck-vater! vat is dat?

Host. Muck-water, in our English tongue, is valour, bully.

Caius. By gar, then I have as much muck-vater as de Englishman:—Scurvy jack-dog priest! by gar, me vill cut his ears.

Host. He will clapper-claw thee tightly, bully.

Caius. Clapper-de-claw! vat is dat?

Host. That is, he will make thee amends.

Caius. By gar, me do look, he shall clapper-de-claw me; for, by gar, me vill have it.

(1) Cant term for Spaniard.

(2) Drain of a dunghill.

Host. And I will provoke him to't, or let him wag.

Caius. Me tank you for dat.

Host. And moreover, bully,—But first, master guest, and master Page, and eke cavalero Slender, go you through the town to Frogmore.

[*Aside to them.*

Page. Sir Hugh is there, is he?

Host. He is there: see what humour he is in; and I will bring the doctor about by the fields: will it do well?

Shal. We will do it.

Page, Shal. and Slen. Adieu, good master doctor.

[*Exeunt Page, Shallow, and Slender.*

Caius. By gar, me vill kill de priest; for he speak for a jack-an-ape to Anne Page.

Host. Let him die: but, first, sheath thy impatience; throw cold water on thy choler: go about the fields with me through Frogmore: I will bring thee where Mrs. Anne Page is, at a farm-house a feasting; and thou shalt woo her: Cry'd game, said I well?

Caius. By gar, me tank you for dat; by gar, I love you; and I shall procure-a you de good guest, de earl, de knight, de lords, de gentlemen, my patients.

Host. For the which, I will be thy adversary towards Anne Page; said I well?

Caius. By gar, 'tis good; vell said.

Host. Let us wag then.

Caius. Come at my heels, Jack Rugby.

[*Exeunt.*

ACT III.

SCENE I.—A field near Frogmore. Enter Sir Hugh Evans and Simple.

Eva. I pray you now, good master Slender's

serviſg-man, and friend Simple by your name, which way have you looked for maſter Caius, that calls himſelf *Doctor of Phyſic*?

Sim. Marry, ſir, the city-ward, the park-ward, every way; old Windſor way, and every way but the town way.

Eva. I moſt feheemently deſire you, you will alſo look that way.

Sim. I will, ſir.

Eva. 'Pleſs my ſoul! how full of cholers I am, and trempling of mind!—I ſhall be glad, if he have deceived me:—how melancholies I am!—I will knog his urinals about his knave's coſtard.¹ when I have good opportunities for the 'ork:—'pleſs my ſoul!

[Sings.

*To ſhallow rivers, to whoſe falls
Melodious birds ſing madrigals;
There will we make our pedſ of roſes,
And a thouſand fragrant poſies.*

To ſhallow——

Mercy on me! I have a great diſpoſitions to cry.

*Melodious birds ſing madrigals;—
When as I ſat in Pabylon,²
And a thouſand fragrant poſies.*

To ſhallow——

Sim. Yonder he is coming, this way, ſir Hugh.

Eva. He's welcome:—

To ſhallow rivers, to whoſe falls——

Heaven proſper the right!—What weapons is he?

Sim. No weapons, ſir: There comes my maſter, maſter Shallow, and another gentleman from Frogmore, over the ſtile, this way.

Eva. Pray you, give me my gown; or elſe keep it in your arms.

(1) Head.

(2) *Babylon*, the firſt line of the 137th *Psalm*.

Enter Page, Shallow, and Slender.

Shal. How now, master parson? Good morrow, good sir Hugh. Keep a gamester from the dice, and a good student from his book, and it is wonderful.

Slen. Ah, sweet Anne Page!

Page. Save you, good sir Hugh!

Eva. 'Pless you from his mercy sake, all of you!

Shal. What! the sword and the world! do you study them both, master parson?

Page. And youthful still, in your doublet and hose, this raw rheumatic day?

Eva. There is reasons and causes for it.

Page. We are come to you, to do a good office, master parson.

Eva. Fery well: what is it?

Page. Yonder is a most reverend gentleman, who belike, having received wrong by some person, is at most odds with his own gravity and patience, that ever you saw.

Shal. I have lived fourscore years and upward; I never heard a man of his place, gravity, and learning, so wide of his own respect.

Eva. What is he?

Page. I think you know him; master doctor Caius, the renowned French physician.

Eva. Got's will, and his passion of my heart! I had as lief you would tell me of a mess of porridge.

Page. Why?

Eva. He has no more knowledge in Hibocrates and Galen,—and he is a knave besides; a cowardly knave, as you would desires to be acquainted withal.

Page. I warrant you, he's the man should fight with him.

Slen. O, sweet Anne Page!

Shal. It appears so, by his weapons:—Keep them asunder;—here comes doctor Caius.

Enter Host, Caius, and Rugby.

Page. Nay, good master parson, keep in your weapon.

Shal. So do you, good master doctor.

Host. Disarm them, and let them question; let them keep their limbs whole, and hack our English.

Caius. I pray you, let-a me speak a word vit your car: Verefore vill you not meet-a me?

Eva. Pray you, use your patience: In good time.

Caius. By gar, you are de coward, de Jack dog, John ape.

Eva. Pray you, let us not be laughing-steps to other men's humours; I desire you in friendship, and I will one way or other make you amends:—I will knog your urinals about your knave's cogscomb, for missing your meetings and appointments.

Caius. *Diable!*—Jack Rugby,—mine *Host de Jarterre*, have I not stay for him, to kill him? have I not, at de place I did appoint?

Eva. As I am a Christians soul, now, look you, this is the place appointed; I'll be judgment by mine host of the Garter.

Host. Peace, I say, Guallia and Gaul, French and Welsh; soul-curer and body-curer.

Caius. Ay, dat is very good! excellent!

Host. Peace, I say; hear mine host of the Garter. Am I politic? am I subtle? am I a Machiavel? Shall I lose my doctor? no; he gives me the potions, and the motions. Shall I lose my parson? my priest? my sir Hugh? no; he gives me the pro-verbs and the no-verbs.—Give me thy hand, terrestrial: so:—Give me thy hand, celestial; so.—Boys of art, I have deceived you both; I have directed you to wrong places: your hearts are mighty, your skins are whole, and let burnt sack be the issue.—Come, lay their swords to pawn:—Follow me, lad of peace: follow, follow, follow.

Shal. Trust me, a mad host :—Follow; gentlemen, follow.

Slen. O, sweet Anne Page!

[*Exeunt* *Shal.* *Slen.* *Page,* and *Host.*]

Caius. Ha! do I perceive dat? have you make a de sot¹ of us? ha, ha!

Eva. This is well; he has made us his vlouting-stog.²—I desire you, that we may be friends; and let us knog our prains together, to be revenge on this same scall, scurvy, cogging companion, the host of the Garter.

Caius. By gar, vit all my heart; he promise to bring me vere is Anne Page: by gar, he deceive me too.

Eva. Well, I will smite his noddles :—Pray you, follow. . . [*Exeunt.*]

SCENE II.—*The Street in Windsor.* Enter *Mrs. Page* and *Robin.*

Mrs. Page. Nay, keep your way, little gallant; you were wont to be a follower, but now you are a leader: Whether had you rather, lead mine eyes, or eye your master's heels?

Rob. I had rather, forsooth, go before you like a man, than follow him like a dwarf.

Mrs. Page. O you are a flattering boy; now, I see, you'll be a courtier.

Enter Ford.

Ford. Well met, mistress Page: Whither go you?

Mrs. Page. Truly, sir, to see your wife: Is she at home?

Ford. Ay; and as idle as she may hang together, for want of company: I think, if your husbands were dead, you two would marry.

(1) Fool.

(2) Flouting-stock.

Mrs. Page. Be sure of that,—two other husbands.

Ford. Where had you this pretty weather-cock?

Mrs. Page. I cannot tell what the dickens his name is my husband had him of: What do you call your knight's name, sirrah?

Rob. Sir John Falstaff.

Ford. Sir John Falstaff!

Mrs. Page. He, he: I can never hit on's name. There is such a league between my good man and he!—Is your wife at home, indeed?

Ford. Indeed, she is.

Mrs. Page. By your leave, sir;—I am sick, till I see her. [Exeunt *Mrs. Page* and *Robin*.]

Ford. Has Page any brains? hath he any eyes? hath he any thinking? Sure, they sleep; he hath no use of them. Why, this boy will carry a letter twenty miles, as easy as a cannon will shoot point-blank twelve score. He pieces-out his wife's inclination; he gives her folly motion, and advantage: and now she's going to my wife, and Falstaff's boy with her. A man may hear this shower sing in the wind!—and Falstaff's boy with her!—Good plots!—they are laid; and our revolted wives share damnation together. Well; I will take him, then torture my wife, pluck the borrowed veil of modesty from the so seeming¹ mistress Page, divulge Page himself for a secure and wilful Actæon; and to these violent proceedings all my neighbours shall cry aim.² [Clock strikes.] The clock gives me my cue, and my assurance bids me search; there I shall find Falstaff: I shall be rather praised for this, than mocked; for it is as positive as the earth is firm, that Falstaff is there: I will go.

Enter *Page*, *Shallow*, *Slender*, *Host*, *Sir Hugh Evans*, *Caius*, and *Rugby*.

Shal. Page, &c. Well met, master Ford.

(1) Specious.

(2) Shall encourage.

Ford. Trust me, a good knot: I have good cheer at home; and, I pray you, all go with me.

Shal. I must excuse myself, master Ford,

Slen. And so must I, sir; we have appointed to dine with mistress Anne, and I would not break with her for more money than I'll speak of.

Shal. We have linger'd about a match between Anne Page and my cousin Slender, and this day we shall have our answer.

Slen. I hope, I have your good-will, father Page.

Page. You have, master Slender; I stand wholly for you:—but my wife, master doctor, is for you altogether.

Caus. Ay, by-gar; and de maid is love-a me; my nursh-a Quickly tell me so much.

Host. What say you to young master Fenton? he capers, he dances, he has eyes of youth, he writes verses, he speaks holiday,¹ he smells April and May: he will carry't, he will carry't; 'tis in his buttons; he will carry't.

Page. Not by my consent, I promise you. The gentleman is of no having:² he kept company with the wild Prince and Poins; he is of too high a region, he knows too much. No, he shall not knit a knot in his fortunes with the finger of my substance: if he take her, let him take her simply; the wealth I have waits on my consent, and my consent goes not that way.

Ford. I beseech you, heartily, some of you go home with me to dinner: besides your cheer, you shall have sport; I will show you a monster.—Master doctor, you shall go;—so shall you, master Page;—and you, sir Hugh.

Shal. Well, fare you well:—we shall have the freer wooing at master Page's.

[*Exeunt Shallow and Slender.*]

(1) Out of the common style. (2) Not rich.

Caius. Go home, John Rugby; I come anon.

[*Exit Rugby.*]

Host. Farewell, my hearts: I will to my honest knight Falstaff, and drink canary with him.

[*Exit Host.*]

Ford. [*Aside.*] I think, I shall drink in pipe-wine first with him; I'll make him dance. Will you go, gentles?

All. Have with you, to see this monster.

[*Exeunt.*]

SCENE III.—*A room in Ford's house. Enter Mrs. Ford and Mrs. Page.*

Mrs. Ford. What, John! what, Robert!

Mrs. Page. Quickly, quickly: is the buck-basket—

Mrs. Ford. I warrant:—what, Robin, I say.

Enter Servants with a basket.

Mrs. Page. Come, come, come.

Mrs. Ford. Here, set it down.

Mrs. Page. Give your men the charge; we must be brief.

Mrs. Ford. Marry, as I told you before, John, and Robert, be ready here hard by in the brew-house; and when I suddenly call you, come forth, and (without any pause or staggering,) take this basket on your shoulders: that done, trudge with it in all haste, and carry it among the whitsters¹ in Datchet Mead, and there empty it in the muddy ditch, close by the Thames' side.

Mrs. Page. You will do it?

Mrs. Ford. I have told them over and over; they lack no direction: be gone, and come when you are called.

[*Exeunt Servants.*]

Mrs. Page. Here comes little Robin.

(1) Bleachers of linen.

Enter Robin.

Mrs. Ford. How now, my eyas-musket?¹ what news with you?

Rob. My master, sir John, is come in at your back-door, mistress Ford; and requests your company.

Mrs. Page. You little Jack-a-lent,² have you been true to us?

Rob. Ay, I'll be sworn: my master knows not of your being here; and hath threatened to put me into everlasting liberty, if I tell you of it; for, he swears, he'll turn me away.

Mrs. Page. Thou'rt a good boy; this secrecy of thine shall be a tailor to thee, and shall make thee a new doublet and hose.—I'll go hide me.

Mrs. Ford. Do so:—Go tell thy master, I am alone. Mrs. Page, remember you your cue.

[*Exit Robin.*

Mrs. Page. I warrant thee; if I do not act it, hiss me.

[*Exit Mrs. Page.*

Mrs. Ford. Go to then; we'll use this unwholesome humidity, this gross watry pumpkin;—we'll teach him to know turtles from jays.

Enter Falstaff.

Fal. Have I caught thee, my heavenly jewel? Why, now let me die, for I have lived long enough; this is the period of my ambition: O this blessed hour!

Mrs. Ford. O sweet sir John!

Fal. Mistress Ford, I cannot cog, I cannot prate, Mistress Ford. Now shall I sin in my wish: I would thy husband were dead: I'll speak it before the best lord, I would make thee my lady.

Mrs. Ford. I your lady, sir John! alas, I should be a pitiful lady.

(1) A young small hawk.

(2) A puppet thrown at in Lent, like shrove-cocks.

Fal. Let the court of France show me such another; I see how thine eyes would emulate the diamond: thou hast the right arched bent of the brow, that becomes the ship-tire, the tire-valiant, or any tire of Venetian admittance.¹

Mrs. Ford. A plain kerchief, sir John: my brows become nothing else; nor that well neither.

Fal. Thou art a traitor to say so: thou would'st make an absolute courtier; and the firm fixture of thy foot would give an excellent motion to thy gait, in a semi-circled farthingale. I see what thou wert, if fortune thy foe were not; nature is thy friend: come, thou canst not hide it.

Mrs. Ford. Believe me, there's no such thing in me.

Fal. What made me love thee? let that persuade thee, there's something extraordinary in thee. Come, I cannot cog, and say, thou art this and that, like a many of these lipping hawthorn buds, that come like women in men's apparel, and smell like Bucklersbury² in simple-time; I cannot: but I love thee; none but thee; and thou deserves't it.

Mrs. Ford. Do not betray me, sir; I fear, you love mistress Page.

Fal. Thou might'st as well say, I love to walk by the Counter³-gate; which is as hateful to me as the reek of a lime-kiln.

Mrs. Ford. Well, heaven knows, how I love you; and you shall one day find it.

Fal. Keep in that mind; I'll deserve it.

Mrs. Ford. Nay, I must tell you, so you do; or else I could not be in that mind.

Rob. [*within.*] Mistress Ford, mistress Ford! here's mistress Page at the door, sweating and blowing, and looking wildly, and would needs speak with you presently.

(1) Venetian fashions.

(2) Formerly chiefly inhabited by druggists.

(3) Prison.

Fal. She shall not see me; I will ensconce¹ me behind the arras.²

Mrs. Ford. Pray you, do so; she's a very tattling woman.—
[*Falstaff hides himself.*]

Enter Mistress Page and Robin.

What's the matter? how now?

Mrs. Page. O mistress Ford, what have you done? You're shamed, you are overthrown, you are undone for ever.

Mrs. Ford. What's the matter, good mistress Page?

Mrs. Page. O well-a-day, mistress Ford! having an honest man to your husband, to give him such cause of suspicion!

Mrs. Ford. What cause of suspicion?

Mrs. Page. What cause of suspicion?—Out upon you! how am I mistook in you!

Mrs. Ford. Why, alas! what's the matter?

Mrs. Page. Your husband's coming hither, woman, with all the officers in Windsor, to search for a gentleman, that, he says, is here now in the house, by your consent, to take an ill advantage of his absence. You are undone.

Mrs. Ford. Speak louder.—[*Aside.*]—'Tis not so, I hope.

Mrs. Page. Pray heaven it be not so, that you have such a man here; but 'tis most certain your husband's coming, with half Windsor at his heels, to search for such a one. I come before to tell you: if you know yourself clear, why I am glad of it: but if you have a friend here, convey, convey him out. Be not amazed; call all your senses to you; defend your reputation, or bid farewell to your good life for ever.

Mrs. Ford. What shall I do?—There is a gentleman, my dear friend; and I fear not mine own

(1) Hide.

(2) Tapestry.

shame, so much as his peril: I had rather than a thousand pound, he were out of the house.

Mrs. Page. For shame, never stand *you had rather*, and *you had rather*; your husband's here at hand, bethink you of some conveyance: in the house you cannot hide him.—O, how have you deceived me!—Look, here is a basket; if he be of any reasonable stature, he may creep in here; and throw foul linen upon him, as if it were going to bucking: or, it is whiting-time,¹ send him by your men to Datchet Mead.

Mrs. Ford. He's too big to go in there: what shall I do?

Re-enter Falstaff.

Fal. Let me see't, let me see't! O let me see't! I'll in, I'll in;—follow your friend's counsel;—I'll in.

Mrs. Page. What! sir John Falstaff! Are these your letters, knight?

Fal. I love thee, and none but thee; help me away: let me creep in here; I'll never—

[*He goes into the basket; they cover him with foul linen.*]

Mrs. Page. Help to cover your master, boy: call your men, mistress Ford:—You dissembling knight!

Mrs. Ford. What, John, Robert, John! [*Exit Robin; re-enter Servants.*] Go take up these clothes here, quickly; where's the cowl-staff?² look, how you drumble:³ carry them to the laundress in Datchet Mead; quickly, come.

Enter Ford, Page, Caius, and Sir Hugh Evans.

Ford. Pray you, come near: if I suspect without cause, why then make sport at me, then let

(1) Bleaching time.

(2) A staff for carrying a large tub or basket.

(3) Drone.

me be your jest; I deserve it.—How now? whither bear you this?

Serv. To the laundress, forsooth.

Mrs. Ford. Why, what have you to do whither they bear it? you were best meddle with buck-washing.

Ford. Buck? I would I could wash myself of the buck! Buck, buck, buck? ay, buck; I warrant you, buck; and of the season too, it shall appear. [*Exeunt Servants with the basket.*] Gentlemen, I have dreamed to-night; I'll tell you my dream. Here, here, here be my keys: ascend my chambers, search, seek, find out: I'll warrant, we'll unkennel the fox:—Let me stop this way first:—So, now, uncape.¹

Page. Good master Ford, be contented: you wrong yourself too much.

Ford. True, master Page.—Up, gentlemen; you shall see sport anon: follow me, gentlemen.

[*Exit.*

Eva. This is fery fantastical humours, and jealousies.

Caius. By gar, 'tis no de fashion of France: it is not jealous in France.

Page. Nay, follow him, gentlemen; see the issue of his search. [*Exeunt Evans, Page, and Caius.*

Mrs. Page. Is there not a double excellency in this?

Mrs. Ford. I know not which pleases me better, that my husband is deceived, or sir John.

Mrs. Page. What a taking was he in, when your husband asked who² was in the basket!

Mrs. Ford. I am half afraid he will have need of washing; so throwing him into the water will do him a benefit.

Mrs. Page. Hang him, dishonest rascal! I would, all of the same strain were in the same distress.

(1) Unbag the fox.

(2) What.

Mrs. Ford. I think, my husband hath some special suspicion of Falstaff's being here; for I never saw him so gross in his jealousy till now.

Mrs. Page. I will lay a plot to try that: And we will yet have more tricks with Falstaff: his dissolute disease will scarce obey this medicine.

Mrs. Ford. Shall we send that foolish carrion, mistress Quickly, to him, and excuse his throwing into the water; and give him another hope, to betray him to another punishment?

Mrs. Page. We'll do it; let him be sent for tomorrow eight o'clock, to have amends.

Re-enter Ford, Page, Caius, and Sir Hugh Evans.

Ford. I cannot find him: may be the knave bragged of that he could not compass.

Mrs. Page. Heard you that?

Mrs. Ford. Ay, ay, peace;—You use me well, master Ford, do you?

Ford. Ay, I do so.

Mrs. Ford. Heaven make you better than your thoughts!

Ford. Amen.

Mrs. Page. You do yourself mighty wrong, master Ford.

Ford. Ay, ay; I must bear it.

Eva. If there be any pody in the house, and in the chambers, and in the coffers, and in the presses, heaven forgive my sins at the day of judgment!

Caius. By gar, nor I too; dere is no bodies.

Page. Fie, fie, master Ford! are you not ashamed? What spirit, what devil suggests this imagination? I would not have your distemper in this kind, for the wealth of Windsor Castle.

Ford. 'Tis my fault, master Page: I suffer for it.

Eva. You suffer for a pad conscience: your wife is as honest a 'omans, as I will desires among five thousand, and five hundred too.

Caius. By gar, I see 'tis an-honest woman.

Ford. Well ;—I promised you a dinner :—Come, come, walk in the park : I pray you, pardon me ; I will hereafter make known to you, why I have done this.—Come, wife ;—come, mistress Page ; I pray you pardon me ; pray heartily, pardon me.

Page. Let's go in, gentlemen ; but, trust me, we'll mock him. I do invite you to-morrow morning to my house to breakfast ; after, we'll a birding together ; I have a fine hawk for the bush : shall it be so ?

Ford. Any thing.

Eva. If there is one, I shall make two in the company.

Caius. If there be one or two, I shall make a de tird.

Eva. In your teeth : for shame.

Ford. Pray you go, master Page.

Eva. I pray you now, remembrance to-morrow on the lousy knave, mine host.

Caius. Dat is good ; by gar, vit all my heart.

Eva. A lousy knave ; to have his gibes and his mockeries. [Exeunt.

SCENE IV.—A room in Page's house. Enter Fenton, and Mistress Anne Page.

Fent. I see, I cannot get thy father's love ; Therefore, no more turn me to him, sweet Nan.

Anne. Alas ! how then ?

Fent. Why, thou must be thyself. He doth object, I am too great of birth ; And that, my state being gall'd with my expense, I seek to heal it only by his wealth : Besides these, other bars he lays before me,—— My riots past, my wild societies ; And tells me, 'tis a thing impossible I should love thee, but as a property.

Anne. May be, he tells you true.

Fent. No, heaven so speed me, in my time to come !

Albeit, I will confess, thy father's wealth
Was the first motive that I woo'd thee, Anne:
Yet, wooing thee, I found thee of more value
Than stamps in gold, or sums in sealed bags;
And 'tis the very riches of thyself
That now I aim at.

Anne. Gentle master Fenton,
Yet seek my father's love: still seek it, sir:
If opportunity and humble suit
Cannot attain it, why then—Hark you hither.

[*They converse apart.*]

Enter Shallow, Slender, and Mrs. Quickly.

Shal. Break their talk, mistress Quickly; my
kinsman shall speak for himself.

Slen. I'll make a shaft or a bolt on't: I slid, 'tis
but venturing.

Shal. Be not dismay'd.

Slen. No, she shall not dismay me: I care not
for that,—but that I am afraid.

Quick. Hark ye; master Slender would speak a
word with you.

Anne. I come to him.—This is my father's choice.
O, what a world of vile ill-favour'd faults
Looks handsome in three hundred pounds a year!

[*Aside.*]

Quick. And how does good master Fenton?
Pray you, a word with you.

Shal. She's coming; to her, coz. O boy, thou
hadst a father!

Slen. I had a father, mistress Anne;—my uncle
can tell you good jests of him:—Pray you, uncle,
tell mistress Anne the jest, how my father stole two
geese out of a pen, good uncle.

Shal. Mistress Anne, my cousin loves you.

Slen. Ay, that I do; as well as I love any woman
in Gloucestershire.

(1) A proverb—a shaft was a long arrow, and a
bolt a thick short one.

Shal. He will maintain you like a gentlewoman.

Slen. Ay, that I will, come cut and long-tail,¹ under the degree of a squire.

Shal. He will make you a hundred and fifty pounds jointure.

Anne. Good master Shallow, let him woo for himself.

Shal. Marry, I thank you for it; I thank you for that good comfort. She calls you, coz: I'll leave you.

Anne. Now, master Slender.

Slen. Now, good mistress Anne.

Anne. What is your will?

Slen. My will? od's heartlings, that's a pretty jest, indeed! I ne'er made my will yet, I thank heaven; I am not such a sickly creature, I give heaven praise.

Anne. I mean, master Slender, what would you with me?

Slen. Truly, for mine own part, I would little or nothing with you: your father, and my uncle, have made motions: if it be my luck; so: if not, happy man be his dole!² They can tell you how things go, better than I can: you may ask your father; here he comes.

Enter Page, and Mistress Page.

Page. Now, master Slender:—Love him, daughter Anne.—

Why, how now! what does master Fenton here? You wrong me, sir, thus still to haunt my house: I told you, sir, my daughter is dispos'd of.

Fent. Nay, master Page, be not impatient.

Mrs. Page. Good master Fenton, come not to my child.

Page. She is no match for you.

Fent. Sir, will you hear me?

(1) Come poor or rich.

(2) Lot.

Page. No, good master Fenton.
Come, master Shallow : come, son Slender ; in :—
Knowing my mind, you wrong me, master Fenton.
[*Exeunt Page, Shallow, and Slender.*]

Quick. Speak to mistress Page.

Fent. Good mistress Page, for that I love your daughter

In such a righteous fashion as I do,
Perforce, against all checks, rebukes, and manners,
I must advance the colours of my love,
And not retire : let me have your good will.

Anne. Good mother, do not marry me to yond' fool.

Mrs. Page. I mean it not ; I seek you a better husband.

Quick. That's my master, master doctor.

Anne. Alas, I had rather be set quick i' the earth,
And bowl'd to death with turnips.

Mrs. Page. Come, trouble not yourself : good master Fenton,
I will not be your friend, nor enemy :
My daughter will I question how she loves you,
And as I find her, so am I affected ;
'Till then, farewell, sir :—She must needs go in ;
Her father will be angry.

[*Exeunt Mrs. Page and Anne.*]

Fent. Farewell, gentle mistress ; farewell, Nan.

Quick. This is my doing now ;—Nay, said I, will you cast away your child on a fool, and a physician ?
Look on master Fenton :—this is my doing.

Fent. I thank thee ; and I pray thee, once to-night

Give my sweet Nan this ring : there's for thy pains.
[*Exit.*]

Quick. Now heaven send thee good fortune ! A kind heart he hath : a woman would run through fire and water for such a kind heart. But yet, I would my master had mistress Anne ; or I would master Slender had her ; or, in sooth, I would master Fenton had her : I will do what I can for

them all three ; for so I have promised, and I'll be as good as my word ; but speciously¹ for master Fenton. Well, I must of another errand to sir John Falstaff from my two mistresses ; what a beast am I to slack² it ! [Exit.]

SCENE V.—*A room in the Garter Inn. Enter Falstaff and Bardolph.*

Fal. Bardolph, I say,—

Bard. Here, sir.

Fal. Go fetch me a quart of sack ; put a toast in't. [Exit Bard.] Have I lived to be carried in a basket, like a barrow of butcher's offal ; and to be thrown into the Thames ? Well ; if I be served such another trick, I'll have my brains ta'en out, and butter'd, and give them to a dog for a new year's gift. The rogues slighted me into the river with as little remorse³ as they would have drown'd a bitch's blind puppies, fifteen i' the litter : and you may know by my size, that I have a kind of alacrity in sinking ; if the bottom were as deep as hell, I should down. I had been drowned, but that the shore was shelvy and shallow ; a death that I abhor ; for the water swells a man ; and what a thing should I have been, when I had been swelled ! I should have been a mountain of mummy.

Re-enter Bardolph, with the wine.

Bard. Here's mistress Quickly, sir, to speak with you.

Fal. Come, let me pour in some sack to the Thames water ; for my belly's as cold, as if I had swallowed snow-balls for pills to cool the reins. Call her in.

Bard. Come in, woman.

(1) Specially.

(2) Neglect.

(3) Pity.

Enter Mrs. Quickly.

Quick. By your leave; I cry you mercy: give your worship good-morrow.

Fal. Take away these chalices: ¹ go brew me a pottle of sack finely.

Bard. With eggs, sir?

Fal. Simple of itself; I'll no pullet-sperm in my brewage.—*[Exit Bardolph.]*—How now?

Quick. Marry, sir, I come to your worship from mistress Ford.

Fal. Mistress Ford! I have had ford enough: I was thrown into the ford: I have my belly full of ford.

Quick. Alas the day! good heart, that was not her fault; she does so take on with her men; they mistook their erection.

Fal. So did I mine, to build upon a foolish woman's promise.

Quick. Well, she laments, sir, for it, that it would yearn your heart to see it. Her husband goes this morning a birding; she desires you once more to come to her between eight and nine: I must carry her word quickly: she'll make you amends, I warrant you.

Fal. Well, I will visit her: tell her so; and bid her think, what a man is: let her consider his frailty, and then judge of my merit.

Quick. I will tell her.

Fal. Do so. Between nine and ten, say'st thou?

Quick. Eight and nine, sir.

Fal. Well, be gone: I will not miss her.

Quick. Peace be with you, sir! *[Exit.]*

Fal. I marvel, I hear not of master Brook; he sent me word to stay within: I like his money well. O, here he comes.

(1) Cups.

Enter Ford.

Ford. Bless you, sir!

Fal. Now, master Brook; you come to know what hath passed between me and Ford's wife?

Ford. That, indeed, sir John, is my business.

Fal. Master Brook, I will not lie to you; I was at her house the hour she appointed me.

Ford. And how speed you, sir?

Fal. Very ill-favouredly, master Brook.

Ford. How so, sir? Did she change her determination?

Fal. No, master Brook; but the peaking cornuto, her husband, master Brook, dwelling in a continual 'larum of jealousy, comes me in the instant of our encounter, after we had embraced, kissed, protested, and, as it were, spoke the prologue of our comedy; and at his heels a rabble of his companions, thither provoked and instigated by his distemper, and, forsooth, to search his house for his wife's love.

Ford. What, while you were there?

Fal. While I was there.

Ford. And did he search for you, and could not find you?

Fal. You shall hear. As good luck would have it, comes in one mistress Page; gives intelligence of Ford's approach; and, by her invention, and Ford's wife's distraction, they conveyed me into a buck-basket.

Ford. A buck-basket!

Fal. By the Lord, a buck-basket: rammed me in with foul shirts and smocks, socks, foul stockings, and greasy napkins; that, master Brook, there was the rankest compound of villanous smell, that ever offended nostril.

Ford. And how long lay you there?

Fal. Nay, you shall hear, master Brook, what I have suffered to bring this woman to evil for your good. Being thus crammed in the basket, a couple

of Ford's knaves, his hinds, were called forth by their mistress, to carry me in the name of foul clothes to Datchet-lane: they took me on their shoulders; met the jealous knave, their master, in the door; who asked them once or twice what they had in their basket: I quaked for fear, lest the lunatic knave would have searched it; but Fate, ordaining he should be a cuckold, held his hand. Well: on went he for a search, and away went I for foul clothes. But mark the sequel, master Brook: I suffered the pangs of three several deaths: first, an intolerable fright, to be detected with a jealous rotten bell-wether: next, to be compassed like a good bilbo,¹ in the circumference of a peck, hilt to point, heel to head: and then, to be stopped in, like a strong distillation, with stinking clothes that fretted in their own grease: think of that,—a man of my kidney,—think of that; that am as subject to heat as butter; a man of continual dissolution and thaw; it was a miracle to 'scape suffocation. And in the height of this bath, when I was more than half stewed in grease, like a Dutch dish, to be thrown into the Thames, and cooled, glowing hot, in that surge, like a horse-shoe; think of that;—hissing hot,—think of that, master Brook.

Ford. In good sadness,² sir, I am sorry that for my sake you have suffered all this. My suit then is desperate; you'll undertake her no more.

Fal. Master Brook, I will be thrown into *Ætna*, as I have been into the Thames, ere I will leave her thus. Her husband is this morning gone a birding: I have received from her another embassy of meeting; 'twixt eight and nine is the hour, master Brook.

Ford. 'Tis past eight already, sir.

Fal. Is it? I will then address me³ to my appoint-

(1) Bilboa, where the best blades are made.

(2) Seriousness. (3) Make myself ready.

ment. Come to me at your convenient leisure, and you shall know how I speed; and the conclusion shall be crowned with your enjoying her: adieu. You shall have her, master Brook; master Brook, you shall cuckold Ford. [Exit.

Ford. Hum! ha! is this a vision? is this a dream? do I sleep? Master Ford, awake; awake, master Ford; there's a hole made in your best coat, master Ford. This 'tis to be married! this 'tis to have linen, and buck-baskets!—Well, I will proclaim myself what I am: I will now take the lecher; he is at my house: he cannot 'scape me; 'tis impossible he should; he cannot creep into a half-penny purse, nor into a pepper-box: but, lest the devil that guides him should aid him, I will search impossible places. Though what I am I cannot avoid, yet to be what I would not, shall not make me tame: if I have horns to make one mad, let the proverb go with me, I'll be horn mad. [Exit.

ACT IV.

SCENE I.—The Street. Enter Mrs. Page, Mrs. Quickly, and William.

Mrs. Page. Is he at master Ford's already, think'st thou?

Quick. Sure he is by this; or will be presently: but truly, he is very courageous¹ mad, about his throwing into the water. Mistress Ford desires you to come suddenly.

Mrs. Page. I'll be with her by and by; I'll but bring my young man here to school: look, where his master comes; 'tis a playing-day, I see.

(1) Outrageous.

Enter Sir Hugh Evans.

How now, sir Hugh? no school to-day?

Eva. No; master Slender is let the boys leave to play.

Quick. Blessing of his heart!

Mrs. Page. Sir Hugh, my husband says, my son profits nothing in the world at his book; I pray you, ask him some questions in his accidence.

Eva. Come hither, William; hold up your head; come.

Mrs. Page. Come on, sirrah; hold up your head; answer your master, be not afraid.

Eva. William, how many numbers is in nouns?

Will. Two.

Quick. Truly, I thought there had been one number more; because they say, od's nouns.

Eva. Peace your tattlings. What is *fair*, William?

Will. Pulcher.

Quick. Poulcats! there are fairer things than poulcats, sure.

Eva. You are a very simplicity 'oman; I pray you, peace. What is *lapis*, William?

Will. A stone.

Eva. And what is a stone, William?

Will. A pebble.

Eva. No, it is *lapis*; I pray you, remember in your prain.

Will. Lapis.

Eva. That is good William. What is he, William, that does lend articles?

Will. Articles are borrowed of the pronoun; and be thus declined, *Singulariter, nominativo, hic, hæc, hoc.*

Eva. Nominativo, hig, hag, hog; pray you, mark: genitivo, hujus: Well, what is your accusative case?

Will. Accusativo, hinc.

Eva. I pray you, have your remembrance, child; *Accusativo, hing, hang, hog.*

Quick. Hang hog is Latin for bacon, I warrant you.

Eva. Leave your prabbles, 'oman. What is the *focative case*, William?

Will. O—*Vocativo, O.*

Eva. Remember, William; *focative* is, *caret.*

Quick. And that's a good root.

Eva. 'Oman, forbear.

Mrs. Page. Peace.

Eva. What is your *genitive case plural*, William?

Will. *Genitive case?*

Eva. Ay.

Will. *Genitive,—horum, harum, horum.*

Quick. 'Vengeance of *Jenny's case!* fie on her!—never name her, child, if she be a whore.

Eva. For shame, 'oman.

Quick. You do ill to teach the child such words: he teaches him to hick and to hack, which they'll do fast enough of themselves; and to call *horum*:—fie upon you!

Eva. 'Oman, art thou lunatics? hast thou no understandings for thy cases, and the numbers of the genders? Thou art as foolish Christian creatures as I would desires.

Mrs. Page. Pr'ythee, hold thy peace.

Eva. Show me now, William, some declensions of your pronouns.

Will. Forsooth, I have forgot.

Eva. It is *ki, kæ, cod*; if you forget your *kies*, your *kæs*, and your *cods*, you must be preeches.¹ Go your ways, and play, go.

Mrs. Page. He is a better scholar, than I thought he was.

Eva. He is a good sprag² memory. Farewell, mistress Page.

(1) Breeched, i. e. flogged. (2) Apt to learn

Mrs. Page. Adieu, good sir Hugh. [*Exit Sir Hugh.*] Get you home, boy.—Come, we stay too long. [*Exeunt.*]

SCENE II.—*A room in Ford's house. Enter Falstaff and Mrs. Ford.*

Fal. Mistress Ford, your sorrow hath eaten up my sufferance: I see, you are obsequious¹ in your love, and I profess requital to a hair's breadth; not only, mistress Ford, in the simple office of love, but in all the accoutrement, complement, and ceremony of it. But are you sure of your husband now?

Mrs. Ford. He's a birding, sweet sir John.

Mrs. Page. [*Within.*] What ho, gossip Ford! what ho!

Mrs. Ford. Step into the chamber, sir John.

[*Exit Falstaff.*]

Enter Mrs. Page.

Mrs. Page. How now, sweetheart? who's at home beside yourself?

Mrs. Ford. Why, none but mine own people.

Mrs. Page. Indeed?

Mrs. Ford. No, certainly;—speak louder. [*Aside.*]

Mrs. Page. Truly, I am so glad you have nobody here.

Mrs. Ford. Why?

Mrs. Page. Why, woman, your husband is in his old lunes² again: he so takes on yonder with my husband; so rails against all married mankind; so curses all Eve's daughters, of what complexion soever; and so buffets himself on the forehead, crying, *peer out, peer out!*³ that any madness I ever yet beheld, seemed but tameness, civility,

(1) Sorrowful. (2) Mad fits.

(3) As children call on a snail to push forth his horns.

and patience, to this his distemper he is in now : I am glad the fat knight is not here.

Mrs. Ford. Why, does he talk of him ?

Mrs. Page. Of none but him ; and swears, he was carried out, the last time he searched for him, in a basket : protests to my husband, he is now here ; and hath drawn him and the rest of their company from their sport, to make another experiment of his suspicion : but I am glad the knight is not here ; now he shall see his own foolery.

Mrs. Ford. How near is he, mistress Page ?

Mrs. Page. Hard by ; at street end ; he will be here anon.

Mrs. Ford. I am undone !—the knight is here.

Mrs. Page. Why, then you are utterly shamed, and he's but a dead man. What a woman are you !—Away with him, away with him ; better shame than murder.

Mrs. Ford. Which way should he go ? how should I bestow him ? Shall I put him into the basket again ?

Re-enter Falstaff.

Fal. No, I'll come no more i' the basket : may I not go out, ere he come ?

Mrs. Page. Alas, three of master Ford's brothers watch the door with pistols, that none should issue out ; otherwise you might slip away ere he came. But what make you here ?

Fal. What shall I do ?—I'll creep up into the chimney.

Mrs. Ford. There they always use to discharge their birding-pieces : creep into the kiln-hole.

Fal. Where is it ?

Mrs. Ford. He will seek there on my word. Neither press, coffer, chest, trunk, well, vault, but he hath an abstract¹ for the remembrance of such

(1) Short note of.

places, and goes to them by his note : there is no hiding you in the house.

Fal. I'll go out then.

Mrs. Page. If you go out in your own semblance, you die, sir John. Unless you go out disguised,—

Mrs. Ford. How might we disguise him ?

Mrs. Page. Alas the day, I know not. There is no woman's gown big enough for him ; otherwise, he might put on a hat, a muffler, and a kerchief, and so escape.

Fal. Good hearts, devise something : any extremity, rather than a mischief.

Mrs. Ford. My maid's aunt, the fat woman of Brentford, has a gown above.

Mrs. Page. On my word, it will serve him ; she's as big as he is : and there's her thrum'd hat, and her muffler too : run up, sir John.

Mrs. Ford. Go, go, sweet sir John : mistress Page and I will look some linen for your head.

Mrs. Page. Quick, quick ; we'll come dress you straight : put on the gown the while.

[*Exit Fal.*

Mrs. Ford. I would my husband would meet him in this shape : he cannot abide the old woman of Brentford ; he swears, she's a witch ; forbade her my house, and hath threatened to beat her.

Mrs. Page. Heaven guide him to thy husband's cudgel ; and the devil guide his cudgel afterwards !

Mrs. Ford. But is my husband coming ?

Mrs. Page. Ay, in good sadness,¹ is he ; and talks of the basket too, howsoever he hath had intelligence.

Mrs. Ford. We'll try that ; for I'll appoint my men to carry the basket again, to meet him at the door with it, as they did last time.

Mrs. Page. Nay, but he'll be here presently :

(1) Seriousness.

let's go dress him like the witch of Brentford.

Mrs. Ford. I'll first direct my men, what they shall do with the basket. Go up, I'll bring linen for him straight. [Exit.

Mrs. Page. Hang him, dishonest varlet! we cannot misuse him enough.

We'll leave a proof, by that which we will do,
Wives may be merry, and yet honest too :

We do not act, that often jest and laugh ;

'Tis old but true, *Still swine eat all the draff.*

[Exit.

Re-enter Mrs. Ford, with two servants.

Mrs. Ford. Go, sirs, take the basket again on your shoulders; your master is hard at door: if he bid you set it down, obey him: quickly, despatch.

[Exit.

1 *Serv.* Come, come, take it up.

2 *Serv.* Pray heaven, it be not full of the knight again.

1 *Serv.* I hope not; I had as lief bear so much lead.

Enter Ford, Page, Shallow, Caius, and Sir Hugh Evans.

Ford. Ay, but if it prove true, master Page, have you any way then to unfool me again?—Set down the basket, villain:—Somebody call my wife:—You, youth in a basket, come out here!—O, you panderly rascals! there's a knot, a ging,¹ a pack, a conspiracy against me: now shall the devil be shamed. What! wife, I say! come, come forth; behold what honest clothes you send forth to bleaching.

Page. Why, this passes;² Master Ford, you are not to go loose any longer; you must be pinioned.

(1) Gang. (2) Surpasses, to go beyond bounds.

Eva. Why, this is lunatics! this is mad as a mad dog!

Shal. Indeed, master Ford, this is not well; indeed.

Enter Mrs. Ford.

Ford. So say I too, sir.—Come hither, mistress Ford; mistress Ford, the honest woman, the modest wife, the virtuous creature, that hath the jealous fool to her husband!—I suspect without cause, mistress, do I?

Mrs. Ford. Heaven be my witness, you do, if you suspect me in any dishonesty.

Ford. Well said, brazen-face; hold it out.—Come forth, sirrah.

[Pulls the clothes out of the basket.

Page. This passes!

Mrs. Ford. Are you not ashamed? let the clothes alone.

Ford. I shall find you anon.

Eva. 'Tis unreasonable! Will you take up your wife's clothes? Come away.

Ford. Empty the basket, I say.

Mrs. Ford. Why, man, why,—

Ford. Master Page, as I am a man, there was one conveyed out of my house yesterday in this basket: Why may not he be there again? In my house I am sure he is: my intelligence is true; my jealousy is reasonable: Pluck me out all the linen.

Mrs. Ford. If you find a man there, he shall die a flea's death.

Page. Here's no man.

Shal. By my fidelity, this is not well, master Ford; this wrongs you.

Eva. Master Ford, you must pray, and not follow the imaginations of your own heart: this is jealousies.

Ford. Well, he's not here I seek for.

Page. No, nor no where else, but in your brain.

Ford. Help to search my house this one time: if I find not what I seek, show no colour for my extremity, let me for ever be your table-sport: let them say of me, As jealous as Ford, that search'd a hollow walnut for his wife's leman.¹ Satisfy me once more; once more search with me.

Mrs. Ford. What ho, mistress Page! come you, and the old woman down; my husband will come into the chamber.

Ford. Old woman! What old woman's that?

Mrs. Ford. Why, it is my maid's aunt of Brentford.

Ford. A witch, a quean, an old cozening quean! Have I not forbid her my house? She comes of errands, does she? We are simple men; we do not know what's brought to pass under the profession of fortune-telling. She works by charms, by spells, by the figure, and such daubery as this is; beyond our element: we know nothing.—Come down, you witch, you hag you; come down, I say.

Mrs. Ford. Nay, good sweet husband;—good gentlemen, let him not strike the old woman.

Enter Falstaff in women's clothes, led by Mrs. Page.

Mrs. Page. Come, mother Pratt, come, give me your hand.

Ford. I'll *prat* her:—Out of my door, you witch! [*beats him.*] you rag, you baggage, you polecat, you ronyon!² out! out! I'll conjure you, I'll fortune-tell you. [*Exit Falstaff.*]

Mrs. Page. Are you not ashamed? I think, you have kill'd the poor woman.

Mrs. Ford. Nay, he will do it:—'Tis a goodly credit for you.

Ford. Hang her, witch!

Eva. By yea and no, I think, the 'oman is a

(1) Lover.

(2) Scab.

witch indeed : I like not when a woman has a great beard ; I spy a great beard under her muffler.

Ford. Will you follow, gentlemen ? I beseech you, follow ; see but the issue of my jealousy : if I cry out thus upon no trail,¹ never trust me when I open² again.

Page. Let's obey his humour a little further ; Come, gentlemen. [*Ex. Page, Ford, Shal. and Eva.*]

Mrs. Page. Trust me, he beat him most pitifully.

Mrs. Ford. Nay, by the mass, that he did not ; he beat him most unpitifully, methought.

Mrs. Page. I'll have the cudgel hallowed, and hung o'er the altar ; it hath done meritorious service.

Mrs. Ford. What think you ? May we, with the warrant of womanhood, and the witness of a good conscience, pursue him with any further revenge ?

Mrs. Page. The spirit of wantonness is, sure, scared out of him ; if the devil have him not in fee-simple, with fine and recovery, he will never, I think, in the way of waste, attempt us again.

Mrs. Ford. Shall we tell our husbands how we have served him ?

Mrs. Page. Yes, by all means ; if it be but to scrape the figures out of your husband's brains. If they can find in their hearts, the poor unvirtuous fat knight shall be any further afflicted, we two will still be the ministers.

Mrs. Ford. I'll warrant, they'll have him publicly shamed : and, methinks, there would be no period to the jest, should he not be publicly shamed.

Mrs. Page. Come, to the forge with it then, shape it : I would not have things cool. [*Exeunt.*]

SCENE III.—*A Room in the Garter Inn. Enter Host and Bardolph.*

Bard. Sir, the Germans desire to have three of

(1) Scent.

(2) Cry out.

your horses : the duke himself will be to-morrow at court, and they are going to meet him.

Host. What duke should that be, comes so secretly? I hear not of him in the court: Let me speak with the gentlemen; they speak English?

Bard. Ay, sir; I'll call them to you.

Host. They shall have my horses; but I'll make them pay, I'll sauce them: they have had my house a week at command; I have turned away my other guests: they must come off; I'll sauce them: Come.

[*Exeunt.*]

SCENE IV.—*A Room in Ford's House. Enter Page, Ford, Mrs. Page, Mrs. Ford, and Sir Hugh Evans.*

Eva. 'Tis one of the pest discretions of a 'oman as ever I did look upon.

Page. And did he send you both these letters at an instant?

Mrs. Page. Within a quarter of an hour.

Ford. Pardon me, wife: Henceforth do what
- thou wilt;

I rather will suspect the sun with cold,
Than thee with wantonness: now doth thy honour
stand,

In him that was of late a heretic,
As firm as faith.

Page. 'Tis well, 'tis well; no more.

Be not as extreme in submission,
As in offence;

But let our plot go forward: let our wives
Yet once again, to make us public sport,
Appoint a meeting with this old fat fellow,
Where we may take him, and disgrace him for it.

Ford. There is no better way than that they
spoke of.

Page. How! to send him word they'll meet him
in the park at midnight! fie, fie; he'll never come.

Eva. You say he has been thrown in the rivers;

and has been grievously peaten, as an old 'ontan : methinks, there should be terrors in him, that he should not come ; methinks his flesh is punished, he shall have no desires.

Page. So think I too.

Mrs. Ford. Devise but how you'll use him when he comes,

And let us two devise to bring him thither.

Mrs. Page. There is an e'd tale goes, that Herne the hunter,

Sometime a keeper here in Windsor forest,
Doth all the winter time, at still midnight,
Walk round about an oak, with great ragg'd horns ;
And there he blasts the tree, and takes¹ the cattle ;
And makes milch-kine yield blood, and shakes a chain

In a most hideous and dreadful manner.

You have heard of such a spirit ; and well you know,

The superstitious idle-headed eld²

Receiv'd, and did deliver to our age,

This tale of Herne the hunter for a truth.

Page. Why, yet there want not many, that do fear

In deep of night to walk by this Herne's oak :
But what of this ?

Mrs. Ford. Marry, this is our device ;

That Falstaff at that oak shall meet with us,
Disguis'd like Herne, with huge horns on his head.

Page. Well, let it not be doubted but he'll come,
And in this shape : When you have brought him thither,

What shall be done with him ? what is your plot ?

Mrs. Page. That likewise have we thought upon, and thus :

Nan Page my daughter, and my little son,
And three or four more of their growth, we'll dress
Like urchins, ouphes,³ and fairies, green and white,

(1) Strikes. (2) Old age. (3) Elfs, hobgoblins.

With rounds of waxen tapers on their heads,
 And rattles in their hands; upon a sudden,
 As Falstaff, she, and I, are newly met,
 Let them from forth a saw-pit rush at once
 With some diffused¹ song; upon their sight,
 We two in great amazedness will fly:
 Then let them all encircle him about,
 And, fairy-like, to pinch the unclean knight;
 And ask him, why, that hour of fairy revel,
 In their so sacred paths he dares to tread,
 In shape profane.

Mrs. Ford. And till he tell the truth,
 Let the supposed fairies pinch him sound,²
 And burn him with their tapers.

Mrs. Page. The truth being known,
 We'll all present ourselves; dis-horn the spirit,
 And mock him home to Windsor.

Ford. The children must
 Be practised well to this, or they'll ne'er do't.

Eva. I will teach the children their behaviours;
 and I will be like a jack-an-apes also, to burn the
 knight with my taber.

Ford. That will be excellent. I'll go buy them
 vizards.

Mrs. Page. My Nan shall be the queen of all
 the fairies,

Finely attired in a robe of white.

Page. That silk will I go buy;—and in that
 time

Shall master Slender steal my Nan away, [*Aside.*
 And marry her at Eton.—Go, send to Falstaff
 straight.

Ford. Nay, I'll to him again in name of Brook:
 He'll tell me all his purpose: sure he'll come.

Mrs. Page. Fear not you that: Go, get us pro-
 perties,³

And tricking for our fairies.

(1) Wild, discordant.

(2) Soundly.

(3) Necessaries.

Eva. Let us about it: It is admirable pleasures, and fery honest knaveries.

[*Exeunt Page, Ford, and Evans.*]

Mrs. Page. Go, mistress Ford,
Send quickly to sir John, to know his mind.

[*Exit Mrs. Ford.*]

I'll to the doctor; he hath my good will,
And none but he, to marry with Nan Page.
That Slender, though well landed, is an idiot;
And homy husband best of all affects:
The doctor is well money'd, and his friends
Potent at court; he, none but he, shall have her,
Though twenty thousand worthier come to crave
her. [Exit.]

SCENE V.—*A room in the Garter Inn. Enter Host and Simple.*

Host. What would'st thou have, boor? what, thick-skin? speak, breathe, discuss; brief, short, quick, snap.

Sim. Marry, sir, I come to speak with sir John Falstaff from master Slender.

Host. There's his chamber, his house, his castle, his standing-bed, and truckle-bed; 'tis painted about with the story of the prodigal, fresh and new: Go, knock and call; he'll speak like an *Anthropophaginian*¹ unto thee: Knock, I say.

Sim. There's an old woman, a fat woman, gone up into his chamber; I'll be so bold as to stay, sir, till she come down: I come to speak with her, indeed.

Host. Ha! a fat woman! the knight may be robbed: I'll call.—Bully knight! Bully sir John! speak from thy lungs military: Art thou there? it is thine host, thine Ephesian, calls.

Fal. [*Above.*] How now, mine host?

(1) Cannibal.

Host. Here's a Bohemian Tartar carries the coming down of thy fat woman: Let her descend, bully, let her descend: my chambers are honourable: Fie! privacy? fie!

Enter Falstaff.

Fal. There was, mine host, an old fat woman even now with me; but she's gone.

Sim. Pray you, sir, was't not the wise^l woman of Brentford?

Fal. Ay, marry, was it, muscle-shell; What would you with her?

Sim. My master, sir, my master Slender, sent to her, seeing her go through the streets, to know, sir, whether one Nym, sir, that beguiled him of a chain, had the chain, or no.

Fal. I spake with the old woman about it.

Sim. And what says she, I pray, sir?

Fal. Marry, she says, that the very same man, that beguiled master Slender of his chain, cozened him of it.

Sim. I would, I could have spoken with the woman herself; I had other things to have spoken with her too, from him.

Fal. What are they? let us know.

Host. Ay, come; quick.

Sim. I may not conceal them, sir.

Fal. Conceal them, or thou diest.

Sim. Why, sir, they were nothing but about mistress Anne Page; to know, if it were my master's fortune to have her, or no.

Fal. 'Tis, 'tis his fortune.

Sim. What, sir?

Fal. To have her,—or no: Go; say, the woman told me so.

Sim. May I be so bold to say so, sir?

Fal. Ay, sir Tike; who more bold?

(1) Cunning woman, a fortune-teller.

Sim. I thank your worship: I shall make my master glad with these tidings. [*Exit Simple.*]

Host. Thou art clerkly,¹ thou art clerkly, sir John: Was there a wise woman with thee?

Fal. Ay, that there was, mine host; one that hath taught me more wit than ever I learned before in my life: and I paid nothing for it neither, but was paid for my learning.

Enter Bardolph.

Bard. Out, alas, sir! cozenage! meer cozenage!

Host. Where be my horses? speak well of them, varletto.

Bard. Run away with the cozeners; for so soon as I came beyond Eton, they threw me off, from behind one of them, in a slough of mire; and set spurs, and away, like three German devils, three Doctor Faustus.

Host. They are gone but to meet the duke, villain: do not say, they be fled; Germans are honest men.

Enter Sir Hugh Evans.

Eva. Where is mine host?

Host. What is the matter, sir?

Eva. Have a care of your entertainments: there is a friend of mine come to town, tells me, there is three cousin Germans, that has cozened all the hosts of Readings, of Maidenhead, of Colebrook, of horses and money. I tell you for a good-will, look you: you are wise, and full of gibes and vlouting-stogs; and 'tis not convenient you should be cozened: Fare you well. [*Exit.*]

Enter Doctor Caius.

Caius. Vere is mine *Host de Jarterre*?

(1) Scholar-like.

Host. Here, master doctor, in perplexity, and doubtful dilemma.

Caius. I cannot tell vat is dat: but it is tell-a me, dat you make grand preparation for a duke *de Jarmany*: by my trot, dere is no duke, dat the court is know to come; I tell you for good vill: adieu. [*Exit.*

Host. Hue and cry, villain, go:—assist me, knight; I am undone:—fly, run, hue and cry, villain! I am undone! [*Exeunt Host and Bardolph.*]

Fal. I would, all the world might be cozened; for I have been cozen'd and beaten too. If it should come to the ear of the court, how I have been transformed, and how my transformation hath been washed and cudgelled, they would melt me out of my fat, drop by drop, and liquor fishermen's boots with me; I warrant, they would whip me with their fine wits, till I were as crest-fallen as a dried pear. I never prospered since I forswore myself at *Primero*.¹ Well, if my wind were but long enough to say my prayers, I would repent.—

Enter Mrs. Quickly.

Now! whence come you?

Quick. From the two parties, forsooth.

Fal. The devil take one party, and his dam the other, and so they shall be both bestowed! I have suffered more for their sakes, more, than the villainous inconstancy of man's disposition is able to bear.

Quick. And have not they suffered? Yes, I warrant; speciously one of them; mistress Ford, good heart, is beaten black and blue, that you cannot see a white spot about her.

Fal. What tell'st thou me of black and blue? I was beaten myself into all the colours of the rainbow, and I was like to be apprehended for the

(1) A game at cards.

witch of Brentford; but that my admirable dexterity of wit, my counterfeiting the action of an old woman, deliver'd me, the knave constable had set me i' the stocks, i' the common stocks, for a witch.

Quick. Sir, let me speak with you in your chamber: you shall hear how things go; and, I warrant, to your content. Here is a letter will say somewhat. Good hearts, what ado here is to bring you together! Sure, one of you does not serve heaven well, that you are so crossed.

Fal. Come up into my chamber. [*Exeunt.*]

SCENE VI.—Another Room in the Garter Inn.

Enter Fenton and Host.

Host. Master Fenton, talk not to me; my mind is heavy, I will give over all.

Fent. Yet hear me speak: Assist me in my purpose,

And, as I am a gentleman, I'll give thee
A hundred pounds in gold, more than your loss.

Host. I will hear you, master Fenton; and I will, at the least, keep your counsel.

Fent. From time to time I have acquainted you
With the dear love I bear to fair Anne Page;
Who, mutually, hath answer'd my affection
(So far forth as herself might be her chooser,)
Even to my wish: I have a letter from her
Of such contents as you will wonder at;
The mirth whereof so larded with my matter,
That neither, singly, can be manifested,
Without the show of both;—wherein fat Falstaff
Hath a great scene; the image of the jest

[*Showing the letter.*]

I'll show you here at large. Hark, good mine
host:

To-night at Herne's oak, just 'twixt twelve and
one,

Must my sweet Nan present the fairy queen;

The purpose why, is here ;¹ in which disguise,
 While other jests are something rank on foot,
 Her father hath commanded her to slip
 Away with Slender, and with him at Eton
 Immediately to marry : she hath consented :
 Now, sir,
 Her mother, even strong against that match,
 And firm for doctor Caius, hath appointed
 That he shall likewise shuffle her away,
 While other sports are tasking of their minds,
 And at the deanery, where a priest attends,
 Straight marry her : to this her mother's plot
 She, seemingly obedient, likewise hath
 Made promise to the doctor ;—Now, thus it rests :
 Her father means she shall be all in white ;
 And in that habit, when Slender sees his time
 To take her by the hand, and bid her go,
 She shall go with him :—her mother hath intended,
 The better to denote her to the doctor,
 (For they must all be mask'd and vizarded,)
 That, quaint² in green, she shall be loose enrob'd,
 With ribbands pendant, flaring 'bout her head ;
 And when the doctor spies his vantage ripe,
 To pinch her by the hand, and, on that token,
 The maid hath given consent to go with him.

Host. Which means she to deceive? father or
 mother?

Fest. Both, my good host, to go along with me :
 And here it rests,—that you'll procure the vicar
 To stay for me at church, 'twixt twelve and one,
 And, in the lawful name of marrying,
 To give our hearts united ceremony.

Host. Well, husband your device ; I'll to the
 vicar ;

Bring you the maid, you shall not lack a priest.

Fest. So shall I evermore be bound to thee ;
 Besides, I'll make a present recompense. [*Exeunt.*]

(1) In the letter.

(2) Fantastically.

ACT V.

SCENE I.—A Room in the Garter Inn. Enter Falstaff and Mrs. Quickly.

Fal. Pry'thee, no more prattling ;—go.—I'll hold :¹ This is the third time ; I hope, good luck lies in odd numbers. Away, go ; they say, there is divinity in odd numbers, either in nativity, chance, or death.—Away.

Quick. I'll provide you a chain ; and I'll do what I can to get you a pair of horns.

Fal. Away, I say ; time wears : hold up your head, and mince. [*Exit Mrs. Quickly.*]

Enter Ford.

How now, master Brook ? Master Brook, the matter will be known to-night, or never. Be you in the Park about midnight, at Herne's oak, and you shall see wonders.

Ford. Went you not to her yesterday, sir, as you told me you had appointed ?

Fal. I went to her, master Brook, as you see, like a poor old man : but I came from her, master Brook, like a poor old woman. That same knave, Ford her husband, hath the finest mad devil of jealousy in him, master Brook, that ever governed phrensy. I will tell you.—He beat me grievously, in the shape of a woman ; for in the shape of man, master Brook, I fear not Goliath with a weaver's beam ; because I know also, life is a shuttle. I am in haste ; go along with me ; I'll tell you all, master Brook. Since I plucked geese, played truant, and whipped top, I knew not what it was to be beaten, till lately. Follow me : I'll tell you strange things of this knave Ford : on whom to-

(1) Keep to the time.

night I will be revenged, and I will deliver his wife into your hand.—Follow: Strange things in hand, master Brook! follow. [Exeunt.]

SCENE II.—Windsor Park. Enter Page, Shallow, and Slender.

Page. Come, come; we'll couch i' the castle-ditch, till we see the light of our fairies.—Remember, son Slender, my daughter.

Slen. Ay, forsooth; I have spoke with her, and we have a nay-word,¹ how to know one another. I come to her in white, and cry, *mum*; she cries, *budget*; and by that we know one another.

Shal. That's good too: But what needs either your *mum*, or her *budget*? the white will decipher her well enough.—It hath struck ten o'clock.

Page. The night is dark; light and spirits will become it well. Heaven prosper our sport! No man means evil but the devil, and we shall know him by his horns. Let's away; follow me.

[Exeunt.]

SCENE III.—The Street in Windsor. Enter Mrs. Page, Mrs. Ford, and Dr. Caius.

Mrs. Page. Master doctor, my daughter is in green: when you see your time, take her by the hand, away with her to the deanery, and despatch it quickly: Go before into the park; we two must go together.

Caius. I know vat I have to do; Adieu.

Mrs. Page. Fare you well, sir. [Exit Caius.] My husband will not rejoice so much at the abuse of Falstaff, as he will chafe at the doctor's marrying my daughter: but 'tis no matter; better a little chiding, than a great deal of heart-break.

Mrs. Ford. Where is Nan now, and her troop of fairies? and the Welsh devil, Hugh?

(1) Watch-word.

Mrs. Page. They are all couched in a pit hard by Herne's oak, with obscured lights; which, at the very instant of Falstaff's and our meeting, they will at once display to the night.

Mrs. Ford. That cannot choose but amaze him.

Mrs. Page. If he be not amazed, he will be mocked; if he be amazed, he will every way be mocked.

Mrs. Ford. We'll betray him finely.

Mrs. Page. Against such lewdsters, and their lechery,

Those that betray them do no treachery.

Mrs. Ford. The hour draws on: To the oak, to the oak. [Exeunt.]

SCENE IV.—Windsor Park. Enter Sir Hugh Evans, and Fairies.

Eva. Trib, trib, fairies; come; and remember your parts: be pold, I pray you; follow me into the pit; and when I give the watch-ords, do as I bid you: Come, come; trib, trib. [Exeunt.]

SCENE V.—Another part of the Park. Enter Falstaff disguised, with a buck's head on.

Fal. The Windsor bell hath struck twelve; the minute draws on: Now, the hot-blooded gods assist me!—Remember, Jove, thou wast a bull for thy Europa; love set on thy horns.—O powerful love! that, in some respects, makes a beast a man; in some other, a man a beast.—You were also, Jupiter, a swan, for the love of Leda;—O, omnipotent love! how near the god drew to the complexion of a goose!—A fault done first in the form of a beast;—O Jove, a beastly fault! and then another fault in the semblance of a fowl; think on't, Jove; a foul fault.—When gods have hot backs, what shall poor men do? For me, I am here a Windsor stag; and the fattest, I think, i' the forest: send me a

cool rut-time, Jove, or who can blame me to piss
my tallow? Who comes here? my doe?

Enter Mrs. Ford and Mrs. Page.

Mrs. Ford. Sir John? art thou there, my deer?
my male deer?

Fal. My doe with the black scut?—Let the sky
rain potatoes, let it thunder to the tune of *Green
Sleeves*, hail kissing-comfits, and snow eringoës;
let there come a tempest of provocation, I will
shelter me here. [*Embracing her.*

Mrs. Ford. Mistress Page is come with me,
sweetheart.

Fal. Divide me like a bribe-buck, each a haunch:
I will keep my sides to myself, my shoulders for the
fellow¹ of this walk, and my horns I bequeath your
husbands. Am I a woodman? ha! Speak I like
Herne the hunter?—Why, now is Cupid a child of
conscience; he makes restitution. As I am a true
spirit, welcome! [*Noise within.*

Mrs. Page. Alas! what noise?

Mrs. Ford. Heaven forgive our sins!

Fal. What should this be?

Mrs. Ford. } Away, away. [*They run off.*
Mrs. Page. }

Fal. I think, the devil will not have me damned,
lest the oil that is in me should set hell on fire; he
would never else cross me thus.

*Enter Sir Hugh Evans, like a satyr; Mrs. Quickly
and Pistol; Anne Page, as the Fairy Queen, at-
tended by her brother and others, dressed like
fairies, with waxen tapers on their heads.*

Quick. Fairies, black, grey, green, and white,
You moon-shine revellers, and shades of night,
You orphan-heirs of fixed destiny,

(1) Keeper of the forest.

Attend your office, and your quality.¹ —
 Crier Hobgoblin, make the fairy o-yes.

Pist. Elves, list your names; silence, you airy
 toys.

Cricket, to Windsor chimneys shalt thou leap:
 Where fires thou find'st unrak'd, and hearths un-
 swept,

There pinch the maids as blue as bilberry:²
 Our radiant queen hates sluts, and sluttery.

Fal. They are fairies; he, that speaks to them,
 shall die.

I'll wink and couch: No man their works must eye.
 [*Lies down upon his face.*]

Eva. Where's *Pede*?—Go you, and where you
 find a maid,

That, ere she sleep, has thrice her prayers said,
 Raise up the organs of her fantasy,
 Sleep she as sound as careless infancy;
 But those as sleep, and think not on their sins,
 Pinch them, arms, legs, backs, shoulders, sides,
 and shins.

Quick. About, about;

Search Windsor castle, elves, within and out:
 Strew good luck, oushes, on every sacred room;
 That it may stand till the perpetual doom,
 In state as wholesome, as in state 'tis fit;
 Worthy the owner, and the owner it.
 The several chairs of order look you scour
 With juice of balm, and every precious flower:
 Each fair instalment, coat, and several crest,
 With loyal blazon, evermore be blest!
 And nightly, meadow-fairies, look, you sing,
 Like to the Garter's compass, in a ring:
 The expressure that it bears, green let it be,
 More fertile-fresh than all the field to see;
 And, *Hony soit qui mal y pense*, write,
 In emerald tufts, flowers purple, blue, and white:

(1) Fellowship.

(2) Whortleberry.

Like sapphire, pearl, and rich embroidery,
 Buckled below fair knighthood's bending knee :
 Fairies use flowers for their charactery.¹

Away ; disperse : But, till 'tis one o'clock,
 Our dance of custom, round about the oak
 Of Herne the hunter, let us not forget.

Eva. Pray you, lock hand in hand ; yourselves
 in order set :

And twenty glow-worms shall our lanterns be,
 To guide our measure round about the tree.
 But, stay ; I smell a man of middle earth.

Fal. Heavens defend me from that Welch fairy,
 lest he transform me to a piece of cheese !

Pist. Vile worm, thou wast o'er-look'd even in
 thy birth.

Quick. With trial-fire touch me his finger end :
 If he be chaste, the flame will back descend,
 And turn him to no pain ; but if he start,
 It is the flesh of a corrupted heart.

Pist. A trial, come.

Eva. Come, will this wood take fire ?
 [*They burn him with their tapers.*]

Fal. Oh, oh, oh !

Quick. Corrupt, corrupt, and tainted in desire !
 About him, fairies ; sing a scornful rhyme :
 And, as you trip, still pinch him to your time.

Eva. It is right ; indeed he is full of lecheries and
 iniquity.

SONG.

*Fie on sinful fantasy !
 Fie on lust and luxury !
 Lust is but a bloody fire,
 Kindled with unchaste desire,
 Fed in heart ; whose flames aspire,
 As thoughts do blow them, higher and higher.
 Pinch him, fairies, mutually ;
 Pinch him for his villany ;*

(1) The letters.

*Pinch him, and burn him, and turn him about,
Till candles, and star-light, and moonshine, be out.*

During this song, the fairies pinch Falstaff. Doctor Caius comes one way, and steals away a fairy in green; Slender another way, and takes off a fairy in white; and Fenton comes, and steals away Mrs. Anne Page. A noise of hunting is made within. All the fairies run away. Falstaff pulls off his buck's head, and rises.

*Enter Page, Ford, Mrs. Page, and Mrs. Ford.
They lay hold on him.*

Page. Nay, do not fly: I think, we have watch'd you now;

Will none but Herne the hunter serve your turn?

Mrs. Page. I pray you, come; hold up the jest no higher;—

Now, good sir John, how like you Windsor wives? See you these, husband? do not these fair yokes! Become the forest better than the town?

Ford. Now, sir, who's a cuckold now?—Master Brook, Falstaff's a knave, a cuckoldly knave; here are his horns, master Brook: And, master Brook, he hath enjoyed nothing of Ford's but his buck-basket, his cudgel, and twenty pounds of money; which must be paid to master Brook; his horses are arrested for it, master Brook.

Mrs. Ford. Sir John, we have had ill luck; we could never meet. I will never take you for my love again, but I will always count you my deer.

Fal. I do begin to perceive that I am made an ass.

Ford. Ay, and an ox too; both the proofs are extant.

Fal. And these are not fairies? I was three or four times in the thought, they were not fairies:

(1) Horns which Falstaff had.

and yet the guiltiness of my mind, the sudden surprise of my powers, drove the grossness of the foppery into a received belief, in despite of the teeth of all rhyme and reason, that they were fairies. See now, how wit may be made a Jack-a-lent, when 'tis upon ill employment!

Eva. Sir John Falstaff, serve Got, and leave your desires, and fairies will not pinse you.

Ford. Well said, fairy Hugh.

Eva. And leave you your jealousies too, I pray you.

Ford. I will never mistrust my wife again, till thou art able to woo her in good English.

Fal. Have I laid my brain in the sun, and dried it, that it wants matter to prevent so gross o'er-reaching as this? Am I ridden with a Welch goat too? Shall I have a coxcomb of frize? 'tis time I were choaked with a piece of toasted cheese.

Eva. Seese is not good to give putter; your pally is all putter.

Fal. Seese and putter! Have I lived to stand at the taunt of one that makes fritters of English? This is enough to be the decay of lust and late-walking, through the realm.

Mrs. Page. Why, sir John, do you think, though we would have thrust virtue out of our hearts by the head and shoulders, and have given ourselves without scruple to hell, that ever the devil could have made you our delight?

Ford. What, a hodge-pudding? a bag of flax?

Mrs. Page. A puffed man?

Page. Old, cold, withered, and of intolerable entrails.

Ford. And one that is as slanderous as Satan?

Page. And as poor as Job?

Ford. And as wicked as his wife?

Eva. And given to fornications, and to taverns, and sack, and wine, and metheglins, and to drink-

(1) A fool's cap of Welch materials.

ings, and swearings, and starings, pribbles and prabbles?

Fal. Well, I am your theme: you have the start of me; I am dejected; I am not able to answer the Welch flannel; ignorance itself is a plummet o'er me: use me as you will.

Ford. Marry, sir, we'll bring you to Windsor, to one master Brook, that you have cozened of money, to whom you should have been a pander: over and above that you have suffered, I think, to repay that money will be a biting affliction.

Mrs. Ford. Nay, husband, let that go to make amends:

Forgive that sum, and so we'll all be friends.

Ford. Well, here's my hand; all's forgiven at last.

Page. Yet be cheerful, knight: thou shalt eat a posset to-night at my house; where I will desire thee to laugh at my wife, that now laughs at thee: Tell her, master Slender hath married her daughter.

Mrs. Page. Doctors doubt that: If Anne Page be my daughter, she is, by this, doctor Caius' wife.
[*Aside.*]

Enter Slender.

Slen. Whoo, ho! ho! father Page!

Page. Son! how now? how now, son? have you despatched?

Slen. Despatched—I'll make the best in Gloucestershire know on't; would I were hanged, la, else.

Page. Of what, son?

Slen. I came yonder at Eton to marry mistress Anne Page, and she's a great lubberly boy: If it had not been i' the church, I would have swung him, or he should have swung me. If I did not think it had been Anne Page, would I might never stir, and 'tis a post-master's boy.

Page. Upon my life then, you took the wrong.

Slen. What need you tell me that? I think so,

when I took a boy for a girl : If I had been married to him, for all he was in woman's apparel, I would not have had him.

Page. Why, this is your own folly. Did not I tell you, how you should know my daughter by her garments ?

Slen. I went to her in white, and cry'd *mum*, and she cry'd *budget*, as Anne and I had appointed ; and yet it was not Anne, but a post-master's boy.

Eva. Jeshu ! Master Slender, cannot you see but marry poys ?

Page. O, I am vexed at heart : What shall I do ?

Mrs. Page. Good George, be not angry : I knew of your purpose ; turned my daughter into green ; and, indeed, she is now with the doctor at the deanery, and there married.

Enter Caius.

Caius. Vere is mistress Page ? By gar, I am cozened ; I ha' married *un garçon*, a boy ; *un paisan*, by gar, a boy ; it is not Anne Page : by gar, I am cozened.

Mrs. Page. Why, did you take her in green ?

Caius. Ay, be gar, and 'tis a boy : be gar, I'll raise all Windsor. [*Exit Caius.*

Ford. This is strange : Who hath got the right Anne ?

Page. My heart misgives me : Here comes master Fenton.

Enter Fenton and Anne Page.

How now, master Fenton ?

Ansæ. Pardon, good father ! good my mother, pardon !

Page. Now, mistress ? how chance you went not with master Slender ?

Mrs. Page. Why went you not with master doctor, maid ?

Fent. You do amaze¹ her : Hear the truth of it.
 You would have married her most shamefully,
 Where there was no proportion held in love.
 The truth is, she and I, long since contracted,
 Are now so sure that nothing can dissolve us.
 The offence is holy, that she hath committed :
 And this deceit loses the name of craft,
 Of disobedience, or unduteous title ;
 Since therein she doth avitate² and shun
 A thousand irreligious cursed hours,
 Which forced marriage would have brought upon
 her.

Ford. Stand not amaz'd : here is no remedy :—
 In love, the heavens themselves do guide the state ;
 Money buys lands, and wives are sold by fate.

Fal. I am glad, though you have ta'en a special
 stand to strike at me, that your arrow hath glanced.

Page. Well, what remedy ? Fenton, heaven
 give thee joy !

What cannot be eschew'd, must be embrac'd.

Fal. When night-dogs run, all sorts of deer are
 chas'd.

Ava. I will dance and eat plumbs at your wed-
 ding.

Mrs. Page. Well, I will muse no further :—
 Master Fenton,

Heaven give you many, many merry days !
 Good husband, let us every one go home,
 And laugh this sport o'er by a country fire ;
 Sir John and all.

Ford. Let it be so :—Sir John,
 To master Brook you yet shall hold your word ;
 For he, to-night, shall lie with Mrs. Ford.

[*Exeunt*

(1) Confound her by your questions. (2) Avoid.

Of this play there is a tradition preserved by Mr. Rowe, that it was written at the command of Queen Elizabeth, who was so delighted with the character of Falstaff, that she wished it to be diffused through more plays; but suspecting that it might pall by continued uniformity, directed the poet to diversify his manner, by showing him in love. No task is harder than that of writing to the ideas of another. Shakspeare knew what the queen, if the story be true, seems not to have known, that by any real passion of tenderness, the selfish craft, the careless jollity, and the lazy luxury of Falstaff must have suffered so much abatement, that little of his former cast would have remained. Falstaff could not love, but by ceasing to be Falstaff. He could only counterfeit love, and his professions could be prompted, not by the hope of pleasure, but of money. Thus the poet approached as near as he could to the work enjoined him; yet having perhaps in the former plays completed his own idea, seems not to have been able to give Falstaff all his former power of entertainment.

This comedy is remarkable for the variety and number of the personages, who exhibit more characters appropriated and discriminated, than perhaps can be found in any other play.

Whether Shakspeare was the first that produced upon the English stage the effect of language distorted and depraved by provincial or foreign pronunciation, I cannot certainly decide. This mode of forming ridiculous characters can confer praise only on him who originally discovered it, for it requires not much of either wit or judgment; its success must be derived almost wholly from the player, but its power in a skilful mouth, even he that despises it, is unable to resist.

The conduct of this drama is deficient; the action begins and ends often, before the conclusion.

250 MERRY WIVES OF WINDSOR.

and the different parts might change places without inconvenience; but its general power, that power by which all works of genius shall finally be tried, is such, that perhaps it never yet had reader or spectator who did not think it too soon at the end.

JOHNSON.

TWELFTH-NIGHT;

OR,

WHAT YOU WILL.

PERSONS REPRESENTED.

Orsino, *duke of Illyria.*

Sebastian, *a young gentleman, brother to Viola.*

Antonio, *a sea-captain, friend to Sebastian.*

A sea-captain, *friend to Viola.*

Valentine, }
Curio, } *gentlemen, attending on the duke.*

Sir Toby Belch, *uncle of Olivia.*

Sir Andrew Ague-cheek.

Malvolio, *steward to Olivia.*

Fabian, }
Clown, } *servants to Olivia.*

Olivia, *a rich countess.*

Viola, *in love with the duke.*

Maria, *Olivia's woman.*

*Lords, priests, sailors, officers, musicians, and
other attendants.*

Scene, a city in Illyria; and the sea-coast near it.

TWELFTH-NIGHT;

OR,

WHAT YOU WILL.

ACT I.

*SCENE I.—An apartment in the Duke's palace.
Enter Duke, Curio, Lords; musicians attending.*

Duke.

IF music be the food of love, play on,
Give me excess of it; that, surfeiting,
The appetite may sicken, and so die.—
That strain again;—it had a dying fall:
O, it came o'er my ear like the sweet south,
That breathes upon a bank of violets,
Stealing, and giving odour.—Enough; no more;
'Tis not so sweet now, as it was before.
O spirit of love, how quick and fresh art thou!
That notwithstanding thy capacity
Receiveth as the sea, nought enters there,
Of what validity¹ and pitch soever,
But falls into abatement and low price,
Even in a minute! so full of shapes is fancy,
That it alone is high-fantastical.²

Cur. Will you go hunt, my lord?

Duke.

What, Curio?

(1) Value.

(2) Fantastical to the height.

Cur. The hart.

Duke. Why, so I do, the noblest that I have:
 O, when mine eyes did see Olivia first,
 Methought, she purg'd the air of pestilence;
 That instant was I turn'd into a hart;
 And my desires, like fell and cruel hounds,
 E'er since pursue me.—How now? what news
 from her?

Enter Valentine.

Val. So please my lord, I might not be admitted,
 But from her handmaid do return this answer:
 The element itself, till seven years heat,¹
 Shall not behold her face at ample view;
 But, like a cloistress, she will veiled walk,
 And water once a day her chamber round,
 With eye-offending brine: all this, to season
 A brother's dead love, which she would keep fresh,
 And lasting, in her sad remembrance.

Duke. O, she that hath a heart of that fine frame,
 To pay this debt of love but to a brother,
 How will she love, when the rich golden shaft
 Hath kill'd the flock of all affections else
 That live in her! when liver, brain, and heart,
 These sovereign thrones, are all supplied, and fill'd,
 (Her sweet perfections,) with one self king!—
 Away before me to sweet beds of flowers;
 Love-thoughts lie rich, when canopied with bowers.
[*Exeunt.*

*SCENE II.—The sea-coast. Enter Viola, Cap-
 tain, and Sailors.*

Vio. What country, friends, is this?

Cap. Illyria, lady.

Vio. And what should I do in Illyria?
 My brother he is in Elysium.

(1) Heated.

Perchance, he is not drown'd :—What think you, sailors ?

Cap. It is perchance, that you yourself were saved.

Vio. O my poor brother ! and so, perchance, may he be.

Cap. True, madam : and, to comfort you with chance,

Assure yourself, after our ship did split,
When you, and that poor number saved with you,
Hung on our driving boat, I saw your brother,
Most provident in peril, bind himself
(Courage and hope both teaching him the practice)

To a strong mast, that lived upon the sea ;
Where, like Arion on the dolphin's back,
I saw him hold acquaintance with the waves,
So long as I could see.

Vio. For saying so, there's gold :
Mine own escape unfoldeth to my hope,
Whereto thy speech serves for authority,
The like of him. Know'st thou this country ?

Cap. Ay, madam, well ; for I was bred and born,
Not three hours' travel from this very place.

Vio. Who governs here ?

Cap. A noble duke, in nature,
As in his name.

Vio. What is his name ?

Cap. Orsino.

Vio. Orsino ! I have heard my father name him :
He was a bachelor then.

Cap. And so is now,
Or was so very late ; for but a month
Ago I went from hence ; and then 'twas fresh
In murmur (as, you know, what great ones do,
The less will prattle of,) that he did seek
The love of fair Olivia.

Vio. What's she ?

Cap. A virtuous maid, the daughter of a count

That died some twelvemonth since; then leaving
her

In the protection of his son, her brother,
Who shortly also died: for whose dear love,
They say, she hath abjur'd the company
And sight of men.

Vio. O, that I served that lady;
And might not be delivered to the world,
Till I had made mine own occasion mellow,
What my estate is.

Cap. That were hard to compass;
Because she will admit no kind of suit,
No, not the duke's.

Vio. There is a fair behaviour in thee, captain;
And though that nature with a beauteous wall
Doth oft close in pollution, yet of thee
I will believe, thou hast a mind that suits
With this thy fair and outward character.
I pray thee, and I'll pay thee bounteously,
Conceal me what I am; and be my aid
For such disguise as, haply, shall become
The form of my intent. I'll serve this duke;
Thou shalt present me as a eunuch to him,
It may be worth thy pains; for I can sing,
And speak to him in many sorts of music,
That will allow me very worth his service.
What else may hap, to time I will commit;
Only shape thou thy silence to my wit.

Cap. Be you his eunuch, and your mute I'll be.
When my tongue blabs, then let mine eyes not see!

Vio. I thank thee: lead me on. [Exit.]

SCENE III.—A room in Olivia's house. *Enter* Sir Toby Belch, and Maria.

Sir To. What a plague means my niece, to take
the death of her brother thus? I am sure, care's
an enemy to life.

Mar. By troth, sir Toby, you must come in earlier o' nights; your cousin, my lady, takes great exceptions to your ill hours.

Sir To. Why, let her except before excepted.

Mar. Ay, but you must confine yourself within the modest limits of order.

Sir To. Confine? I'll confine myself no finer than I am: these clothes are good enough to drink in, and so be these boots too; an they be not, let them hang themselves in their own straps.

Mar. That quaffing and drinking will undo you: I heard my lady talk of it yesterday; and of a foolish knight, that you brought in one night here, to be her wooer.

Sir To. Who? Sir Andrew Ague-cheek?

Mar. Ay, he.

Sir To. He's as tall a man as any's in Illyria.

Mar. What's that to the purpose?

Sir To. Why, he has three thousand ducats a year.

Mar. Ay, but he'll have but a year in all these ducats; he's a very fool, and a prodigal.

Sir To. Fie, that you'll say so! he plays o' the viol-de-gambo, and speaks three or four languages word for word without book, and hath all the good gifts of nature.

Mar. He hath, indeed,—almost natural: for, besides that he's a fool, he's a great quarreller; and, but that he hath the gift of a coward to allay the gust he hath in quarrelling, 'tis thought among the prudent, he would quickly have the gift of a grave.

Sir To. By this hand, they are scoundrels, and sabstractors, that say so of him. Who are they?

Mar. They that add moreover, he's drunk nightly in your company.

Sir To. With drinking healths to my niece; I'll drink to her, as long as there is a passage in my

throat, and drink in Illyria : he's a coward, and a coystril,¹ that will not drink to my niece, till his brains turn o' the toe, like a parish-top. What, wench? Castiliano vulgo; for here comes sir Andrew Ague-face.

Enter Sir Andrew Ague-cheek.

Sir And. Sir Toby Belch! how now, sir Toby Belch?

Sir To. Sweet sir Andrew!

Sir And. Bless you, fair shrew.

Mar. And you too, sir.

Sir To. Accost, sir Andrew, accost.

Sir And. What's that?

Sir To. My neice's chamber-maid.

Sir And. Good mistress Accost, I desire better acquaintance.

Mar. My name is Mary, sir.

Sir And. Good mistress Mary Accost,—

Sir To. You mistake, knight: accost, is, front her, board her, woo her, assail her.

Sir And. By my troth, I would not undertake her in this company. Is that the meaning of accost?

Mar. Fare you well, gentlemen.

Sir To. An thou let part so, sir Andrew, 'would thou might'st never draw sword again.

Sir And. An you part so, mistress, I would I might never draw sword again. Fair lady, do you think you have fools in hand?

Mar. Sir, I have not you by the hand.

Sir And. Marry, but you shall have; and here's my hand.

Mar. Now, sir, thought is free: I pray you, bring your hand to the battery-bar, and let it drink.

Sir And. Wherefore, sweetheart? what's your metaphor?

Mar. It's dry, sir.

(1) Keystril, a bastard hawk.

Sir And. Why, I think so; I am not such an ass, but I can keep my hand dry. But what's your jest?

Mar. A dry jest, sir.

Sir And. Are you full of them?

Mar. Ay, sir; I have them at my fingers' ends: marry, now I let go your hand, I am barren.

[*Exit Maria.*]

Sir To. O knight, thou lack'st a cup of canary: when did I see thee so put down?

Sir And. Never in your life, I think; unless you see canary put me down: methinks, sometimes I have no more wit than a Christian, or an ordinary man has: but I am a great eater of beef, and, I believe, that does harm to my wit.

Sir To. No question.

Sir And. An I thought that, I'd forswear it. I'll ride home to-morrow, sir Toby.

Sir To. *Pourquoy*, my dear knight?

Sir And. What is *pourquoy*? do or not do? I would I had bestowed that time in the tongues, that I have in fencing, dancing, and bear-baiting: O, had I but followed the arts!

Sir To. Then hadst thou had an excellent head of hair.

Sir And. Why, would that have mended my hair?

Sir To. Past question; for thou seest, it will not curl by nature.

Sir And. But it becomes me well enough, doesn't not?

Sir To. Excellent; it hangs like flax on a distaff; and I hope to see a housewife take thee between her legs, and spin it off.

Sir And. Faith, I'll home to-morrow, sir Toby: your niece will not be seen; or, if she be, it's four to one she'll none of me: the count himself, here hard by, woos her.

Sir To. She'll none o' the count: she'll not match above her degree, neither in estate, years, nor wit; I have heard her swear it. Tut, there's life in't, man.

Sir And. I'll stay a month longer. I am a fellow o' the strangest mind i' the world; I delight in masques and revels sometimes altogether.

Sir To. Art thou good at these kick-shaws, knight?

Sir And. As any man in Illyria, whatsoever he be, under the degree of my betters; and yet I will not compare with an old man.

Sir To. What is thy excellence in a galliard, knight?

Sir And. 'Faith, I can cut a caper.

Sir To. And I can cut the mutton to't.

Sir And. And, I think, I have the back-trick, simply as strong as any man in Illyria.

Sir To. Wherefore are these things hid? wherefore have these gifts a curtain before them? are they like to take dust, like mistress Mall's picture? Why dost thou not go to church in a galliard, and come home in a coranto? My very walk should be a jig; I would not so much as make water, but in a sink-a-pace.¹ What dost thou mean? is it a world to hide virtues in? I did think, by the excellent constitution of thy leg, it was formed under the star of a galliard.

Sir And. Ay, 'tis strong, and it does indifferent well in a flame-coloured stock.² Shall we set about some revels?

Sir To. What shall we do else? were we not born under Taurus?

Sir And. Taurus? that's sides and heart.

Sir To. No, sir; it is legs and thighs. Let me see thee caper: ha! higher: ha, ha!—excellent!

[*Exeunt.*]

SCENE IV.—A room in the Duke's palace.
Enter Valentine, and Viola in man's attire.

Val. If the duke continue these favours towards

(1) *Cinque-pace*, the name of a dance.

(2) Stocking.

you, Cesario, you are like to be much advanced ; he hath known you but three days, and already you are no stranger.

Vio. You either fear his humour, or my negligence, that you call in question the continuance of his love : is he inconstant, sir, in his favours ?

Val. No, believe me.

Enter Duke, Curio, and attendants.

Vio. I thank you. Here comes the count.

Duke. Who saw Cesario, ho ?

Vio. On your attendance, my lord ; here.

Duke. Stand you awhile aloof.—Cesario, Thou know'st no less but all ; I have unclasp'd To thee the book even of my secret soul : Therefore, good youth, address thy gait¹ unto her ; Be not deny'd access, stand at her doors, And tell them, there thy fixed foot shall grow, Till thou have audience.

Vio. Sure, my noble lord, If she be so abandon'd to her sorrow As it is spoke, she never will admit me.

Duke. Be clamorous, and leap all civil bounds, Rather than make unprofited return.

Vio. Say, I do speak with her, my lord ; what then ?

Duke. O, then unfold the passion of my love, Surprise her with discourse of my dear faith : It shall become thee well to act my woes ; She will attend it better in thy youth, Than in a nuncio of more grave aspect.

Vio. I think not so, my lord.

Duke. Dear lad, believe it ; For they shall yet belie thy happy years That say, thou art a man : Diana's lip Is not more smooth and rubious ; thy small pipe Is as the maiden's organ, shrill and sound, And all is semblative a woman's part.

(1) Go thy way.

I know, thy constellation is right apt
 For this affair:—Some four, or five, attend him;
 All, if you will; for I myself am best,
 When least in company:—Prosper well in this,
 And thou shalt live as freely as thy lord,
 To call his fortunes thine.

Vio. I'll do my best,
 To woo your lady: yet [*Aside.*] a barful¹ strife!
 Whoe'er I woo, myself would be his wife.

[*Exeunt.*]

SCENE V.—*A room in Olivia's house. Enter Maria and Clown.*

Mar. Nay, either tell me where thou hast been, or I will not open my lips so wide as a bristle may enter, in way of thy excuse: my lady will hang thee for thy absence.

Clo. Let her hang me: he, that is well hanged in this world, needs to fear no colours.

Mar. Make that good.

Clo. He shall see none to fear.

Mar. A good lenten² answer: I can tell thee where that saying was born, of, *I fear no colours.*

Clo. Where, good mistress Mary?

Mar. In the wars; and that may you be bold to say in your foolery.

Clo. Well, God give them wisdom, that have it; and those that are fools, let them use their talents.

Mar. Yet you will be hanged, for being so long absent: or, to be turned away, is not that as good as a hanging to you?

Clo. Many a good hanging prevents a bad marriage; and, for turning away, let summer bear it out.

Mar. You are resolute then?

Clo. Not so neither; but I am resolved on two points.

(1) Full of impediments. (2) Short and spare.

Mar. That, if one break,¹ the other will hold; or, if both break, your gaskins fall.

Clo. Apt, in good faith; very apt! Well, go thy way; if sir Toby would leave drinking, thou wert as witty a piece of Eve's flesh as any in Illyria.

Mar. Peace, you rogue, no more o' that; here comes my lady: make your excuse wisely, you were best. [Exit.

Enter Olivia and Malvolio.

Clo. Wit, an't be thy will, put me into good fooling! Those wits, that think they have thee, do very oft prove fools; and I, that am sure I lack thee, may pass for a wise man: for what says Quinapalus? Better a witty fool, than a foolish wit.—God bless thee, lady!

Oli. Take the fool away.

Clo. Do you not hear, fellows? take away the lady.

Oli. Go to, you are a dry fool; I'll no more of you: besides, you grow dishonest.

Clo. Two faults, madonna,² that drink and good counsel will amend: for give the dry fool drink, then is the fool not dry; bid the dishonest mend himself; if he mend, he is no longer dishonest; if he cannot, let the botcher mend him: any thing, that's mended, is but patched: virtue, that transgresses, is but patched with sin; and sin, that amends, is but patched with virtue: if that this simple syllogism will serve, so; if it will not, what remedy? As there is no true cuckold but calamity, so beauty's a flower:—the lady bade take away the fool; therefore, I say again, take her away.

Oli. Sir, I bade them take away you.

Clo. Misprision in the highest degree!—Lady,

(1) Points were hooks which fastened the hose or breeches.

(2) *Italian*, mistress, dame.

Cretullus non facit monachum; that's as much as to say, I wear not motley in my brain. Good madonna, give me leave to prove you a fool.

Oli. Can you do it?

Clo. Dexterously, good madonna.

Oli. Make your proof.

Clo. I must catechize you for it, madonna; good my mouse of virtue, answer me.

Oli. Well, sir, for want of other idleness, I'll 'bide your proof.

Clo. Good madonna, why mourn'st thou?

Oli. Good fool, for my brother's death.

Clo. I think, his soul is in hell, madonna.

Oli. I know his soul is in heaven, fool.

Clo. The more fool you, madonna, to mourn for your brother's soul being in heaven.—Take away the fool, gentlemen.

Oli. What think you of this fool, Malvolio? doth he not mend?

Mal. Yes; and shall do, till the pangs of death shake him: infirmity, that decays the wise, doth ever make the better fool.

Clo. God send you, sir, a speedy infirmity, for the better increasing your folly! Sir Toby will be sworn, that I am no fox; but he will not pass his word for two-pence that you are no fool.

Oli. How say you to that, Malvolio?

Mal. I marvel your ladyship takes delight in such a barren rascal: I saw him put down the other day with an ordinary fool, that has no more brain than a stone. Look you now, he's out of his guard already: unless you laugh and minister occasion to him, he is gagged. I protest, I take these wise men, that crow so at these set kind of fools, no better than the fools' zanies.¹

Oli. O, you are sick of self-love, Malvolio, and taste with a distempered appetite. To be generous, guiltless, and of free disposition, is to take those

(1) Fools' baubles.

things for bird-bolts,¹ that you deem cannon-bullets: there is no slander in an allowed fool, though he do nothing but rail; nor no railing in a known discreet man, though he do nothing but reprove.

Clo. Now Mercury endue thee with leasing,² for thou speakest well of fools!

Re-enter Maria.

Mar. Madam, there is at the gate a young gentleman, much desires to speak with you.

Oli. From the count Orsino, is it?

Mar. I know not, madam; 'tis a fair young man, and well attended.

Oli. Who of my people hold him in delay?

Mar. Sir Toby, madam, your kinsman.

Oli. Fetch him off, I pray you; he speaks nothing but madman: fie on him! [*Exit Maria.*] Go you, Malvolio; if it be a suit from the count, I am sick, or not at home; what you will, to dismiss it. [*Exit Malvolio.*] Now you see, sir, how your fooling grows old, and people dislike it.

Clo. Thou hast spoke for us, madonna, as if thy eldest son should be a fool: whose skull Jove cram with brains, for here he comes, one of thy kin, has a most weak *pia mater*.³

Enter Sir Toby Belch.

Oli. By mine honour, half drunk.—What is he at the gate, cousin?

Sir To. A gentleman.

Oli. A gentleman? What gentleman?

Sir To. 'Tis a gentleman here—A plague o' these pickle-herrings!—How now, sot?

Clo. Good sir Toby,——

Oli. Cousin, cousin, how have you come so early by this lethargy?

(1) Short arrows. (2) Lying.

(3) The cover of the brain.

Sir To. Lechery ! I defy lechery : there's one at the gate.

Oli. Ay, marry ; what is he ?

Sir To. Let him be the devil, an he will, I care not : give me faith, say I. Well, it's all one.

[*Exit.*]

Oli. What's a drunken man like, fool ?

Clo. Like a drown'd man, a fool, and a madman : one draught above heat makes him a fool ; the second mads him ; and a third drowns him.

Oli. Go thou and seek the coroner, and let him sit o' my coz ; for he's in the third degree of drink, he's drown'd : go, look after him.

Clo. He is but mad yet, madonna ; and the fool shall look to the madman. [*Exit Clown.*]

Re-enter Malvolio.

Mal. Madam, yond young fellow swears he will speak with you. I told him you were sick ; he takes on him to understand so much, and therefore comes to speak with you : I told him you were asleep ; he seems to have a fore-knowledge of that too, and therefore comes to speak with you. What is to be said to him, lady ? he's fortified against any denial.

Oli. Tell him, he shall not speak with me.

Mal. He has been told so : and he says, he'll stand at your door like a sheriff's post, and be the supporter of a bench, but he'll speak with you.

Oli. What kind of man is he ?

Mal. Why, of man kind.

Oli. What manner of man ?

Mal. Of very ill manner : he'll speak with you, will you, or no.

Oli. Of what personage, and years, is he ?

Mal. Not yet old enough for a man, nor young enough for a boy ; as a squash is before 'tis a peascod, or a codling when 'tis almost an apple : 'tis with him e'en standing water, between boy and
 7. He is very well-favoured, and he speaks

very shrewishly; one would think, his mother's milk were scarce out of him.

Oli. Let him approach: call in my gentlewoman.

Mal. Gentlewoman, my lady calls. *[Exit.*

Re-enter Maria.

Oli. Give me my veil: come, throw it o'er my face;

We'll once more hear Orsino's embassy.

Enter Viola.

Vio. The honourable lady of the house, which is she?

Oli. Speak to me, I shall answer for her. Your will?

Vio. Most radiant, exquisite, and unmatchable beauty,—I pray you, tell me, if this be the lady of the house, for I never saw her: I would be loath to cast away my speech; for, besides that it is excellently well penn'd, I have taken great pains to con it. Good beauties, let me sustain no scorn; I am very comptible,¹ even to the least sinister usage.

Oli. Whence came you, sir?

Vio. I can say little more than I have studied; and that question's out of my part. Good gentle one, give me modest assurance, if you be the lady of the house, that I may proceed in my speech.

Oli. Are you a comedian?

Vio. No, my profound heart: and yet, by the very fangs of malice, I swear, I am not that I play. Are you the lady of the house?

Oli. If I do not usurp myself, I am.

Vio. Most certain, if you are she, you do usurp yourself; for what is yours to bestow, is not yours to reserve. But this is from my commission: I will go with my speech in your praise, and then show you the heart of my message.

(1) Accountable.

Oli. Come to what is 'important in't: I forgive you the praise.

Vio. Alas, I took great pains to study it, and 'tis poetical.

Oli. It is the more like to be feigned; I pray you keep it in. I heard, you were saucy at my gates: and allowed your approach, rather to wonder at you than to hear you. If you be not mad, be gone; if you have reason, be brief: 'tis not that time of moon with me, to make one in so skipping a dialogue.

Mar. Will you hoist sail, sir? here lies your way.

Vio. No, good swabber: I am to hull here a little longer.—Some mollification for your giant, sweet lady.

Oli. Tell me your mind.

Vio. I am a messenger.

Oli. Sure, you have some hideous matter to deliver, when the courtesy of it is so fearful. Speak your office.

Vio. It alone concerns your ear. I bring no overture of war, no taxation of homage: I hold the olive in my hand: my words are as full of peace as matter.

Oli. Yet you began rudely. What are you? what would you?

Vio. The rudeness, that hath appear'd in me, have I learn'd from my entertainment. What I am, and what I would, are as secret as maiden-head to your ears, divinity; to any other's, profanation.

Oli. Give us the place alone: we will hear this divinity. [*Exit Maria.*] Now; sir, what is your text?

Vio. Most sweet lady,—

Oli. A comfortable doctrine, and much may be said of it. Where lies your text?

Vio. In Orsino's bosom.

Oli. In his bosom? In what chapter of his bosom?

(1) It appears from several parts of this play, that the original actress of Maria was very short.

Vio. To answer by the method, in the first of his heart.

Oli. O, I have read it; it is heresy. Have you no more to say?

Vio. Good madam, let me see your face.

Oli. Have you any commission from your lord to negotiate with my face? you are now out of your text: but we will draw the curtain, and show you the picture. Look you, sir, such a one as I was this present: is't not well done? [Unveiling.]

Vio. Excellently done, if God did all.

Oli. 'Tis in grain, sir; 'twill endure wind and weather.

Vio. 'Tis beauty truly blent,² whose red and white

Nature's own sweet and cunning hand laid on:

Lady, you are the cruellest she alive,

If you will lead these graces to the grave,

And leave the world no copy.

Oli. O, sir, I will not be so hard-hearted; I will give out divers schedules of my beauty: it shall be inventoried; and every particle, and utensil, labelled to my will: as, item, two lips indifferent red; item, two grey eyes, with lids to them; item, one neck, one chin, and so forth. Were you sent hither to 'praise me?

Vio. I see you what you are: you are too proud; But, if you were the devil, you are fair.

My lord and master loves you; O, such love

Could be but recompens'd, though you were crown'd

The nonpareil of beauty!

Oli. How does he love me?

Vio. With adorations, with fertile tears,
With groans that thunder love, with sighs of fire.

Oli. Your lord does know my mind, I cannot love him:

Yet I suppose him virtuous, know him noble,

(1) Presents.

(2) Blended, mixed

Of great estate, of fresh and stainless youth;
 In voices well divulg'd,¹ free, learn'd, and valiant,
 And, in dimension, and the shape of nature,
 A gracious person: but yet I cannot love him;
 He might have took his answer long ago.

Vio. If I did love you in my master's flame,
 With such a suffering, such a deadly life,
 In your denial I would find no sense,
 I would not understand it.

Oli. Why, what would you?

Vio. Make me a willow cabin at your gate,
 And call upon my soul within the house;
 Write loyal cantons² of conterned love,
 And sing them loud even in the dead of night;
 Holla your name to the reverberate³ hills,
 And make the babbling gossip of the air
 Cry out, Olivia! O, you should not rest
 Between the elements of air and earth,
 But you should pity me.

Oli. You might do much: What is your parentage?

Vio. Above my fortunes, yet my state is well:
 I am a gentleman.

Oli. Get you to your lord;

I cannot love him: let him send no more;
 Unless, perchance, you come to me again,
 To tell me how he takes it. Fare you well:
 I thank you for your pains: spend this for me.

Vio. I am no fee'd post,⁴ lady; keep your purse;
 My master, not myself, lacks recompense.
 Love make his heart of flint, that you shall love;
 And let your fervour, like my master's, be
 Plac'd in contempt! Farewell, fair cruelty, [*Exit.*]

Oli. What is your parentage?

Above my fortunes, yet my state is well:

(1) Well spoken of by the world.

(2) Cantos, verses. (3) Echoing.

(4) Messenger.

I am a gentleman.—I'll be sworn thou art ;
Thy tongue, thy face, thy limbs, actions, and spirit,
Do give thee five-fold blazon :¹—Not too fast :—
soft ! soft !

Unless the master were the man.—How now ?
Even so quickly may one catch the plague ?
Methinks, I feel this youth's perfections,
With an invisible and subtle stealth,
To creep in at mine eye. Well, let it be.—
What, ho, Malvolio !—

Re-enter Malvolio.

Mal. Here, madam, at your service.

Oli. Run after that same peevish messenger,
The county's² man : he left this ring behind him,
Would I, or not : tell him, I'll none of it.
Desire him not to flatter, with his lord,
Nor hold him up with hopes ; I am not for him :
If that the youth will come this way to-morrow,
I'll give him reasons for't. Hie thee, Malvolio.

Mal. Madam, I will. [*Exit.*

Oli. I do I know not what : and fear to find
Mine eye too great a flatterer for my mind.
Fate, show thy force : ourselves we do not owe ;³
What is decreed, must be ; and be this so ! [*Exit.*

—◆—

ACT II.

SCENE I.—The sea-coast. Enter Antonio and Sebastian.

Ant. Will you stay no longer ? nor will you not,
that I go with you ?

Seb. By your patience, no : my stars shine dark-

(1) Proclamation of gentility. (2) Count.

(3) Own, possess.

ly over me; the malignancy of my fate might, perhaps, distemper yours; therefore I shall crave of you your leave, that I may bear my evils alone: it were a bad recompense for your love, to lay any of them on you.

Ant. Let me yet know of you, whither you are bound.

Seb. No, 'sooth, sir; my determinate voyage is mere extravagancy. But I perceive in you so excellent a touch of modesty, that you will not extort from me what I am willing to keep in; therefore it charges me in manners the rather to express myself. You must know of me then, Antonio, my name is Sebastian, which I called Rodorigo; my father was that Sebastian of Messaline, whom I know, you have heard of: he left behind him, myself, and a sister, both born in an hour. If the heavens had been pleased, 'would we had so ended! but you, sir, altered that; for, some hour before you took me from the breach of the sea, was my sister drowned.

Ant. Alas, the day!

Seb. A lady, sir, though it was said she much resembled me, was yet of many accounted beautiful: but, though I could not, with such estimable wonder, overfar believe that, yet thus far I will boldly publish her, she bore a mind that envy could not but call fair: she is drowned already, sir, with salt water, though I seem to drown her remembrance again with more.

Ant. Pardon me, sir, your bad entertainment.

Seb. O, good Antonio, forgive me your trouble.

Ant. If you will not murder me for my love, let me be your servant.

Seb. If you will not undo what you have done, that is, kill him whom you have recovered, desire it not. Fare ye well at once: my bosom is full of kindness; and I am yet so near the manners of my

mother, that upon the least occasion more, mine eyes will tell tales of me. I am bound to the count Orsino's court: farewell. [*Exit.*]

Ant. The gentleness of all the gods go with thee!

I have many enemies in Orsino's court,
Else would I very shortly see thee there:
But, come what may, I do adore thee so,
That danger shall seem sport, and I will go. [*Exit.*]

SCENE II.—*A street.* Enter Viola; Malvolio following.

Mal. Were not you even now with the countess Olivia?

Vio. Even now, sir; on a moderate pace I have since arrived but hither.

Mal. She returns this ring to you, sir; you might have saved me my pains, to have taken it away yourself. She adds moreover, that you should put your lord into a desperate assurance she will none of him; and one thing more; that you be never so hardy to come again in his affairs, unless it be to report your lord's taking of this. Receive it so.

Vio. She took the ring of me; I'll none of it.

Mal. Come, sir, you peevishly threw it to her; and her will is, it should be so returned: if it be worth stooping for, there it lies in your eye; if not, be it his that finds it. [*Exit.*]

Vio. I left no ring with her: what means this lady?

Fortune forbid, my outside have not charm'd her!
She made good view of me; indeed, so much,
That, sure, methought, her eyes had lost her tongue,

For she did speak in starts distractedly.
She loves me, sure; the cunning of her passion
Invites me in this churlish messenger.
None of my lord's ring! why, he sent her none.
I am the man;—if it be so (as 'tis,)

Poor lady, she were better love a dream.
 Disguise, I see, thou art a wickedness,
 Wherein the pregnant¹ enemy does much.
 How easy is it, for the proper-false²
 In woman's waxen hearts to set their forms!
 Alas! our frailty is the cause, not we;
 For, such as we are made of, such we be.
 How will this fadge?³ My master loves her dearly;
 And I, poor monster, fond as much on him;
 And she, mistaken, seems to dote on me:
 What will become of this! As I am man,
 My state is desperate for my master's love;
 As I am woman, now alas the day!
 What thriftless sighs shall poor Olivia breathe?
 O time, thou must untangle this, not I;
 It is too hard a knot for me to untie. [Exit.

SCENE III.—A room in Olivia's house. Enter Sir Toby Belch, and Sir Andrew Ague-cheek.

Sir To. Approach, sir Andrew: not to be a-bed after midnight, is to be up betimes; and *dituculo surgere*, thou know'st,—

Sir And. Nay, by my troth, I know not: but I know, to be up late, is to be up late.

Sir To. A false conclusion; I hate it as an unfilled can: to be up after midnight, and to go to bed then, is early; so that, to go to bed after midnight, is to go to bed betimes. Do not our lives consist of the four elements?

Sir And. 'Faith, so they say; but, I think, it rather consists of eating and drinking.

Sir To. Thou art a scholar; let us therefore eat and drink.—Maria, I say!—a stoop of wine!

Enter Clown.

Sir And. Here comes the fool, i'faith.

(1) Dexterous, ready fiend.

(2) Fair deceiver. (3) Suit.

Clo. How now, my hearts? Did you never see the picture of we three?¹

Sir To. Welcome, ass. Now let's have a catch.

Sir And. By my troth, the fool has an excellent breast.² I had rather than forty shillings I had such a leg; and so sweet a breath to sing, as the fool has. In sooth, thou wast in very gracious fooling last night, when thou spokest of Picrogromitus, of the Vapians passing the equinoctial of Qæubus; 'twas very good, i'faith. I sent thee sixpence for thy leman:³ hadst it?

Clo. I did impeticos thy gratillity;⁴ for Malvolio's nose is no whipstock: my lady has a white hand, and the myrmidons are no bottle-ale houses.

Sir And. Excellent! Why, this is the best fooling, when all is done. Now, a song.

Sir To. Come on; there is sixpence for you: let's have a song.

Sir And. There's a testril of me too: if one knight give a——

Clo. Would you have a love-song, or a song of good life?

Sir To. A love-song, a love-song.

Sir And. Ay, ay; I care not for good life.

SONG.

Clo. *O mistress mine, where are you roaming?
O, stay and hear; your true love's coming,
That can sing both high and low:
Trip no further, pretty sweeting;
Journeys end in lovers' meeting,
Every wise man's son doth know.*

Sir And. Excellent good, i'faith.

Sir To. Good, good.

Clo. *What is love? 'tis not hereafter;
Present mirth hath present laughter;*

- (1) Loggerheads be. (2) Voice. (3) Mistress.
(4) I did impetticoat thy gratuity.

*What's to come, is still unsure :
In delay there lies no plenty ;
Then come kiss me sweet-and-twenty,
Youth's a stuff will not endure.*

Sir And. A mellifluous voice, as I am true knight.

Sir To. A contagious breath.

Sir And. Very sweet and contagious, i'faith.

Sir To. To hear by the nose, it is dulcet in contagion. But shall we make the welkin dance¹ indeed? Shall we rouse the night-owl in a catch, that will draw three souls out of one weaver? shall we do that?

Sir And. An you love me, let's do't : I am dog at a catch.

Clo. By'r lady, sir, and some dogs will catch well.

Sir And. Most certain : let our catch be, *Thou knave.*

Clo. *Hold thy peace, thou knave,* knight? I shall be constrain'd in't to call thee knave, knight.

Sir And. 'Tis not the first time I have constrain'd one to call me knave. Begin, fool ; it begins, *Hold thy peace.*

Clo. I shall never begin, if I hold my peace.

Sir And. Good, i'faith ! Come, begin.

[*They sing a catch.*]

Enter Maria.

Mar. What a catterwauling do you keep here ! If my lady have not called up her steward, Malvolio, and bid him turn you out of doors, never trust me.

Sir To. My lady's a Cataian,² we are politicians ; Malvolio's a Peg-a-Ramsey,³ and *Three merry men* we be. Am not I consanguineous ? am I not of her

(1) Drink till the sky turns round. (2) Romancer.
(3) Name of an old song.

blood? Tilly-valley,¹ lady! *There dwelt a man in Babylon, lady, lady!* [Singing.]

Clo. Beshrèw me, the knight's in admirable fooling.

Sir And. Ay, he does well enough, if he be disposed, and so do I too; he does it with a better grace, but I do it more natural.

Sir To. O, the twelfth day of December,—

[Singing.]

Mar. For the love of God, peace.

Enter Malvolio.

Mal. My masters, are you mad? or what are you? Have you no wit, manners, nor honesty, but to gabble like tinkers at this time of night? Do ye make an alehouse of my lady's house, that ye squeak out your coziers² catches without any mitigation or remorse of voice? Is there no respect of place, persons, nor time, in you?

Sir To. We did keep time, sir, in our catches. Sneek up!³

Mal. Sir Toby, I must be round with you. My lady bade me tell you, that, though she harbours you as her kinsman, she's nothing allied to your disorders. If you can separate yourself and your misdemeanors, you are welcome to the house; if not, an it would please you to take leave of her, she is very willing to bid you farewell.

Sir To. Farewell, dear heart, since I must needs be gone.

Mar. Nay, good sir Toby.

Clo. *His eyes do show his days are almost done.*

Mal. Is't even so?

Sir To. *But I will never die.*

Clo. Sir Toby, there you lie.

Mal. This is much credit to you.

Sir To. *Shall I bid him go?*

[Singing.]

(1) Equivalent to *filly fally, shilly shally*.

(2) Cobblers. (3) Hang yourself.

Clo. *What on if you do?*

Sir To. *Shall I bid him go, and spare not?*

Clo. *O no, no, no, no, you dare not.*

Sir To. Out o' time? sir, ye lie.—Art any more than a steward? Dost thou think, because thou art virtuous, there shall be no more cakes and ale?

Clo. Yes, by Saint Anne; and ginger shall be hot i' the mouth too.

Sir To. Thou'rt i' the right.—Go, sir, rub your chain¹ with crumbs:—a stoop of wine, Maria!

Mal. Mistress Mary, if you prized my lady's favour at any thing more than contempt, you would not give means for² this uncivil rule; she shall know of it, by this hand. [*Exit.*]

Mar. Go shake your ears.

Sir And. 'Twere as good a deed as to drink when a man's a hungry, to challenge him to the field; and then to break promise with him, and make a fool of him.

Sir To. Do't, knight; I'll write thee a challenge; or I'll deliver thy indignation to him by word of mouth.

Mar. Sweet sir Toby, be patient for to-night; since the youth of the count's was to-day with my lady, she is much out of quiet. For monsieur Malvolio, let me alone with him: if I do not gull him into a nay-word,³ and make him a common recreation, do not think I have wit enough to lie straight in my bed: I know I can do it.

Sir To. Possess us,⁴ possess us; tell us something of him.

Mar. Marry, sir, sometimes he is a kind of Puritan.

Sir And. O, if I thought that, I'd beat him like a dog.

Sir To. What, for being a Puritan? thy exquisite reason, dear knight?

(1) Stewards anciently wore a chain.

Method of life. (3) By-word. (4) Inform us.

Sir And. I have no exquisite reason for't, but I have reason good enough.

Mar. The devil a Puritan that he is, or any thing constantly but a time-pleaser; an affectioned¹ ass, that cons state without book, and utters it by great swarths:² the best persuaded of himself, so crammed, as he thinks, with excellencies, that it is his ground of faith, that all that look on him, love him; and on that vice in him will my revenge find notable cause to work.

Sir To. What wilt thou do?

Mar. I will drop in his way some obscure epistles of love; wherein, by the colour of his beard, the shape of his leg, the manner of his gait, the expressure of his eye, forehead, and complexion, he shall find himself most feelingly personated: I can write very like my lady, your niece; on a forgotten matter we can hardly make distinction of our hands.

Sir To. Excellent! I smell a device.

Sir And. I hav't in my nose too.

Sir To. He shall think, by the letters that thou wilt drop, that they come from my niece, and that she is in love with him.

Mar. My purpose is, indeed, a horse of that colour.

Sir And. And your horse now would make him an ass.

Mar. Ass, I doubt not.

Sir And. O, 'twill be admirable.

Mar. Sport royal, I warrant you: I know, my physic will work with him. I will plant you two, and let the fool make a third, where he shall find the letter; observe his construction of it. For this night, to bed, and dream on the event. Farewell.

[Exit.

Sir To. Good night, Penthesilea,³

(1) Affected.

(2) The row of grass left by a mower.

(3) Amazon.

Sir And. Before me, she's a good wench.

Sir To. She's a beagle, true-bred, and one that adores me; What o' that?

Sir And. I was adored once too.

Sir To. Let's to bed, knight.—Thou hadst need send for more money.

Sir And. If I cannot recover your niece, I am a foul way out.

Sir To. Send for money, knight; if thou hast her not i' the end, call me Cut.¹

Sir And. If I do not, never trust me, take it how you will.

Sir To. Come, come; I'll go burn some sack, 'tis too late to go to bed now: come, knight; come, knight. [Exit.

SCENE IV.—A room in the Duke's palace.

Enter Duke, Viola, Curio, and others.

Duke. Give me some music: Now, good morrow, friends:—

Now, good Cesario, but that piece of song,
That old and antique song we heard last night;
Methought, it did relieve my passion much;
More than light airs and recollected terms,
Of these most brisk and giddy-paced times:—
Come, but one verse.

Cur. He is not here, so please your lordship, that should sing it.

Duke. Who was it?

Cur. Feste, the jester, my lord; a fool, that the lady Olivia's father took much delight in: he is about the house.

Duke. Seek him out, and play the tune the while.

[Exit Curio.—Music.

Come hither, boy; If ever thou shalt love,
In the sweet pangs of it remember me:
For, such as I am, all true lovers are;

(1) Horse.

Unstaid and skittish in all motions else,
Save, in the constant image of the creature
That is belov'd.—How dost thou like this tune?

Vio. It gives a very echo to the seat
Where love is thron'd.

Duke. Thou dost speak masterly :
My life upon't, young though thou art, thine eye
Hath stay'd upon some favour¹ that it loves ;
Hath it not, boy ?

Vio. A little, by your favour.

Duke. What kind of woman is't ?

Vio. Of your complexion.

Duke. She is not worth thee then. What years,
i'faith ?

Vio. About your years, my lord.

Duke. Too old, by heaven ; Let still the woman
take

An elder than herself ; so wears she to him,
So sways she level in her husband's heart,
For, boy, however we do praise ourselves,
Our fancies are more giddy and unfirm,
More longing, wavering, sooner lost and worn,
Than women's are.

Vio. I think it well, my lord.

Duke. Then let thy love be younger than thyself,
Or thy affection cannot hold the bent :
For women are as roses ; whose fair flower,
Being once display'd, doth fall that very hour.

Vio. And so they are : alas, that they are so ;
To die, even when they to perfection grow !

Re-enter Curio, and Clown.

Duke. O fellow, come, the song we had last
night :—

Mark it, Cesario ; it is old and plain :
The spinsters and the knitters in the sun,
And the free maids, that weave their thread with
bones,²

(1) Countenance.

(2) Lace makers.

Do use to chaunt it; it is silly sooth,¹
 And dallies with the innocence of love,
 Like the old age.²

Clo. Are you ready, sir?

Duke. Ay; pr'ythee, sing.

[*Mus.*

SONG:

Clo. Come away, come away, death,
 And in sad cypress let me be laid;
 Fly away, fly away, breath;
 I am slain by a fair cruel maid.
 My shroud of white, stuck all with yew,
 O, prepare it;
 My part of death no one so true
 Did share it.

Not a flower, not a flower sweet,
 On my black coffin let there be strown;
 Not a friend, not a friend greet
 My poor corpse, where my bones shall be
 thrown;
 A thousand thousand sighs to save,
 Lay me, O, where
 Sad true lover ne'er find my grave,
 To weep there.

Duke. There's for thy pains.

Clo. No pains, sir; I take pleasure in singing, sir.

Duke. I'll pay thy pleasure then.

Clo. Truly, sir, and pleasure will be paid, one time or another.

Duke. Give me now leave to leave thee.

Clo. Now, the melancholy god protect thee; and the tailor make thy doublet of changeable taffeta, for thy mind is a very opal³—I would have men of such constancy put to sea, that their business might be every thing, and their intent every where; for that's it, that always makes a good voyage of nothing.—Farewell. [Exit Clown.

(1) Simple-truth. (2) Times of simplicity.

(3) A precious stone of all colours.

Duke. Let all the rest give place.—

[*Exeunt Curio and attendants.*

Once more, Cesario,

Get thee to yon' same sovereign cruelty :
Tell her, my love, more noble than the world,
Prizes not quantity of dirty lands ;
The parts that fortune hath bestow'd upon her,
Tell her, I hold as giddily as fortune ;
But 'tis that miracle, and queen of gems,
That nature pranks¹ her in, attracts my soul.

Vio. But, if she cannot love you, sir ?

Duke. I cannot be so answer'd.

Vio. Sooth, but you must.

Say, that some lady, as, perhaps, there is,
Hath for your love as great a pang of heart
As you have for Olivia : you cannot love her :
You tell her so ; Must she not then be answer'd ?

Duke. There is no woman's sides,
Can 'bide the beating of so strong a passion
As love doth give my heart : no woman's heart
So big, so hold so much ; they lack retention.
Alas, their love may be call'd appetite,—
No motion of the liver, but the palate,—
That suffer surfeit, cloyment, and revolt ;
But mine is all as hungry as the sea,
And can digest as much : make no compare
Between that love a woman can bear me,
And that I owe Olivia.

Vio. Ay, but I know,—

Duke. What dost thou know ?

Vio. Too well what love women to men may
owe :

In faith, they are as true of heart as we.
My father had a daughter lov'd a man,
As it might be, perhaps, were I a woman,
I should your lordship.

Duke. And what's her history ?

Vio. A blank, my lord : She never told her love,

But let concealment, like a worm i' the bud,
 Feed on her damask cheek : she pin'd in thought ;
 And, with a green and yellow melancholy,
 She sat like patience on a monument,
 Smiling at grief. Was not this love, indeed ?
 We men may say more, swear more : but, indeed,
 Our shows are more than will ; for still we prove
 Much in our vows, but little in our love.

Duke. But died thy sister of her love, my boy ?

Vio. I am all the daughters of my father's house,
 And all the brothers too ;—and yet I know not :—
 Sir, shall I to this lady ?

Duke. Ay, that's the theme.
 To her in haste ; give her this jewel ; say,
 My love can give no place, bide no deny.¹
[*Exeunt.*

SCENE V.—*Olivia's Garden.* *Enter Sir^rToby
 Belch, Sir Andrew Ague-cheek, and Fabian.*

Sir To. Come thy ways, signior Fabian.

Fab. Nay, I'll come ; if I lose a scruple of this
 sport, let me be boiled to death with melancholy.

Sir To. Would'st thou not be glad to have the
 niggardly rascally sheep-biter come by some nota-
 ble shame ?

Fab. I would exult, man : you know, he brought
 me out of favour with my lady, about a bear-bait-
 ing here.

Sir To. To anger him, we'll have the bear
 again ; and we will fool him black and blue :—
 Shall we not, sir Andrew ?

Sir And. An we do not, it is pity of our lives.

Enter Maria.

Sir To. Here comes the little villain :—How
 now, my nettle of India.

Mar. Get ye all three into the box-tree : Mal-
 volio's coming down this walk ; he has been yon-

(1) Denial.

der ? the sun, practising behaviour to his own shadow, this half hour: observe him, for the love of mockery; for, I know, this letter will make a contemplative idiot of him. Close, in the name of jesting! [*The men hide themselves.*] Lie thou there; [*throws down a letter*] for here comes the trout that must be caught with tickling.

[*Exit Maria.*]

Enter Malvolio.

Mal. 'Tis but fortune; all is fortune. Maria once told me, she did affect me: and I have heard herself come thus near, that, should she fancy,¹ it should be one of my complexion. Besides, she uses me with a more exalted respect, than any one else that follows her. What should I think on't?

Sir To. Here's an over-weening rogue!

Fab. O, peace! Contemplation makes a rare turkey-cock of him; how he jets² under his advanced plumes!

Sir And. 'Slight, I could so beat the rogue:—

Sir To. Peace, I say.

Mal. To be count Malvolio!—

Sir To. Ah, rogue!

Sir And. Pistol him, pistol him.

Sir To. Peace, peace!

Mal. There is example for't; the lady of the strachy married the yeoman of the wardrobe.

Sir And. Fie on him, Jezebel!

Fab. O, peace! now he's deeply in; look how imagination blows³ him!

Mal. Having been three months married to her, sitting in my state,⁴—

Sir To. O, for a stone-bow, to hit him in the eye!

Mal. Calling my officers about me, in my branched velvet gown; having come from a day-bed,⁵ where I left Olivia sleeping.

(1) Love. (2) Struts. (3) Puffs him up.

(4) State-chair. (5) Couch.

Sir To. Fire and brimstone!

Fab. O, peace, peace!

Mal. And then to have the humour of state: and after a demure travel of regard,—telling these, I know my place, as I would they should do their's—to ask for my kinsman Toby:

Sir To. Bolts and shackles!

Fab. O, peace, peace, peace! now, now.

Mal. Seven of my people, with an obedient start, make out for him: I frown the while; and, perchance, wind up my watch, or play with some rich jewel. Toby approaches; court'sies there to me;

Sir To. Shall this fellow live?

Fab. Though our silence be drawn from us with cars, yet peace.

Mal. I extend my hand to him thus, quenching my familiar smile with an austere regard of control:

Sir To. And does not Toby take you a blow o' the lips then?

Mal. Saying, *Cousin Toby, my fortunes having cast me on your niece, give me this prerogative of speech:—*

Sir To. What, what?

Mal. *You must amend your drunkenness.*

Sir To. Out, scab!

Fab. Nay, patience, or we break the sinews of our plot.

Mal. *Besides, you waste the treasure of your time with a foolish knight;*

Sir And. That's me, I warrant you.

Mal. *One sir Andrew:*

Sir And. I knew, 'twas I; for many do call me fool.

Mal. What employment have we here?

[*Taking up the letter.*]

Fab. Now is the woodcock near the gin.

Sir To. O, peace! and the spirit of humours intimate reading aloud to him!

Mal. By my life, that is my lady's hand: these be her very C's, her U's, and her T's; and thus

makes she her great P's. It is, in contempt of question, her hand.

Sir And. Her C's, her U's, and her T's: Why that?

Mal. [*reads*] *To the unknown beloved, this, and my good wishes:* her very phrases! By your leave, wax.—Soft!—and the impressure her Lucrece, with which she uses to seal: 'tis my lady: To whom should this be?

Fab. This wins him, liver and all.

Mal. [*reads*] *Jove knows, I love:*

But who?

Lips do not move,

No man must know.

No man must know.—What follows? the numbers altered!—*No man must know:*—if this should be thee, Malvolio?

Sir To. Marry, hang thee, brock!¹

Mal. *I may command, where I adore:*

*But silence, like a Lucrece knife,
With bloodless stroke my heart doth gore;*

M, O, A, I, doth sway my life.

Fab. A fustian riddle!

Sir To. Excellent wench, say I.

Mal. *M, O, A, I, doth sway my life.*—Nay, but first, let me see,—let me see,—let me see.

Fab. What a dish of poison has she dressed him!

Sir To. And with what wing the stannyl² checks³ at it!

Mal. *I may command where I adore.* Why, she may command me; I serve her, she is my lady. Why, this is evident to any formal capacity. There is no obstruction in this;—And the end,—What should that alphabetical position portend? if I could make that resemble something in me,—Softly! *M, O, A, I.*—

Sir To. O, ay! make up that:—he is now at a cold scent.

(1) Badger. (2) Hawk. (3) Flies at it.

Fab. Sowter¹ will cry upon't, for all this, though it be as rank as a fox.

Mal. M.—Malvolio;—*M.*—why, that begins my name.

Fab. Did not I say, he would work it out? the cur is excellent at faults.

Mal. M.—But then there is no consonancy in the sequel; that suffers under probation: *A* should follow, but *O* does.

Fab. And *O* shall end, I hope.

Sir To. Ay, or I'll cudgel him, and make him cry, *O*.

Mal. And then *I* comes behind;

Fab. Ay, an you had an eye behind you, you might see more detraction at your heels, than fortunes before you.

Mal. M, O, A, I;—This simulation is not as the former:—and yet, to crush this a little, it would bow to me, for every one of these letters are in my name. Soft! here follows prose.—*If this fall into thy hand, revolve. In my stars I am above thee; but be not afraid of greatness: Some are born great, some achieve greatness, and some have greatness thrust upon them. Thy fates open their hands; let thy blood and spirit embrace them. And, to inure thyself to what thou art like to be, cast thy humble slough,² and appear fresh. Be opposite with a kinsman, surly with servants: let thy tongue tang arguments of state; put thyself into the trick of singularity: She thus advises thee, that sighs for thee. Remember who commended thy yellow stockings; and wished to see thee ever cross-gartered: I say remember. Go to; thou art made if thou desirest to be so; if not, let me see thee a steward still, the fellow of servants, and not worthy to touch fortune's fingers. Farewell. She that would alter services with thee,*

The fortunate-unhappy;

(1) Name of a hound.

(2) Skin of a snake.

Day-light and champion¹ discovers not more : this is open. I will be proud, I will read politic authors, I will baffle sir Toby, I will wash off gross acquaintance, I will be point-de-vice,² the very man. I do not now fool myself, to let imagination jade me ; for every reason excites to this, that my lady loves me. She did commend my yellow stockings of late, she did praise my leg being cross-gartered ; and in this she manifests herself to my love, and, with a kind of injunction, drives me to these habits of her liking. I thank my stars, I am happy. I will be strange, stout, in yellow stockings, and cross-gartered, even with the swiftness of putting on. Jove, and my stars be praised !—Here is yet a post-script. *Thou canst not choose but know who I am. If thou entertainest my love, let it appear in thy smiling ; thy smiles become thee well : therefore in my presence still smile, dear my sweet, I pray thee.* Jove, I thank thee.—I will smile ; I will do every thing that thou wilt have me. [Exit.

Fab. I will not give my part of this sport for a pension of thousands to be paid from the Sophy.

Sir To. I could marry this weench for this device.

Sir And. So could I too.

Sir To. And ask no other dowry with her, but such another jest.

Enter Maria.

Sir And. Nor I neither.

Fab. Here comes my noble gull-catcher.

Sir To. Wilt thou set thy foot o' my neck ?

Sir And. Or o' mine either ?

Sir To. Shall I play my freedom at tray-trip,³ and become thy bond-slave ?

Sir And. I'faith, or I either.

Sir To. Why, thou hast put him in such a dream,

(1) Open country. (2) Utmost exactness.

(3) A boy's diversion *three and tip*.

that, when the image of it leaves him, he must run mad.

Mar. Nay, but say true; does it work upon him?

Sir To. Like aqua-vitæ with a midwife.

Mar. If you will then see the fruits of the sport, mark his first approach before my lady: he will come to her in yellow stockings, and 'tis a colour she abhors; and cross-gartered, a fashion she detests; and he will smile upon her, which will now be so unsuitable to her disposition, being addicted to a melancholy as she is, that it cannot but turn him into a notable contempt: if you will see it, follow me.

Sir To. To the gates of Tartar, thou most excellent devil of wit!

Sir And. I'll make one too. [Exeunt.]

ACT III.

SCENE I.—*Olivia's Garden. Enter Viola, and Clown with a tabor.*

Vio. Save thee, friend, and thy music: Dost thou live by thy tabor?

Clo. No, sir, I live by the church.

Vio. Art thou a churchman?

Clo. No such matter, sir; I do live by the church: for I do live at my house, and my house doth stand by the church.

Vio. So thou may'st say, the king lies¹ by a beggar, if a beggar dwell near him: or, the church stands by thy tabor, if thy tabor stand by the church.

Clo. You have said, sir.—To see this age!—A sentence is but a cheveril² glove to a good wit; How quickly the wrong side may be turned outward!

(1) Dwells.

(2) Kid.

Vio. Nay, that's certain; they, that dally nicely with words, may quickly make them wanton.

Clo. I would therefore, my sister had had no name, sir.

Vio. Why, man?

Clo. Why, sir, her name's a word; and to dally with that word, might make my sister wanton: But, indeed, words are very rascals, since bonds disgraced them.

Vio. Thy reason, man?

Clo. Troth, sir, I can yield you none without words; and words are grown so false, I am loath to prove reason with them.

Vio. I warrant, thou art a merry fellow, and carest for nothing.

Clo. Not so, sir, I do care for something: but in my conscience, sir, I do not care for you; if that be to care for nothing, sir, I would it would make you invisible.

Vio. Art not thou the lady Olivia's fool?

Clo. No, indeed, sir; the lady Olivia has no folly: she will keep no fool, sir, till she be married; and fools are as like husbands, as pilchards are to herrings, the husband's the bigger; I am, indeed, not her fool, but her corrupter of words.

Vio. I saw thee late at the count Orsino's.

Clo. Foolery, sir, does walk about the orb, like the sun; it shines every where. I would be sorry, sir, but the fool should be as oft with your master, as with my mistress: I think, I saw your wisdom there.

Vio. Nay, an thou pass upon me, I'll no more with thee. Hold, there's expenses for thee.

Clo. Now Jove, in his next commodity of hair, send thee a beard!

Vio. By my troth, I'll tell thee; I am almost sick for one; though I would not have it grow on my chin. Is thy lady within?

Clo. Would not a pair of these have bred, sir?

Vio. Yes, being kept together, and put to use.

Clo. I would play lord Pandarus¹ of Phrygia, sir, to bring a Cressida to this Troilus.

Vio. I understand you, sir; 'tis well begg'd.

Clo. The matter, I hope, is not great, sir, begging but a beggar; Cressida was a beggar. My lady is within, sir. I will construe to them whence you come: who you are, and what you would, are out of my welkin: I might say, element; but the word is over-worn. [Exit.]

Vio. This fellow's wise enough to play the fool; And, to do that well, craves a kind of wit: He must observe their mood on whom he jests, The quality of persons, and the time; And, like the haggard,² check at every feather That comes before his eye. This is a practice, As full of labour as a wise man's art: For folly, that he wisely shows, is fit; But wise men, folly-fallen, quite taint their wit.

Enter Sir Toby Belch and Sir Andrew Aguecheek.

Sir To. Save you, gentleman.

Vio. And you, sir.

Sir And. *Dieu vous garde, monsieur.*

Vio. *Et vous aussi: votre serviteur.*

Sir And. I hope, sir, you are; and I am yours.

Sir To. Will you encounter the house? my niece is desirous you should enter, if your trade be to her.

Vio. I am bound to your niece, sir: I mean, she is the list³ of my voyage.

Sir To. Taste your legs, sir, put them to motion.

Vio. My legs do better understand me, sir, than I understand what you mean by bidding me taste my legs.

Sir To. I mean, to go, sir, to enter.

Vio. I will answer you with gait and entrance:

(1) See the play of *Troilus and Cressida*.

(2) A hawk not well trained. (3) Bound, limit.

But we are prevented.

Enter Olivia and Maria.

Most excellent accomplished lady, the heavens rain odours on you!

Sir And. That youth's a rare courtier! Rain odours! well.

Vio. My matter hath no voice, lady, but to your own most pregnant¹ and vouchsafed ear.

Sir And. *Odours, pregnant, and vouchsafed* :— I'll get 'em all three ready.

Oli. Let the garden door be shut, and leave me to my hearing.

[Exit Sir Toby, Sir Andrew, and Maria.]
Give me your hand, sir.

Vio. My duty, madam, and most humble service.

Oli. What is your name?

Vio. Cesario is your servant's name, fair princess.

Oli. My servant, sir! 'Twas never merry world, Since lowly feigning was call'd compliment: You are servant to the count Orsino, youth.

Vio. And he is yours, and his must needs be yours;

Your servant's servant is your servant, madam.

Oli. For him, I think not on him: for his thoughts, Would they were blanks, rather than fill'd with me!

Vio. Madam, I come to whet your gentle thoughts On his behalf:—

Oli. O, by your leave, I pray you; I bade you never speak again of him: But, would you undertake another suit, I had rather hear you to solicit that, Than music from the spheres.

Vio. Dear lady,——

Oli. Give me leave, I beseech you: I did send, After the last enchantment you did here, A ring in chase of you: so did I abuse Myself, my servant, and, I fear me, you:

(1) Ready.

Under your hard construction must I sit,
To force that on you, in a shameful cunning,
Which you knew none of yours: What might you
think?

Have you not set mine honour at the stake,
And baited it with all the unmuzzled thoughts
That tyrannous heart can think? To one of your
receiving!

Enough is shown; a cyprus, not a bosom,
Hides my poor heart: So let me hear you speak.

Vio. I pity you.

Oli. That's a degree to love.

Vio. No, not a grise;² for 'tis a vulgar proof,
That very oft we pity enemies.

Oli. Why, then, methinks, 'tis time to smile
again:

O world, how apt the poor are to be proud!
If one should be a prey, how much the better
To fall before the lion, than the wolf?

[*Clock strikes.*]

The clock upbraids me with the waste of time.—
Be not afraid, good youth, I will not have you:
And yet, when wit and youth is come to harvest,
Your wife is like to reap a proper man:
There lies your way, due west.

Vio. Then westward-hoe:

Grace, and good disposition 'tend your ladyship!
You'll nothing, madam, to my lord by me?

Oli. Stay:

I pry'thee, tell me, what thou think'st of me.

Vio. That you do think, you are not what you
are.

Oli. If I think so, I think the same of you.

Vio. Then think you right; I am not what I am.

Oli. I would, you were as I would have you be!

Vio. Would it be better, madam, than I am,
I wish it might; for now I am your fool.

Oli. O, what a deal of scorn looks beautiful

¹ Ready apprehension.

(2) Step.

In the contempt and anger of his lip!

A murd'rous guilt shows not itself more soon
Than love that would seem hid: love's night is noon.

Cesario, by the roses of the spring,

By maidhood, honour, truth, and every thing,

I love thee so, that, maugre¹ all thy pride,

Nor wit, nor reason, can my passion hide.

Do not extort thy reasons from this clause,

For, that I woo, thou therefore hast no cause;

But, rather, reason thus with reason fetter:

Love sought is good, but given unsought, is better.

Vio. By innocence I swear, and by my youth,
I have one heart, one bosom, and one truth,

And that no woman has; nor never none

Shall mistress be of it, save I alone.

And so adieu, good madam; never more

Will I my master's tears to you deplore.

Oli. Yet come again: for thou, perhaps, may'st
move

That heart, which now abhors, to like his love.

[*Exeunt.*]

SCENE II.—*A Room in Olivia's house. Enter*

Sir Toby Belch, Sir Andrew Ague-cheek, and Fabian.

Sir And. No, faith, I'll not stay a jot longer.

Sir To. Thy reason, dear venom, give thy reason.

Fab. You must need yield your reason, sir Andrew.

Sir And. Marry, I saw your niece do more favours to the count's serving-man, than ever she bestowed upon me; I saw't i' the orchard.

Sir To. Did she see thee the while, old boy? tell me that.

Sir And. As plain as I see you now.

Fab. This was a great argument of love in her toward you.

(1) In spite of.

Sir And. 'Slight! will you make an ass o' me?

Fab. I will prove it legitimate, sir, upon the oaths of judgment and reason.

Sir To. And they have been grand jury-men, since before Noah was a sailor.

Fab. She did show favour to the youth in your sight, only to exasperate you, to awake your dormouse valour, to put fire in your heart, and brimstone in your liver: You should then have accosted her; and with some excellent jest, fire-new from the mint, you should have banged the youth into dumbness. This was looked for at your hand, and this was baulked: the double gilt of this opportunity you let time wash off, and you are now sailed into the north of my lady's opinion; where you will hang like an icicle on a Dutchman's beard, unless you do redeem it by some laudable attempt, either of valour, or policy.

Sir And. And't be any way, it must be with valour; for policy I hate: I had as lief be a Brownist,¹ as a politician.

Sir To. Why then, build me thy fortunes upon the basis of valour. Challenge me the count's youth to fight with him; hurt him in eleven places; my niece shall take note of it: and assure thyself, there is no love-broker in the world can more prevail in man's commendation with woman, than report of valour.

Fab. There is no way but this, sir Andrew.

Sir And. Will either of you bear me a challenge to him?

Sir To. Go, write it in a martial hand; be curst² and brief; it is no matter how witty, so it be eloquent, and full of invention: taunt him with the license of ink: if thou *thou'st* him some thrice, it shall not be amiss; and as many lies as will lie in thy sheet of paper, although the sheet were big

(1) Separatists in queen Elizabeth's reign.

(2) Crabbed.

enough for the bed of Ware¹ in England, set 'em down; go, about it. Let there be gall enough in thy ink; though thou write with a goose-pen, no matter: About it.

Sir And. Where shall I find you?

Sir To. We'll call thee at the *cubiculo*:² Go.

[Exit Sir Andrew.

Fab. This is a dear manikin to you, sir Toby.

Sir To. I have been dear to him, lad; some two thousand strong or so.

Fab. We shall have a rare letter from him: but you'll not deliver it.

Sir To. Never trust me then; and by all means stir on the youth to an answer. I think, oxen and wainropes³ cannot hale them together. For Andrew, if he were opened, and you find so much blood in his liver as will clog the foot of a flea, I'll eat the rest of the anatomy.

Fab. And his opposite, the youth, bears in his visage no great presage of cruelty.

Enter Maria.

Sir To. Look, where the youngest wren of nine comes.

Mar. If you desire the spleen, and will laugh yourselves into stitches, follow me: yon' gull Malvolio is turned heathen, a very renegado; for there is no Christian, that means to be saved by believing rightly, can ever believe such impossible passages of grossness. He's in yellow stockings.

Sir To. And cross-gartered?

Mar. Most villanously; like a pedant that keeps a school i' the church.—I have dogged him, like his murderer: he does obey every point of the letter that I dropped to betray him. He does smile his face into more lines, than are in the new map, with the augmentation of the Indies: you have not seen

(1) In Hertfordshire, which held forty persons.

(2) Chamber.

(3) Waggon ropes.

TWELFTH-NIGHT ; OR, *Act III.*

thing as 'tis ; I can hardly forbear hurling
at him. I know, my lady will strike him ; if
so, he'll smile, and take't for a great favour.

To. Come, bring us, bring us where he is.

[*Exeunt.*]

NE III.—A street. Enter Antonio and Sebastian.

1. I would not, by my will, have troubled you ;
since you make your pleasure of your pains,
I no further chide you.

2. I could not stay behind you ; my desire,
sharper than filed steel, did spur me forth ;
not all love to see you (though so much,
might have drawn one to a longer voyage,)
jealousy what might befall your travel,
and skillless in these parts ; which to a stranger,
aided, and unfriended, often prove
harsh and inhospitable : my willing love
rather by these arguments of fear,
rather than in your pursuit.

My kind Antonio,
no other answer make, but, thanks,
thanks, and ever thanks : Often good turns
suffled off with such uncurrent pay :
were my worth, as is my conscience, firm,
could find better dealing. What's to do ?
we go see the reliques of this town ?

To-morrow, sir ; best, first, go see your
lodging.

I am not weary, and 'tis long to night ;
you, let us satisfy our eyes
with the memorials, and the things of fame,
that renown this city.

'Would, you'd pardon me ;
without danger walk these streets :
a sea-fight, 'gainst the count his galleys,
in your service ; of such note, indeed,

(1) Wealth.

That, were I ta'en here, it would scarce be answer'd.

Seb. Belike, you slew great number of his people.

Ant. The offence is not of such a bloody nature ; Albeit the quality of the time, and quarrel, Might well have given us bloody argument. It might have since been answer'd in repaying What we took from them ; which, for traffic sake, Most of our city did : only myself stood out : For which, if I be lapsed¹ in this place, I shall pay dear.

Seb. Do not then walk too open.

Ant. It doth not fit me. Hold, sir, here's my purse ;

In the south suburbs, at the Elephant, Is best to lodge : I will bespeak our diet, Whiles you beguile the time, and feed your knowledge,

With viewing of the town ; there shall you have me.

Seb. Why I your purse ?

Ant. Haply, your eye shall light upon some toy You have desire to purchase ; and your store, I think, is not for idle markets, sir.

Seb. I'll be your purse-bearer, and leave you for An hour.

Ant. To the Elephant.—

Seb. I do remember.

[*Exeunt.*]

SCENE IV.—*Olivia's Garden. Enter Olivia and Maria.*

Ol. I have sent after him : He says, he'll come ; How shall I feast him ? what bestow on him ? For youth is bought more oft, than begg'd, or borrow'd.

I speak too loud.

Where is Malvolio ?—he is sad, and civil,²

(1) Caught.

(2) Grave and demure.

And suits well for a servant with my fortunes ;—
Where is Malvolio ?

Mar. He's coming, madam ;
But in strange manner. He is sure possess'd.

Oli. Why, what's the matter ? does he rave ?

Mar. No, madam,

He does nothing but smile : your ladyship
Were best have guard about you, if he come ;

• For, sure, the man is tainted in his wits.

Oli. Go call him hither.—I'm as mad as he,
If sad and merry madness equal be.—

Enter Malvolio.

How now, Malvolio ?

Mal. Sweet lady, ho, ho ! [*Smiles fantastically.*]

Oli. Smil'st thou ?

I sent for thee upon a sad^l occasion.

Mal. Sad, lady ? I could be sad : this does make
some obstruction in the blood, this cross-gartering :
but what of that, if it please the eye of one, it is
with me as the very true sonnet is : *Please one and
please all.*

Oli. Why, how dost thou, man ? what is the mat-
ter with thee ?

Mal. Not black in my mind, though yellow in
my legs : It did come to his hands, and commands
shall be executed. I think, we do know the sweet
Roman hand.

Oli. Wilt thou go to bed, Malvolio ?

Mal. To bed ? ay, sweet-heart ; and I'll come
to thee.

Oli. God comfort thee ! Why dost thou smile so,
and kiss thy hand so oft ?

Mar. How do you, Malvolio ?

Mal. At your request ? Yes ; nightingales an-
swer daws.

Mar. Why appear you with this ridiculous bold-
ness before my lady ?

(1) Grave.

Mal. *Be not afraid of greatness:—'Twas well writ.*

Oli. What meanest thou by that, Malvolio?

Mal. *Some are born great,—*

Oli. Ha?

Mal. *Some achieve greatness,—*

Oli. What say'st thou?

Mal. *And some have greatness thrust upon them.*

Oli. Heaven restore thee!

Mal. *Remember who commended thy yellow stockings;—*

Oli. Thy yellow stockings?

Mal. *And wished to see thee cross-gartered.*

Oli. Cross-gartered?

Mal. *Go to: thou art made, if thou desirest to be so;—*

Oli. Am I made?

Mal. *If not, let me see thee a servant still.*

Oli. Why, this is very midsummer madness.¹

Enter Servant.

Ser. Madam, the young gentleman of the count Orsino's is returned; I could hardly entreat him back: he attends your ladyship's pleasure.

Oli. I'll come to him. [*Exit Servant.*] Good Maria, let this fellow be looked to. Where's my cousin Toby? Let some of my people have a special care of him; I would not have him miscarry for the half of my dowry. [*Exe. Olivia and Mar.*]

Mal. Oh, ho! do you come near me now? no worse man than sir Toby to look to me? This concurs directly with the letter: she sends him on purpose, that I may appear stubborn to him; for she incites me to that in the letter. *Cast the humble slough,* says she; *be opposite with a kinsman, surly with servants,—let thy tongue tang with arguments of state,—put thyself into the trick of singularity;—*and, consequently, sets down the

(1) Hot weather madness.

manner how; as, a sad face, a reverend carriage, a slow tongue, in the habit of some sir of note, and so forth. I have limed her;¹ but it is Jove's doing, and Jove make me thankful! And, when she went away now, *Let this fellow be looked to: Fellow?* not Malvolio, nor after my degree, but fellow. Why, every thing adheres together; that no dram of a scruple, no scruple of a scruple, no obstacle, no incredulous or unsafe circumstance,—What can be said? Nothing, that can be, can come between me and the full prospect of my hopes. Well, Jove, not I, is the doer of this, and he is to be thanked.

Re-enter Maria, with Sir Toby Belch, and Fabian.

Sir To. Which way is he, in the name of sanctity? If all the devils in hell be drawn in little, and Legion himself possessed him, yet I'll speak to him.

Fab. Here he is, here he is:—How is't with you, sir? how is't with you, man?

Mal. Go off; I discard you; let me enjoy my private; go off.

Mar. Lo, how hollow the fiend speaks within him! did not I tell you?—Sir Toby, my lady prays you to have a care of him.

Mal. Ah, ha! does she so?

Sir To. Go to, go to; peace, peace, we must deal gently with him; let me alone. How do you, Malvolio? how is't with you? What, man! defy the devil: consider, he's an enemy to mankind.

Mal. Do you know what you say?

Mar. La you, an you speak ill of the devil, how he takes it at heart! Pray God, he be not bewitched!

Fab. Carry his water to the wise woman.

Mar. Marry, and it shall be done to-morrow morning, if I live. My lady would not lose him for more than I'll say.

(1) Caught her as a bird with birdlime.

(2) Companion.

Mal. How now, mistress?

Mar. O lord!

Sir To. Pr'ythee, hold thy peace; this is not the way: Do you not see, you move him? let me alone with him.

Fab. No way but gentleness; gently, gently: the fiend is rough, and will not be roughly used.

Sir To. Why, how now, my bawcock?¹ how dost thou, chuck?

Mal. Sir?

Sir To. Ay, Biddy, come with me. What, man! 'tis not for gravity to play at cherry-pit² with Satan: Hang him, foul collier!³

Mar. Get him to say his prayers; good sir Toby, get him to pray.

Mal. My prayers, minx?

Mar. No, I warrant you, he will not hear of godliness.

Mal. Go, hang yourselves all! you are idle shallow things: I am not of your element; you shall know more hereafter. [Exit.

Sir To. Is't possible?

Fab. If this were played upon a stage now, I could condemn it as an improbable fiction.

Sir To. His very genius hath taken the infection of the device, man.

Mar. Nay, pursue him now; lest the device take air, and taint.

Fab. Why, we shall make him mad, indeed.

Mar. The house will be the quieter.

Sir To. Come, we'll have him in a dark room, and bound. My niece is already in the belief that he is mad; we may carry it thus for our pleasure, and his penance, till our very pastime, tired out of breath, prompt us to have mercy on him: at which time, we will bring the device to the bar, and

(1) Jolly cock, *beau* and *coq*.

(2) A play among boys.

(3) Colliers were accounted great cheats.

crown thee for a finder of madmen. But see, but see.

Enter Sir Andrew Ague-cheek.

Fab. More matter for a May morning.

Sir And. Here's the challenge, read it; I warrant, there's vinegar and pepper in't.

Fab. Is't so saucy?

Sir And. Ay, is it, I warrant him: do but read.

Sir To. Give me. [*reads.*] *Youth, whatsoever thou art, thou art but a scurvy fellow.*

Fab. Good, and valiant.

Sir To. *Wonder not, nor admire not in thy mind, why I do call thee so, for I will show thee no reason for't.*

Fab. A good note: that keeps you from the blow of the law.

Sir To. *Thou comest to the lady Olivia, and in my sight she uses thee kindly: but thou liest in thy throat, that is not the matter I challenge thee for.*

Fab. Very brief, and exceeding good sense-less.

Sir To. *I will way-lay thee going home; where if it be thy chance to kill me,—*

Fab. Good.

Sir To. *Thou killest me like a rogue and a villain.*

Fab. Still you keep o' the windy side of the law: Good.

Sir To. *Fare thee well; And God have mercy upon one of our souls! He may have mercy upon mine; but my hope is better, and so look to thyself. Thy friend, as thou usest him, and thy sworn enemy.* *Andrew Ague-cheek.*

Sir To. If this letter moves him not; his legs cannot: I'll give't him.

Mar. You may have very fit occasion for't; he is now in some commerce with my lady, and will by and by depart.

Sir To. Go, sir Andrew; scout me for him at the corner of the orchard, like a bum-bailiff: so soon as ever thou seest him, draw; and, as thou drawest, 'ear horrible; for it comes to pass oft, that a ter-

rible oath, with a swaggering accent sharply twanged off, gives manhood more approbation than ever proof itself would have earned him. Away.

Sir And. Nay, let me alone for swearing. [*Ex.*

Sir To. Now will not I deliver his letter: for the behaviour of the young gentleman gives him out to be of good capacity and breeding; his employment between his lord and my niece confirms no less; therefore this letter, being so excellently ignorant, will breed no terror in the youth, he will find it comes from a clodpole. But, sir, I will deliver his challenge by word of mouth; set upon Ague-cheek a notable report of valour; and drive the gentleman (as, I know, his youth will aptly receive it,) into a most hideous opinion of his rage, skill, fury, and impetuosity. This will so fright them both, that they will kill one another by the look, like cockatrices.

Enter Olivia and Viola.

Fab. Here he comes with your niece: give them way, till he take leave, and presently after him.

Sir To. I will meditate the while upon some horrid message for a challenge.

[*Exeunt Sir Toby, Fabian, and Maria.*

Oli. I have said too much unto a heart of stone,
And laid mine honour too unchary¹ out:
There's something in me, that reproves my fault;
But such a headstrong potent fault it is,
That it but mocks reproof.

Vio. With the same 'haviour that your passion
bears,
Go on my master's griefs.

Oli. Here, wear this jewel for me, 'tis my picture;
Refuse it not, it hath no tongue to vex you:

(1) Uncautiously.

And, I beseech you, come again to-morrow.

What shall you ask of me, that I'll deny;

That honour, sav'd, may upon asking give?

Vio. Nothing but this, your true love for my master.

Oli. How with mine honour may I give him that Which I have given to you?

Vio. I will acquit you.

Oli. Well, come again to-morrow: Fare thee well;

A fiend, like thee, might bear my soul to hell. [*Ex.*]

Re-enter Sir Toby Belch, and Fabian.

Sir To. Gentleman, God save thee.

Vio. And you, sir.

Sir To. That defence thou hast, betake thee to't: of what nature the wrongs are thou hast done him, I know not; but thy interceptor, full of despight, bloody as the hunter, attends thee at the orchard end: dismount thy tuck,¹ be yare² in thy preparation, for thy assailant is quick, skilful, and deadly.

Vio. You mistake, sir; I am sure, no man hath any quarrel to me; my remembrance is very free and clear from any image of offence done to any man.

Sir To. You'll find it otherwise, I assure you: therefore, if you hold your life at any price, betake you to your guard; for your opposite hath in him what youth, strength, skill, and wrath, can furnish man withal.

Vio. I pray you, sir, what is he?

Sir To. He is knight, dubbed with unhacked rapier, and on carpet consideration; but he is a devil in private brawl: souls and bodies hath he divorced three; and his incensement at this moment is so implacable, that satisfaction can be none

(1) Rapier.

(2) Ready.

but by pangs of death and sepulchre: hob, nob, is his word; give't, or take't.

Vio. I will return again into the house, and desire some conduct of the lady. I am no fighter. I have heard of some kind of men, that put quarrels purposely on others, to taste their valour: belike, this is a man of that quirk.¹

Sir To. Sir, no; his indignation derives itself out of a very competent injury; therefore, get you on, and give him his desire. Back you shall not to the house, unless you undertake that with me, which with as much safety you might answer him: therefore, on, or strip your sword stark naked; for meddle you must, that's certain, or forswear to wear iron about you.

Vio. This is as uncivil, as strange. I beseech you, do me this courteous office, as to know of the knight what my offence to him is; it is something of my negligence, nothing of my purpose.

Sir To. I will do so. Signior Fabian, stay you by this gentleman till my return. [*Exit Sir Toby.*]

Vio. Pray you, sir, do you know of this matter?

Fab. I know, the knight is incensed against you, even to a mortal arbitrement;² but nothing of the circumstance more.

Vio. I beseech you, what manner of man is he?

Fab. Nothing of that wonderful promise, to read him by his form, as you are like to find him in the proof of his valour. He is, indeed, sir, the most skilful, bloody, and fatal opposite³ that you could possibly have found in any part of Illyria: will you walk towards him? I will make your peace with him, if I can.

Vio. I shall be much bound to you for't: I am one, that would rather go with sir priest, than sir knight: I care not who knows so much of my mettle. [*Exeunt.*]

(1) Sort. (2) Decision. (3) Adversary.

Re-enter Sir Toby, with Sir Andrew.

Sir To. Why, man, he's a very devil; I have not seen such a virago. I had a pass with him, rapier, scabbard, and all, and he gives me the stuck-in,¹ with such a mortal motion, that it is inevitable; and on the answer, he pays you² as surely as your feet hit the ground they step on: they say, he has been fencer to the Sophy.

Sir And. Pox on't, I'll not meddle with him.

Sir To. Ay, but he will not now be pacified: Fabian can scarce hold him yonder.

Sir And. Plague on't; an I thought he had been valiant, and so cunning in fence, I'd have seen him damned ere I'd have challenged him. Let him let the matter slip, and I'll give him my horse, grey Capilet.

Sir To. I'll make the motion: stand here, make a good show on't; this shall end without the perdition of souls: marry, I'll ride your horse as well as I ride you. [*Aside.*]

Re-enter Fabian and Viola.

I have his horse [*to Fab.*] to take up the quarrel; I have persuaded him, the youth's a devil.

Fab. He is as horribly conceited³ of him; and pants, and looks pale, as if a bear were at his heels.

Sir To. There's no remedy, sir; he will fight with you for his oath sake: marry, he hath better bethought him of his quarrel, and he finds that now scarce to be worth talking of: therefore draw, for the supportance of his vow; he protests, he will not hurt you.

Viola. Pray God defend me! A little thing would make me tell them how much I lack of a man. [*Aside.*]

(1) Stoccata, an Italian term in fencing.

(2) Does for you.

(3) Horrid conception.

Fab. Give ground, if you see him furious.

Sir To. Come, sir Andrew, there's no remedy; the gentleman will, for his honour's sake, have one bout with you: he cannot by the duello¹ avoid it; but he has promised me, as he is a gentleman and a soldier, he will not hurt you. Come on; to't.

Sir And. Pray God, he keep his oath! [*Draws.*

Enter Antonio.

Vio. I do assure you, 'tis against my will.

[*Draws.*

Ant. Put up your sword;—If this young gentleman

Have done offence, I take the fault on me;

If you offend him, I for him defy you. [*Drawing.*

Sir To. You, sir? why, what are you?

Ant. One, sir, that for his love dares yet do more,

Than you have heard him brag to you he will.

Sir To. Nay, if you be an undertaker, I am for you. [*Draws.*

Enter two Officers.

Fab. O good sir Toby, hold; here come the officers.

Sir To. I'll be with you anon. [*To Antonio.*

Vio. Pray, sir, put up your sword, if you please.

[*To Sir Andrew.*

Sir And. Marry, will I, sir?—and, for that I promised you, I'll be as good as my word: He will bear you easily, and reins well.

1 *Off.* This is the man; do thy office.

2 *Off.* Antonio, I arrest thee at the suit
Of count Orsino.

Ant. You do mistake me, sir.

1 *Off.* No, sir, no jot; I know your favour well, Though now you have no sea-cap on your head.—Take him away; he knows, I know him well.

(1) Laws of duel.

Ant. I must obey.—This comes with seeking you;
 But there's no remedy; I shall answer it.
 What will you do? Now my necessity
 Makes me to ask you for my purse: It grieves me
 Much more, for what I cannot do for you,
 Than what befalls myself. You stand amaz'd;
 But be of comfort.

2 *Off.* Come, sir, away.

Ant. I must entreat of you some of that money.

Vio. What money, sir?

For the fair kindness you have show'd me here,
 And, part, being prompted by your present trouble,
 Out of my lean and low ability
 I'll lend you something: my having is not much;
 I'll make division of my present with you:
 Hold, there is half my coffer.

Ant. Will you deny me now?
 Is't possible, that my deserts to you
 Can lack persuasion? Do not tempt my misery,
 Lest that it make me so unsound a man,
 As to upbraid you with those kindnesses
 That I have done for you.

Vio. I know of none;
 Nor know I you by voice, or any feature:
 I hate ingratitude more in a man,
 Than lying, vainness, babbling, drunkenness,
 Or any taint of vice, whose strong corruption
 Inhabits our frail blood.

Ant. O heavens themselves!

2 *Off.* Come, sir, I pray you, go.

Ant. Let me speak a little. This youth that
 you see here,
 I snatch'd one half out of the jaws of death;
 Reliev'd him with such sanctity of love,—
 And to his image, which, methought, did promise
 Most venerable worth, did I devotion.

1 *Off.* What's that to us? The time goes by;
 away.

Ant. But, O, how vile an idol proves this god!—
Thou hast, Sebastian, done good feature shame.—
In nature there's no blemish, but the mind;
None can be call'd deform'd, but the unkind:
Virtue is beauty; but the beauteous-evil
Are empty trunks, o'erflourish'd¹ by the devil.

I Off. The man grows mad; away with him.
Come, come, sir.

Ant. Lead me on. [*Exe. Officers, with Antonio.*]

Vio. Methinks, his words do from such passion
fly,

That he believes himself; so do not I.
Prove true, imagination, O prove true,
That I, dear brother, be now ta'en for you!

Sir To. Come hither, knight; come hither, Fa-
bian; we'll whisper o'er a couplet or two of most
sage saws.

Vio. He nam'd Sebastian; I my brother know
Yet living in my glass;² even such and so,
In favour was my brother; and he went
Still in this fashion, colour, ornament,
For him I imitate: O, if it prove,
Tempests are kind, and salt waves fresh in love!

[*Exit.*]
Sir To. A very dishonest paltry boy, and more
a coward than a hare: his dishonesty appears, in
leaving his friend here in necessity, and denying
him; and for his cowardship, ask Fabian.

Fab. A coward, a most devout coward; reli-
gious in it.

Sir And. 'Slid, I'll after him again, and beat him.

Sir To. Do, cuff him soundly, but never draw
thy sword.

Sir And. An I do not,— [Exit.]

Fab. Come, let's see the event.

Sir To. I dare lay any money, 'twill be nothing
yet. [Exit.]

(1) Ornamented.

(2) In the reflection of my own figure.

ACT IV.-

SCENE I.—*The street before Olivia's house.*
Enter Sebastian and Clown.

Clo. Will you make me believe, that I am not sent for you?

Seb. Go to, go to, thou art a foolish fellow ;
 Let me be clear of thee.

Clo. Well held out, i'faith ! No, I do not know you ; nor I am not sent to you by my lady, to bid you come speak with her ; nor your name is not master Cesario ; nor this is not my nose neither.—Nothing, that is so, is so.

Seb. I pr'ythee, vent¹ thy folly somewhere else ;
 thou know'st not me.

Clo. Vent my folly ! he has heard that word of some great man, and now applies it to a fool. Vent my folly ! I am afraid this great lubber, the world, will prove a cockney.—I pr'ythee now, un-gird thy strangeness, and tell me what I shall vent to my lady ; shall I vent to her, that thou art coming ?

Seb. I pr'ythee, foolish Greek, depart from me ;
 There's money for thee ; if you tarry longer,
 I shall give worse payment.

Clo. By my troth, thou hast an open hand :—
 These wise men, that give fools money, get them-
 selves a good report after fourteen years' purchase.

Enter Sir Andrew, Sir Toby, and Fabian.

Sir And. Now, sir, have I met you again ? there's for you. [*Striking Sebastian.*]

Seb. Why, there's for thee, and there, and there :
 are all the people mad ? [*Beating Sir Andrew.*]

Sir To. Hold, sir, or I'll throw your dagger o'er
 the house.

(1) Let out.

Clo. This will I tell my lady straight : I would not be in some of your coats for two-pence.

[Exit Clown.]

Sir To. Come on, sir ; hold. *[Holding Seb.]*

Sir And. Nay, let him alone, I'll go another way to work with him ; I'll have an action of battery against him, if there be any law in Illyria : though I struck him first, yet it's no matter for that.

Seb. Let go thy hand.

Sir To. Come, sir, I will not let you go. Come, my young soldier, put up your iron : you are well fleshed ; come on.

Seb. I will be free from thee. What would'st thou now ?

If thou dar'st tempt me further, draw thy sword.

[Draws.]

Sir To. What, what ? Nay, then I must have an ounce or two of this malapert blood from you.

[Draws.]

Enter Olivia.

Oli. Hold, Toby ; on thy life, I charge thee, hold.

Sir To. Madam ?

Oli. Will it be ever thus ? Ungracious wretch, fit for the mountains, and the barbarous caves, where manners ne'er were preach'd ! out of my sight !

Be not offended, dear Cesario : —

Rudesby,¹ be gone ! — I pr'ythee, gentle friend,

[Exeunt Sir Toby, Sir Andrew, and Fabian.]

Let thy fair wisdom, not thy passion, sway

In this uncivil and unjust extent²

Against thy peace. Go with me to my house ;

And hear thou there how many fruitless pranks

This ruffian hath botch'd up,³ that thou thereby

May'st smile at this : thou shalt not choose, but go ;

Do not deny : beshrew⁴ his soul for me,

(1) Rude fellow. (2) Violence. (3) Made up.

(4) Ill betide.

He started one poor heart of mine in thee.

Seb. What relish is in this? how runs the stream?
Or I am mad, or else this is a dream:—
Let fancy still my sense in Lethe steep;
If it be thus to dream, still let me sleep!

Oli. Nay, come, I prythee: 'would, thou'dst be
 rul'd by me!

Seb. Madam, I will.

Oli. O, say so, and so be! [*Exe.*]

SCENE II.—*A room in Olivia's house. Enter Maria and Clown.*

Mar. Nay, I prythee, put on this gown, and
this beard; make him believe thou art sir Topas
the curate; do it quickly: I'll call sir Toby the
whilst. [*Exit Maria.*]

Clo. Well, I'll put it on, and I will dissemble
myself in't; and I would I were the first that ever
dissembled in such a gown. I am not fat enough
to become the function well; nor lean enough to
be thought a good student; but to be said, an
honest man, and a good housekeeper, goes as
fairly, as to say, a careful man, and a great scholar.
The competitors² enter.

Enter Sir Toby Belch and Maria.

Sir To. Jove bless thee, master parson.

Clo. *Bonos dies*, sir Toby: for as the old hermit
of Prague, that never saw pen and ink, very wit-
tily said to a niece of king Gorboduc, *That, that is,*
is: so I, being master parson, am master parson;
for what is that, but that? and is, but is?

Sir To. To him, sir Topas.

Clo. What, ho, I say,—Peace in this prison!

Sir To. The knave counterfeit's well, a good
knave.

Mal. [*in an inner chamber.*] Who calls there?

(1) Disguise.

(2) Confederates.

Clo. Sir Topas, the curate, who comes to visit Malvolio the lunatic.

Mal. Sir Topas, sir Topas, good sir Topas, go to my lady.

Clo. Out, hyperbolical fiend! how vexest thou this man? talkest thou nothing but of ladies?

Sir To. Well said, master parson.

Mal. Sir Topas, never was man thus wronged! good sir Topas, do not think I am mad; they have laid me here in hideous darkness.

Clo. Fie, thou dishonest Sathan! I call thee by the most modest terms; for I am one of those gentle ones, that will use the devil himself with courtesy: say'st thou, that house is dark?

Mal. As hell, sir Topas.

Clo. Why, it hath bay-windows,¹ transparent as barricadoes, and the clear stones towards the south-north are as lustrous as ebony; and yet complainest thou of obstruction?

Mal. I am not mad, sir Topas; I say to you, this house is dark.

Clo. Madman, thou errest: I say, there is no darkness, but ignorance; in which thou art more puzzled, than the Egyptians in their fog.

Mal. I say, this house is as dark as ignorance, though ignorance were as dark as hell; and I say, there was never man thus abused: I am no more mad than you are; make the trial of it in any constant question.²

Clo. What is the opinion of Pythagoras, concerning wild-fowl?

Mal. That the soul of our grandam might haply inhabit a bird.

Clo. What thinkest thou of his opinion?

Mal. I think nobly of the soul, and no way approve his opinion.

Clo. Fare thee well: remain thou still in darkness: thou shalt hold the opinion of Pythagoras,

(1) Bow-windows. (2) Regular conversation.

ere I will allow of thy wits; and fear to kill a woodcock, lest thou dispossess the soul of thy grandam. Fare thee well.

Mal. Sir Topas, sir Topas,—

Sir To. My most exquisite sir Topas!

Clo. Nay, I am for all waters.¹

Mar. Thou might'st have done this without thy beard, and gown; he sees thee not.

Sir To. To him in thine own voice, and bring me word how thou findest him: I would we were well rid of this knavery. If he may be conveniently delivered, I would he were; for I am now so far in offence with my niece, that I cannot pursue with any safety this sport to the upshot. Come by and by to my chamber. [*Exe. Sir Toby and Mar.*]

Clo. *Hey, Robin, jolly Robin,
Tell me how thy lady does.* [*Singing.*]

Mal. Fool,—

Clo. *My lady is unkind, perdy.*

Mal. Fool,—

Clo. *Alas, why is she so?*

Mal. Fool, I say;—

Clo. *She loves another—Who calls, ha?*

Mal. Good fool, as ever thou wilt deserve well at my hand, help me to a candle, and pen, and ink, and paper; as I am a gentleman, I will live to be thankful to thee for't.

Clo. Master Malvolio!

Mal. Ay, good fool.

Clo. Alas, sir, how fell you beside your five wits?²

Mal. Fool, there was never man so notoriously abused: I am as well in my wits, fool, as thou art.

Clo. But as well? then you are mad, indeed, if you be no better in your wits than a fool.

Mal. They have here propertyed me;³ keep me in darkness, send ministers to me, asses, and do all they can to face me out of my wits.

(1) Any other gem as a *topaz*. (2) Senses.

(3) Taken possession of.

Clo. Advise you what you say ; the minister is here.—Malvolio, Malvolio, thy wits the heavens restore ! endeavour thyself to sleep, and leave thy vain bible babble.

Mal. Sir Topas,—

Clo. Maintain no words with him, good fellow.—Who, I, sir ? not I, sir. God b'wi'you, good sir Topas.—Marry, amen.—I will, sir, I will.

Mal. Fool, fool, fool, I say,—

Clo. Alas, sir, be patient. What say you, sir ? I am shent¹ for speaking to you.

Mal. Good fool, help me to some light, and some paper ; I tell thee, I am as well in my wits, as any man in Illyria.

Clo. Well-a-day,—that you were, sir !

Mal. By this hand, I am : good fool, some ink, paper, and light, and convey what I will set down to my lady ; it shall advantage thee more than ever the bearing of letter did.

Clo. I will help you to't. But tell me true, are you not mad, indeed ? or do you but counterfeit ?

Mal. Believe me, I am not ; I tell thee true.

Clo. Nay, I'll ne'er believe a madman, till I see his brains. I will fetch you light, and paper, and ink.

Mal. Fool, I'll requite it in the highest degree : I pr'ythee, be gone.

Clo. *I am gone, sir,
And anon, sir,
I'll be with you again,
In a trice ;
Like to the old vice,²
Your need to sustain ;
Who with dagger of lath,
In his rage and his wrath,*

(1) Scolded, reprimanded.

(2) A buffoon character in the old plays, and father of the modern harlequin.

*Cries, ah, ha! to the devil :
Like a mad lad,
Pare thy nails, dad,
Adieu, Goodman drivel.* [Exit.

SCENE III.—Olivia's garden. Enter Sebastian.

Seb. This is the air ; that is the glorious sun ;
This pearl she gave me, I do feel't, and see't :
And though 'tis wonder that enwraps me thus,
Yet 'tis not madness. Where's Antonio then ?
I could not find him at the Elephant :
Yet there he was ; and there I found this credit,¹
That he did range the town to seek me out.
His counsel now might do me golden service :
For though my soul disputes well with my sense,
That this may be some error, but no madness,
Yet doth this accident and flood of fortune,
So far exceed all instance, all discourse,²
That I am ready to distrust mine eyes,
And wrangle with my reason, that persuades me
To any other trust³ but that I am mad,
Or else the lady's mad ; yet, if 'twere so,
She could not sway her house, command her fol-
lowers,⁴
Take, and give back, affairs, and their despatch,
With such a smooth, discreet, and stable bearing,
As, I perceive, she does : there's something in't,
That is deceivable. But here comes the lady.

Enter Olivia and a Priest.

Oli. Blame not this haste of mine : if you mean
well,
Now go with me, and with this holy man,
Into the chantry⁵ by : there, before him,
And underneath that consecrated roof,
Plight me the full assurance of your faith ;

- (1) Account. (2) Reason. (3) Belief.
(4) Servants. (5) Little chapel.

That my most jealous and too doubtful soul
 May live at peace : he shall conceal it,
 Whiles! you are willing it shall come to note ;
 What time we will our celebration keep
 According to my birth.—What do you say ?

Seb. I'll follow this good man, and go with you ;
 And, having sworn truth, ever will be true.

Old. Then lead the way, good father ;—And
 heavens so shine,
 That they may fairly note this act of mine ! [*Exe.*

ACT V.

SCENE I.—*The street before Olivia's house.*
Enter Clown and Fabian.

Fab. Now, as thou lovest me, let me see his letter.

Clo. Good master Fabian, grant me another request.

Fab. Any thing.

Clo. Do not desire to see this letter.

Fab. That is, to give a dog, and, in recompense,
 desire my dog again.

Enter Duke, Viola, and attendants.

Duke. Belong you to the lady Olivia, friends ?

Clo. Ay, sir ; we are some of her trappings.

Duke. I know thee well ; How dost thou, my good fellow ?

Clo. Truly, sir, the better for my foes, and the worse for my friends.

Duke. Just the contrary ; the better for thy friends.

Clo. No, sir, the worse.

Duke. How can that be ?

Clo. Marry, sir, they praise me, and make an ass

of me ; now my foes tell me plainly I am an ass : so that by my foes, sir, I profit in the knowledge of myself ; and by my friends I am abused : so that, conclusions to be as kisses, if your four negatives make your two affirmatives, why, then the worse for my friends, and the better for my foes.

Duke. Why, this is excellent.

Clo. By my troth, sir, no ; though it please you to be one of my friends.

Duke. Thou shalt not be the worse for me ; there's gold.

Clo. But that it would be double-dealing, sir, I would you could make it another.

Duke. O, you give me ill counsel.

Clo. Put your grace in your pocket, sir, for this once, and let your flesh and blood obey it.

Duke. Well, I will be so much a sinner to be a double-dealer ; there's another.

Clo. *Primo, secundo, tertio*, is a good play ; and the old saying is, the third pays for all : the *triplex*, sir, is a good tripping measure ; or the bells of St. Bennet, sir, may put you in mind ; One, two, three.

Duke. You can fool no more money out of me at this throw : if you will let your lady know, I am here to speak with her, and bring her along with you, it may awake my bounty further.

Clo. Marry, sir, lullaby to your bounty, till I come again. I go, sir ; but I would not have you to think, that my desire of having is the sin of covetousness : but, as you say, sir, let your bounty take a nap, I will awake it anon. [Exit Clown.

Enter Antonio and Officers.

Vio. Here comes the man, sir, that did rescue me.

Duke. That face of his I do remember well ;
Yet, when I saw it last, it was besnear'd
As black as Vulcan, in the smoke of war :
A bawbling vessel was he captain of,
For shallow draught, and bulk, unprizable :

With which such scathful¹ grapple did he make
 With the most noble bottom of our fleet,
 That very envy, and the tongue of loss,
 Cry'd fame and honour on him.—What's the matter?

I Off. Orsino, this is that Antonio,
 That took the Phoenix, and her fraught², from
 Candy ;

And this is he, that did the Tiger board,
 When your young nephew Titus lost his leg :
 Here in the streets, desperate of shame, and state,
 In private brabble did we apprehend him.

Vio. He did me kindness, sir ; drew on my side ;
 But, in conclusion, put strange speech upon me,
 I know not what 'twas, but distraction.

Duke. Notable pirate ! thou salt-water thief !
 What foolish boldness brought thee to their mercies,
 Whom thou, in terms so bloody, and so dear,
 Hast made thine enemies ?

Ant. Orsino, noble sir ;
 Be pleas'd that I shake off these names you give me ;
 Antonio never yet was thief, or pirate,
 Though, I confess, on base and ground enough,
 Orsino's enemy. A witchcraft drew me hither :
 That most ingrateful boy there, by your side,
 From the rude sea's enrag'd and foamy mouth
 Did I redeem ; a wreck past hope he was :
 His life I gave him, and did thereto add
 My love, without retention, or restraint,
 All his in dedication : for his sake,
 Did I expose myself, pure for his love,
 Into the danger of this adverse town ;
 Drew to defend him, when he was beset ;
 Where being apprehended, his false cunning
 (Not meaning to partake with me in danger,)
 Taught him to face me out of his acquaintance,
 And grew a twenty-years-removed thing,
 While one would wink ; denied me mine own
 purse,

(1) Mischievous.

(2) Freight.

Which I had recommended to his use
Not half an hour before.

Vio. How can this be?

Duke. When came he to this ~~town~~?

Ant. To-day, my lord; and for three months
before

(No interim, not a minute's vacancy,)
Both day and night did we keep company.

Enter Olivia and attendants.

Duke. Here comes the countess; now heaven
walks on earth.—

But for thee, fellow, fellow, thy words are madness:
Three months this youth hath tended upon me;
But more of that anon.—Take him aside.

Oli. What would my lord, but that he may not
have,

Wherein Olivia may seem serviceable?—
Cesario, you do not keep promise with me.

Vio. Madam?

Duke. Gracious Olivia,—

Oli. What do you say, Cesario?—Good my
lord,—

Vio. My lord would speak, my duty hushes me.

Oli. If it be aught to the old tune, my lord,
It is as fat¹ and fulsome to mine ear,
As howling after music.

Duke. Still so cruel?

Oli. Still so constant, lord.

Duke. What! to perverseness? you uncivil lady,
To whose ingrate and unauspicious altars
My soul the faithfull'st offerings hath breath'd out,
That e'er devotion tender'd! What shall I do?

Oli. Even what it please my lord, that shall be-
come him.

Duke. Why should I not, had I the heart to do it,
Like to the Egyptian thief, at point of death,
Kill what I love; a savage jealousy,

(1) Dull, gross.

That sometime savours nobly?—But hear me this:
 Since you to non-regardance cast my faith,
 And that I partly know the instrument
 That screws me from my true place in your favour,
 Live you, the marble-breasted tyrant, still;
 But this your minion, whom, I know, you love,
 And whom, by heaven, I swear, I tender dearly,
 Him will I tear out of that cruel eye,
 Where he sits crowned in his master's spite.—
 Come boy, with me; my thoughts are ripe in mis-
 chief:

I'll sacrifice the lamb that I do love,
 To spite a raven's heart within a dove. [*Going.*

Vio. And I, most jocund, apt, and willingly,
 To do you rest, a thousand deaths would die.

[*Following.*

Oli. Where goes Cesario?

Vio. After him I love,
 More than I love these eyes, more than my life,
 More, by all mores, than e'er I shall love wife:
 If I do feign, you witnesses above,
 Punish my life, for tainting of my love!

Oli. Ah, me, detested! how am I beguil'd!

Vio. Who does beguile you? who does do you
 wrong?

Oli. Hast thou forgot thyself? Is it so long?—
 Call forth the holy father. [*Exit an Attendant.*

Duke. Come away.

[*To Viola.*

Oli. Whither, my lord?—Cesario, husband, stay.

Duke. Husband?

Oli. Ay, husband; Can he that deny?

Duke. Her husband, sirrah?

Vio. No, my lord, not I.

Oli. Alas, it is the baseness of thy fear,
 That makes thee strangle thy propriety:¹
 Fear not, Cesario, take thy fortunes up;
 Be that thou know'st thou art, and then thou art

(1) Disown thy property.

As great as that thou fear'st.—O, welcome, father!

Re-enter Attendant and Priest.

Father, I charge thee, by thy reverence,
Here to unfold (though lately we intended
To keep in darkness, what occasion now
Reveals before 'tis ripe,) what thou dost know,
Hath newly past between this youth and me.

Priest. A contract of eternal bond of love,
Confirmed by mutual joinder of your hands,
Attested by the holy close of lips,
Strengthen'd by interchangement of your rings;
And all the ceremony of this compact
Seal'd in my function, by my testimony:
Since when, my watch hath told me, toward my
grave,

I have travelled but two hours.

Duke. O, thou dissembling cub! what wilt thou be,
When time hath sew'd a grizzle on thy case?¹
Or will not else thy craft so quickly grow,
That thine own trip shall be thine overthrow?
Farewell, and take her; but direct thy feet,
Where thou and I henceforth may never meet.

Via. My lord, I do protest,—

Oli. O, do not swear:
Hold little faith, though thou hast too much fear.

Enter Sir Andrew Ague-cheek, with his head broke.

Sir And. For the love of God, a surgeon; send
one presently to sir Toby.

Oli. What's the matter?

Sir And. He has broke my head across, and
has given sir Toby a bloody coxcomb too: for the
love of God, your help: I had rather than forty
pound, I were at home.

Oli. Who has done this, sir Andrew?

Sir And. The count's gentleman, one Cesario:

(1) Skin.

we took him for a coward, but he's the very devil incardinate.

Duke. My gentleman, Cesario?

Sir And. Od's lifelings, here he is:—You broke my head for nothing; and that that I did, I was set on to do't by sir Toby.

Vio. Why do you speak to me? I never hurt you: You drew your sword upon me, without cause; But I bespake you fair, and hurt you not.

Sir And. If a bloody coxcomb be a hurt, you have hurt me; I think, you set nothing by a bloody coxcomb.

Enter Sir Toby Belch, drunk, led by the Clown.
Here comes sir Toby halting, you shall hear more: but if he had not been in drink, he would have tickled you othergates¹ than he did.

Duke. How now, gentleman? how is't with you?

Sir To. That's all one; he has hurt me, and there's the end on't.—Sot, did'st see Dick surgeon, sot?

Clow. O he's drunk, sir Toby, an hour agoe; his eyes were set at eight i' the morning.

Sir To. Then he's a rogue. After a passy-measure, or a pavin,² I hate a drunken rogue.

Oli. Away with him: who hath made this havoc with them?

Sir And. I'll help you, sir Toby, because we'll be dressed together.

Sir To. Will you help an ass-head, and a coxcomb, and a knave? a thin-faced knave, a gull?

Oli. Get him to bed, and let his hurt be look'd to.

[*Exeunt Clown, Sir Toby, and Sir Andrew.*]

Enter Sebastian.

Seb. I am sorry, madam, I have hurt your kinsman;
But, had it been the brother of my blood,

(1) Otherways.

(2) Serious dancers.

I must have done no less, with wit, and safety.
 You throw a strange regard upon me, and
 By that I do perceive it hath offended you ;
 Pardon me, sweet one, even for the vows
 We made each other but so late ago.

Duke. One face, one voice, one habit, and two
 persons?

A natural perspective, that is, and is not.

Seb. Antonio, O my dear Antonio!

How have the hours rack'd and tortur'd me,
 Since I have lost thee.

Ant. Sebastian are you?

Seb. Fear'st thou that, Antonio?

Ant. How have you made division of yourself?
 An apple, cleft in two, is not more twin
 Than these two creatures. Which is Sebastian?

Oli. Most wonderful!

Seb. Do I stand there? I never had a brother:
 Nor can there be that deity in my nature,
 Of here and every where. I had a sister,
 Whom the blind waves and surges have devour'd.—
 Of charity,¹ what kin are you to me? [*To Viola.*
 What countryman? what name? what parentage?

Vio. Of Messaline: Sebastian was my father;
 Such a Sebastian was my brother too,
 So went he suited to his watery tomb:
 If spirits can assume both form and suit,
 You come to fright us.

Seb. A spirit I am indeed;
 But am in that dimension grossly clad,
 Which from the womb I did participate.
 Were you a woman, as the rest goes even,
 I should my tears let fall upon your cheek,
 And say—Thrice welcome, drowned Viola!

Vio. My father had a mole upon his brow.

Seb. And so had mine.

Vio. And died that day when Viola from her birth
 Had number'd thirteen years.

(1) Out of charity tell me.

Seb. O, that record is lively in my soul!
He finished, indeed, his mortal act,
That day that made my sister thirteen years.

Vio. If nothing lets¹ to make us happy both,
But this my masculine usurp'd attire,
Do not embrace me, till each circumstance
Of place, time, fortune, do cohere, and jump,
That I am Viola: which to confirm,
I'll bring you to a captain in this town,
Where lie my maiden weeds; by whose gentle help,
I was preserv'd, to serve this noble count:
All the occurrence of my fortune since
Hath been between this lady, and this lord.

Seb. So comes it, lady, you have been mistook:
[To Olivia.

But nature to her bias drew in that.
You would have been contracted to a maid;
Nor are you therein, by my life, deceiv'd;
You are betroth'd both to a maid and man.

Duke. Be not amaz'd; right noble is his blood.—
If this be so, as yet the glass seems true,
I shall have share in this most happy wreck:
Boy, thou hast said to me a thousand times,
[To Viola.

Thou never should'st love woman like to me.

Vio. And all those sayings will I over-swear;
And all those swearings keep as true in soul,
As doth that orb'd continent the fire
That severs day from night.

Duke. Give me thy hand;
And let me see thee in thy woman's weeds.

Vio. The captain, that did bring me first on shore,
Hath my maid's garments: he, upon some action,
Is now in durance; at Malvolio's suit,
A gentleman, and follower of my lady's.

Oh. He shall enlarge him:—Fetch Malvolio
hither:—
And yet, alas, now I remember me,

They say, poor gentleman, he's much distract.

Re-enter Clown, with a letter.

A most extracting frenzy of mine own
From my remembrance clearly banish'd his.
How does he, sirrah?

Clo. Truly, madam, he holds Belzebub at the
stave's end, as well as a man in his case may do:
he has here writ a letter to you; I should have giv-
en it you to-day morning; but as a madman's epis-
tles are no gospels, so it skills not much, when they
are delivered.

Oli. Open it, and read it.

Clo. Look then to be well edified, when the fool
delivers the madman:—*By the Lord, madam,*—

Oli. How now! art thou mad?

Clo. No, madam, I do but read madness: an
your ladyship will have it as it ought to be, you
must allow *vox*.¹

Oli. Pr'ythee, read i' thy right wits.

Clo. So I do, madonna; but to read his right
wits, is to read thus: therefore perpend,² my prin-
cess, and give ear.

Oli. Read it you, sirrah. [To Fabian.

Fab. [reads.] *By the Lord, madam, you wrong
me, and the world shall know it: though you have
put me into darkness, and given your drunken
cousin rule over me, yet have I the benefit of my
senses as well as your ladyship. I have your own
letter that induced me to the semblance I put on;
with the which I doubt not but to do myself much
right, or you much shame. Think of me as you
please. I leave my duty a little unthought of, and
speak out of my injury.*

The madly-used Malvolio.

Oli. Did he write this?

Clo. Ay, madam.

Duke. This savours not much of distraction.

(1) Voice.

(2) Attend.

Oli. See him deliver'd, Fabian; bring him hither.

[*Exit Fabian.*]

My lord, so please you, these things further thought
on,

To think me as well a sister as a wife,
One day shall crown the alliance on't, so please you,
Here at my house, and at my proper cost.

Duke. Madam, I am most apt to embrace your
offer.—

Your master quits you; [*To Viola.*] and, for your
service done him,

So much against the mettle¹ of your sex,
So far beneath your soft and tender breeding,
And since you call'd me master for so long,
Here is my hand; † you shall from this time be
Your master's mistress.

Oli. A sister?—you are she.

Re-enter Fabian, with Malvolio.

Duke. Is this the madman?

Oli. Ay, my lord, this same:

How now, Malvolio?

Mal. Madam, you have done me wrong,
Notorious wrong.

Oli. Have I, Malvolio? no.

Mal. Lady, you have. Pray you, peruse that
letter:

You must not now deny it is your hand,
Write from it, if you can, in hand, or phrase;
Or say, 'tis not your seal, nor your invention:
You can say none of this: Well, grant it then,
And tell me, in the modesty of honour,
Why you have given me such clear lights of favour;
Bade me come smiling, and cross-garter'd to you,
To put on yellow stockings, and to frown
Upon sir Toby, and the lighter² people:
And, acting this in an obedient hope,
Why have you suffer'd me to be imprison'd,

(1) Frame and constitution.

(2) Inferior.

Kept in a dark house, visited by the priest,
And made the most notorious geck,¹ and gull,
That e'er invention play'd on? tell me why.

Oli. Alas, Malvolio, this is not my writing,
Though, I confess, much like the character :
But, out of question, 'tis Maria's hand.
And now I do bethink me, it was she
First told me, thou wast mad ; then cam'st in smiling,
And in such forms which here were presuppos'd
Upon thee in the letter. Pr'ythee be content :
This practice hath most shrewdly pass'd upon thee ;
But, when we know the grounds and authors of it,
Thou shalt be both the plaintiff and the judge
Of thine own cause.

Fab. Good madam, hear me speak ;
And let no quarrel, nor no brawl to come,
Taint the condition of this present hour,
Which I have wonder'd at. In hope it shall not,
Most freely I confess, my-self, and Toby,
Set this device against Malvolio here,
Upon some stubborn and uncourteous parts
We had conceiv'd against him : Maria writ
The letter, at sir Toby's great importance ;²
In recompense whereof, he hath married her.
How with a sportful malice it was follow'd,
May rather pluck on laughter than revenge ;
If that the injuries be justly weigh'd,
That have on both sides past.

Oli. Alas, poor fool ! how have they baffled³ thee !

Clo. Why, *some are born great, some achieve greatness, and some have greatness thrown upon them.* I was one, sir, in this interlude ; one sir Topas, sir ; but that's all one :—*By the Lord, fool, I am not mad ;*—But do you remember ? *Madam, why laugh you at such a barren rascal ? an you smile not, he's gagg'd :* And thus the whirligig of time brings in his revenges.

(1) Fool (2) Importunacy. (3) Cheated.

Mal. I'll be revenged on the whole pack of you.

[*Exit.*]

Oti. He hath been most notoriously abus'd.

Duke. Pursue him, and entreat him to peace :—
He hath not told us of the captain yet ;
When that is known, and golden time convents,¹
A solemn combination shall be made
Of our dear souls—Meantime, sweet sister,
We will not part from hence.—Cesario, come ;
For so you shall be, while you are a man ;
But, when in other habits you are seen,
Orsino's mistress, and his fancy's queen. [*Exeunt.*]

SONG.

Clo. *When that I was and a little tiny boy,
With hey, ho, the wind and the rain,
A foolish thing was but a toy,
For the rain it raineth every day.*

*But when I came to man's estate,
With hey, ho, the wind and the rain,
'Gainst knave and thief men shut their gate,
For the rain it raineth every day.*

*But when I came, alas ! to wive,
With hey, ho, the wind and the rain,
By swaggering could I never thrive,
For the rain it raineth every day.*

*But when I came unto my bed,
With hey, ho, the wind and the rain,
With loss-pots still had drunken head,
For the rain it raineth every day.*

*A great while ago the world begun,
With hey, ho, the wind and the rain,
But that's all one, our play is done,
And we'll strive to please you every day.*

[*Exit.*]

(1) Shall serve.

This play is in the graver part elegant and easy, and in some of the lighter scenes exquisitely humorous. Ague-cheek is drawn with great propriety, but his character is, in a great measure, that of natural fatuity, and is therefore not the proper prey of a satirist. The soliloquy of Malvolio is truly comic; he is betrayed to ridicule merely by his pride. The marriage of Olivia, and the succeeding perplexity, though well enough contrived to divert on the stage, wants credibility, and fails to produce the proper instruction required in the drama, as it exhibits no just picture of life.

JOHNSON.

MEASURE FOR MEASURE.

PERSONS REPRESENTED.

Vincentio, *duke of Vienna.*

Angelo, *lord deputy in the duke's absence.*

Escalus, *an ancient lord, joined with Angelo in
the deputation.*

Claudio, *a young gentleman.*

Lucio, *a fantastic.*

Two other like gentlemen.

Varrius, *a gentleman, servant to the duke.*

Provost.

Thomas, } *two friars.*

Peter, }

A Justice.

Elbow, *a simple constable.*

Froth, *a foolish gentleman.*

Clown, servant to Mrs. Over-done.

Abhorsen, *an executioner.*

Barnardine, *a dissolute prisoner.*

Isabella, *sister to Claudio.*

Mariana, *betrothed to Angelo.*

Juliet, *beloved by Claudio.*

Francisca, *a nun.*

Mistress Over-dope, a bawd.

*Lords, gentlemen, guards, officers, and other at-
tendants.*

Scene, Vienna.

MEASURE FOR MEASURE.

ACT I.

*SCENE I.—An apartment in the Duke's palace.
Enter Duke, Escalus, Lords, and attendants.*

Duke.

ESCALUS,—

Escal. My lord.

Duke. Of government the properties to unfold,
Would seem in me to affect speech and discourse;
Since I am put to know that your own science,
Exceeds, in that, the lists¹ of all advice
My strength can give you: then no more remains
But that to your sufficiency, as your worth is able,
And let them work. The nature of our people,
Our city's institutions, and the terms
For common justice, you are as pregnant² in,
As art and practice hath enriched any
That we remember: there is our commission,
From which we would not have you warp.—Call
hither,
I say, bid come before us Angelo.—

[Exit an attendant.]

What figure of us think you he will bear?
For you must know, we have with special soul
Elected him our absence to supply;
Lent him our terror, drest him with our love;
And given his deputation all the organs
Of our own power: what think you of it?

Escal. If any in Vienna be of worth
To undergo such ample grace and honour,

(1) Bounds.

(2) Full of.

It is lord Angelo.

Enter Angelo.

Duke. Look, where he comes.

Ang. Always obedient to your grace's will,
I come to know your pleasure.

Duke. Angelo,
There is a kind of character in thy life,
That, to the observer, doth thy history
Fully unfold: thyself and thy belongings¹
Are not thine own so proper,² as to waste
Thyself upon thy virtues, them on thee.
Heaven doth with us, as we with torches do;
Not light them for themselves: for if our virtues
Did not go forth of us, 'twere all alike
As if we had them not. Spirits are not finely touch'd,
But to fine issues:³ nor nature never lends
The smallest scruple of her excellence,
But, like a thrifty goddess, she determines
Herself the glory of a creditor,
Both thanks and use.⁴ But I do bend my speech
To one that can my part in him advertise;
Hold therefore, Angelo;
In our remove, be thou at full yourself;
Mortality and mercy in Vienna
Live in thy tongue and heart: Old Escalus,
Though first in question, is thy secondary:
Take thy commission.

Ang. Now, good my lord,
Let there be some more test made of my metal,
Before so noble and so great-a figure
Be stamp'd upon it.

Duke. No more evasion:
We have with a leaven'd and prepared choice
Proceeded to you; therefore take your honours.
Our haste from hence is of so quick condition,
That it prefers itself, and leaves unquestion'd

(1) Endowments. (2) So much thy own property.
(3) For high purposes. (4) Interest.

Matters of needful value. We shall write to you,
As time and our concernings shall impórtune,
How it goes with us ; and do look to know
What doth befall you here. So, fare you well :
To the hopeful execution do I leave you
Of your commissions.

Ang. Yet, give leave, my lord,
That we may bring you something on the way.

Duke. My haste may not admit it ;
Nor need you, on mine honour, have to do
With any scruple : your scope¹ is as mine own ;
So to enforce, or qualify the laws,
As to your soul seems good. Give me your hand ;
I'll privily away : I love the people,
But do not like to stage me to their eyes :
Though it do well, I do not relish well
Their loud applause, and *aves*² vehement ;
Nor do I think the man of safe discretion,
That does affect it. Once more, fare you well.

Ang. The heavens give safety to your purposes.

Escal. Lead forth, and bring you back in happiness.

Duke. I thank you : fare you well. [*Exit.*]

Escal. I shall desire you, sir, to give me leave
To have free speech with you ; and it concerns me
To look into the bottom of my place :
A power I have ; but of what strength and nature
I am not yet instructed.

Ang. 'Tis so with me :—Let us withdraw together,
And we may soon our satisfaction have
Touching that point.

Escal. I'll wait upon your honour. [*Exeunt.*]

SCENE II.—A street. Enter Lucio and two Gentlemen.

Lucio. If the duke, with the other dukes, come

(1) Extent of power.

(2) Hailings.

not to composition with the king of Hungary, why, then all the dukes fall upon the king.

1 *Gent.* Heaven grant us its peace, but not the king of Hungary's!

2 *Gent.* Amen.

Lucio. Thou concludest like the sanctimonious pirate, that went to sea with the ten commandments, but scraped one out of the table.

2 *Gent.* Thou shalt not steal?

Lucio. Ay, that he razed.

1 *Gent.* Why, 'twas a commandment to command the captain and all the rest from their functions; they put forth to steal: there's not a soldier of us all, that, in the thanksgiving before meat, doth relish the petition well that prays for peace.

2 *Gent.* I never heard any soldier dislike it.

Lucio. I believe thee; for, I think, thou never wast where grace was said.

2 *Gent.* No? a dozen times at least.

1 *Gent.* What? in metre?

Lucio. In any proportion,¹ or in any language.

1 *Gent.* I think, or in any religion.

Lucio. Ay! why not? Grace is grace, despite of all controversy: as for example; thou thyself art a wicked villain, despite of all grace.

1 *Gent.* Well, there went but a pair of sheers between us.²

Lucio. I grant; as there may between the lists and the velvet: thou art the list.

1 *Gent.* And thou the velvet: thou art good velvet; thou art a three-pil'd piece, I warrant thee: I had as lief be a list of an English kersey, as be pil'd, as thou art pil'd, for a French velvet.³ Do I speak feelingly now?

Lucio. I think thou dost; and, indeed, with most painful feeling of thy speech: I will, out of

(1) Measure. (2) A cut of the same cloth.

(3) A jest on the loss of hair by the French disease.

thine own confession, learn to begin thy health ; but, whilst I live, forget to drink after thee.

1 Gent. I think I have done myself wrong ; have I not ?

2 Gent. Yes, that thou hast ; whether thou art tainted, or free.

Lucio. Behold, behold, where madam Mitigation comes ! I have purchased as many diseases under her roof, as come to—

2 Gent. To what, I pray ?

1 Gent. Judge.

2 Gent. To three thousand dollars a year.

1 Gent. Ay, and more.

Lucio. A French crown^t more.

1 Gent. Thou art always figuring diseases in me : but thou art full of error ; I am sound.

Lucio. Nay, not as one would say, healthy ; but so sound, as things that are hollow : thy bones are hollow ; impiety has made a feast of thee.

Enter Bawd.

1 Gent. How now ? Which of your hips has the most profound sciatica ?

Bawd. Well, well ; there's one yonder arrested, and carried to prison, was worth five thousand of you all.

1 Gent. Who's that, I pray thee ?

Bawd. Marry, sir, that's Claudio, signior Claudio.

1 Gent. Claudio to prison ! 'tis not so.

Bawd. Nay, but I know, 'tis so : I saw him arrested ; saw him carried away ; and, which is more, within these three days his head's to be chopped off.

Lucio. But, after all this fooling, I would not have it so : art thou sure of this ?

Bawd. I am too sure of it : and it is for getting madam Julietta with child.

Lucio. Believe me, this may be : he promised

(*£*) *Corona Veneris.*

to meet me two hours since ; and he was ever precise in promise-keeping.

2 *Gent.* Besides you know, it draws something near to the speech we had to such a purpose.

1 *Gent.* But most of all, agreeing with the proclamation.

Lucio. Away ; let's go learn the truth of it.

[*Exeunt Lucio and Gentlemen.*]

Bawd. Thus, what with the war, what with the sweat ;¹ what with the gallows, and what with poverty, I am custom-shrunk. How now ? what's the news with you ?

Enter Clown.

Clo. Yonder man is carried to prison.

Bawd. Well ; what has he done ?

Clo. A woman.

Bawd. But what's his offence ?

Clo. Groping for trouts in a peculiar river.

Bawd. What, is there a maid with child by him ?

Clo. No ; but there's a woman with maid by him : you have not heard of the proclamation, have you ?

Bawd. What proclamation, man ?

Clo. All houses in the suburbs of Vienna must be pluck'd down.

Bawd. And what shall become of those in the city ?

Clo. They shall stand for seed : they had gone down too, but that a wise burgher put in for them.

Bawd. But shall all our houses of resort in the suburbs be pull'd down ?

Clo. To the ground, mistress.

Bawd. Why, here's a change, indeed, in the commonwealth ! What shall become of me ?

Clo. Come ; fear not you : good counsellors lack no clients : though you change your place, you need not change your trade ; I'll be your tapster still. Courage ; there will be pity taken on you : you that

(1) The sweating sickness.

have worn your eyes almost out in the service, you will be considered.

Baud. What's to do here, Thomas Tapster? let's withdraw.

Clo. Here comes signior Claudio, led by the provost to prison: and there's madam Juliet. [*Exe.*]

SCENE III.—*The same.* Enter Provost,¹ Claudio, Juliet, and Officers; Lucio, and two Gentlemen.

Claud. Fellow, why dost thou show me thus to the world?

Bear me to prison, where I am committed.

Prov. I do it not in evil disposition, But from lord Angelo by special charge.

Claud. Thus can the demi-god, Authority, Make us pay down for our offence by weight.— The words of heaven;—on whom it will, it will; On whom it will not, so; yet still 'tis just.

Lucio. Why, how now, Claudio? whence comes this restraint?

Claud. From too much liberty, my Lucio, liberty: As surfeit is the father of much fast, So every scope by the immoderate use Turns to restraint: our natures do pursue (Like rats that ravin² down their proper bane,) A thirsty evil; and when we drink, we die.

Lucio. If I could speak so wisely under an arrest, I would send for certain of my creditors: and yet, to say the truth, I had as lief have the foppery of freedom, as the morality of imprisonment.—What's thy offence, Claudio?

Claud. What, but to speak of would offend again.

Lucio. What is it? murder?

Claud. No.

Lucio. Lechery?

Claud. Call it so.

Prov. Away, sir; you must go.

(1) Gaoler. (2) Voraciously devour.

Clau. One word, good friend :—Lucio, a word
with you. { Takes him aside.

Lucio. A hundred, if they'll do you any good.—
Is lechery so look'd after?

Clau. Thus stands it with me :—Upon a true
contract,

I got possession of Julietta's bed ;
You know the lady ; she is fast my wife,
Save that we do the denunciation lack
Of outward order : this we came not to,
Only for propagation of a dower
Remaining in the coffer of her friends ;
From whom we thought it meet to hide our love,
Till time had made them for us. But it chances,
The stealth of our most mutual entertainment,
With character too gross, is writ on Juliet.

Lucio. With child, perhaps ?

Clau. Unhappily, even so.

And the new deputy now for the duke,—
Whether it be the fault and glimpse of newness ;
Or whether that the body public be
A horse whereon the governor doth ride,
Who, newly in the seat, that it may know
He can command, lets it straight feel the spur :
Whether the tyranny be in his place,
Or in his eminence that fills it up,
I stagger in :—But this new governor
Awakes me all the enrolled penalties,
Which have, like unscour'd armour, hung by the
wall

So long, that nineteen zodiacs¹ have gone round,
And none of them been worn ; and, for a name,
Now puts the drowsy and neglected act
Freshly on me :—'tis surely for a name.

Lucio. I warrant it is : and thy head stands so
tickle² on thy shoulders, that a milk-maid, if she be
in love, may sigh it off. Send after the duke, and
appeal to him.

(1) Yearly circles.

(2) Ticklish.

Claud. I have done so, but he's not to be found.
I prythee, Lucio, do me this kind service :
This day my sister should the cloister enter,
And there receive her approbation :¹
Acquaint her with the danger of my state ;
Implore her, in my voice, that she make friends
To the strict deputy ; bid herself assay him ;
I have great hope in that : for in her youth
There is a prone² and speechless dialect,
Such as moves men ; besides, she hath prosperous art
When she will play with reason and discourse.

Lucio. I pray she may : as well for the encourage-
ment of the like, which else would stand under
grievous imposition ; as for the enjoying of thy life,
who I would be sorry should be thus foolishly lost
at a game of tick-tack. I'll to her.

Claud. I thank you, good friend Lucio.

Lucio. Within two hours,—

Claud. Come, officer, away. [Exeunt.]

SCENE IV.—A monastery. Enter Duke and
Friar Thomas.

Duke. No ; holy father ; throw away that thought ;
Believe not that the dribbling dart of love
Can pierce a complete bosom :³ why I desire thee
To give me secret harbour, hath a purpose
More grave and wrinkled than the aims and ends
Of burning youth.

Fri. May your grace speak of it ?

Duke. My holy sir, none better knows than you
How I have ever lov'd the life remov'd ;⁴
And held in idle price to haunt assemblies,
Where youth, and cost, and witless bravery keeps.⁵
I have delivered to lord Angelo
(A man of stricture,⁶ and firm abstinence.)

(1) Enter on her probation. (2) Prompt.

(3) Completely armed. (4) Retired.

(5) Showy dress resides. (6) Strictness.

My absolute power and place here in Vienna,
 And he supposes me travell'd to Poland ;
 For so I have strew'd it in the common ear,
 And so it is receiv'd : now, pious sir,
 You will demand of me, why I do this ?

Fri. Gladly, my lord.

Duke. We have strict statutes, and most biting laws

(The needful bits and curbs for headstrong steeds,) Which for these fourteen years we have let sleep ; Even like an over-grown lion in a cave, That goes not out to prey : now, as fond fathers Having bound up the threat'ning twigs of birch, Only to stick it in their children's sight, For terror, not to use ; in time the rod Becomes more mock'd, than fear'd : so our decrees, Dead to infliction, to themselves are dead ; And liberty plucks justice by the nose ; The baby beats the nurse, and quite athwart Goes all decorum.

Fri. It rested in your grace To unloose this tied-up justice, when you pleas'd : And it in you more dreadful would have seem'd, Than in lord Angelo.

Duke. I do fear, too dreadful : Sith' 'twas my fault to give the people scope, 'Twould be my tyranny to strike, and gall them For what I bid them do : for we bid this be done, When evil deeds have their permissive pass, And not the punishment. Therefore, indeed, my father,

I have on Angelo impos'd the office ; Who may, in the ambush of my name, strike home, And yet my nature never in the sight, To do it slander : and to behold his sway, I will, as 'twere a brother of your order, Visit both prince and people : therefore, I pr'ythee, Supply me with the habit, and instruct me

(1) Since.

How I may formally in person bear me
 Like a true friar. More reasons for this action,
 At our more leisure shall I render you ;
 Only, this one :—Lord Angelo is precise ;
 Stands at a guard¹ with envy ; scarce confesses
 That his blood flows, or that his appetite
 Is more to bread than stone : hence shall we see,
 If power change purpose, what our seemers be.

[*Exeunt.*]

SCENE V.—*A nunnery. Enter Isabella and Francisca.*

Isab. And have you nuns no further privileges ?

Fran. Are not these large enough ?

Isab. Yes, truly : I speak not as desiring more ;
 But rather wishing a more strict restraint
 Upon the sisterhood, the votarists of saint Clare.

Lucio. Ho ! peace be in this place ! [*Within.*]

Isab. Who's that which calls ?

Fran. It is a man's voice : gentle Isabella,
 Turn you the key, and know his business of him ;
 You may, I may not ; you are yet unsworn :
 When you have vow'd, you must not speak with
 men,

But in the presence of the prioress :
 Then, if you speak, you must not show your face ;
 Or, if you show your face, you must not speak.
 He calls again ; I pray you answer him.

[*Exit Francisca.*]

Isab. Peace and prosperity ! Who is't that calls ?

Enter Lucio.

Lucio. Hail, virgin, if you be ; as those cheek-
 roses

Proclaim you are no less ! can you so stead me,
 As bring me to the sight of Isabella,
 A novice of this place, and the fair sister
 To her unhappy brother Claudio ?

(1) On his defence.

Isab. Why her unhappy brother? let me ask ;
The rather, for I now must make you know
I am that Isabella, and his sister.

Lucio. Gentle and fair, your brother kindly
greet's you :
Not to be weary with you, he's in prison.

Isab. Wo me ! For what ?

Lucio. For that, which, if myself might be his
judge,
He should receive his punishment in thanks :
He hath got his friend with child.

Isab. Sir, make me not your story.¹

Lucio. It is true.

I would not—though 'tis my familiar sin
With maids to seem the lapwing, and to jest,
Tongue far from heart,—play with all virgins so :
I hold you as a thing ensky'd, and sainted ;
By your renouncement, an immortal spirit ;
And to be talk'd with in sincerity,
As with a saint.

Isab. You do blaspheme the good, in mocking
me.

Lucio. Do not believe it. Fewness and truth,²
'tis thus :

Your brother and his lover have embrac'd :
As those that feed grow full ; as blossoming time,
That from the seedness the bare fallow brings
To teeming foison ;³ even so her plenteous womb
Expresseth his full tilth⁴ and husbandry.

Isab. Some one with child by him ?—My cousin
Juliet ?

Lucio. Is she your cousin ?

Isab. Adoptedly ; as school-maids change their
names,

By vain though apt affection.

Lucio. She it is.

(1) Do not make a jest of me.

(2) In few and true words. (3) Breeding plenty.
Tilling.

Isab. O, let him marry her!

Lucio. This is the point.
The duke is very strangely gone from hence;
Bore many gentlemen, myself being one,
In hand, and hope of action: but we do learn
By those that know the very nerves of state,
His givings-out were of an infinite distance
From his true-meant design. Upon his place,
And with full line¹ of his authority,
Governs lord Angelo; a man, whose blood
Is very snow-broth; one who never feels
The wanton stings and motions of the sense;
But doth rebate and blunt his natural edge
With profits of the mind, study and fast.
He (to give fear to use and liberty,
Which have, for long, run by the hideous law,
As mice by lions,) hath pick'd out an act,
Under whose heavy sense your brother's life
Falls into forfeit: he arrests him on it;
And follows close the rigour of the statute,
To make him an example: all hope is gone,
Unless you have the grace² by your fair prayer
To soften Angelo: and that's my pith
Of business 'twixt you and your poor brother.

Isab. Doth he so seek his life?

Lucio. Has censur'd³ him
Already; and, as I hear, the provost hath
A warrant for his execution.

Isab. Alas! what poor ability's in me
To do him good?

Lucio. Assay the power you have.

Isab. My power! Alas! I doubt,—

Lucio. Our doubts are traitors,
And make us lose the good we oft might win,
By fearing to attempt: go to lord Angelo,
And let him learn to know, when maidens sue,
Men give like gods; but when they weep and kneel,

(1) Extent. (2) Power of gaining favour.
(3) Sentenced.

All their petitions are as freely theirs
As they themselves would owe¹ them.

Isab. I'll see what I can do.

Lucio.

But speedily.

Isab. I will about it straight;

No longer staying but to give the mother²
Notice of my affair. I humbly thank you :
Commend me to my brother : soon at night
I'll send him certain word of my success.

Lucio. I take my leave of you.

Isab.

Good sir, adieu.

[*Exeunt.*]

ACT II.

SCENE I.—*A hall in Angelo's house. Enter Angelo, Escalus, a Justice, Provost, Officers, and attendants.*

Ang. We must not make a scare-crow of the law,
Setting it up to fear³ the birds of prey,
And let it keep one shape, till custom make it
Their perch, and not their terror.

Escal.

Ay, but yet

Let us be keen, and rather cut a little,
Than fall, and bruise to death : alas ! this gentleman,
Whom I would save, had a most noble father.

Let but your honour know⁴

(Whom I believe to be most strait in virtue,
That, in the working of your own affections,
Had time coher'd⁵ with place, or place with wishing,
Or that the resolute acting of your blood
Could have attain'd the effect of your own purpose,
Whether you had not sometime in your life
Err'd in this point which now you censure him,
And pull'd the law upon you.

(1) Have.

(2) Abbess.

(3) Scare.

(4) Examine.

(5) Suited.

Ang. 'Tis one thing to be tempted, Escalus,
Another thing to fall. I not deny,
The jury, passing on the prisoner's life,
May, in the sworn twelve, have a thief or two
Guiltier than him they try: what's open made to
justice,

That justice seizes. What know the laws,
That thieves do pass¹ on thieves? 'Tis very preg-
nant,²

The jewel that we find, we stoop and take it,
Because we see it; but what we do not see,
We tread upon, and never think of it.
You may not so extenuate his offence,
For³ I have had such faults; but rather tell me,
When I, that censure⁴ him, do so offend,
Let mine own judgment pattern out my death,
And nothing come in partial. Sir, he must die.

Escal. Be it as your wisdom will.

Ang. Where is the provost?

Prov. Here, if it like your honour.

Ang. See that Claudio

Be executed by nine to-morrow morning:
Bring him his confessor, let him be prepar'd;
For that's the utmost of his pilgrimage. [*Ex. Prov.*]

Escal. Well, heaven forgive him; and forgive
us all!

Some rise by sin, and some by virtue fall:
Some run from brakes⁵ of vice, and answer none;
And some condemned for a fault alone.

Enter Elbow, Froth, Clown, Officers, &c.

Elb. Come, bring them away: if these be good
people in a common weal,⁶ that do nothing but use
their abuses in common houses, I know no law;
bring them away.

(1) Pass judgment. (2) Plain. (3) Because.

(4) Sentence. (5) Thickest, thorny paths.

(6) Wealth.

Ang. How now, sir? what's your name? and what's the matter?

Elb. If it please your honour, I am the poor duke's constable, and my name is Elbow; I do lean upon justice, sir, and do bring in here before your good honour two notorious benefactors.

Ang. Benefactors? Well; what benefactors are they? are they not malefactors?

Elb. If it please your honour, I know not well what they are: but precise villains they are, that I am sure of; and void of all profanation in the world, that good Christians ought to have.

Escal. This comes off well; here's a wise officer.

Ang. Go to: what quality are they of? Elbow is your name? Why dost thou not speak, Elbow?

Clo. He cannot, sir; he's out at elbow.

Ang. What are you, sir?

Elb. He, sir? a tapster, sir; parcel²-bawd; one that serves a bad woman; whose house, sir, was, as they say, pluck'd down in the suburbs; and now she professes³ a hot-house, which, I think, is a very ill house too.

Escal. How know you that?

Elb. My wife, sir, whom I detest⁴ before heaven and your honour,—

Escal. How! thy wife?

Elb. Ay, sir; whom, I thank heaven, is an honest woman,—

Escal. Dost thou detest her therefore?

Elb. I say, sir, I will detest myself also, as well as she, that this house, if it be not a bawd's house, it is pity of her life, for it is a naughty house.

Escal. how dost thou know that, constable?

Elb. Marry, sir, by my wife; who, if she had been a woman cardinally given, might have been accused in fornication, adultery, and all uncleanness there.

(1) Well told. (2) Partly. (3) Keeps a bagnio.
(4) For protest.

Escal. By the woman's means?

Elb. Ay, sir, by mistress Over-done's means: but as she spit in his face, so she defied him.

Clo. Sir, if it please your honour, this is not so.

Elb. Prove it before these varlets here, thou honourable man, prove it.

Escal. Do you hear how he misplaces?

[To Angelo.

Clo. Sir, she came in great with child; and longing (saving your honour's reverence) for stew'd prunes: sir, we had but two in the house, which at that very distant time stood, as it were, in a fruit-dish, a dish of some three-pence: your honours have seen such dishes; they are not China dishes, but very good dishes.

Escal. Go to, go to: no matter for the dish, sir.

Clo. No, indeed, sir, not of a pin; you are therein in the right: but, to the point: as I say, this mistress Elbow, being, as I say, with child, and being great belly'd, and longing, as I said, for prunes; and having but two in the dish, as I said, master Froth here, this very man, having eaten the rest, as I said, and, as I say, paying for them very honestly;—for, as you know, master Froth, I could not give you three-pence again.

Froth. No, indeed.

Clo. Very well: you being then, if you be remember'd, cracking the stones of the foresaid prunes.

Froth. Ay, so I did, indeed.

Clo. Why, very well: I telling you then, if you be remember'd, that such a one, and such a one, were past cure of the thing you wot of, unless they kept very good diet, as I told you.

Froth. All this is true.

Clo. Why, very well then.

Escal. Come, you are a tedious fool: to the purpose.—What was done to Elbow's wife, that he hath cause to complain of? Come me to what was done to her.

Clo. Sir, your honour cannot come to that yet.

Escal. No, sir, nor I mean it not.

Clo. Sir, but you shall come to it, by your honour's leave: and I beseech you, look into master Froth here, sir; a man of fourscore pound a year; whose father died at Hallowmas;—Was't not at Hallowmas, master Froth?

Froth. All-holland¹ eve.

Clo. Why, very well; I hope here be truths: he, sir, sitting, as I say, in a lower² chair, sir;—'twas in the *Bunch of Grapes*, where, indeed, you have a delight to sit: have you not?

Froth. I have so; because it is an open room, and good for winter.

Clo. Why, very well then;—I hope here be truths.

Ang. This will last out a night in Russia, When nights are longest there: I'll take my leave, And leave you to the hearing of the cause; Hoping, you'll find good cause to whip them all.

Escal. I think no less: good morrow to your lordship. [Exit Angelo.

Now, sir, come on: what was done to Elbow's wife, once more?

Clo. Once, sir? there was nothing done to her once.

Elb. I beseech you, sir, ask him what this man did to my wife?

Clo. I beseech your honour, ask me.

Escal. Well, sir: what did this gentleman to her?

Clo. I beseech you, sir, look in this gentleman's face:—Good master Froth, look upon his honour; 'tis for a good purpose: doth your honour mark his face?

Escal. Ay, sir, very well.

Clo. Nay, I beseech you, mark it well.

Escal. Well, I do so.

Clo. Doth your honour see any harm in his face?

(1) Eve of All Saints day.

(2) Easy.

Escal. Why, no.

Clo. I'll be suppos'd¹ upon a book, his face is the worst thing about him: good then; if his face be the worst thing about him, how could master Froth do the constable's wife any harm? I would know that of your honour.

Escal. He's in the right: constable, what say you to it?

Elb. First, an it like you, the house is a respected house; next, this is a respected fellow; and his mistress is a respected woman.

Clo. By this hand, sir, his wife is a more respected person than any of us all.

Elb. Varlet, thou liest; thou liest, wicked varlet: the time is yet to come, that she was ever respected with man, woman, or child.

Clo. Sir, she was respected with him before he married with her.

Escal. Which is the wiser here? justice, or iniquity?² Is this true?

Elb. O thou caitiff! O thou varlet! O thou wicked Hannibal!³ I respected with her, before I was married to her? If ever I was respected with her, or she with me, let not your worship think me the poor duke's officer:—Prove this, thou wicked Hannibal, or I'll have mine action of battery on thee.

Escal. If he took you a box o' the ear, you might have your action of slander too.

Elb. Marry, I thank your good worship for it; what is't your worship's pleasure I should do with this wicked caitiff?

Escal. Truly, officer, because he hath some offences in him, that thou wouldst discover if thou couldst, let him continue in his courses, till thou know'st what they are.

Elb. Marry, I thank your worship for it:—thou seest, thou wicked varlet now, what's come upon

(1) Deposed, sworn. (2) Constable or Clown.
(3) For cannibal.

thee ; thou art to continue now, thou varlet ; thou art to-continue.

Escal. Where were you born, friend ? [*To Froth.*

Froth. Here, in Vienna, sir.

Escal. Are you of fourscore pounds a year ?

Froth. Yes, and't please you, sir.

Escal. So.—What trade are you of, sir ?

[*To the Clown.*

Clo. A tapster : a poor widow's tapster.

Escal. Your mistress's name ?

Clo. Mistress Over-done.

Escal. Hath she had any more than one husband ?

Clo. Nine, sir ; Over-done by the last.

Escal. Nine !—Come hither to me, master Froth. Master Froth I would not have you acquainted with tapsters ; they will draw you, master Froth, and you will hang them : get you gone, and let me hear no more of you.

Froth. I thank your worship : for mine own part, I never come into any room in a taphouse, but I am drawn in.

Escal. Well ; no more of it, master Froth : farewell. [*Exit Froth.*]—Come you hither to me, master tapster ; what's your name, master tapster ?

Clo. Pompey.

Escal. What else ?

Clo. Bum, sir.

Escal. 'Troth, and your bum is the greatest thing about you ; so that, in the beastliest sense, you are Pompey the great. Pompey, you are partly a bawd, Pompey, howsoever you colour it in being a tapster. Are you not ? come, tell me true ; it shall be the better for you.

Clo. Truly, sir, I am a poor fellow, that would live.

Escal. How would you live, Pompey ? by being a bawd ? What do you think of the trade, Pompey ? is it a lawful trade ?

Clo. If the law would allow it, sir.

Escal. But the law will not allow it, Pompey ;

nor it shall not be allowed in Vienna.

Clo. Does your worship mean to geld and spay all the youth in the city?

Escal. No, Pompey.

Clo. Truly, sir, in my poor opinion, they will wot'th then: if your worship will take order for the drabs and the knaves, you need not to fear the bawds.

Escal. There are pretty orders beginning, I can tell you: it is but heading and hanging.

Clo. If you head and hang all that offend that way but for ten year together, you'll be glad to give out a commission for more heads. If this law hold in Vienna ten year, I'll rent the fairest house in it, after three-pence a bay: if you live to see this come to pass, say Pompey told you so.

Escal. Thank you, good Pompey: and, in requital of your prophecy, hark you,—I advise you, let me not find you before me again upon any complaint whatsoever, no, not for dwelling where you do: if I do, Pompey, I shall beat you to your tent, and prove a shrewd Caesar to you; in plain dealing, Pompey, I shall have you whipt: so for this time Pompey, fare you well.

Clo. I thank your worship for your good counsel; but I shall follow it, as the flesh and fortune shall better determine.

Whip me! No, no; let carman whip his jade;
The valiant heart's not whipt out of his trade. [*Ex.*]

Escal. Come hither to me, master Elbow; come hither, master Constable. How long have you been in this place of constable?

Elb. Seven years and a half, sir.

Escal. I thought, by your readiness in the office, you had continued in it some time: You say, seven years together?

Elb. And a half, sir.

Escal. Alas! it hath been great pains to you! They do you wrong to put you so oft upon't: Are there not men in your ward sufficient to serve it?

Elb. Faith, sir, few of any wit in such matters: as they are chosen, they are glad to choose me for them; I do it for some piece of money, and go through with all.

Escal. Look you, bring me in the names of some six or seven, the most sufficient of your parish.

Elb. To your worship's house, sir?

Escal. To my house: Fare you well. [*Exit Elbow.*] What's o'clock, think you?

Just. Eleven, sir.

Escal. I pray you home to dinner with me.

Just. I humbly thank you.

Escal. It grieves me for the death of Claudio; But there's no remedy.

Just. Lord Angelo is severe.

Escal. It is but needful: Mercy is not itself, that oft looks so: Pardon is still the nurse of second wo: But yet,—Poor Claudio!—There's no remedy. Come, sir, [*Exeunt.*]

SCENE II.—Another room in the same. *Enter Provost and a Servant.*

Serv. He's hearing of a cause; he will come straight.

I'll tell him of you.

Prov. Pray you, do. [*Exit Servant.*] I'll know His pleasure; may be, he will relent: Alas, He hath but as offended in a dream! All sects, all ages, smack of this vice; and he To die for it!

Enter Angelo.

Ang. Now, what's the matter, provost?

Prov. Is it your will Claudio shall die to-morrow?

Ang. Did I not tell thee, yea? hadst thou not order?

Why dost thou ask again?

Prov. Lest I might be too rash :
Under your good correction, I have seen,
When, after execution, judgment hath
Repented o'er his doom.

Ang. Go to ; let that be mine ;
Do you your office, or give up your place,
And you shall well be spar'd.

Prov. I crave your honour's pardon.—
What shall be done, sir, with the groaning Juliet ?
She's very near her hour.

Ang. Dispose of her
To some more fitter place ; and that with speed.

Re-enter Servant.

Serv. Here is the sister of the man condemn'd,
Desires access to you.

Ang. Hath he a sister ?

Prov. Ay, my good lord ; a very virtuous maid,
And to be shortly of a sisterhood,
If not already.

Ang. Well, let her be admitted. [*Ex. Serv.*
See you the fornicatress be remov'd ;
Let her have needful, but not lavish, means ;
There shall be order for it.

Enter Lucio and Isabella.

Prov. Save your honour ! [*Offering to retire.*

Ang. Stay a little while.—[*To Isab.*] You are
welcome : What's your will ?

Isab. I am a woful suitor to your honour,
Please but your honour hear me.

Ang. Well ; what's your suit ?

Isab. There is a vice, that most I do abhor,
And most desire should meet the blow of justice ;
For which I would not plead, but that I must ;
For which I must not plead, but that I am
At war, 'twixt will, and will not.

Ang. Well ; the matter ?

Isab. I have a brother is condemn'd to die :

I do beseech you, let it be his fault,
And not my brother.

Prov. Heaven give thee moving graces!

Ang. Condemn the fault, and not the actor of it!
Why, every fault's condemn'd, ere it be done:
Mine were the very cipher of a function,
To find the faults, whose fine stands in record,
And let go by the actor.

Isab. O just, but severe law!
I had a brother then.—Heaven keep your honour!

[Retiring.]

Lucio. [To *Isab.*] Give't not o'er so: to him
again, entreat him;
Kneel down before him, hang upon his gown;
You are too cold: if you should need a pin,
You could not with more tame a tongue desire it:
To him, I say.

Isab. Must he needs die?

Ang. Maiden, no remedy.

Isab. Yes; I do think that you might pardon him,
And neither heaven, nor man, grieve at the mercy.

Ang. I will not do't.

Isab. But can you, if you would?

Ang. Look, what I will not, that I cannot do.

Isab. But might you do't, and do the world no
wrong,

If so your heart were touch'd with that remorse!
As mine is to him?

Ang. He's sentenc'd; 'tis too late.

Lucio. You are too cold. [To *Isabella.*

Isab. Too late? why, no; I, that do speak a word,
May call it back again: Well believe^d this,
No ceremony that to great ones 'longs,
Not the king's crown, nor the deputed sword,
The marshal's truncheon, nor the judge's robe,
Become them with one half so good a grace,
As mercy does. If he had been as you,
And you as he, you would have slept like him;

(1) Pity.

(2) Be assured.

But he, like you, would not have been so stern.

Ang. Pray you, begone.

Isab. I would to heaven I had your potency,
And you were Isabel! should it then be thus?
No; I would tell what 'twere to be a judge,
And what a prisoner.

Lucio. Ay, touch him: there's the vein. [*Aside.*]

Ang. Your brother is a forfeit of the law,
And you but waste your words.

Isab. Alas! alas!

Why, all the souls that were, were forfeit once;
And He that might the vantage best have took,
Found out the remedy: How would you be,
If He, which is the top of judgment, should
But judge you as you are? O, think on that;
And mercy then will breathe within your lips,
Like man new made.

Ang. Be you content, fair maid:
It is the law, not I, condemns your brother:
Were he my kinsman, brother, or my son,
It should be thus with him;—He must die to-mor-
row.

Isab. To-morrow? O, that's sudden! Spare him,
spare him:
He's not prepar'd for death! Even for our kitchens
We kill the fowl of season;¹ shall we serve heaven
With less respect than we do minister
To our gross selves? Good, good my lord, bethink
you:

Who is it that hath died for this offence?

There's many have committed it.

Lucio. Ay, well said.

Ang. The law hath not been dead, though it
hath slept:

Those many had not dar'd to do that evil,
If the first man that did the edict infringe;
Had answer'd for his deed: now, 'tis awake;
Takes note of what is done; and, like a prophet,

(1) When in season.

Looks in a glass, that shows what future evils
 (Either now, or by remissness new-conceiv'd,
 And so in progress to be hatch'd and born,)
 Are now to have no successive degrees,
 But, where they live, to end.

Isab. Yet show some pity.

Ang. I show it most of all, when I show justice;
 For then I pity those I do not know,
 Which a dismiss'd offence would after gall;
 And do him right, that, answering one foul wrong,
 Lives not to act another. Be satisfied;
 Your brother dies to-morrow: be content.

Isab. So you must be the first, that gives this
 sentence:

And he, that suffers: O, it is excellent
 To have a giant's strength; but it is tyrannous
 To use it like a giant.

Lucio. That's well said.

Isab. Could great men thunder
 As Jove himself does, Jove would ne'er be quiet,
 For every pelting¹ petty officer,
 Would use his heaven for thunder; nothing but
 thunder.—

Merciful heaven!

Thou rather, with thy sharp and sulphurous bolt,
 Split'st the unwedgeable and gnarled² oak,
 Than the soft myrtle:—O, but man, proud man!
 Drest in a little brief authority;
 Most ignorant of what he's most assur'd,
 His glassy essence,—like an angry ape,
 Plays such fantastic tricks before high heaven,
 As make the angels weep: who, with our spleens,
 Would all themselves laugh mortal.

Lucio. O, to him, to him, wench: he will relent;
 He's coming, I perceive't.

Prov. Pray heaven, she win him!

Isab. We cannot weigh our brother with ourself:
 Great men may jest with saints: 'tis wit in them;

(1) Paltry.

(2) Knotted.

But, in less, foul profanation.

Lucio. Thou art in the right, girl; more o' that.

Isab. That in the captain's but a choleric word,
Which in the soldier is flat blasphemy.

Lucio. Art advis'd o' that? more on't.

Ang. Why do you put these sayings upon me?

Isab. Because authority, though it err like others,
Hath yet a kind of medicine in itself,
That skims the vice o' the top: Go to your bosom;
Knock there; and ask your heart, what it doth know
That's like my brother's fault: if it confess
A natural guiltiness, such as is his,
Let it not sound a thought upon your tongue
Against my brother's life.

Ang. She speaks, and 'tis

Such sense, that my sense breeds with it.—Fare
you well.

Isab. Gentle my lord, turn back.

Ang. I will bethink me:—Come again to-morrow.

Isab. Hark, how I'll bribe you: Good my lord,
turn back.

Ang. How! bribe me?

Isab. Ay, with such gifts, that heaven shall share
with you.

Lucio. You had marr'd all else.

Isab. Not with fond shekels of the tested¹ gold,
Or stones, whose rates are either rich or poor,
As fancy values them: but with true prayers,
That shall be up in heaven, and enter there,
Ere sun-rise; prayers from preserved² souls,
From fasting maids, whose minds are dedicate
To nothing temporal.

Ang. Well; come to me

To-morrow.

Lucio. Go to; it is well; away. [*Aside to Isab.*

Isab. Heaven keep your honour safe!

Ang. Amen: for I

(1) Attested, stamped.

(2) Preserved from the corruption of the world.

Am that way going to temptation,
Where prayers cross.

[*Aside.*

Isab. At what hour to-morrow
Shall I attend your lordship?

Ang. At any time 'fore noon.

Isab. Save your honour! [*Exe. Luc. Isa. and Pro.*

Ang. From thee; even from thy virtue!—
What's this? what's this? Is this her fault, or mine?
The tempter, or the tempted, who sins most? Ha!
Not she; nor doth she tempt: but it is I,
That lying by the violet, in the sun,
Do, as the carrion does, not as the flower,
Corrupt with virtuous season. Can it be,
That modesty may more betray our sense
Than woman's lightness? Having waste ground
enough,

Shall we desire to raze the sanctuary,
And pitch our evils there? O, fie, fie, fie!
What dost thou? or what art thou, Angelo?
Dost thou desire her foully, for those things
That make her good? O, let her brother live:
Thieves for their robbery have authority,
When judges steal themselves. What? do I love her,
That I desire to hear her speak again,
And feast upon her eyes? What is't I dream on?
O cunning enemy, that, to catch a saint,
With saints dost bait thy hook! Most dangerous
Is that temptation, that doth goad us on
To sin in loving virtue: never could the strumpet,
With all her double vigour, art, and nature,
Once stir my temper; but this virtuous maid
Subdues me quite;—Ever, till now,
When men were fond, I smil'd, and wonder'd how.
[*Exit.*

SCENE III.—*A room in a prison. Enter Duke, habited like a Friar, and Provost.*

Duke. Hail to you, provost; so, I think you are.

(1) See 2 Kings, x. 27.

Prov. I am the provost: What's your will, good friar?

Duke. Bound by my charity, and my bless'd order,

I come to visit the afflicted spirits
Here in the prison: do me the common right
To let me see them; and to make me know
The nature of their crimes, that I may minister
To them accordingly.

Prov. I would do more than that, if more were needful.

Enter Juliet.

Look, here comes one; a gentlewoman of mine,
Who falling in the flames of her own youth,
Hath blister'd her report: She is with child;
And he that got it, sentenc'd: a young man
More fit to do another such offence,
Than die for this.

Duke. When must he die?

Prov. As I do think, to-morrow.

I have provided for you; stay a while. [*To Juliet.*
And you shall be conducted.

Duke. Repent you, fair one, of the sin you carry?

Juliet. I do; and bear the shame most patiently.

Duke. I'll teach you how you shall arraign your conscience,

And try your penitence, if it be sound,
Or hollowly put on.

Juliet. I'll gladly learn.

Duke. Love you the man that wrong'd you?

Juliet. Yes, as I love the woman that wrong'd him.

Duke. So then, it seems, your most offenceful act
Was mutually committed?

Juliet. Mutually.

Duke. Then was your sin of heavier kind than his.

Juliet. I do confess it, and repent it, father.

Duke. 'Tis meet so, daughter: But lest you do repent,

As that the sin hath brought you to this shame,—
Which sorrow is always toward ourselves, not
heaven;

Showing, we'd not spare¹ heaven, as we love it,
But as we stand in fear,—

Juliet. I do repent me, as it is an evil;
And take the shame with joy.

Duke. There rest.
Your partner, as I hear, must die to-morrow,
And I am going with instruction to him.—
Grace go with you! *Benedicite!* [*Exit.*]

Juliet. Must die to-morrow! O, injurious love,
That respites me a life, whose very comfort
Is still a dying horror!

Proc. 'Tis pity of him. [*Exeunt.*]

SCENE IV.—A room in Angelo's house. Enter Angelo.

Ang. When I would pray and think, I think and
pray
To several subjects: heaven hath my empty words;
Whilst my invention, hearing not my tongue,
Anchors on Isabel: Heaven in my mouth,
As if I did but only chew his name;
And in my heart, the strong and swelling evil
Of my conception: The state, whereon I studied,
Is like a good thing, being often read,
Grown fear'd and tedious; yea, my gravity,
Wherein (let no man hear me) I take pride,
Could I, with boot,² change for an idle plume,
Which the air beats for vain. O place! O form!
How often dost thou with thy case,³ thy habit,
Wrench awe from fools, and tie the wiser souls
To thy false seeming? Blood, thou still art blood:
Let's write good angel on the devil's horn,
'Tis not the devil's crest.

(1) Spare to offend heaven.

(2) Profit.

(3) Outside.

Enter Servant.

How now, who's there?

Serv. One Isabel, a sister,
Desires access to you.

Ang. Teach her the way. [*Ex. Serv.*
O heavens!

Why does my blood thus muster to my heart;
Making both it unable for itself,
And dispossessing all the other parts
Of necessary fitness?
So play the foolish throngs with one that swoons;
Come all to help him, and so stop the air
By which he should revive: and even so
The general,¹ subject to a well-wish'd king,
Quit their own part, and in obsequious fondness
Croud to his presence, where their untaught love
Must needs appear offence.

Enter Isabella.

How now, fair maid?

Isab. I am come to know your pleasure.

Ang. That you might know it, would much
better please me,

Than to demand what'tis. Your brother cannot live.

Isab. Even so?—Heaven keep your honour!
[*Retiring.*

Ang. Yet may he live a while; and, it may be,
As long as you, or I: Yet he must die.

Isab. Under your sentence?

Ang. Yea.

Isab. When, I beseech you? that in his reprieve,
Longer, or shorter, he may be so fitted,
That his soul sicken not.

Ang. Ha! Fie, these filthy vices! It were as good
To pardon him, that hath from nature stolen
A man already made, as to remit
Their saucy sweetness, that do coin heaven's image,
In stamps that are forbid: 'tis all as easy

(1) People.

Falsely to take away a life true made,
As to put mettle in restrained means,
To make a false one.

Isab. 'Tis set down so in heaven, but not in earth.

Ang. Say you so? then I shall poze you quickly.
Which had you rather, That the most just law
Now took your brother's life; or, to redeem him,
Give up your body to such sweet uncleanness,
As she that he hath stain'd?

Isab. Sir, believe this,
I had rather give my body than my soul.

Ang. I talk not of your soul: Our compell'd sins
Stand more for number than account.

Isab. How say you?

Ang. Nay, I'll not warrant that; for I can speak
Against the thing I say. Answer to this;—
I, now the voice of the recorded law,
Pronounce a sentence on your brother's life:
Might there not be a charity in sin,
To save this brother's life?

Isab. Please you to do't,
I'll take it as a peril to my soul,
It is no sin at all, but charity.

Ang. Pleas'd you to do't, at peril of your soul,
Were equal poize of sin and charity.

Isab. That I do beg his life, if it be sin,
Heaven, let me bear it! you granting of my suit,
If that be sin, I'll make it my morn prayer
To have it added to the faults of mine,
And nothing of your, answer.

Ang. Nay, but hear me:
Your sense pursues not mine: either you are ignorant,
Or seem so, craftily; and that's not good.

Isab. Let me be ignorant, and in nothing good,
But graciously to know I am no better.

Ang. Thus wisdom wishes to appear most bright,
When it doth tax itself: as these black masks
Proclaim an enshield¹ beauty ten times louder

(1) Enshielded, covered.

Than beauty could displayed.—But mark me ;
To be receiv'd plain, I'll speak more gross :
Your brother is to die.

Isab. So.

Ang. And his offence is so, as it appears
Accountant to the law upon that pain.¹

Isab. True.

Ang. Admit no other way to save his life
(As I subscribe² not that, nor any other,
But in the loss of question,³) that you, his sister,
Finding yourself desir'd of such a person,
Whose credit with the judge, or own great place,
Could fetch your brother from the manacles
Of the all-binding law ; and that there were
No earthly mean to save him, but that either
You must lay down the treasures of your body
To this supposed, or else let him suffer ;
What would you do ?

Isab. As much for my poor brother, as myself :
That is, Were I under the terms of death,
The impression of keen whips I'd wear as rubies,
And strip myself to death, as to a bed
That longing I have been sick for, ere I'd yield
My body up to shame.

Ang. Then must your brother die.

Isab. And 'twere the cheaper way :
Better it were, a brother died at once,
Than that a sister, by redeeming him,
Should die for ever.

Ang. Were not you then as cruel as the sentence
That you have slander'd so ?

Isab. Ignomy⁴ in ransom, and free pardon,
Are of two houses : lawful mercy is
Nothing akin to foul redemption.

Ang. You seem'd of late to make the law a ty-
rant,
And rather prov'd the sliding of your brother

(1) Penalty. (2) Agree to. (3) Conversation.
(4) Ignominy.

A merriment than a vice.

Isab. O, pardon me, my lord; it oft falls out,
To have what we'd have, we speak not what we
mean:

I something do excuse the thing I hate,
For his advantage that I dearly love.

Ang. We are all frail.

Isab. Else let my brother die,
If not a feodary,¹ but only he,
Owe,² and succeed by weakness.

Ang. Nay, women are frail too.

Isab. Ay, as the glasses where they view them-
selves;

Which are as easy broke as they make forms.
Women!—Help heaven! men their creation mar
In profiting by them. Nay, call us ten times frail;
For we are soft as our complexions are,
And credulous to false prints.³

Ang. I think it well:

And from this testimony of your own sex
(Since, I suppose, we are made to be no stronger
Than faults may shake our frames,) let me be bold;
I do arrest your words; Be that you are,
That is, a woman; if you be more, you're none;
If you be one (as you are well express'd
By all external warrants,) show it now,
By putting on the destin'd livery.

Isab. I have no tongue but one: gentle my lord,
Let me entreat you speak the former language.

Ang. Plainly conceive, I love you.

Isab. My brother did love Juliet; and you
tell me,

That he shall die for it.

Ang. He shall not, Isabel, if you give me love.

Isab. I know, your virtue hath a license in't,
Which seems a little fouler than it is,
To pluck on others.

Ang. Believe me, on mine honour,

(1) Associate. (2) Own. (3) Impressions.

My words express my purpose.

Isab. Ha! little honour to be much believ'd,
And most pernicious purpose!—Seeming, seeming!
I will proclaim thee, Angelo; look for't:
Sign me a present pardon for my brother,
Or, with an outstretch'd throat, I'll tell the world
Aloud, what man thou art.

Ang. Who will believe thee, Isabel?
My unsoil'd name, the austereness of my life,
My vouch² against you, and my place i' the state,
Will so your accusation outweigh,
That you shall stifle in your own report,
And smell of calumny. I have begun¹
And now I give my sensual race the rein:
Fit thy consent to my sharp appetite;
Lay by all nicety, and prolixious³ blushes,
That banish what they sue for; redeem thy brother
By yielding up thy body to my will;
Or else he must not only die the death,
But thy unkindness shall his death draw out
To lingering sufferance: answer me to-morrow,
Or, by the affection that now guides me most,
I'll prove a tyrant to him: As for you,
Say what you can, my false o'erweighs your true.

[*Exit.*

Isab. To whom shall I complain? Did I tell this,
Who would believe me? O perilous mouths,
That bear in them one and the self-same tongue,
Either of condemnation or approval!
Bidding the law make court'sy, to their will;
Hooking both right and wrong to the appetite,
To follow as it draws! I'll to my brother:
Though he hath fallen by prompture of the blood,
Yet hath he in him such a mind of honour,
That had he twenty heads to tender down
On twenty bloody blocks, he'd yield them up,
Before his sister should her body steep
To such abhorr'd pollution.

(1) Hypocrisy. (2) Attestation.

Then Isabel, live chaste, and, brother, die :
 More than our brother is our chastity.
 I'll tell him yet of Angelo's request,
 And fit his mind to death, for his soul's rest. [*Exit.*]

 ACT III.

SCENE I.—*A room in the prison. Enter Duke, Claudio, and Provost.*

Duke. So, then you hope of pardon from lord Angelo?

Claud. The miserable have no other medicine,
 But only hope :

I have hope to live, and am prepar'd to die.

Duke. Be absolute¹ for death; either death, or life,
 Shall thereby be the sweeter. Reason thus with life,—

If I do lose thee, I do lose a thing
 That none but fools would keep : a breath thou art
 (Servile to all the skiey influences,
 That dost this habitation, where thou keep'st,
 Hourly afflict : merely, thou art death's fool ;
 For him thou labour'st by thy flight to shun,
 And yet run'st toward him still : Thou art not noble;
 For all the accommodations that thou bear'st,
 Are nurs'd by baseness : Thou art by no means
 valiant :

For thou dost fear the soft and tender fork
 Of a poor worm : Thy best of rest is sleep,
 And that thou oft provok'st ; yet grossly fear'st
 Thy death, which is no more. Thou art not thyself ;
 For thou exist'st on many a thousand grains
 That issue out of dust : Happy thou art not :
 For what thou hast not, still thou striv'st to get ;
 And what thou hast, forget'st ; Thou art not certain ;

(1) Determined.

For thy complexion shifts to strange effects,¹
 After the moon: If thou art rich, thou art poor;
 For, like an ass, whose back with ingots bows,
 Thou bear'st thy heavy riches but a journey,
 And death unloads thee: Friend hast thou none;
 For thine own bowels, which do call thee sire,
 The mere effusion of thy proper loins,
 Do curse the gout, serpigo,² and the rheum,
 For ending thee no sooner: Thou hast nor youth,
 nor age;

But, as it were, an after-dinner's sleep,
 Dreaming on both: for all thy blessed youth
 Becomes as aged, and doth beg thee alms
 Of palsied eld;³ and when thou art old, and rich,
 Thou hast neither heat, affection, limb, nor beauty,
 To make thy riches pleasant. What's yet in this,
 That bears the name of life? Yet in this life
 Lie hid more thousand deaths: yet death we fear,
 That makes these odds all even.

Claud. I humbly thank you.
 To sue to live, I find, I seek to die;
 And, seeking death, find life: Let it come on.

Enter Isabella.

Isab. What, ho! Peace here; grace and good
 company!

Prov. Who's there? come in: the wish deserves
 a welcome.

Duke. Dear sir, ere long I'll visit you again.

Claud. Most holy sir, I thank you.

Isab. My business is a word or two with Claudio.

Prov. And very welcome. Look, signior, here's
 your sister.

Duke. Provost, a word with you.

Prov. As many as you please.

Duke. Bring them to speak, where I may be
 conceal'd,

(1) Affects, affections. (2) Leprous eruptions.

(3) Old age.

Yet hear them. [*Exeunt Duke and Provost.*]

Claud. Now, sister, what's the comfort?

Isab. Why, as all comforts are; most good indeed;

Lord Angelo, having affairs to heaven,
Intends you for his swift ambassador,
Where you shall be an everlasting leiger:¹
Therefore your best appointment² make with speed;
To-morrow you set on.

Claud. Is there no remedy?

Isab. None, but such remedy, as, to save a head,
To cleave a heart in twain.

Claud. But is there any?

Isab. Yes, brother, you may live;
There is a devilish mercy in the judge,
If you'll implore it, that will free your life,
But fetter you till death.

Claud. Perpetual durance?

Isab. Ay, just, perpetual durance; a restraint,
Though all the world's vastidity³ you had,
To a determin'd scope.

Claud. But in what nature?

Isab. In such a one as (you consenting to't)
Would bark your honour from that trunk you bear,
And leave you naked.

Claud. Let me know the point.

Isab. O, I do fear thee, Claudio; and I quake
Lest thou a feverous life should'st entertain,
And six or seven winters more respect
Than a perpetual honour. Dar'st thou die?
The sense of death is most in apprehension;
And the poor beetle, that we tread upon,
In corporal sufferance finds a pang as great
As when a giant dies.

Claud. Why give you me this shame?

Think you I can a resolution fetch
From flowery tenderness? If I must die,

(1) Resident. (2) Preparation.

(3) Vastness of extent.

I will encounter darkness as a bride,
And hug it in mine arms.

Isab. There spake my brother; there my father's
grave

Did utter forth a voice! Yes, thou must die:

Thou art too noble to conserve a life

In base appliances. This outward-sainted deputy,
Whose settled visage and deliberate word

Shuts youth in the head, and follies doth enmew,¹

As falcon doth the fowl,—is yet a devil;

His filth within being cast, he would appear

A pond as deep as hell.

Claud. The princely Angelo?

Isab. O, 'tis the cunning livery of hell,

The damned'st body to invest and cover

In princely guards!² Dost thou think, Claudio,

If I would yield him my virginity,

Thou might'st be freed?

Claud. O, heavens! it cannot be.

Isab. Yes, he would give it thee, from this rank
offence,

So to offend him still: This night's the time

That I should do what I abhor to name,

Or else thou diest to-morrow.

Claud. Thou shalt not do't.

Isab. O, were it but my life,

I'd throw it down for your deliverance

As frankly³ as a pin.

Claud. Thanks, dear Isabel.

Isab. Be ready, Claudio, for your death to-mor-
row.

Claud. Yes.—Has he affections in him,

That thus can make him bite the law by the nose,

When he would force it? Sure it is no sin;

Or of the deadly seven it is the least.

Isab. Which is the least?

Claud. If it were damnable, he, being so wise,
Why, would he for the momentary trick

(1) Shut up. (2) Laced robes. (3)

Be-perdurably¹ fix'd?—O, Isabel!

Isab. What says my brother?

Claud. Death is a fearful thing.

Isab. And shamed life a hateful.

Claud. Ay, but to die, and go we know not where;
To lie in cold obstruction, and to rot;
This sensible warm motion to become
A kneaded cold; and the delighted spirit
To bathe in fiery floods, or to reside
In thrilling regions of thick-ribbed ice;
To be imprison'd in the viewless² winds,
And blown with restless violence round about
The pendent world; or to be worse than worst
Of those, that lawless and incertain thoughts
Imagine howling!—'tis too horrible!
The weariest and most loathed worldly life,
That age, ache, penury, and imprisonment
Can lay on nature, is a paradise
To what we fear of death.

Isab. Alas! alas!

Claud. Sweet sister, let me live:

What sin you do to save a brother's life,
Nature dispenses with the deed so far,
That it becomes a virtue.

Isab. O, you beast!

O, faithless coward! O, dishonest wretch!

Wilt thou be made a man out of my vice?

Is't not a kind of incest, to take life

From thine own sister's shame? What should I
think?

Heaven shield, my mother play'd my father fair!

For such a warped slip of wilderness³

Ne'er issu'd from his blood. Take my defiance:⁴

Die; perish! might but my bending down

Reprieve thee from thy fate, it should proceed:

I'll pray a thousand prayers for thy death,

No word to save thee.

(1) Lastingly. (2) Invisible. (3) Wilderness.
(4) Refusal.

Claud. Nay, hear me, Isabel.

Isab. O, fie, fie, fie!

Thy sin's not accidental, but a trade:¹

Mercy to thee would prove itself a bawd:

'Tis best that thou diest quickly. [*Going.*]

Claud. O hear me, Isabella.

Re-enter Duke.

Duke. Vouchsafe a word, young sister, but one word.

Isab. What is your will?

Duke. Might you dispense with your leisure, I would by and by have some speech with you: the satisfaction I would require, is likewise your own benefit.

Isab. I have no superfluous leisure; my stay must be stolen out of other affairs; but I will attend you a while.

Duke. [*To Claudio, aside.*] Son, I have overheard what hath passed between you and your sister. Angelo had never the purpose to corrupt her; only he hath made an essay of her virtue, to practise his judgment with the disposition of natures: she, having the truth of honour in her, hath made him that gracious denial which he is most glad to receive; I am confessor to Angelo, and I know this to be true; therefore prepare yourself to death: do not satisfy your resolution with hopes that are fallible: to-morrow you must die; go to your knees, and make ready.

Claud. Let me ask my sister pardon. I am so out of love with life, that I will sue to be rid of it.

Duke. Hold² you there: farewell. [*Ex. Claud.*]

Re-enter Provost.

Provost, a word with you.

Prov. What's your will, father?

(1) An established habit.

(2) Continue in that resolution.

Duke. That now you are come, you will be gone: leave me a while with the maid; my mind promises with my habit, no loss shall touch her by my company.

Prov. In good time. [Exit Provost.

Duke. The hand that hath made you fair, hath made you good: the goodness, that is cheap in beauty, makes beauty brief in goodness; but grace, being the soul of your complexion, should keep the body of it ever fair. The assault, that Angelo hath made to you, fortune hath convey'd to my understanding; and, but that frailty hath examples for his falling, I should wonder at Angelo. How would you do to content this substitute, and to save your brother?

Isab. I am now going to resolve him: I had rather my brother die by the law, than my son should be unlawfully born. But O, how much is the good duke deceived in Angelo! If ever he return, and I can speak to him, I will open my lips in vain, or discover his government.

Duke. That shall not be much amiss: yet, as the matter now stands, he will avoid your accusation; he made trial of you only.—Therefore, fasten your ear on my advisings; to the love I have in doing good, a remedy presents itself. I do make myself believe, that you may most uprightly do a poor wronged lady a merited benefit; redeem your brother from the angry law; do no stain to your own gracious person; and much please the absent duke, if, peradventure, he shall ever return to have hearing of this business.

Isab. Let me hear you speak further; I have spirit to do any thing that appears not foul in the truth of my spirit.

Duke. Virtue is bold, and goodness never fearful. Have not you heard speak of Mariana, the sister of Frederick, the great soldier, who miscarried at sea?

Isab. I have heard of the lady, and good words went with her name.

Duke. Her should this Angelo have married; was affianced to her by oath, and the nuptial appointed: between which time of the contract, and limit of the solemnity, her brother Frederick was wrecked at sea, having in that perish'd vessel the dowry of his sister. But mark, how heavily this befel to the poor gentlewoman: there she lost a noble and renowned brother, in his love toward her ever most kind and natural; with him the portion and sinew of her fortune, her marriage-dowry; with both, her combinate¹ husband, this well-seeming Angelo.

Isab. Can this be so? Did Angelo so leave her?

Duke. Left her in her tears, and dry'd not one of them with his comfort; swallowed his vows whole, pretending, in her, discoveries of dishonour: in few, bestowed² her on her own lamentation, which she yet wears for his sake; and he, a marble to her tears, is washed with them, but relents not.

Isab. What a merit were it in death, to take this poor maid from the world! What corruption in this life, that it will let this man live!—But how out of this can she avail?

Duke. It is a rupture that you may easily heal: and the cure of it not only saves your brother, but keeps you from dishonour in doing it.

Isab. Show me how, good father.

Duke. This fore-named maid hath yet in her the continuance of her first affection; his unjust unkindness, that in all reason should have quenched her love, hath, like an impediment in the current, made it more violent and unruly. Go you to Angelo; answer his requiring with a plausible obedience; agree with his demands to the point: only refer³ yourself to this advantage,—first, that your stay with him may not be long; that the time may have all shadow and silence in it; and the place answer to convenience: this being granted in

(1) Betrothed. (2) Gave her up to her sorrows.

(3) Have recourse to.

course, now follows all. We shall advise this wronged maid to stand up your appointment, go in your place; if the encounter acknowledge itself hereafter, it may compel him to her recompense: and here, by this, is your brother saved, your honour untainted, the poor Mariana advantaged, and the corrupt deputy scaled.¹ The maid will I frame, and make fit for his attempt. If you think well to carry this as you may, the doubleness of the benefit defends the deceit from reproof. What think you of it?

Isab. The image of it gives me content already; and, I trust, it will grow to a most prosperous perfection.

Duke. It lies much in your holding up: haste you speedily to Angelo; if for this night he entreat you to his bed, give him promise of satisfaction. I will presently to St. Luke's; there, at the moated grange,² resides this dejected Mariana: at that place call upon me; and despatch with Angelo, that it may be quickly.

Isab. I thank you for this comfort: fare you well, good father. [*Exeunt severally.*]

SCENE II.—The street before the prison. Enter Duke, as a friar; to him Elbow, Clown, and Officers.

Elb. Nay, if there be no remedy for it, but that you will needs buy and sell men and women like beasts, we shall have all the world drink brown and white bastard.³

Duke. O, heavens! what stuff is here?

Clo. 'Twas never merry world, since, of two usuries, the merriest was put down, and the worse allow'd by order of law a furr'd gown to keep him warm; and furr'd with fox and lamb-skins

(1) Over-reached.

(3) A sweet wine.

(2) A solitary farm-house.

too, to signify, that craft, being richer than innocency, stands for the facing.

Elb. Come your way, sir:—Bless you, good father friar.

Duke. And you, good brother father: What offence hath this man made you, sir?

Elb. Marry, sir, he hath offended the law: and, sir, we take him to be a thief too, sir; for we have found upon him, sir, a strange pick-lock¹, which we have sent to the deputy.

Duke. Fie, sirrah; a bawd, a wicked bawd!

The evil that thou causest to be done,
That is thy means to live: do thou but think
What 'tis to cram a maw, or clothe a back,
From such a filthy vice: say to thyself,—
From their abominable and beastly touches
I drink, I eat, array myself, and live.

Canst thou believe thy living is a life,
So stinkingly depending? Go, mend, go, mend.

Clo. Indeed, it does stink in some sort, sir; but yet, sir, I would prove——

Duke. Nay, if the devil have given thee proofs
for sin,

Thou wilt prove his. Take him to prison, officer;
Correction and instruction must both work,
Ere this rude beast will profit.

Elb. He must before the deputy, sir; he has given him warning: the deputy cannot abide a whoremaster: if he be a whoremonger, and comes before him, he were as good go a mile on his errand.

Duke. That we were all, as some would seem to be,
Free from our faults, as faults from seeming, free!

Enter Lucio.

Elb. His neck will come to your waist, a cord,² sir.

Clo. I spy comfort; I cry, bail: here's a gentleman, and a friend of mine.

* (1) For a Spanish padlock.

(2) Tied like your waist with a rope.

Lucio. How now, noble Pompey? What, at the heels of Cæsar? Art thou led in triumph? What, is there none of Pygmalion's images, newly made woman, to be had now, for putting the hand in the pocket, and extracting it clutch'd? What reply? Ha? What say'st thou to this tune, matter, and method? Is't not drown'd i' the last rain? Ha? What say'st thou, trot? Is the world as it was, man? Which is the way? Is it sad, and few words? Or how? The trick of it?

Duke. Still thus, and thus! still worse!

Lucio. How doth my dear morsel, thy mistress? Procures she still? Ha?

Clo. Troth, sir, she hath eaten up all her beef, and she is herself in the tub.¹

Lucio. Why, 'tis good; it is the right of it; it must be so: ever your fresh whore, and your powder'd bawd: an unshunn'd consequence; it must be so: art going to prison, Pompey?

Clo. Yes, faith, sir.

Lucio. Why, 'tis not amiss, Pompey: farewell: go; say, I sent thee thither. For debt, Pompey? Or how?

Elb. For being a bawd, for being a bawd.

Lucio. Well, then imprison him: if imprisonment be the due of a bawd, why, 'tis his right: bawd is he, doubtless, and of antiquity too; bawd-born. Farewell, good Pompey: commend me to the prison, Pompey: you will turn good husband now, Pompey; you will keep the house.²

Clo. I hope, sir, your good worship will be my bail.

Lucio. No, indeed, will I not, Pompey; it is not the wear.³ I will pray, Pompey, to increase your bondage: if you take it not patiently, why, your mettle is the more. Adieu, trusty Pompey.—Bless you, friar.

(1) Powdering tub.

(3) Fashion.

(2) Stay at home.

Duke. And you.

Lucio. Does Bridget paint still, Pompey? Ha?

Elb. Come your ways, sir; come.

Clo. You will not bail me then, sir?

Lucio. Then, Pompey? nor now.—What news abroad, friar? what news?

Elb. Come your ways, sir; come.

Lucio. Go,—to kennel, Pompey, go:

[*Exeunt Elbow, Clown, and Officers.*]

What news, friar, of the duke?

Duke. I know none: can you tell me of any?

Lucio. Some say, he is with the emperor of Russia; other some, he is in Rome: but where is he, think you?

Duke. I know not where: but wheresoever, I wish him well.

Lucio. It was a mad fantastical trick of him, to steal from the state, and usurp the beggary he was never born to. Lord Angelo dukes it well in his absence; he puts transgression to't.

Duke. He does well in't.

Lucio. A little more lenity to lechery would do no harm in him: something too crabbed that way, friar.

Duke. It is too general a vice, and severity must cure it.

Lucio. Yes, in good sooth, the vice is of a great kindred; it is well ally'd: but it is impossible to extirp it quite, friar, till eating and drinking be put down. They say, this Angelo was not made by man and woman, after the downright way of creation: is it true, think you?

Duke. How should he be made then?

Lucio. Some report, a sea-maid spawn'd him:—Some, that he was begot between two stock-fishes: but it is certain, that when he makes water, his urine is congeal'd ice; that I know to be true: and he is a motion¹ ungenerative, that's infallible.

(1) Puppet.

Duke. You are pleasant, sir; and speak apace.

Lucio. Why, what a ruthless thing is this in him, for the rebellion of a cod-piece, to take away the life of a man? Would the duke, that is absent, have done this? Ere he would have hang'd a man for the getting a hundred bastards, he would have paid for the nursing a thousand: he had some feeling of the sport; he knew the service, and that instructed him to mercy.

Duke. I never heard the absent duke much detected¹ for women; he was not inclined that way.

Lucio. O, sir, you are deceived.

Duke. 'Tis not possible.

Lucio. Who? not the duke? yes, your beggar of fifty;—and his use was, to put a ducat in her clack-dish: the duke had crotchets in him: he would be drunk too; that let me inform you.

Duke. You do him wrong, surely.

Lucio. Sir, I was an inward of his: a shy fellow was the duke: and, I believe, I know the cause of his withdrawing.

Duke. What, I pr'ythee, might be the cause?

Lucio. No,—pardon;—'tis a secret must be lock'd within the teeth and the lips; but this I can let you understand,—The greater file² of the subject held the duke to be wise.

Duke. Wise? why, no question but he was.

Lucio. A very superficial, ignorant, unweighing³ fellow.

Duke. Either this is envy in you, folly, or mistaking; the very stream of his life, and the business he hath helmed,⁴ must, upon a warranted need, give him a better proclamation. Let him be but testimonied in his own bringings forth, and he shall appear to the envious, a scholar, a statesman, and a soldier: therefore, you speak unskilfully; or, if

(1) Suspected. (2) The majority of his subjects.
 (3) Inconsiderate. (4) Guided.

~~your~~ knowledge be more, it is much darken'd in your malice.

Lucio. Sir, I know him, and I love him.

Duke. Love talks with better knowledge, and knowledge with dearer love.

Lucio. Come, sir, I know what I know.

Duke. I can hardly believe that, since you know not what you speak. But, if ever the duke return (as our prayers are he may,) let me desire you to make your answer before him: if it be honest you ~~have~~ spoke, you have courage to maintain it: I am bound to call upon you; and, I pray you, your name?

Lucio. Sir, my name is Lucio; well known to the duke.

Duke. He shall know you better, sir, if I may live to report you.

Lucio. I fear you not.

Duke. O, you hope the duke will return no more; or you imagine me too unhurtful an opposite.¹ But, indeed, I can do you little harm: you'll forswear this again.

Lucio. I'll be hang'd first: thou art deceived in me, friar. But no more of this: canst thou tell, if Claudio die to-morrow, or no?

Duke. Why should he die, sir?

Lucio. Why? for filling a bottle with a tun-dish. I would, the duke, we talk of, were return'd again: this ungenitur'd agent will unpeople the province with continency; sparrows must not build in his house-eaves, because they are lecherous. The duke yet would have dark deeds darkly answer'd; he would never bring them to light: would he were return'd! Marry, this Claudio is condemned for untrussing. Farewell, good friar; I pr'ythee, pray for me. The duke, I say to thee again, would eat nut-ton² on Fridays. He's now past it; yet, and I say to thee, he would mouth with a beggar, though she

(1) Opponent.

(2) Have a wench.

smelt brown bread and garlic : say, that I said so.
Farewell. [Exit.]

Duke. No might nor greatness in mortality
Can censure 'scape; back-wounding calumny
The whitest virtue strikes : What king so strong,
Can tie the gall up in the slanderous tongue?—
But who comes here?

Enter Escalus, Provost, Bawd, and Officers.

Escal. Go, away with her to prison.

Bawd. Good my lord, be good to me; your honour
is accounted a merciful man : good my lord.

Escal. Double and treble admonition, and still
forfeitt¹ in the same kind? This would make mercy
swear, and play the tyrant.

Prov. A bawd of eleven years continuance, may
it please your honour.

Bawd. My lord, this is one Lucio's information
against me : mistress Kate Keep-down was with
child by him in the duke's time, he promised her
marriage; his child is a year and a quarter old,
come Philip and Jacob : I have kept it myself; and
see how he goes about to abuse me.

Escal. That fellow is a fellow of much license :
—let him be called before us.—Away with her to
prison : Go to; no more words. [Exit Bawd and
Officers.] Provost, my brother Angelo will not be
alter'd, Claudio must die to-morrow; let him be
furnished with divines, and have all charitable pre-
paration : if my brother wrought by my pity, it
should not be so with him.

Prov. So please you, this friar hath been with him,
and advised him for the entertainment of death.

Escal. Good even, good father.

Duke. Bliss and goodness on you?

Escal. Of whence are you.

Duke. Not of this country, though my chance is
now

(1) Transgress.

To use it for my time : I am a brother
Of gracious order, late come from the see,
In special business from his holiness.

Escal. What news abroad i' the world?

Duke. None, but that there is so great a fever
on goodness, that the dissolution of it must cure it ;
novelty is only in request ; and it is as dangerous to
be constant in any kind of course, as it is virtuous
to be constant in any undertaking. There is scarce
truth enough alive, to make societies secure ; but
security enough, to make fellowships accurs'd : much
upon this riddle runs the wisdom of the world.
This news is old enough, yet it is every day's news.
I pray you, sir, of what disposition was the duke?

Escal. One, that, above all other strifes, contend-
ed especially to know himself.

Duke. What pleasure was he given to?

Escal. Rather rejoicing to see another merry,
than merry at any thing which profess'd to make him
rejoice : a gentleman of all temperance. But leave
we him to his events, with a prayer they may prove
prosperous : and let me desire to know how you find
Claudio prepared. I am made to understand, that
you have lent him visitation.

Duke. He professes to have received no sinister
measures from his judge, but most willingly hum-
bles himself to the determination of justice : yet
had he framed to himself, by the instruction of his
frailty, many deceiving promises of life ; which I,
by my good leisure, have discredited to him, and
now is he resolv'd to die.

Escal. You have paid the heavens your function,
and the prisoner the very debt of your calling. I
have labour'd for the poor gentleman, to the ex-
tremest shore of my modesty ; but my brother jus-
tice have I found so severe, that he hath forced me
to tell him, he is indeed—justice.

Duke. If his own life answers the straitness of

(1) Satisfied.

his proceeding, it shall become him well; wherein, if he chance to fail, he hath sentenced himself.

Escal. I am going to visit the prisoner: Fare you well.

Duke. Peace be with you!

[*Exeunt Escalus and Provost.*]

He, who the sword of heaven will bear,

Should be as holy as severe;

Pattern in himself to know,

Grace to stand, and virtue go;

More nor less to others paying,

Than by self-offences weighing.

Shame to him, whose cruel striking

Kills for faults of his own liking!

Twice treble shame on Angelo,

To weed my vice, and let his grow!

O, what may man within him hide,

Though angel on the outward side!

How may likeness,¹ made² in crimes,

Making practice on the times,

Draw with idle spiders' strings

Most pond'rous and substantial things!

Craft against vice I must apply:

With Angelo to-night shall lie

His old betrothed, but despis'd;

So disguise shall, by the disguis'd,

Pay with falsehood false exacting,

And perform an old contracting.

[*Exit.*]

ACT IV.

SCENE I.—A room in Mariana's house. Mariana discovered sitting; a Boy singing.

SONG.

*Take, oh take those lips away,
That so sweetly were forsworn;*

(1) Appearance,

(2) Trained.

*And those eyes, the break of day,
 Lights that do mislead the morn:
 But my kisses bring again,
 bring again,
 Seals of love, but seal'd in vain,
 seal'd in vain.*

Mari. Break off thy song, and haste thee quick
 away;

Here comes a man of comfort, whose advice
 Hath often still'd my brawling discontent.—

[*Exit Boy.*]

Enter Duke.

I cry you mercy, sir; and well could wish
 You had not found me here so musical:
 Let me excuse me, and believe me so,—
 My mirth it much displeas'd, but pleas'd my wo.

Duke. 'Tis good: though music oft hath such a
 charm,

To make bad, good, and good provoke to harm.
 I pray you, tell me, hath any body inquired for me
 here to-day? much upon this time have I promis'd
 here to meet.

Mari. You have not been inquired after: I have
 sat here all day.

Enter Isabella.

Duke. I do constantly believe you:—The time
 is come, even now. I shall crave your forbearance
 a little; may be, I will call upon you anon, for
 some advantage to yourself.

Mari. I am always bound to you. [*Exit.*]

Duke. Very well met, and welcome.
 What is the news from this good deputy?

Isab. He hath a garden circummur'd¹ with brick,
 Whose western side is with a vineyard back'd;
 And to that vineyard is a planched² gate,
 That makes his opening with this bigger key:
 This other doth command a little door,

(1) Walled round.

(2) Planked, wooden.

Which from the vineyard to the garden leads;
There have I made my promise to call on him,
Upon the heavy middle of the night.

Duke. But shall you on your knowledge find
this way?

Isab. I have ta'en a due and wary note upon't;
With whispering and most guilty diligence,
In action all of precept, he did show me
The way twice o'er.

Duke. Are there no other tokens
Between you 'greed, concerning her observance?

Isab. No, none, but only a repair i' the dark;
And that I have possess'd^d him, my most stay
Can be but brief: for I have made him know,
I have a servant comes with me along,
That stays^s upon me; whose persuasion is,
I come about my brother.

Duke. 'Tis well borne up.
I have not yet made known to Mariana
A word of this:—What, ho! within! come forth!

Re-enter Mariana.

I pray you, be acquainted with this maid;
She comes to do you good.

Isab. I do desire the like.

Duke. Do you persuade yourself that I respect
you?

Mari. Good friar, I know you do; and have
found it.

Duke. Take then this your companion by the
hand,

Who hath a story ready for your ear:
I shall attend your leisure; but make haste;
The vaporous night approaches.

Mari. Will't please you walk aside?

[*Exeunt Mariana and Isabella.*]

Duke. O place and greatness, millions of false
eyes

(1) Informed. (2) Waits.

Are stuck upon thee! volumes of report
 Ran with these false and most contrarious quests¹
 Upon thy doings! thousand 'scapes² of wit
 Make thee the father of their idle dream,
 And rack thee in their fancies!—Welcome! How
 agreed?

Re-enter Mariana and Isabella.

Isab. She'll take the enterprize upon her, father,
 If you advise it.

Duke. It is not my consent,
 But my entreaty too.

Isab. Little have you to say,
 When you depart from him, but, soft and low,
 Remember now my brother.

Mari. Fear me not.

Duke. Nor, gentle daughter, fear you not at all:
 He is your husband on a pre-contract:
 To bring you thus together, 'tis no sin;
 Sith³ that the justice of your title to him
 Doth flourish⁴ the deceit. Come, let us go;
 Our corn's to reap, for yet our tithe's⁵ to sow.

[*Exeunt.*]

*SCENE II.—A room in the prison. Enter
 Provost and Clown.*

Prov. Come hither, sirrah: can you cut off a
 man's head.

Clo. If the man be a bachelor, sir, I can: but if
 he be a married man, he is his wife's head, and I
 can never cut off a woman's head.

Prov. Come, sir, leave me your snatches, and
 yield me a direct answer. To-morrow morning are
 to die Claudio and Barnardine: here is in our
 prison a common executioner, who in his office
 lacks a helper: if you will take it on you to assist
 him, it shall redeem you from your gyves;⁶ if not,

(1) Inquisitions, inquiries. (2) Sallies.

(3) Since. (4) Gild or varnish over.

(5) Tith, land prepared for sowing. (6) Fetters.

you shall have your full time of imprisonment, and your deliverance with an unpitied whipping; for you have been a notorious bawd.

Clo. Sir, I have been an unlawful bawd, time out of mind; but yet I will be content to be a lawful hangman. I would be glad to receive some instruction from my fellow partner.

Prov. What ho, Abhorson! Where's Abhorson, there?

Enter Abhorson.

Abhor. Do you call, sir?

Prov. Sirrah, here's a fellow will help you tomorrow in your execution: if you think him meet, compound with him by the year, and let him abide here with you: if not, use him for the present, and dismiss him: he cannot plead his estimation with you; he hath been a bawd.

Abhor. A bawd, sir? Fie upon him, he will discredit our mystery.¹

Prov. Go to, sir; you weigh equally; a feather will turn the scale. [*Exit.*]

Clo. Pray, sir, by your good favour (for, surely, sir, a good favour² you have, but that you have a hanging look,) do you call, sir, your occupation a mystery?

Abhor. Ay, sir; a mystery.

Clo. Painting, sir, I have heard say, is a mystery; and your whores, sir, being members of my occupation, using painting, do prove my occupation a mystery: but what mystery there should be in hanging, if I should be hang'd, I cannot imagine.

Abhor. Sir, it is a mystery.

Clo. Proof.

Abhor. Every true³ man's apparel fits your thief: if it be too little for your thief, your true man thinks it big enough; if it be too big for your thief, your thief thinks it little enough: so every true man's apparel fits your thief.

(1) Trade. (2) Countenance. (3) Honest.

Re-enter Provost.

Prov. Are you agreed?

Clo. Sir, I will serve him; for I do find, your hangman is a more penitent trade than your bawd; he doth oftener ask forgiveness.

Prov. You, sirrah, provide your block and your axe, to-morrow four o'clock.

Abhor. Come on, bawd; I will instruct thee in my trade; follow.

Clo. I do desire to learn, sir; and, I hope, if you have occasion to use me for your own turn, you shall find me yare:¹ for, truly, sir, for your kindness, I owe you a good turn.

Prov. Call hither Barnardine and Claudio:

[*Exeunt Clown and Abhorson.*]

One has my pity; not a jot the other,
Being a murderer, though he were my brother.

Enter Claudio.

Look, here's the warrant, Claudio, for thy death:
'Tis now dead midnight, and by eight to-morrow
Thou must be made immortal. Where's Barnardine?

Claud. As fast lock'd up in sleep, as guiltless labour

When it lies starkly² in the traveller's bones:
He will not wake.

Prov. Who can do good on him?

Well, go, prepare yourself. But hark, what noise?

[*Knocking within.*]

Heaven give your spirits comfort! [*Exit Claudio.*]

By and by:—

I hope it is some pardon, or reprieve,
For the most gentle Claudio.—Welcome, father.

Enter Duke.

Duke. The best and wholesomest spirits of the
night

Envelop you, good Provost! Who call'd here of late?

(1) Ready.

(2) Stiffly.

Prov. None, since the curfew rung.

Duke.

Not Isabel?

Prov. No.

Duke. They will then, ere't be long.

Prov. What comfort is for Claudio?

Duke. There's some in hope.

Prov. It is a bitter deputy.

Duke. Not so, not so; his life is parallel'd
Even with the stroke and line of his great justice:
He doth with holy abstinence subdue
That in himself, which he spurs on his power
To qualify¹ in others: were he meal'd²
With that which he corrects, then were he tyrannous;
But this being so, he's just.—Now are they come.—

[Knocking within—Provost goes out.]

This is a gentle provost: Seldom, when
The steeled gaoler is the friend of men.
How now? What noise? That spirit's possess'd
with haste,
That wounds the unsisting postern with these
strokes.

Provost returns, speaking to one at the door.

Prov. There he must stay, until the officer
Arise to let him in; he is call'd up.

Duke. Have you no countermand for Claudio yet,
But he must die to-morrow?

Prov. None, sir, none.

Duke. As near the dawning, Provost, as it is,
You shall hear more ere morning.

Prov. Happily,³

You something know; yet, I believe, there comes
No countermand; no such example have we:
Besides, upon the very siege⁴ of justice,
Lord Angelo hath to the public ear
Profess'd the contrary.

Enter a Messenger.

Duke. This is his lordship's man.

(1) Moderate. (2) Defiled. (3) Perhaps. (4) Seat.

Prov. And here comes Claudio's pardon.

Mess. My lord hath sent you this note ; and by me this further charge, that you swerve not from the smallest article of it, neither in time, matter, nor other circumstance. Good morrow ; for, as I take it, it is almost day.

Prov. I shall obey him. [Exit Messenger.

Duke. This is his pardon ; purchased by such
sin, [Aside.

For which the pardoner himself is in :
Hence hath offence his quick celerity,
When it is borne in high authority :
When vice makes mercy, mercy's so extended,
That for the fault's love, is the offender friended.—
Now, sir, what news ?

Prov. I told you : Lord Angelo, belike, thinking me remiss in mine office, awakens me with this unwonted putting on : methinks, strangely ; for he hath not used it before.

Duke. Pray you, let's hear.

Prov. [Reads.] *Whatsoever you may hear to the contrary, let Claudio be executed by four of the clock ; and, in the afternoon, Barnardine : for my better satisfaction, let me have Claudio's head sent me by five. Let this be duly perform'd ; with a thought, that more depends on it than we must yet deliver. Thus fail not to do your office, as you will answer it at your peril.*

What say you to this, sir ?

Duke. What is that Barnardine, who is to be executed in the afternoon ?

Prov. A Bohemian born ; but here nursed up and bred : one that is a prisoner nine years old.²

Duke. How came it, that the absent duke had not either deliver'd him to his liberty, or executed him ? I have heard, it was ever his manner to do so.

Prov. His friends still wrought reprieves for him : and, indeed, his fact, till now in the govern-

(1) Spur, incitement. (2) Nine years in prison.

ment of lord Angelo, came not to an undoubtful proof.

Duke. Is it now apparent?

Prov. Most manifest, and not denied by himself.

Duke. Hath he borne himself penitently in prison? How seems he to be touch'd?

Prov. A man that apprehends death no more dreadfully, but as a drunken sleep; careless, reckless, and fearless of what's past, present, or to come; insensible of mortality, and desperately mortal.

Duke. He wants advice.

Prov. He will hear none: he hath evermore had the liberty of the prison; give him leave to escape hence, he would not: drunk many times a day, if not many days entirely drunk. We have very often awaked him, as if to carry him to execution, and show'd him a seeming warrant for it: it hath not mov'd him at all.

Duke. More of him anon. There is written in your brow, provost, honesty and constancy: If I read it not truly, my ancient skill beguiles me; but in the boldness of my cunning, I will lay myself in hazard. Claudio, whom here you have a warrant to execute, is no greater forfeit to the law than Angelo who hath sentenced him: to make you understand this in a manifested effect, I crave but four days respite; for the which you are to do me both a present and a dangerous courtesy.

Prov. Pray, sir, in what?

Duke. In the delaying death.

Prov. Alack! how may I do it? having the hour limited; and an express command, under penalty, to deliver his head in the view of Angelo? I may make my case as Claudio's, to cross this in the smallest.

Duke. By the vow of mine order, I warrant you, if my instructions may be your guide. Let this Barnardine be this morning executed, and his head be borne to Angelo.

Prov. Angelo hath seen them both, and will discover the favour.¹

Duke. O, death's a great disguiser: and you may add to it. Shave the head, and tie the beard; and say, it was the desire of the penitent to be so bared before his death: you know, the course is common. If any thing fall to you upon this, more than thanks and good fortune, by the saint whom I profess, I will plead against it with my life.

Prov. Pardon me, good father; it is against my oath.

Duke. Were you sworn to the duke, or to the deputy?

Prov. To him, and to his substitutes.

Duke. You will think you have made no offence, if the duke avouch the justice of your dealing?

Prov. But what likelihood is in that?

Duke. Not a resemblance, but a certainty. Yet since I see you fearful, that neither my coat, integrity, nor my persuasion, can with ease attempt you, I will go further than I meant, to pluck all fears out of you. Look you, sir, here is the hand and seal of the duke. You know the character, I doubt not; and the signet is not strange to you.

Prov. I know them both.

Duke. The contents of this is the return of the duke; you shall anon over-read it at your pleasure; where you shall find, within these two days he will be here. This is a thing, that Angelo knows not: for he this very day receives letters of strange tenor; perchance, of the duke's death; perchance, entering into some monastery; but, by chance, nothing of what is writ.—Look, the unfolding star calls up the shepherd: put not yourself into amazement, how these things should be: all difficulties are but easy when they are known. Call your executioner, and off with Barnardine's head: I will give him a present shrift, and advise

(1) Countenance.

him for a better place. Yet you are amazed; but this shall absolutely resolve you. Come away; it is almost clear dawn. [*Exeunt.*]

SCENE III.—Another room in the same. Enter Clown.

Clo. I am as well acquainted here, as I was in our house of profession: one would think, it were mistress Over-done's own house, for here be many of her old customers. First, here's young master Rash; he's in for a commodity of brown paper and old ginger, ninescore and seventeen pounds; of which he made five marks, ready money: marry, then, ginger was not much in request, for the old women were all dead. Then is there here one master Caper, at the suit of master Three-pile the mercer, for some four suits of peach-colour'd satin, which now peaches him a beggar. Then have we here young Dizzy, and young master Deep-vow, and master Copper-spur, and master Starve-lackey the rapier and dagger-man, and young Drop-heir that kill'd lusty Pudding, and master Forthright the tilter, and brave master Shoe-tie the great traveller, and wild Half-cann that stabb'd Pots, and, I think, forty more; all great doers in our trade, and are now for the Lord's sake.

Enter Abhorson.

Abhor. Sirrah, bring Barnardine hither.

Clo. Master Barnardine! you must rise and be hang'd, master Barnardine.

Abhor. What, ho, Barnardine!

Barnar. [*Within.*] A pox o' your throats! Who makes that noise there? What are you?

Clo. Your friends, sir; the hangman: you must be so good, sir, to rise and be put to death.

Barnar. [*Within.*] Away, you rogue, away; I am sleepy.

Abhor. Tell him, he must awake, and that quickly too.

Clo. Pray, master Barnardine, awake till you are executed, and sleep afterwards.

Abhor. Go in to him, and fetch him out.

Clo. He is coming, sir; he is coming; I hear his straw rustle.

Enter Barnardine.

Abhor. Is the axe upon the block, sirrah?

Clo. Very ready, sir.

Barnar. How now, Abborson? what's the news with you?

Abhor. Truly, sir, I would desire you to clap into your prayers; for, look you, the warrant's come.

Barnar. You rogue, I have been drinking all night, I am not fitted for't.

Clo. O, the better, sir; for he that drinks all night, and is hang'd betimes in the morning, may sleep the sounder all the next day.

Enter Duke.

Abhor. Look you, sir, here comes your ghostly father; do we jest now, think you?

Duke. Sir, induced by my charity, and hearing how hastily you are to depart, I am come to advise you, comfort you, and pray with you.

Barnar. Friar, not I; I have been drinking hard all night, and I will have more time to prepare me, or they shall beat out my brains with billets: I will not consent to die this day, that's certain.

Duke. O, sir, you must: and therefore, I beseech you,
Look forward on the journey you shall go.

Barnar. I swear, I will not die to-day for any man's persuasion.

Duke. But hear you,—

Barnar. Not a word; if you have any thing to say to me, come to my ward; for thence will not I to-day. [Exit.]

Enter Provost.

Duke. Unfit to live, or die: O, gravel heart!—

After him, fellows ; bring him to the block.

[*Exeunt* Abhorson and Clown.

Prov. Now, sir, how do you find the prisoner?

Duke. A creature unprepar'd, unmeet for death ;
And, to transport him in the mind he is,
Were damnable.

Prov. Here in the prison, father,
There died this morning of a cruel fever
One Ragozine, a most notorious pirate,
A man of Claudio's years ; his beard, and head,
Just of his colour : What if we do omit
This reprobate, till he were well inclin'd ;
And satisfy the deputy with the visage
Of Ragozine, more like to Claudio ?

Duke. O, 'tis an accident that Heaven provides !
Despatch it presently ; the hour draws on
Prefix'd by Angelo : See, this be done,
And sent according to command ; whiles I
Persuade this rude wretch willingly to die.

Prov. This shall be done, good father, presently.
But Barnardine must die this afternoon :
And how shall we continue Claudio,
To save me from the danger that might come,
If he were known alive ?

Duke. Let this be done ;—Put them in secret
holds,

Both Barnardine and Claudio : Ere twice
The sun hath made his journal greeting to
The under generation,¹ you shall find
Your safety manifested.

Prov. I am your free dependant.

Duke. Quick, despatch,
And send the head to Angelo. [*Exit* Provost.
Now will I write letters to Angelo,—
The provost, he shall bear them,—whose contents
Shall witness to him, I am near at home ;
And that, by great injunctions, I am bound
To enter publicly : him I'll desire

(1) The antipodes.

To meet me at the consecrated fount,
A league below the city; and from thence,
By cold gradation and weal-balanced form,
We shall proceed with Angelo.

Re-enter Provost.

Prov. Here is the head; I'll carry it myself.

Duke. Convenient is it: Make a swift return;
For I would commune with you of such things,
That want no ear but yours.

Prov. I'll make all speed.
[*Exit.*]

Isab. [*Within.*] Peace, ho, be here!

Duke. The tongue of Isabel:—She's come to
know,
If yet her brother's pardon be come hither:
But I will keep her ignorant of her good,
To make her heavenly comforts of despair,
When it is least expected.

Enter Isabella.

Isab. Ho, by your leave.

Duke. Good morning to you, fair and gracious
daughter.

Isab. The better, given me by so holy a man.
Hath yet the deputy sent my brother's pardon?

Duke. He hath releas'd him, Isabel, from the
world;
His head is off, and sent to Angelo.

Isab. Nay, but it is not so.

Duke. It is no other:
Show your wisdom, daughter, in your close pa-
tience.

Isab. O, I will to him, and pluck out his eyes.

Duke. You shall not be admitted to his sight.

Isab. Unhappy Claudio! Wretched Isabel!
Injurious world! Most damned Angelo!

Duke. This nor hurts him, nor profits you a jot:
Forbear it therefore; give your cause to Heaven.
Mark what I say; which you shall find,

By every syllable, a faithful verity :

The duke comes home to-morrow ;—nay, dry your eyes ;

One of our convent, and his confessor,

Gives me this instance : Already he hath carried Notice to Escalus and Angelo ;

Who do prepare to meet him at the gates,

There to give up their power. If you can, pace your wisdom

In that good path that I would wish it go ;

And you shall have your bosom¹ on this wretch,

Grace of the duke, revenges to your heart,

And general honour.

Isab.

I am directed by you.

Duke. This letter then to friar Peter give ;

'Tis that he sent me of the duke's return :

Say, by this token, I desire his company

At Mariana's house to-night. Her cause, and yours,

I'll perfect him withal ; and he shall bring you

Before the duke ; and to the head of Angelo

Accuse him home, and home. For my poor self,

I am combined by a sacred vow,

And shall be absent. Wend² you with this letter :

Command these fretting waters from your eyes

With a light heart ; trust not my holy order,

If I pervert your course.—Who's here ?

Enter Lucio.

Lucio.

Good even !

Friar, where is the provost ?

Duke.

Not within, sir.

Lucio. O, pretty Isabella, I am pale at mine heart, to see thine eyes so red : thou must be patient : I am fain to dine and sup with water and bran ; I dare not for my head fill my belly ; one fruitful meal would set me to't : But they say the duke will be here to-morrow. By my troth, Isabel, I lov'd thy brother : if the old fantastical duke of

(1) Your heart's desire.

(2) Go.

dark corners had been at home, he had lived.

[Exit Isabella.

Duke. Sir, the duke is marvellous little beholden to your reports; but the best is, he lives not in them.

Lucio. Friar, thou knowest not the duke so well as I do: he's a better woodman than thou takest him for.

Duke. Well, you'll answer this one day. Fare ye well.

Lucio. Nay, tarry; I'll go along with thee; I can tell thee pretty tales of the duke.

Duke. You have told me too many of him already, sir, if they be true; if not true, none were enough.

Lucio. I was once before him for getting a wench with child.

Duke. Did you such a thing?

Lucio. Yes, marry, did I: but was fain to forswear it; they would else have married me to the rotten medlar.

Duke. Sir, your company is fairer than honest: Rest you well.

Lucio. By my troth, I'll go with thee to the lane's end: If bawdy talk offend you, we'll have very little of it: Nay, friar, I am a kind of burr, I shall stick. [Exit

SCENE IV.—A room in Angelo's house. Enter Angelo and Escalus.

Escal. Every letter he hath writ hath disvouch'd¹ other.

Ang. In most uneven and distracted manner. His actions show much like to madness: pray Heaven, his wisdom be not tainted! And why meet him at the gates, and re-deliver our authorities there?

Escal. I guess not.

Ang. And why should we proclaim it in an hour before his entering, that if any crave redress of injus-

(1) Contradicted.

tice, they should exhibit their petitions in the street?

Escal. He shows his reason for that: to have a despatch of complaints; and to deliver us from devices hereafter, which shall then have no power to stand against us.

Ang. Well, I beseech you, let it be proclaim'd: Betimes i' the morn, I'll call you at your house: Give notice to such men of sort and suit,¹ As are to meet him.

Escal. I shall, sir: fare you well. [*Exit.*]

Ang. Good night.—
This deed unshapes me quite, makes me unpregnant,
And dull to all proceedings. A deflower'd maid!
And by an eminent body, that enforc'd
The law against it!—But that her tender shame
Will not proclaim against her maiden loss,
How might she tongue me? Yet reason dares²
her?—no:

For my authority bears a credent³ bulk,
That no particular scandal once can touch,
But it confounds the breather.⁴ He should have liv'd,
Save that his riotous youth, with dangerous sense,
Might, in the times to come, have ta'en revenge,
By so receiving a dishonour'd life,
With ransom of such shame. 'Would yet he
had liv'd!

Alack, when once our grace we have forgot,
Nothing goes right; we would and we would not.
[*Exit.*]

SCENE V.—*Fields without the town. Enter Duke in his own habit, and Friar Peter.*

Duke. These letters at fit time deliver me.

[*Giving letters.*]
The provost knows our purpose, and our plot.

(1) Figure and rank.

(2) Calls, challenges her to do it.

(3) Credit unquestionable.

(4) Utterer.

The matter being afoot, keep your instruction,
 And hold you ever to our special drift ;
 Though sometimes you do blench¹ from this to that,
 As cause doth minister. Go, call at Flavius' house,
 And tell him where I stay : give the like notice,
 To Valentinus, Rowland, and to Crassus,
 And bid them bring the trumpets to the gate ;
 But send me Flavius first.

F. Peter. It shall be speeded well.
 [Exit Friar.

Enter Varrius.

Duke. I thank thee, Varrius ; thou hast made
 good haste :
 Come, we will walk : There's other of our friends
 Will greet us here anon, my gentle Varrius. [Exe.

*SCENE VI.—Street near the city gate. Enter
 Isabella and Mariana.*

Isab. To speak so indirectly, I am loath ;
 I would say the truth ; but to accuse him so,
 That is your part : yet I'm advis'd to do it ;
 He says, to veil full² purpose.

Mari. Be rul'd by him.

Isab. Besides, he tells me, that, if peradventure
 He speak against me on the adverse side,
 I should not think it strange : for 'tis a physic,
 That's bitter to sweet end.

Mari. I would, friar Peter,—

Isab. O, peace ; the friar is come.

Enter Friar Peter.

F. Peter. Come, I have found you out a stand
 most fit,
 Where you may have such vantage³ on the duke,
 He shall not pass you : Twice have the trumpets
 sounded ;
 The generous⁴ and gravest citizens

- (1) Start off. (2) Availful. (3) Advantage.
 (4) Most noble.

Have bent^d the gates, and very near upon
The duke is entering; therefore hence, away. [Exit

—
ACT V.

SCENE I.—A public place near the city gate.
Mariana (veiled,) Isabella, and Peter, at a distance. Enter at opposite doors, Duke, Varrius, Lords; Angelo, Escalus, Lucio, Provost, Officers; and Citizens.

Duke. My very worthy cousin, fairly met:—
Our old and faithful friend, we are glad to see you.

Ang. & Escal. Happy return be to your royal
grace!

Duke. Many and hearty thankings to you both.
We have made inquiry of you; and we hear
Such goodness of your justice, that our soul
Cannot but yield you forth to public thanks,
Forerunning more requital.

Ang. You make my bonds still greater.

Duke. O, your desert speaks loud; and I should
wrong it,

To lock it in the wards of covert bosom,
When it deserves with characters of brass
A fortified residence, 'gainst the tooth of time,
And rasure of oblivion: Give me your hand,
And let the subject see, to make them know
That outward courtesies would fain proclaim
Favours that keep within.—Come, Escalus;
You must walk by us on our other hand;—
And good supporters are you.

Peter and Isabella come forward.

F. Peter. Now is your time; speak loud, and
kneel before him.

Isab. Justice, O royal duke! Vail^d your regard

(1) Seized.

(2) Lower.

Upon a wrong'd, I'd fain have said, a maid !
 O worthy prince, dishonour not your eye
 By throwing it on any other object,
 Till you have heard me in my true complaint,
 And give me, justice, justice, justice, justice !

Duke. Relate your wrongs : In what ? By whom ?
 Be brief :

Here is lord Angelo shall give you justice ;
 Reveal yourself to him.

Isab. O, worthy duke,
 You bid me seek redemption of the devil :
 Hear me yourself ; for that which I must speak
 Must either punish me, not being believ'd,
 Or wring redress from you : hear me, O, hear me,
 here.

Ang. My lord, her wits, I fear me, are not firm :
 She hath been a suitor to me for her brother,
 Cut off, by course of justice.

Isab. By course of justice !

Ang. And she will speak most bitterly, and
 strange.

Isab. Most strange, but yet most truly, will I
 speak :

That Angelo's forsworn ; is it not strange ?
 That Angelo's a murderer ; is't not strange ?
 That Angelo is an adulterous thief,
 A hypocrite, a virgin-violator ;
 Is it not strange, and strange ?

Duke. Nay, ten times strange.

Isab. It is not truer he is Angelo,
 Than this is all as true as it is strange :
 Nay, it is ten times true ; for truth is truth
 To the end of reckoning,

Duke. Away with her :—Poor soul,
 She speaks this in the infirmity of sense.

Isab. O prince, I conjure thee, as thou believ'st
 There is another comfort than this world,
 That thou neglect me not, with that opinion
 That I am touch'd with madness : make not im-
 possible

That which but seems unlike : 'tis not impossible,

But one, the wicked'st caitiff on the ground,
 May seem as shy, as grave, as just, as absolute,
 As Angelo; even so may Angelo,
 In all his dressings,¹ characts, titles, forms,
 Be an arch-villain : believe it, royal prince,
 If he be less, he's nothing ; but he's more,
 Had I more name for badness.

Duke. By mine honesty,
 If she be mad (as I believe no other,)
 Her madness hath the oddest frame of sense,
 Such a dependency of thing on thing,
 As e'er I heard in madness.

Isab. O, gracious duke,
 Harp not on that ; nor do not banish reason
 For inequality : but let your reason serve
 To make the truth appear, where it seems hid ;
 And hide the false, seems true.

Duke. Many that are not mad,
 Have, surely, more lack of reason.—What would
 you say ?

Isab. I am the sister of one Claudio,
 Condemn'd upon the act of fornication
 To lose his head ; condemn'd by Angelo :
 I, in probation of a sisterhood,
 Was sent to by my brother : One Lucio
 As then the messenger ;—

Lucio. That's I, an't like your grace :
 I came to her from Claudio, and desir'd her
 To try her gracious fortune with lord Angelo,
 For her poor brother's pardon.

Isab. That's he indeed.

Duke. You were not bid to speak.

Lucio. No, my good lord ;
 Nor wish'd to hold my peace.

Duke. I wish you now then ;
 Pray you, take note of it : and when you have

(1) Habits and characters of office.

A business for yourself, pray heaven, you then
Be perfect.

Lucio. I warrant your honour.

Duke. The warrant's for yourself; take heed
to it.

Isab. This gentleman told somewhat of my tale.

Lucio. Right.

Duke. It may be right; but you are in the wrong
To speak before your time.—Proceed.

Isab. I went

To this pernicious caitiff deputy.

Duke. That's somewhat madly spoken.

Isab. Pardon it;

The phrase is to the matter.

Duke. Mended again: the matter:—Proceed.

Isab. In brief,—to set the needless process by,
How I persuaded, how I pray'd, and kneel'd,
How he refell'd¹ me, and how I reply'd;
(For this was of much length,) the vile conclusion
I now begin with grief and shame to utter:
He would not, but by gift of my chaste body
To his concupiscible intemperate lust,
Release my brother; and, after much debatement,
My sisterly remorse² confutes mine honour,
And I did yield to him: But the next morn betimes,
His purpose surfeiting, he sends a warrant
For my poor brother's³ head.

Duke. This is most likely!

Isab. O, that it were as like, as it is true!

Duke. By heaven, fond⁴ wretch, thou know'st
not what thou speak'st;

Or else thou art suborn'd against his honour,
In hateful practice:⁴—First, his integrity
Stands without blemish:—next, it imports no reason,
That with such vehemency he should pursue
Faults proper to himself: if he had so offended,
He would have weigh'd thy brother by himself,

(1) Refuted. (2) Pity. (3) Foolish.

(4) Conspiracy.

And not have cut him off: Some one hath set you on:
 Confess the truth, and say by whose advice
 Thou can'st here to complain.

Isab.

And is this all?

Then, oh, you blessed ministers above,
 Keep me in patience; and, with ripen'd time,
 Unfold the evil which is here wrapt up
 In countenance!—Heaven shield your grace from
 wo,

As I, thus wrong'd, hence unbeliev'd go!

Duke. I know, you'd fain be gone:—An officer!
 To prison with her:—Shall we thus permit
 A blasting and a scandalous breath to fall
 On him so near us? This needs must be a practice.
 —Who knew of your intent, and coming hither?

Isab. One that I would were here, friar Lodowick.

Duke. A ghostly father, belike:—Who knows
 that Lodowick?

Lucio. My lord, I know him; 'tis a meddling friar;
 I do not like the man: had he been lay, my lord,
 For certain words he spake against your grace
 In your retirement, I had swing'd^d him soundly.

Duke. Words against me? This' a good friar,
 belike!

And to set on this wretched woman here
 Against our substitute?—Let this friar be found.

Lucio. But yesternight, my lord, she and that
 friar

I saw them at the prison: a saucy friar,
 A very scurvy fellow.

F. Peter. Blessed be your royal grace!

I have stood by, my lord, and I have heard
 Your royal ear abus'd: First, hath this woman
 Most wrongfully accus'd your substitute;
 Who is as free from touch' or soil with her,
 As she from one ungot.

Duke.

We did believe no less.
 Know you that friar Lodowick, that she speaks of?

(I) Beat.

F. Peter. I know him for a man divine and holy ;
Not scurvy, nor a temporary meddler,
As he's reported by this gentleman ;
And, on my trust, a man that never yet
Did, as he vouches, misreport your grace.

Lucio. My lord, most villanously ; believe it.

F. Peter. Well, he in time may come to clear
himself ;

But at this instant he is sick, my lord,
Of a strange fever : Upon his mere¹ request
(Being come to knowledge that there was complaint
intended 'gainst lord Angelo,) came I hither,
To speak, as from his mouth, what he doth know
Is true, and false ; and what he with his oath,
And all probation, will make up full clear,
Whensoever he's convened.² First, for this woman
(To justify this worthy nobleman,
So vulgarly³ and personally accus'd,)
Her shall you hear disproved to her eyes,
Till she herself confess it.

Duke. Good friar, let's hear it.

[*Isabella is carried off, guarded ; and
Mariana comes forward.*]

Do you not smile at this, lord Angelo ?—
O heaven ! the vanity of wretched fools !—
Give us some seats.—Come, cousin Angelo ;
In this I'll be impartial ; be you judge
Of your own cause.—Is this the witness, friar ?
First, let her show her face ; and, after, speak.

Mari. Pardon, my lord ; I will not show my face,
Until my husband bid me.

Duke. What, are you married ?

Mari. No, my lord.

Duke. Are you a maid ?

Mari. No, my lord.

Duke. A widow then ?

Mari. Neither, my lord.

Duke. Why, you

(1) Simple. (2) Convened. (3) Publicly.

Are nothing then :—Neither maid, widow, nor wife?

Lucio. My lord, she may be a punk ; for many of them are neither maid, widow, nor wife.

Duke. Silence that fellow : I would, he had some cause

To prattle for himself.

Lucio. Well, my lord.

Mari. My lord, I do confess I ne'er was married ; And, I confess, besides, I am no maid :

I have known my husband ; yet my husband knows not,

That ever he knew me.

Lucio. He was drunk then, my lord ; it can be no better.

Duke. For the benefit of silence, 'would thou wert so too.

Lucio. Well, my lord.

Duke. This is no witness for lord Angelo.

Mari. Now I come to't, my lord :

She, that accuses him of fornication,
In self-same manner doth accuse my husband ;
And charges him, my lord, with such a time,
When I'll depose I had him in mine arms,
With all the effect of love.

Ang. Charges she more than me ?

Mari. Not that I know.

Duke. No? you say, your husband.

Mari. Why, just, my lord, and that is Angelo,
Who thinks, he knows, that he ne'er knew my body,
But knows, he thinks, that he knows Isabel's.

Ang. This is a strange abuse :—Let's see thy face.

Mari. My husband bids me ; now I will unmask.
[Unveiling.

This is that face, thou cruel Angelo,
Which, once thou swor'st, was worth the looking on:
This is the hand, which, with a vow'd contract,
Was fast belock'd in thine : this is the body

(1) Deception.

That took away the match from Isabel,
And did supply thee at thy garden-house,
In her imagin'd person.

Duke. Know you this woman ?

Lucio. Carnally, she says.

Duke. Sirrah, no more.

Lucio. Enough, my lord.

Ang. My lord, I must confess, I know this
woman ;

And, five years since, there was some speech of
marriage

Betwixt myself and her ; which was broke off,
Partly, for that her promised proportions
Came short of composition ;¹ but, in chief,
For that her reputation was disvalued
In levity : since which time of five years,
I never spake with her, saw her, nor heard from her,
Upon my faith and honour.

Mari. Noble prince,

As there comes light from heaven, and words from
breath,

As there is sense in truth, and truth in virtue,
I am affianc'd this man's wife, as strongly
As words could make up vows : and, my good lord,
But Tuesday night last gone, in his garden-house,
He knew me as a wife : As this is true
Let me in safety raise me from my knees ;
Or else for ever be confix'd here,
A marble monument !

Ang. I did but smile till now ;

Now, good my lord, give me the scope of justice ;
My patience here is touch'd : I do perceive,
These poor informal² women are no more
But instruments of some more mightier member,
That sets them on : Let me have way, my lord,
To find this practice³ out.

Duke. Ay, with my heart ;

(1) Her fortune fell short. (2) Crazy.
(3) Conspiracy.

And punish them unto your height of pleasure.—
Thou foolish friar ; and thou pernicious woman,
Compact with her that's gone ! think'st thou, thy
oaths,

Though they would sugar down each particular
saint,

Were testimonies against his worth and credit,
That's sealed in approbation ?—You, lord Escalus,
Sit with my cousin ; lend him your kind pains
To find out this abuse, whence 'tis deriv'd.—

There is another friar that set them on ;
Let him be sent for.

F. Peter. Would he were here, my lord ; for he,
indeed,

Hath set the women on to this complaint :
Your provost knows the place where he abides,
And he may fetch him.

Duke. Go, do it instantly.— [*Exit Provost.*
And you, my noble and well-warranted cousin,
Whom it concerns to hear this matter forth,¹

Do with your injuries as seems you best,
In any chastisement : I for a while
Will leave you ; but stir not you, till you have well
Determined upon these slanderers.

Escal. My lord, we'll do it thoroughly.— [*Exit Duke.*]
Signior Lucio, did not you say, you knew
that friar Lodowick to be a dishonest person ?

Lucio. *Cucullus non facit monachum* : honest
in nothing, but in his clothes ; and one that hath
spoke most villanous speeches of the duke.

Escal. We shall entreat you to abide here till
he come, and enforce them against him : we shall
find this friar a notable fellow.

Lucio. As any in Vienna, on my word.

Escal. Call that same Isabel here once again ;
[*To an attendant.*] I would speak with her : Pray
you, my lord, give me leave to question : you shall
see how I'll handle her.

(1) To the end.

Lucio. Not better than he, by her own report.

Escal. Say you?

Lucio. Marry, sir, I think, if you handled her privately, she would sooner confess; perchance, publicly she'll be ashamed.

Re-enter Officers, with Isabella; the Duke, in the friar's habit, and Provost.

Escal. I will go darkly to work with her.

Lucio. That's the way; for women are light at midnight.

Escal. Come on, mistress: [*To Isabella.*] here's a gentlewoman denies all that you have said.

Lucio. My lord, here comes the rascal I spoke of; here, with the provost.

Escal. In very good time:—speak not you to him, till we call upon you.

Lucio. Mum.

Escal. Come, sir: Did you set these women on to slander lord Angelo? they have confess'd you did.

Duke. 'Tis false.

Escal. How! know you where you are?

Duke. Respect to your great place! and let the devil

Be some time honour'd for his burning throne:—
Where is the duke? 'tis he should hear me speak.

Escal. The duke's in us; and we will hear you speak:

Look, you speak justly.

Duke. Boldly, at least:—But, O, poor souls,
Come you to seek the lamb here of the fox?
Good night to your redress. Is the duke gone?
Then is your cause gone too. The duke's unjust,
Thus to retort¹ your manifest appeal,
And put your trial in the villain's mouth,
Which here you come to accuse.

Lucio. This is the rascal; this is he I spoke of.

Escal. Why, thou unreverend and unhallow'd friar!

(1) Refer back.

Is't not enough, thou hast suborn'd these women
To accuse this worthy man ; but, in foul mouth,
And in the witness of his proper ear,
To call him villain ?

And then to glance from him to the duke himself ;
To tax him with injustice ?—Take him hence ;
To the rack with him :—We'll touze you joint by
joint,

But we will know this purpose :—What ! unjust ?

Duke. Be not so hot ; the duke
Dare no more stretch this finger of mine, than he
Dare rack his own ; his subject am I not,
Nor here provincial :¹ My business in this state
Made me a looker-on here in Vienna,
Where I have seen corruption boil and bubble,
Till it o'er-run the stew : laws, for all faults ;
But faults so countenanc'd, that the strong statutes
Stand like the forfeits in a barber's shop,
As much in mock as mark.

Escal. Slander to the state ! Away with him to
prison.

Ang. What can you vouch against him, signior
Lucio ?

Is this the man that you did tell us of ?

Lucio. 'Tis he, my lord.—Come hither, goodman
bald-pate : Do you know me ?

Duke. I remember you, sir, by the sound of your
voice : I met you at the prison, in the absence of
the duke.

Lucio. O, did you so ? And do you remember
what you said of the duke ?

Duke. Most notedly, sir.

Lucio. Do you so, sir ? And was the duke a flesh-
monger, a fool, and a coward, as you then reported
him to be ?

Duke. You must, sir, change persons with me,
ere you make that my report : you, indeed, spoke
so of him ; and much more, much worse.

(1) Accountable.

Lucio. O thou damnable fellow ! Did not I pluck thee by the nose, for thy speeches ?

Duke. I protest I love the duke, as I love myself.

Ang. Hark ! how the villain would close now, after his treasonable abuses. -

Escal. Such a fellow is not to be talk'd withal :— Away with him to prison :—Where is the provost ? Away with him to prison ; lay bolts enough upon him ; let him speak no more. Away with these giglots¹ too, and with the other confederate companion. [*The Provost lays hands on the Duke.*]

Duke. Stay, sir ; stay a while.

Ang. What ! resists he ? Help him, Lucio.

Lucio. Come, sir ; come, sir ; come, sir ; foh, sir : Why, you bald-pated, lying rascal ! you must be hooded, must you ? Show your knave's visage, with a pox to you ! show your sheep-biting face, and be hang'd an hour ! Will't not off ?

[*Pulls off the friar's hood, and discovers the Duke.*]

Duke. Thou art the first knave, that e'er made a duke.—

First, provost, let me bail these gentle three :— Sneak not away, sir ; [*To Lucio.*] for the friar and you

Must have a word anon :—lay hold on him.

Lucio. This may prove worse than hanging.

Duke. What you have spoke, I pardon ; sit you down.— [*To Escalus.*]

We'll borrow place of him :—Sir, by your leave : [*To Angelo.*]

Hast thou or word, or wit, or impudence,
That yet can do thee office ?² If thou hast,
Rely upon it till my tale be heard,
And hold no longer out.

Ang. O my dread lord,
I should be guiltier than my guiltiness,
To think I can be undiscernible,

(1) Wantons.

(2) Service.

When I perceive, your grace, like power divine,
 Hath look'd upon my passes :¹ Then, good prince,
 No longer session hold upon my shame,
 But let my trial be mine own confession ;
 Immediate sentence then, and sequent² death,
 Is all the grace I beg.

Duke. Come hither, Mariana :—

Say, wast thou e'er contracted to this woman ?

Ang. I was, my lord.

Duke. Go, take her hence, and marry her instantly.—

Do you the office, friar ; which consummate,
 Return him here again :—Go with him, Provost.

[*Exeunt Angelo, Mariana, Peter, and Provost.*]

Escal. My lord, I am more amaz'd at his dishonour,

Than at the strangeness of it.

Duke. Come hither, Isabel :

Your friar is now your prince : As I was then
 Advertising,³ and holy to your business,
 Not changing heart with habit, I am still
 Attorney'd at your service.

Isab. O, give me pardon,

That I, your vassal, have employ'd and pain'd
 Your unknown sovereignty.

Duke. You are pardon'd, Isabel :

And now, dear maid, be you as free to us.
 Your brother's death, I know, sits at your heart ;
 And you may marvel, why I obscur'd myself,
 Labouring to save his life ; and would not rather
 Make rash remonstrance of my hidden power,
 Than let him so be lost : O, most kind maid,
 It was the swift celerity of his death,
 Which I did think with slower foot came on,
 That brain'd my purpose : But, peace be with him !
 That life is better life, past fearing death,
 Than that which lives to fear : make it your comfort,
 So happy is your brother.

(1) Devices. (2) Following. (3) Attentive.

Re-enter Angelo, Mariana, Peter, and Provost.

Isab. I do, my lord.

Duke. For this new-married man, approaching here,

Whose salt imagination yet hath wrong'd
Your well-defended honour, you must pardon
For Mariana's sake: but as he adjudg'd your
brother

(Being criminal, in double violation
Of sacred chastity, and of promise-breach,
Thereon dependant, for your brother's life,)
The very mercy of the law cries out
Most audible, even from his proper¹ tongue,
An Angelo for Claudio, death for death.
Haste still pays haste, and leisure answers leisure;
Like doth quit like, and *Measure still for Measure.*
Then, Angelo, thy fault's thus manifested:
Which though thou would'st deny, denies thee
vantage:

We do condemn thee to the very block
Where Claudio stoop'd to death, and with like
haste;—

Away with him.

Mari. O, my most gracious lord,
I hope you will not mock me with a husband!

Duke. It is your husband mock'd you with a
husband:

Consenting to the safeguard of your honour,
I thought your marriage fit; else imputation,
For that he knew you, might reproach your life,
And choke your good to come: for his possessions,
Although by confiscation they are ours,
We do instate and widow you withal,
To buy you a better husband.

Mari. O, my dear lord,
I crave no other, nor no better man.

Duke. Never crave him; we are definitive.

(1) Angelo's own tongue.

Mari. Gentle my liege,— [Kneeling.

Duke. You do but lose your labour :
Away with him to death.—Now, sir, [To Lucio.]
to you.

Mari. O, my good lord!—Sweet Isabel, take
my part ;

Lend me your knees, and all my life to come
I'll lend you, all my life to do you service.

Duke. Against all sense¹ you do importune her :
Should she kneel down, in mercy of this fact,
Her brother's ghost his paved bed would break,
And take her hence in horror.

Mari. Isabel,

Sweet Isabel, do yet but kneel by me ;
Hold up your hands, say nothing, I'll speak all
They say, best men are moulded out of faults ;
And, for the most, become much more the better
For being a little bad : so may my husband,
O, Isabel ! will you not lend a knee ?

Duke. He dies for Claudio's death.

Isab. Most bounteous sir,
[Kneeling.

Look, if it please you, on this man condemn'd,
As if my brother liv'd : I partly think,
A due sincerity govern'd his deeds,
Till he did look on me ; since it is so,
Let him not die : My brother had but justice,
In that he did the thing for which he died :
For Angelo,
His act did not o'ertake his bad intent,
And must be buried but as an intent
That perish'd by the way : thoughts are no subjects ;
Intent but merely thoughts.

Mari. Merely, my lord.

Duke. Your suit's unprofitable ; stand up, I say.—
I have bethought me of another fault :—
Provost, how came it, Claudio was beheaded
At an unusual hour ?

(1) Reason and affection.

Prov. It was commanded so.

Duke. Had you a special warrant for the deed?

Prov. No, my good lord; it was by private message.

Duke. For which I do discharge you of your office:
Give up your keys.

Prov. Pardon me, noble lord:

I thought it was a fault, but knew it not;

Yet did repent me, after more advice:¹

For testimony whereof, one in the prison

That should by private order else have died,

I have reserv'd alive.

Duke. What's he?

Prov. His name is Barnardine.

Duke. I would thou had'st done so by Claudio.—
Go, fetch him hither; let me look upon him.

[Exit Provost.

Escal. I am sorry, one so learned and so wise
As you, lord Angelo, have still appear'd,
Should slip so grossly, both in the heat of blood,
And lack of temper'd judgment afterward.

Ang. I am sorry, that such sorrow I procure:
And so deep sticks it in my penitent heart,
That I crave death more willingly than mercy:
'Tis my deserving, and I do entreat it.

Re-enter Provost, Barnardine, Claudio, and Juliet.

Duke. Which is that Barnardine?

Prov. This, my lord.

Duke. There was a friar told me of this man:—
Sirrah, thou art said to have a stubborn soul,
That apprehends no further than this world,
And squar'st thy life according. Thou'rt condemn'd;
But, for those early faults, I quit them all;
And pray thee, take this mercy to provide
For better times to come:—Friar, advise him;
I leave him to your hand.—What muffled fellow's
that?

Prov. This is another prisoner, that I sav'd,
That should have died when Claudio lost his head ;
As like almost to Claudio, as himself.

[*Unmuffles Claudio.*]

Duke. If he be like your brother, [*To Isabella.*]
for his sake

Is he pardon'd ; And, for your lovely sake,
Give me your hand, and say you will be mine,
He is my brother too : But fitter time for that.
By this, lord Angelo perceives he's safe :
Methinks, I see a quickening in his eye :—
Well, Angelo, your evil quits¹ you well :
Look that you love your wife ; her worth, worth
yours.—

I find an apt remission in myself :
And yet here's one in place I cannot pardon ;
You, sirrah, [*To Lucio.*] that knew me for a fool, a
coward,

One all of luxury,² an ass, a madman ;
Wherein have I so deserv'd of you,
That you extol me thus ?

Lucio. 'Faith, my lord, I spoke it but according
to the trick :³ If you will hang me for it, you may,
but I had rather it would please you, I might be
whipp'd.

Duke. Whipp'd first, sir, and hang'd after.—
Proclaim it, provost, round about the city ;
If any woman's wrong'd by this lewd fellow
(As I have heard him swear himself, there's one
Whom he begot with child,) let her appear,
And he shall marry her : the nuptial finish'd,
Let him be whipp'd and hang'd.

Lucio. I beseech your highness, do not marry
me to a whore ! Your highness said even now, I
made you a duke : good my lord, do not recom-
pense me, in making me a cuckold.

Duke. Upon mine honour, thou shalt marry her.

- (1) Requisites. (2) Incontinence.
(3) Thoughtless practice.

Thy slanders I forgive ; and therewithal
 Bemat thy other forfeits :¹—Take him to prison :
 And see our pleasure herein executed.

Lucio. Marrying a punk, my lord, is pressing to
 death, whipping, and hanging.

Duke. Sland'ring a prince deserves it.—
 She, Claudio, that you wrong'd, look you restore.—
 Joy to you, Mariana !—love her, Angelo ;
 I have confess'd her, and I know her virtue.—
 Thanks, good friend Escalus, for thy much goodness :
 There's more behind, that is more gratefull.²
 Thanks, provost, for thy care, and secrecy ;
 We shall employ thee in a worthier place :—
 Forgive him, Angelo, that brought you home
 The head of Ragozine for Claudio's ;
 The offence pardons itself.—Dear Isabel,
 I have a motion much imports your good ;
 Where to if you'll a willing ear incline,
 What's mine is yours, and what is yours is mine :—
 So, bring us to our palace ; where we'll show
 What's yet behind, that's meet you all should know.
 [Exit.

The novel of Giraldi Cinthio, from which Shakspeare is supposed to have borrowed this fable, may be read in *Shakspeare Illustrated*, elegantly translated, with remarks which will assist the inquirer to discover how much absurdity Shakspeare has admitted or avoided.

I cannot but suspect that some other had new-modelled the novel of Cinthio, or written a story which in some particulars resembled it, and that Cinthio was not the author whom Shakspeare immediately followed. The emperor in Cinthio is named Maximine : the duke, in Shakspeare's enumeration of the persons of the drama, is called Vin-

(1) Punishments.

(2) To reward.

centio. This appears a very slight remark; but since the duke has no name in the play, nor is ever mentioned but by his title, why should he be called Vincentio among the *persons*, but because the name was copied from the story, and placed superfluously at the head of the list, by the mere habit of transcription? It is therefore likely that there was then a story of Vincentio duke of Vienna, different from that of Maximine emperor of the Romans.

Of this play, the light or comic part is very natural and pleasing, but the grave scenes, if a few passages be excepted, have more labour than elegance. The plot is rather intricate than artful. The time of the action is indefinite: some time, we know not how much, must have elapsed between the recess of the duke and the imprisonment of Claudio; for he must have learned the story of Mariana in his disguise, or he delegated his power to a man already known to be corrupted. The unities of action and place are sufficiently preserved.

JOHNSON.

END OF VOL. I.