

## FRIEND ELIZABETH HUSSEY WHITTIER<sup>1</sup>



It is necessary to disambiguate between two Elizabeth Hussey Whittiers, one of whom was John Greenleaf Whittier's sister (December 7, 1815-Early 1865) and the other his niece "Lizzie" (1812-1883). The above is a crayon portrait of the sister by A.L. McPhail. This file is about the sister rather than the niece.

1815



December 7, Thursday: [Elizabeth Hussey Whittier](#) was born. (It is necessary to disambiguate between two persons of this name, one having been the sister of John Greenleaf Whittier and the other his niece, called "Lizzie." This is the sister.)

Marshal Michel Ney was executed by firing squad in a Paris street (he would be the only one of [Napoléon Bonaparte](#)'s marshals to be put to death).

1. [Elizabeth Hussey Whittier](#) was distantly related to [Benjamin Franklin](#), Friend [Lucretia Mott](#), Octavius Brooks Frothingham, and Henry Adams.



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1835

➡ August: When the Reverend Samuel Joseph May was mobbed by some angry local proslavery men and boys in Haverhill, two well-known local women, [Friend Elizabeth Hussey Whittier](#) and her friend Harriet Minot, flanked him closely, each holding his hand, so that he might safely make his exit through the mob.



1862

Friend [John Greenleaf Whittier](#), through his sister, Friend [Elizabeth Hussey Whittier](#), and his niece Lizzie (the two women were both named Elizabeth Hussey Whittier), was discovering solace in the vacation hotels of the Isles of Shoals. Like [Hawthorne](#), Emerson and others, Whittier would return again and again to the isolation of these rocky islands and the artistic camaraderie of Celia Thaxter's salon. Ill, elderly, never married, now famous and very much alone, Whittier would sit for hours watching Celia painting her teacups or walking through her garden on Appledore Island.

1863

Summer: [Elizabeth Hussey Whittier](#) was vacationing in the Isles of Shoals and fell on rocks. She would live a year with her injuries, dying early in 1865.



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1865

Friend [John Greenleaf Whittier](#)'s younger sister [Elizabeth Hussey Whittier](#), with whom he had been living in Amesbury MA, died early in this year of the consequences of her fall in 1863. He continued in his intense political activities,

*In 1860 I was chosen a member of the Electoral College of Massachusetts, and also in 1864.*

while his IN WAR TIME was appearing in the bookstalls:

*In 1837 an edition of my complete poems, up to that time, was published by Ticknor & Fields. "In War Time," followed in 1864, and in 1866, "Snow Bound."*

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"It's all now you see. Yesterday won't be over until tomorrow and tomorrow began ten thousand years ago."

– Remark by character "Garin Stevens"  
in William Faulkner's INTRUDER IN THE DUST





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Prepared: October 8, 2013



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ARRGH AUTOMATED RESEARCH REPORT

GENERATION HOTLINE



This stuff presumably looks to you as if it were generated by a human. Such is not the case. Instead, upon someone's request we have pulled it out of the hat of a pirate that has grown out of the shoulder of our pet parrot "Laura" (depicted above). What these chronological lists are: they are research reports compiled by ARRGH algorithms out of a database of data modules which we term the Kouroo Contexture. This is data mining. To respond to such a request for information, we merely push a button.



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Commonly, the first output of the program has obvious deficiencies and so we need to go back into the data modules stored in the contexture and do a minor amount of tweaking, and then we need to punch that button again and do a recompile of the chronology – but there is nothing here that remotely resembles the ordinary “writerly” process which you know and love. As the contents of this originating contexture improve, and as the programming improves, and as funding becomes available (to date no funding whatever has been needed in the creation of this facility, the entire operation being run out of pocket change) we expect a diminished need to do such tweaking and recompiling, and we fully expect to achieve a simulation of a generous and untiring robotic research librarian. Onward and upward in this brave new world.

First come first serve. There is no charge.  
Place your requests with <Kouroo@kouroo.info>.  
Arrgh.