

## RICHARD HENRY HORNE (RICHARD HENGIST HORNE)



RICHARD HENRY HORNE

RICHARD HENGIST HORNE


**“NARRATIVE HISTORY” AMOUNTS TO FABULATION,  
THE REAL STUFF BEING MERE CHRONOLOGY**



**RICHARD HENGIST HORNE**

**RICHARD HENRY HORNE**

**1802**

 December 31, Friday: [Richard Henry Horne](#) was born in Edmonton, a northern suburb of London, as the eldest son of James Horne, a quartermaster in the 61st Regiment of Foot (South Gloucestershire).



Intended for a military career like that of his father, he would be educated at a school in Edmonton, but then in a student rebellion at the Royal Military Academy at Woolwich would be found to have, sin of sins, caricatured the headmaster. He was asked to leave, and entered the Sandhurst military college but would receive no commission. Upon graduation he would fail to obtain a position with the East India Company.

By the Treaty of Bassein, the Peshwa of Poona ceded his independence and that of the Maratha Confederacy to the [British East India Company](#).

**NOBODY COULD GUESS WHAT WOULD HAPPEN NEXT**




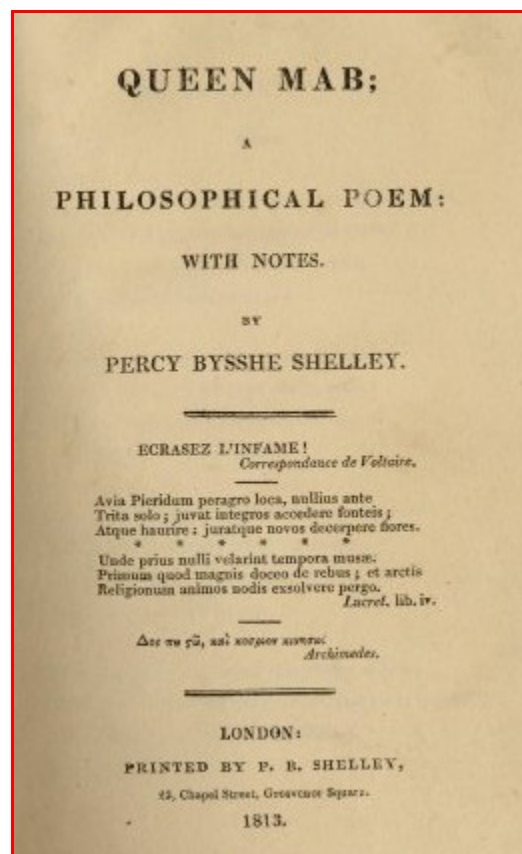


**RICHARD HENRY HORNE**

**RICHARD HENGIST HORNE**

**1823**

 Reading *QUEEN MAB; A PHILOSOPHICAL POEM: WITH NOTES.* BY [PERCY BYSSHE SHELLEY](#), a celebration of the merits of republicanism, atheism, vegetarianism, and free love, [Richard Henry Horne](#) determined that he also was going to make of himself a poet.




**LIFE IS LIVED FORWARD BUT UNDERSTOOD BACKWARD?  
— NO, THAT’S GIVING TOO MUCH TO THE HISTORIAN’S STORIES.  
LIFE ISN’T TO BE UNDERSTOOD EITHER FORWARD OR BACKWARD.**



**RICHARD HENGIST HORNE**

**RICHARD HENRY HORNE**

**1825**

 [Mexico](#), while still subject to Spain in 1821, had granted land within the Mexican state of [Texas](#) to Moses Austin. White settlers had brought with them black slaves, to the extent that in this year one out of every five residents of Texas was a slave.

[Richard Henry Horne](#) went with Captain Thurlow Smith, R.N. as a midshipman on an expedition to [Mexico](#), was at the siege of Vera Cruz and the taking of San Juan Ulloa, was taken prisoner, came close to being executed, escaped, and enlisted as a midshipman in the Mexican navy to take part in their ongoing struggle with Spanish forces based in Cuba. Leaving that conflict after being defrauded of prize-money, he cruised off the Floridas,<sup>1</sup> landed at New-York, went up the [Erie Canal](#), visited some Native American villages, visited Niagara Falls breaking two of his ribs, lost all his money at billiards, worked his way along the St. Lawrence River to Montréal and Québec, was shipwrecked in the Gulf of St. Lawrence, visited the cod-fisheries off Newfoundland, and finally was able to sail toward England on a lumber schooner.

**WHAT I'M WRITING IS TRUE BUT NEVER MIND  
YOU CAN ALWAYS LIE TO YOURSELF**

1. During this period Florida was regarded as two places, one on the Atlantic coast and the other on the Caribbean coast.



**RICHARD HENRY HORNE**

**RICHARD HENGIST HORNE**

**1827**



Birth of Charles Arnould Hentz, who would become a physician and a citrus grower.

[Richard Henry Horne](#) returned from North America to England to take up literature as a profession.


**DO I HAVE YOUR ATTENTION? GOOD.**



**RICHARD HENGIST HORNE**

**RICHARD HENRY HORNE**

**1828**

 [Thomas De Quincey](#)'s "The Toilette of the Hebrew Lady" and "Elements of Rhetoric" appeared in Blackwood's Magazine. From an uncompleted follow-up to "On Murder Considered as One of the Fine Arts," we have a manuscript fragment entitled "To the Editor of Blackwood's Magazine."

The first of [Richard Henry Horne](#)'s poems to be published, "Hecatompilos," appeared in the newly founded The Athenæum. London Literary and Critical Journal.


**CHANGE IS ETERNITY, STASIS A FIGMENT**



**RICHARD HENRY HORNE**

**RICHARD HENGIST HORNE**

**1833**

 [Richard Henry Horne](#) prepared a work entitled AN EXPOSITION OF THE FALSE MEDIUMS AND BARRIERS EXCLUDING MEN OF GENIUS FROM THE PUBLIC plumping for the establishment of a literary and artistic society for the permanent support of men of superior ability in all departments of human genius and knowledge.<sup>2</sup>

EXPOSITION  
OF  
THE FALSE MEDIUM  
And Barriers  
EXCLUDING MEN OF GENIUS  
FROM THE PUBLIC.

*"What centuries of unjust deeds are here!"*

LONDON:  
PUBLISHED BY  
EFFINGHAM WILSON, ROYAL EXCHANGE.  
1833.


2. The USSR would in fact attempt such a scheme — folks who have been granted what the Chinese nicely term “iron rice bowl” understandably have a tendency to be patriotic and loyal to a fault.



**RICHARD HENGIST HORNE**

**RICHARD HENRY HORNE**

**1836**

 [Richard Henry Horne](#)'s THE BALLAD OF DELORA.



During this year and the following one, in the absence of any literary and artistic society for the permanent support of men of superior ability in all departments of human genius and knowledge, Horne would be needing to serve as an editor for the Monthly Repository (he would offer, among other things, an account of his own adventures in the world).



**RICHARD HENRY HORNE**

**RICHARD HENGIST HORNE**

**THE FUTURE IS MOST READILY PREDICTED IN RETROSPECT**





**RICHARD HENGIST HORNE**

**RICHARD HENRY HORNE**

**1837**



[Richard Henry Horne](#)'s COSMO DE' MEDICI, AN HISTORICAL TRAGEDY and THE DEATH OF MARLOWE,  
A TRAGEDY IN ONE ACT.

**THE FUTURE CAN BE EASILY PREDICTED IN RETROSPECT**





**RICHARD HENRY HORNE**

**RICHARD HENGIST HORNE**

**1840**

[Richard Henry Horne](#)'s drama in blank verse, GREGORY THE SEVENTH: A TRAGEDY IN FIVE ACTS, and his REGRETS OF MEMORY. About the end of the year he obtained employment as a sub-commissioner in connexion with the royal commission on the employment of children in mines and manufactures.

**NO-ONE'S LIFE IS EVER NOT DRIVEN PRIMARILY BY HAPPENSTANCE**





**RICHARD HENGIST HORNE**

**RICHARD HENRY HORNE**

**1841**

[Richard Henry Horne](#)'s THE HISTORY OF [NAPOLEON](#): EDITED BY R.H. HORNE. ILLUSTRATED WITH MANY HUNDRED ENGRAVINGS ON WOOD, FROM DESIGNS BY RAFFET AND HORACE VERNET. IN TWO VOLUMES (assisted by Mary Gillies, also known as "Harriet Myrtle").



**RICHARD HENRY HORNE**

**RICHARD HENGIST HORNE**

**1843**

Early in the year, [Horatio Greenough](#) and [Waldo Emerson](#) spent several hours of an evening at the Rotunda in Washington DC as the sculptor fussed with various illumination schemes for his occluded half-naked statue of George Washington. In the process they accidentally set a wooden crate on fire to the considerable danger of the entire Capital.

The royal commission on the employment of children in mines and manufactures, of which [Richard Henry Horne](#) had been a part, completed its work and issued its report. During this year his epic poem ORION would go on sale at the price of one farthing,<sup>3</sup> and would be widely consumed (Horne attempting to require that no more than one copy might be vended at such a price to any one person). A total of four printings would be offered at that price and then three printings would be offered at increased prices, before the end of the year.<sup>4</sup>

3. The farthing coin of that era was copper and weighed between 4.5 and 4.9 grams. It was 22 mm. in diameter and would purchase then what a copper/nickel ten-pence coin will today (18¢ in USA).

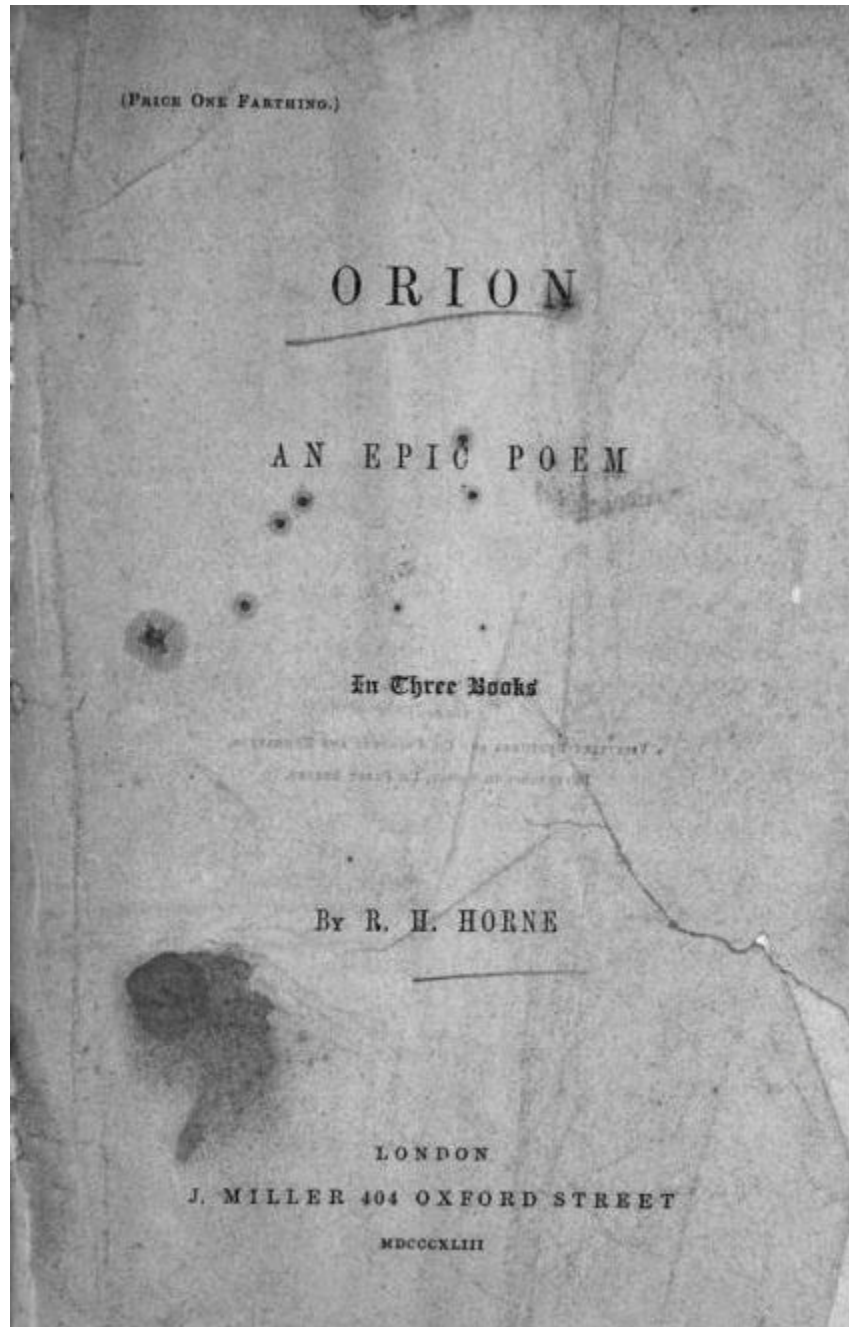


4. The author also attempted to insist that his poem not be vended to anyone who mispronounced the title, “uh-rah-yuhn.”



RICHARD HENGIST HORNE

RICHARD HENRY HORNE



(On the rare book market, this paperback now draws about \$600.)

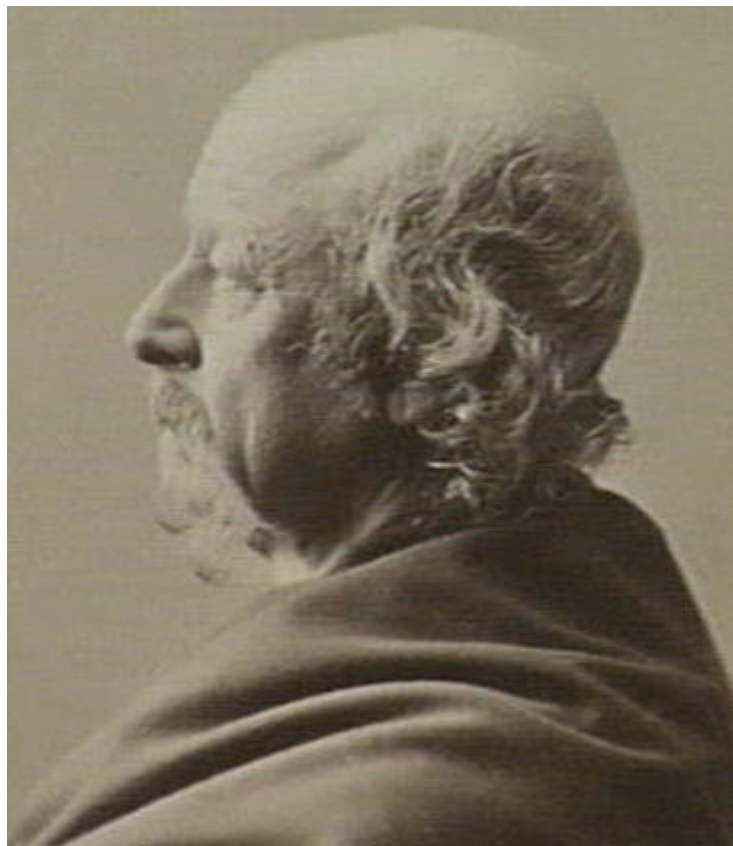


**RICHARD HENRY HORNE**

**RICHARD HENGIST HORNE**

**1844**

[Richard Henry Horne](#)'s A NEW SPIRIT OF THE AGE (critical essays on authors he considered to best represent the literary spirit of his current era).<sup>5</sup> In this effort he had been assisted by Robert Bell and by Elizabeth Barrett, with whom, from 1839 to her marriage with Robert Browning in 1845, he was conducting a voluminous correspondence.



### **A NEW SPIRIT OF THE AGE**

This volume enabled [Henry Thoreau](#) to learn about British life trajectories and literary trajectories:

- [William Harrison Ainsworth](#)
- [Lord Ashley](#)
- [Banim](#) and the Irish Novelists
- Miss Elizabeth Barrett
- Robert Browning
- [Sir Edward Lytton Bulwer](#)
- [Thomas Carlyle](#)

5. At least four of Horne's plays were being staged in London, along with a rewritten version of [John Webster's THE DUCHESS OF MALFI](#), which is believed to have been produced over the course of some fifty years in Australia, England, and America.



**RICHARD HENGIST HORNE**

**RICHARD HENRY HORNE**

- [Hartley Coleridge](#)
- Charles Dickens
- The author of “[Festus](#)”
- [A. Fonblanque](#)
- [Mrs. Gore](#)
- [Thomas Hood](#)
- [Theodore Hook](#)
- [Mary Howitt](#)
- [William Howitt](#)
- [James Henry Leigh Hunt](#)
- [Thomas Ingoldsby](#)
- [G.P.R. James](#)
- [Mrs. Jameson](#)
- [D. Jerrold](#)
- [Sheridan Knowles](#)
- [Walter Savage Landor](#)
- [T.B. Macaulay](#)
- [William Macready](#)
- Captain Frederick Marryat,
- [J.W. Marston](#)
- Harriet Martineau
- [R.M. Milnes](#)
- [Robert Montgomery](#)
- [Mrs. Norton](#)
- [Dr. Pusey](#)
- [Mrs. Mary Godwin Wollstonecraft Shelley](#)
- [Dr. Southwood Smith](#)
- [Sydney Smith](#)
- [T.N. Talfourd](#)
- [Henry Taylor](#)
- Alfred, Lord Tennyson
- Mrs. Frances Trollope
- William Wordsworth



**RICHARD HENRY HORNE**

**RICHARD HENGIST HORNE**

**1845**



After December 23: I wish to say something tonight not of and concerning the Chinese and Sandwich Islanders as *to* and concerning those who hear me –who are said to live in New England. Something about your condition –especially your outward condition or circumstances in this world –in this town. what it is –whether it is necessarily as bad as it is –whether it can’t be improved as well as not.

It is generally admitted that some of your are poor find it hard to get a living –haven’t always something in your pockets, haven’t paid for all the dinners you’ve actually eaten –or all your coats and shoes –some of which are already worn out. All this is very well known to all of you by hearsay and by experience.

It is very evident what –a mean and sneaking life you live always in the hampers –always on the limits –trying to get into business –and trying to get out of debt –a very ancient slough called by the Latins *aes alienum* another’s brass –some of their coins being made of brass –and still so many living and dying and buried today by another’s brass –always promising to pay –promising to pay –with interest tomorrow perhaps and die –to day –insolvent.

Seeking to curry favor to get custom –lying –flattering voting –contracting yourselves into a nutshell of civility –or dilating into a world of thin and vaporous generosity –that you may persuade your neighbor –to let you make his *{Nineteen leaves missing}* *{One-fifth page missing}*

him to be –that these “Letters & Speeches” now for the first time we might say –brought to light –edited –& published together with the elucidations, have restored unity and the wanting moral grandeur to his life. So that we can now answer for ourselves and other wherefore–, by what means, and in what sense he came to be protector in England.

We learn that his actions are to be judged of as those of a man who had a steady religious purpose unparalled in the line of kings Of a remarkable common sense and practicalness yet joined with such a divine madness, though *{One-fifth page missing}*

There is a civilization going on among brutes as well as men– Foxes are Indian dogs. I hear one barking raggedly, wildly demoniacally in the darkness to night –seeking expression laboring with some anxiety –striving to be a dog –struggling for light. He is but a faint man –before pigmies –an imperfect –burrowing man.– Goules are also misformed, unfortunate men. He has come up near to my window attracted by the light, and barked a vulpine course at me –then retreated. *{Six leaves missing}*

Reading suggested by [Hallam’s Hist. of Literature](#).<sup>6</sup>

1 Abelard & Heloise

2 Look at Luigi Pulci –his *Morgante Maggiore* (published in 1481 “was to the poetical romances of chivalry what *Don Quixote* was to their brethren in prose.”

3 Lionardo da Vinci –the most remarkable of his writings still in manuscript –for his universality of Genius –“the first name of the 15th century.”

4 Read Boiardo’s *Orlando Innamorato* –published between 1491 –& 1500 –for its influence on Ariosto –and its intrinsic merits– Its sounding names repeated by Milton in *Paradise Regained* *{One-fourth page blank}*

[Landon](#)’s works are

1st A small volume of poems 1793 out of print  
next Poems of “Gebir” “Chrysaor”, the “Phocaeans” &c  
The “Gebir” eulogized by Southey & Coleridge

CHINESE

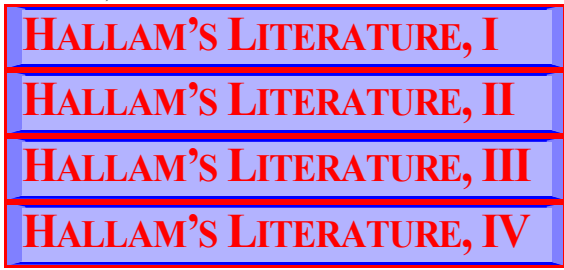
DOG

LUDOVICO ARIOSTO

RICHARD HENRY HORNE

WALTER SAVAGE LANDOR

6. [Henry Hallam](#)’s INTRODUCTION TO THE LITERATURE OF EUROPE IN THE FIFTEENTH, SIXTEENTH, AND SEVENTEENTH CENTURIES (4 volumes; London: John Murray, 1837-1839).





## RICHARD HENGIST HORNE

## RICHARD HENRY HORNE

Wrote verses in Italian & Latin.

The dramas “Andrea of Hungary” “Giovanna of Naples” and “Fra Rupert.”

“Pericles & Aspasia”

“Poems from the Arabic & Persian” 1800 pretending to be translations.

“A Satire upon Satirists, and Admonition to Detractors” printed 1836 not published

Letters called “High & Low Life in Italy”

“Imaginary Conversations”

“Pentameron & Pentalogia”

“Examination of William Shakspeare before Sir Thomas Lucy, Knt., touching Deer-stealing.” {*One-fourth page blank*}

Vide again Richard’s sail in “Rich. 1st & the Abbot”

Phocion’s remarks in conclusion of “Eschines & Phocion”

“Demosthenes & Eubulides”

In Milton & Marvel speaking of the Greek poets –he says

“There is a sort of refreshing odor flying off it perpetually; not enough to oppress or to satiate; nothing is beaten or bruized; nothing smells of the stalk; the flower itself is half-concealed by the Genius of it hovering round.”

Pericles & Sophocles

Marcus Tullius Cicero & his Brother Quintus in this a sentence on Sleep and Death.

Johnson & Tooke for a criticism on words. {*Three-fifths page blank*}

It is worth the while to have lived a primitive wilderness life at some time –to know what are after all the necessaries of life –and what methods society has taken to supply them– I have looked over the old day Books of the merchants with the same view to see what it was that men bought– They are the grossest groceries –salt is perhaps the most important article of all.– most commonly bought at the stores. Of articles commonly thought to be necessaries –salt –sugar –molasses –cloth &c by the Farmer.– You will see why stores or shops exist / not to furnish tea and coffee –but salt &c here’s the rub then. {*One-fifth page blank*}

Have you seen my hound sir– I want to know What –Lawyer’s office –law Books if you’ve seen anything of a hound about here– why, what do you do here? I live here. no I have’nt haven’t you heard one In the woods anyplace O yes I heard one this morning– What do you do here– but he was someway off– Which side did he seem to be– Well I should think there this other side of the pond.– This is a large dog makes a large track –he’s been out hunting from Lexington for a week. How long have you lived here– Oh about a year Some body said there was a man up here had a camp in the woods somewhere and he’d got him Well I dont know of any body– There’s Brittons camp over the other road– It may be there– Is’nt there anybody in these woods– Yes they are chopping right up here behind me– how far is it– only a few steps –hark a moment –there dont you hear the sound of their axes.

Therien the wood chopper was here yesterday –and while I was cutting wood some chicadees hopped near pecking the bark and chips and the potatoe skins I had thrown out– What do you call them he asked– I told him –what do *you* call them asked I– *Mezezence* I think he said. When I eat my dinner in the woods said he sitting very still having kindled a fire to warm my coffee –they come and light on my arm and peck at the potatoes in my fingers– I like to have the little fellers about me–

Just then one flew up from the snow and perched on the wood I was holding in my arms and pecked it and looked me familiarly in the face. Chica-a-dee–dee-dee-dee-dee, –while others were whistling phebe–phe-bee –in the woods behind the house. {*Three-fifths page blank*}

“It is related that the ancient Loeri, a people of Greece, were so charmed with the sound of the Cicada, that they erected a statue to its honor.”

Davis’ notes to Morton’s Memorial.



DOG



**RICHARD HENRY HORNE**

**RICHARD HENGIST HORNE**

**1846**

[Richard Henry Horne](#)'s BALLAD ROMANCES. His children's book MEMOIRS OF A LONDON DOLL: WRITTEN BY HERSELF.

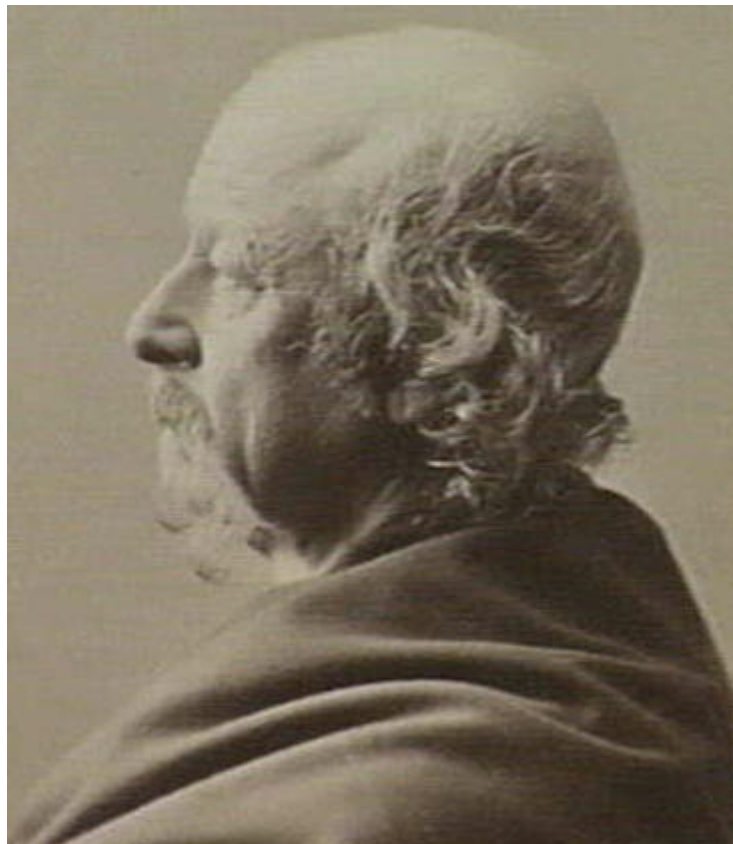


**RICHARD HENGIST HORNE**

**RICHARD HENRY HORNE**

**1847**

[Richard Henry Horne](#)'s BALLAD ROMANCES. He got married with a Miss Foggo (the couple would soon separate).





**RICHARD HENRY HORNE**

**RICHARD HENGIST HORNE**

**1848**

[Richard Henry Horne](#)'s JUDAS ISCARIOT: A MIRACLE PLAY IN TWO ACTS WITH OTHER POEMS.



**RICHARD HENGIST HORNE**

**RICHARD HENRY HORNE**

**1852**

June: [Richard Henry Horne](#) and [William Howitt](#) migrated to Australia during the early gold rush era, as passengers aboard the same vessel.

September: [Richard Henry Horne](#) and [William Howitt](#) arrived in Melbourne, Australia. Almost at once Mr. Horne secured a position as Commander of the Victorian Gold Escort. Mr. Howitt, however, a temporary visitor, was unhappy at the nasty surprise that greeted him in this port:

Melbourne, Port Phillip, September 26, 1852.

Be so good as to place the fact which I now state in a prominent part of your paper, that it may be copied as widely as possible. Up to the time of my quitting England for this place on the 10th of June last, I never saw it published anywhere, either in the newspaper correspondence from the Australian gold fields, or in any of the books or pamphlets on these gold fields, that Bank of England notes are held to be no legal tender in these colonies. Such, however, is the case. They are utterly refused here, even the bankers, except at a discount of 20 per cent. Numbers of persons are coming out daily. There are a thousand arriving at this port per diem, and not ten men out of each thousand are aware of this fact. In the ship in which I came, the "Kent," there were numbers struck with consternation at the news. Some lost from £40 to £100 by their Bank of England notes; almost every one something, more or less. If it be not therefore, well known, make it so without delay; if it be known at all, make it more so. Every journalist in town or country will do an important service to his countrymen intending to sail hither, by warning them not to take out a single Bank of England note, but only orders on the Australia banks, or gold. Whoever brings Bank of England paper will assuredly and inevitably be mulcted of one-fifth of his money. I speak from actual experience. It is in the interest of the bankers here to exclude Bank of England notes, that they may circulate their own, but there needs no addition to the terrific demands which are made here on the emigrants. Everything is charged at digging prices, that is, ten times its natural price; and the astonished arriver will have enough to do to escape through the town up to the gold-fields with the skin of his teeth. There is a fine bay, but no quay; all vessels are anchored out in the bay, and no soul can reach Melbourne by the steamers that go up the river, seven miles for less than 5s., without any luggage. That is 16s. every individual to the shore and back; and many such trips must be made before passengers can get their goods out of the ship. For the moment the vessel anchors every sailor runs away, and there are next to no men who can be hired to get out the luggage. Once out, the freight is 30s. per ton, half the amount that it has cost for the whole voyage of 13,000 miles. Some luggage which



**RICHARD HENRY HORNE**

**RICHARD HENGIST HORNE**

cost me 7s. 6d., carting from the City to the East India Docks, cost here for this seven miles by steamer, £3. In the town the same fiery furnace rate of charge exists for everything. It is impossible for any one to get lodgings at any price. Hundreds are camping out and the town council is about to erect temporary places of reception. Two and three pounds a week are given for little empty rooms at which a respectable English dog would turn up his nose. Houses, which in good parts of London would be held dear at £40 a year, let for £400, and all the articles of life are at a like rate. Bread 1s 6d. the 4lbs. loaf, butter 3s 6d. meat 6d., and is expected every day to be 1s per lb. If you want books such as in London you might buy for 18s., are £4. Folding bedsteads, which are 15s. 6d. in London, are £5 and so on. Freight up the country to the diggings has been £140 per ton, and is yet £70. Omnibus fare thither £10. Now it is needless to add to these inflections a direct deduction from your money of one-fifth. This can only be avoided by avoiding bringing Bank of England notes.



**RICHARD HENGIST HORNE**

**RICHARD HENRY HORNE**

**1853**

[Mary Howitt](#)'s THE DIAL OF LOVE.

After two years with reasonable success in the gold fields of Australia, [William Howitt](#) would return to England, leaving behind his son Alfred William Howitt, who would become himself well-known as an adventurer and explorer.



[Richard Henry Horne](#) became Assistant Commissioner of Crown Lands for the Australian gold fields.



**RICHARD HENRY HORNE**

**RICHARD HENGIST HORNE**

**1854**

Charles Pickering created GEOGRAPHICAL DISTRIBUTION OF ANIMALS AND PLANTS (Volume 15 of the Reports of the US South Seas Exploring Expedition of 1838-1842), and would create also a 2nd volume (which would be published privately in 1876).



[Herman Melville](#)'s THE ENCANTADAS; OR, ENCHANTED ISLES in [Putnam's Monthly Magazine of American Literature, Science and Art](#) gave [Henry Thoreau](#) a chance to learn about the Galápagos Islands (which Melville had visited in 1841 and revisited in 1842) as a symbol of desolation (Melville would recycle these stark images in his *CLAREL: A POEM AND PILGRIMAGE IN THE HOLY LAND* as a comparison for the deserts of the Holy



**RICHARD HENGIST HORNE**

**RICHARD HENRY HORNE**

Land), and Thomas Cholmondeley’s ULTIMA THULE; OR, THOUGHTS SUGGESTED BY A RESIDENCE IN NEW



ZEALAND gave him a chance to learn about New Zealand.<sup>7</sup> It would have been possible for Thoreau to have learned, at this point, that while the Maori population of New Zealand was still radically declining, its English population had reached:

1846	12,000
1848	17,000
1850	23,000
1852	26,000

and would by this year of **1854** have probably arrived at more than **30,000** white souls “had not an

7. Cholmondeley, Thomas. ULTIMA THULE; | OR, | THOUGHTS | SUGGESTED BY | A RESIDENCE IN NEW ZEALAND | BY | THOMAS CHOLMONDELEY. | London: | John Chapman, 142, Strand. | MDCCCLIV. 8vo. Pp. iv, 344. ““A new country ought to produce new thoughts.’ Speculations and suggestions of a scholarly kind; an outcome of the novel conditions which surround a settler in a new country. The Constitution, Church, society, education, occupation, history, &c., of New Zealand all pass under able review. The author was one of the first Canterbury settlers.”

**READ CHOLMONDELEY**



**RICHARD HENRY HORNE**

**RICHARD HENGIST HORNE**

overwhelming attraction,” the Australia of the great gold rush years, “drawn away numbers of settlers.”



The imagination of my own boyhood surrounded the tattooed natives with a halo of delightful mystery. Their warlike power was tremendous; their aspect ferocious; their cruelty unutterable: unfortunate white men seldom escaped, and then only half-roasted, from their horrid orgies; their priests were wizards, and they loved the flesh of the missionaries more than any other food. What principally struck Hongi, when in England, was the magnificence of King George, the multitude and splendour of his men-of-war, and the abundance of his swords and guns. He made up his mind that when he returned home he would become the King George of New Zealand; a determination which he afterwards carried out to the best of his power. A decidedly clever man he must have been. He managed to get supplies of muskets and ammunition by selling at Port Jackson the presents of his English friends. His warlike raids, in one of which he killed about 1500 of his enemies, were so judiciously carried on as never to derange the good understanding between him and the Church Missionary Society. Nor did the work of depopulation, which Hongi's ambition had accelerated, cease with the death of that great savage. The causes lay far deeper than the accident of individual ambition. The native ferocity of a savage race was as yet untamed when they found themselves suddenly in possession of a new and extraordinary means of destruction; suddenly exposed to overwhelming temptations, -perplexed by strange thoughts, without the safeguard of religion; suddenly enchanted by visions of wealth and power, without the check of knowledge and experience. The shadow of the white man, yet afar off, fell like a blight upon them. The evil eye from across the ocean hit them. For twenty years the work of extirpation went on. The north, where the mightiest warriors dwelt, preyed upon the south, which retaliated in its turn. Thousands perished. Thousands were carried away captives. In the whole of the Middle Island, which is larger than England, there are now not above 3000 Maories. In short, the intestine warfare of the native New Zealanders so thinned their numbers, and wore away their strength, that they became only a miserable wreck of former greatness. And thus it became comparatively easy for the Europeans, finding them weakened and divided, to gain a firm foothold among them, and ultimately to appropriate their broad lands.

Nevertheless, given the potential of the wool business, “If we rate the present number of white people at 30,000, as before stated, and account that they have more than doubled in the last eight years, we shall



**RICHARD HENGIST HORNE**

**RICHARD HENRY HORNE**

be warranted in concluding that these 30,000 will have become at least 60,000 by the year 1864.”



The Maori population, now about 100,000, is yearly declining. Altogether, I should place the New Zealanders of 1864, white and dark faces together, at about 150,000. But this calculation is framed upon the supposition that the whites will continue to increase at a little less than the rate of the last few years, while very possibly they may increase much faster; in which case so also will their powers of production; and that the Maories will continue rapidly to decrease; possibly, however, the decay of that nation may yet be arrested. ...the Maories, as such, are disappearing. Those whom their own depopulating wars have left surviving, are dying very rapidly away. The number of the children is small; they do not replace their fathers. It is strange, on entering one of their villages, to see how all the finest specimens of humanity it contains are greatly past the flower of life. The young people look mean, squalid, and sickly; the children miserable in the extreme. Whether the decree is irrevocable; whether the finger of time can go back upon the dial, and the past can be so far recovered as to give this race yet a chance of prolonged existence, is a question which the experience of the next few years will enable us to answer.... Nothing can keep out white settlers, and wherever they come, the natives, as a fact, die away. So, in our woods and fields, even in England, we may observe that a new kind of tree or plant will elbow out another, which flourished before it was introduced. The antagonisms and antipathies of race and society, are but an extension of the phenomena of natural history.

Cholmondeley was much preoccupied by the prospects of the productive middle class of New Zealand, and had a number of general thoughts to offer on the productive middle classes of the various colonies and former colonies of England:



This middle class is all in all in a colony; everything moves to it, and everything depends upon it.... The United States is nothing else but an enormous, an overwhelming middle class, with a few proscribed gentlemen (a thousand, perhaps, who keep to themselves, too glad to be allowed to live), and millions of Negroes, and English, Irish, Scotch, Welsh, French, and German servants, to black their shoes, wheel their barrows, make bricks, &c. This, however, is unexampled prosperity. In the English colonies, generally, and in New Zealand in particular, the small business-capitalist is the man wanted. There are thousands of such men without openings in England.

While in Australia [Richard Henry Horne](#) brought out there a new edition of his ORION. He supported himself as a Goldfields Commissioner at the Waranga goldrush and named the township of Rushworth. During his time there he also reached a peaceful settlement with over 4,000 gold miners who had rioted over the payment of their mining license fee and, in his memoirs, stated that he believed this action, in light of the events at the Eureka Stockade a few months later, was never adequately recognized. Instead he would be dismissed from the civil service for erratic behavior.

Henry Trevanion died.



**RICHARD HENGIST HORNE**

**RICHARD HENRY HORNE**

**1856**

[Richard Henry Horne](#) was an unsuccessful candidate for the Victorian Electoral district of Rodney, Australia. In his platform was a call for an irrigation system, that would not be realized until the beginning of the next century and construction of the Waranga Basin.

There is an account that an Australian printer named James Harrison noticed in this year that when he washed his type in ether, to clean the ink off of it, it became noticeably cooler to the touch. Generalizing from this phenomenon, he therefore developed a compression/expansion engine using ether as a fluid of heat transport, as an aid to the manufacture of beer during the hot season in Australia.

**COOLNESS**

Safety matches were first developed, by isolation of some of the chemicals that started the blaze out of the head of the match inside the matchbox and onto a strip on the outside of that matchbox.



[HDT](#)[WHAT?](#)[INDEX](#)**RICHARD HENRY HORNE****RICHARD HENGIST HORNE****1857**

December 31, Thursday: [Sophia Elizabeth Thoreau](#) wrote to her cousin Marianne or Mary Anne Mitchell Dunbar of Bridgewater, Massachusetts, among other things about concerts in Boston and her current reading:

*In October ... my dear father was attacked with jaundice & became very dangerously ill, for many weeks I was absorbed in the duties of nurse. The good man is now much better & were it not for a cough which is very severe at present I should consider him quite sound -.... As to Concord we are kept awake by our Lyceum lectures which have been particularly acceptable thus far. Mr. Emerson gave the first of the season, next came Mr. Algar & then Geo. W. Curtis charmed us all with his discourse on "Sir Philip Sidney." We are now listening to a course of lectures from Rev. Mr. Stone on English literature. The Concord "Dramatic Union" composed of some gifted young people serve us to an entertainment occasionally. Christmas night they gave us some scenes from Dickens.*

[George William Curtis](#) lectured about [Sir Philip Sidney](#) (this would in 1895 appear in his [LITERARY AND SOCIAL ESSAYS](#)).



[Waldo Emerson](#) checked out [Edmond François Valentin About](#)'s GREECE AND THE GREEKS OF THE PRESENT DAY from the Boston Athenaeum library.

**GREECE AND THE GREEKS**

[Richard Henry Horne](#) was a commissioner of the Yan Yean water supply in Australia.

[HDT](#)[WHAT?](#)[INDEX](#)

## RICHARD HENGIST HORNE

## RICHARD HENRY HORNE



December 31, Thursday: P.M. Surveying Goose Pond.

After some rain yesterday and in the night, there was a little more snow, and the ground is still covered. I am surprised to find Walden still closed since Sunday night, notwithstanding the warm weather since it skimmed over, and that Goose Pond bears, though covered with slosh; but ice under water is slow to thaw. It does not break up so soon as you would expect. Walking over it, I thought that I saw an old glove on the ice or slosh, but, approaching, found it to be a bullfrog, flat on its belly with its legs stretched out. Touching it, I found it to be alive, though it could only partially open its eyes, and it hung motionless and flimsy like a rag in my hands. It was evidently nearly chilled to death and could not jump, though there was then no freezing. I looked round a good while and finally found a hole to put it into, squeezing it through. Perhaps in such a warm rain the surface water becomes warmer than at the bottom, and so tempts the frogs up on to the ice through a hole. This one was wholly unscathed by any animal, but would surely have frozen stiff in the night.

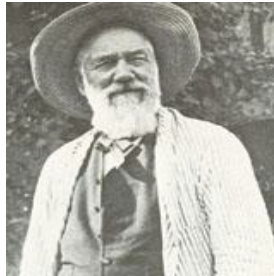
It is remarkable that in ordinary winter weather you will commonly find some of these small holes called air or breathing holes, in most ponds. But of whatever service they may be to the inhabitants of the water, they are not commonly formed by any undulation or upwelling from below, but as far as I have observed, by surface water flowing in through a crevice and wearing away the ice.

Warm as it is, underneath all this slosh the ice seems as solid as ever.

Under and attached to one of the lowermost branches of a white pine sapling in my old potato-field, I see a large hornet's nest, close to the ground.

I have been surveying most of the time for a month past and have associated with various characters:—

First there was Staples, quick, clear, downright, and on the whole a good fellow, especially good to treat with rougher and slower men than himself, always meaning well.



An Irishman, rather slow and dull but well-meaning.

A rustic innkeeper, evidently rather close-fisted.

George Heywood, a quiet, efficient man, very gentlemanly and agreeable to deal with; no pretense nor bluster, but simple, direct, and even sweet.

—, a crooked stick, not readily apprehending your drift, referring to old deeds or places which he can't find, thinking he is entitled to many more acres than belong to him, but never leaving his work or his cattle to attend to you. To be found commonly in his barn, if you come upon him suddenly before he can hide. Has some complaint or injury which deforms him somewhat, —has crooked his body, so that when you meet him in the street he looks as if he was going across the road. Another Irishman, one of the worst of his race, full of blarney, one of the would-be gentlemen, who, when treated according to his deserts, having complained unreasonably of my price, apologizes by saying that he meant nothing. "What's the use of having a tongue in your head if you don't use it?"

A common specimen of the Yankee, who commonly answers me with "exactly" or "just so."

—, who was so afraid he should lose some land belonging to him that, though he had employed Rice to survey his small wood-lot of three acres, within a year, he working two or three days at it and setting at least fifty stakes about it, having also two plans of it, yet, seeing that I had by chance set a stake a foot or two one side of his line, thought there was some mistake and would have me measure his lot anew. It was but little labor, the lines were so open, —for a path was actually worn round the whole lot. He appears to go round it every day or two. When I wanted a straight pole, he was very scrupulous not to cut it from his neighbor's side of the line. He did not seem able to understand a plan or deed, and had sold some of his land because he did not know that he had a good title to it. Everything I told him about his deed and plan seemed to surprise him infinitely and make him laugh with excess of interest. When I pointed out anything in the plan, he did not look at it, only at my finger and at me, and took my word for it. I told him that I wondered his last surveyor had not set a stake and stone in one place, according to his plan and deed, a perfectly plain case, the stump of the pitch pine referred to being left. He said he did n't want to make bounds, and asked me if I should have set it there, to which I answered, "Yes, of course," that was what I had been doing all my life, making bounds, or rather finding them, remaking





**RICHARD HENRY HORNE**

**RICHARD HENGIST HORNE**

what had been unmade, where they were away. He listened to me as if I were an oracle. He did not in the least understand my instrument, or "spy-glass," as he called it, but had full faith that it knew the way straight through the thickest wood to missing bounds. He was so deaf I had to shout to him, and there were two more in his house deafer than he, —and I think only one other. The passers-by commonly hear them talking to one another within. I could never communicate with him when setting a stake or-carrying the chain but by signs, and must first get his attention to the signs. This I accomplished, when he had hold of the chain, by giving it several smart jerks. When he paid me at his house, I observed that all his money was in silver. He said he told H—— that we had been cutting off some of his land, and H said, "Is that right?" H has a good deal of large old wood which he will not cut. —— says that he goes into it with his axe, and striking on an old tree says, "That's sound," and so lets it stand, though when cut it turns out to be false-hearted. —— says that Rice worked two days on only two sides of his lot, but that he told him he would not charge him but two dollars if it took him a week. I found and used one of Rice's poles, left on the ground all planed for the purpose, for he worked not without tools.



**RICHARD HENGIST HORNE**

**RICHARD HENRY HORNE**

**1859**



[Edmund James Banfield](#) injured one of his eyes in a fall from an early model of bicycle.  
(We don't know now which eye would be the glass one, although photos in which he favors his left profile indicate that probably it was the right one.)

For sport on his cattle ranch near Geelong in Victoria, Australia, Thomas Austin, rich and bored, imported 13 wild English rabbits (in 1950 the Australian government would be forced to wage biological warfare against the descendants of these thirteen rabbits, as they had come to constitute something of a "grey blanket" across their continent, threatening just about every other form of life).

[Richard Henry Horne](#)'s AUSTRALIAN AUTOBIOGRAPHY, prefixed to his AUSTRALIAN FACTS AND PROSPECTS.



**RICHARD HENRY HORNE**

**RICHARD HENGIST HORNE**

**1860**

July: The 7th issue of [THE DIAL](#): A MONTHLY MAGAZINE FOR LITERATURE, PHILOSOPHY, AND RELIGION. M.D. Conway, Editor, of Cincinnati.

**READ THE FULL TEXT**

The Reverend [Moncure Daniel Conway](#) was on a 3-week summer vacation, and attended the dinner at the Boston Literary Club that welcomed [Nathaniel Hawthorne](#) back to the United States after his spoils-system sojourn as consul in Liverpool, England.

The popular weekly literary magazine of London, [Once A Week. An Illustrated Miscellany of Literature, Art, Science, and Popular Information](#):



**JUL 1860 ONCE A WEEK**

[Richard Henry Horne](#)'s poetical tragedy THE DEATH OF MARLOWE, A TRAGEDY IN ONE ACT, which had premiered in London in 1837, was successfully re-staged in Australia at Melbourne's Theatre Royal. In this period, however, his 5-act comedy in blank verse A SPEC IN CHINA was so derogated that it lasted but two nights. The playwright would need to continue to earn his keep as a warden at the Blue Mountains goldfield near Trentham.



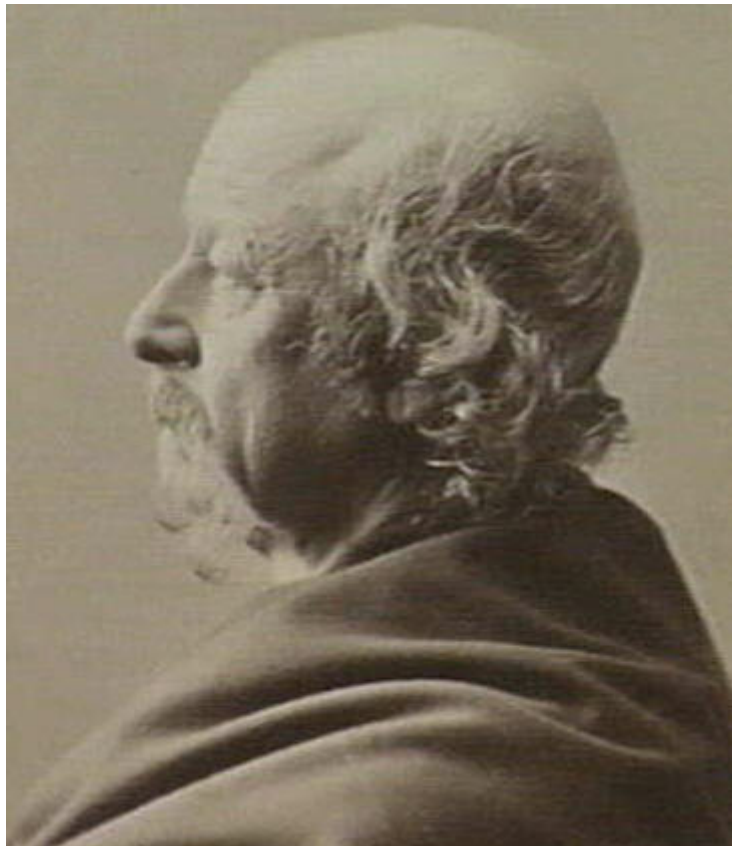
**RICHARD HENGIST HORNE**

**RICHARD HENRY HORNE**

**1863**

June: [Richard Henry Horne](#) became Registrar of Mines for the Blue Mountain goldfield in Australia.

November: [Richard Henry Horne](#) became District Warden for the Blue Mountain goldfield in Australia.



(He would get fired from this position in December 1868.)



**RICHARD HENRY HORNE**

**RICHARD HENGIST HORNE**

**1864**

While a warden at the Blue Mountains goldfield near Trentham, Australia, [Richard Henry Horne](#) produced a lyric drama PROMETHEUS THE FIRE-BRINGER.



**RICHARD HENGIST HORNE**

**RICHARD HENRY HORNE**

**1866**

Returning from the gold fields to Melbourne, Australia, [Richard Henry Horne](#) created the lyric drama PROMETHEUS THE FIRE-BRINGER. He was, with Henry Kendall, Adam Lindsay Gordon, George Gordon McCrae, and Marcus Clarke, a member of the Yorick Club, and at one point was president of the Garrick Club.

May: As president of the Garrick Club, [Richard Henry Horne](#) organized a charity entertainment for the Brooke Memorial Fund. One of the items in this entertainment was a threnody (dirge or song of lamentation) he had co-written with Dr. Joseph Summers.

October: Rather than grant Hinton Rowan Helper the 50% raise in salary for which he had been pleading, he was allowed to resign his responsibilities as US consul.

When it became mandatory for [Julian Hawthorne](#) to leave [Harvard College](#), the [Hawthornes](#) relocated to Germany, so their son would be able to continue his education.

In collaboration with the composer Charles Edward Horsley, then living in Melbourne, Australia, [Richard Henry Horne](#) staged THE SOUTH SEA SISTERS, A LYRIC MASQUE. This was produced as one of the highlights to the opening of the Melbourne Intercolonial Exhibition. The performance was well received by audiences and critics, and a few nights later was repeated.



**RICHARD HENRY HORNE**

**RICHARD HENGIST HORNE**

**1867**

[Richard Henry Horne](#) again collaborated with Dr. Joseph Summers, contributing the text to the cantata GALATEA SECUNDA. In this period in Australia he began to offer his middle name as “Hengist.”



**RICHARD HENGIST HORNE**

**RICHARD HENRY HORNE**

**1868**

December: [Richard Henry Horne](#) was dismissed from his position as District Warden for the Blue Mountain goldfield in Australia.



**RICHARD HENRY HORNE**

**RICHARD HENGIST HORNE**

**1869**

“Dissatisfied with the failure of the Victorian government to fulfil what he conceived to be its obligations to him,” [Richard Henry Horne](#) returned from Australia to England. During the 15 years after this return Horne would put himself continuously into the public eye but only LETTERS OF ELIZABETH BARRETT BROWNING TO [RICHARD HENGIST \[sic\] HORNE](#) would arouse much interest. He would be granted a civil list pension of £50 a year.



**RICHARD HENGIST HORNE**

**RICHARD HENRY HORNE**

**1872**

While in Australia, in collaboration with the composer Carl Schmitt, [Richard Henry Horne](#) had created a 3-act operetta CAZILLE. Although he had in 1869 returned to England, excerpts from this were staged during a benefit concert at the Sydney Masonic Hall.



**RICHARD HENRY HORNE**

**RICHARD HENGIST HORNE**

**1874**

[Richard Henry Horne](#) received a Civil List pension of £50 a year.



**RICHARD HENGIST HORNE**

**RICHARD HENRY HORNE**

**1876**

[Richard Henry Horne](#)'s PSYCHE APOCALYPTE: A LYRICAL DRAMA.



**RICHARD HENRY HORNE**

**RICHARD HENGIST HORNE**

**1877**

[Richard Henry Horne](#)'s correspondence with Elizabeth Barrett Browning was collected (she being deceased for a good number of years) in LETTERS OF ELIZABETH BARRETT BROWNING ADDRESSED TO [RICHARD HENGIST \[sic\] HORNE](#): WITH COMMENTS ON CONTEMPORARIES.



**RICHARD HENGIST HORNE**

**RICHARD HENRY HORNE**

**1880**

[Richard Henry Horne](#)'s Civil List pension of £50 a year was increased to £100.



**RICHARD HENRY HORNE**

**RICHARD HENGIST HORNE**

**1881**

[Richard Henry Horne](#)'s BIBLE TRAGEDIES, and his THE TWO GEORGES: A DIALOGUE OF THE DEAD.



**RICHARD HENGIST HORNE**

**RICHARD HENRY HORNE**

**1884**

March 13, Thursday: [Richard Henry Horne](#) died at Margate, leaving much unpublished work such as the children's book KING PENGUIN: A LEGEND OF THE SOUTH SEAS (this would be printed in 1925).

[Leland Stanford, Jr.](#) died of [typhoid fever](#) in Florence, [Italy](#) (the corpse would be interred back on his parents' horse farm in Palo Alto, [California](#)).



April: [Richard Henry Horne](#)'s GOOD SAMARITAN: A MORALITY PLAY appeared in [Harper's New Monthly Magazine](#).

At this point a 12th and final British edition of the scandalous 1844 scientific summary and popularization [VESTIGES OF THE NATURAL HISTORY OF CREATION](#) was seen to be appropriate. There was something inordinately attractive about this anonymous author's scientific theorizing. For an example, consider that in speaking of the assumption "that the human race is one," the author was offering after a general analysis that:

The Negro alone is here unaccounted for; and of that race it may fairly be said, that it is the one most likely to have an independent origin, seeing that it is a type so peculiar in an inveterate black colour, and so mean in development. But it is not necessary to presume such an origin for it, as much good argument might be employed to shew that it is only a deteriorated offshoot of the general stock.

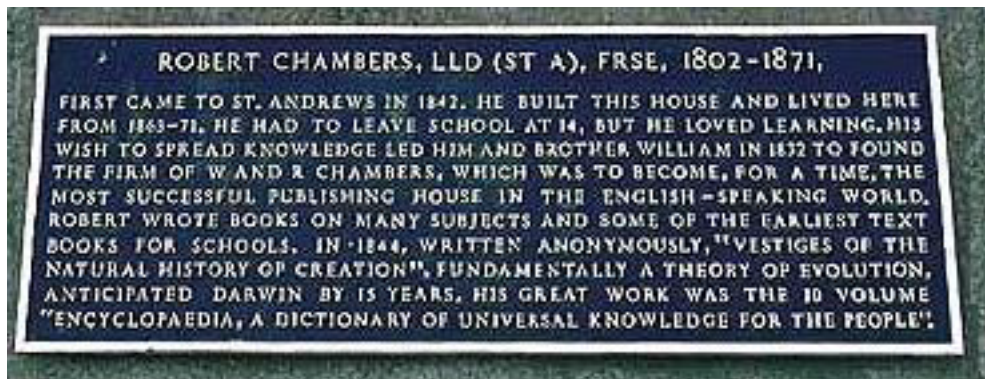
Please bear in mind that the above racist sentiment is **not** the reason why the book needed to be an entirely anonymous one! The above racist sentiment is **not** the reason why all communications with the publisher needed to be conducted by the use of a prearranged code, with prior agreement that all business communications would be immediately burned! The above racist sentiment was **not** the reason why all

**RICHARD HENRY HORNE**

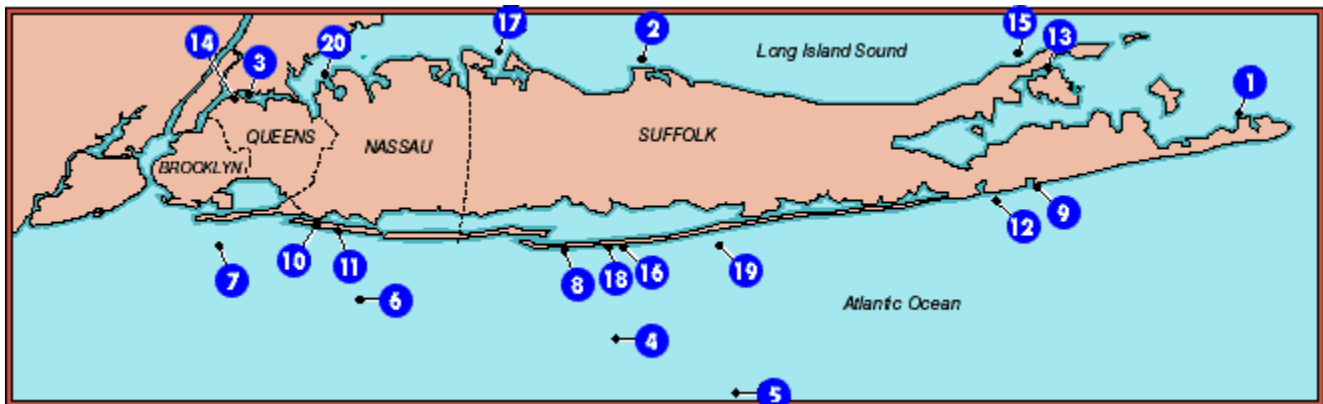
**RICHARD HENGIST HORNE**

manuscripts needed to be copied into a hand other than the author’s hand, to ensure total anonymity, before conveyal to the publisher for typesetting! No, not at all. The above racist sentiment was considered at the time to be entirely innocuous.

The reason for all this intense secrecy through eleven editions had been that the book had been sensitive for other — for religious reasons. But now there was no further need for secrecy as the author, [Robert Chambers](#) had deceased. Therefore, in the introduction to this 12th and final edition of Vestiges, the publisher, Alexander Ireland, an admirer of the individualistic philosophies of [Thomas Carlyle](#) and [Waldo Emerson](#), finally confirmed to the public the identity of its author.



A 74-gun ship-of-the-line that had been launched in 1820, the *USS Ohio*, was being scrapped in Greenport Harbor at #13 on the map below, when a storm wrenched it loose from its mooring. This hulk would need to be burned to its waterline in order to reduce obstruction to shipping but below the sand and silt that has accumulated, the bottom of the hull of the vessel remains to this day.



**“MAGISTERIAL HISTORY” IS FANTASIZING: HISTORY IS CHRONOLOGY**



**RICHARD HENGIST HORNE**

**RICHARD HENRY HORNE**

COPYRIGHT NOTICE: In addition to the property of others, such as extensive quotations and reproductions of images, this "read-only" computer file contains a great deal of special work product of Austin Meredith, copyright ©2015. Access to these interim materials will eventually be offered for a fee in order to recoup some of the costs of preparation. My hypercontext button invention which, instead of creating a hypertext leap through hyperspace –resulting in navigation problems– allows for an utter alteration of the context within which one is experiencing a specific content already being viewed, is claimed as proprietary to Austin Meredith – and therefore freely available for use by all. Limited permission to copy such files, or any material from such files, must be obtained in advance in writing from the "Stack of the Artist of Kouroo" Project, 833 Berkeley St., Durham NC 27705. Please contact the project at <Kouroo@kouroo.info>.



"It's all now you see. Yesterday won't be over until tomorrow and tomorrow began ten thousand years ago."

- Remark by character "Garin Stevens"  
in William Faulkner's INTRUDER IN THE DUST



**Prepared: January 27, 2015**



**RICHARD HENRY HORNE**

**RICHARD HENGIST HORNE**

## *ARRGH AUTOMATED RESEARCH REPORT*

### *GENERATION HOTLINE*



This stuff presumably looks to you as if it were generated by a human. Such is not the case. Instead, someone has requested that we pull it out of the hat of a pirate who has grown out of the shoulder of our pet parrot "Laura" (as above). What these chronological lists are: they are research reports compiled by ARRGH algorithms out of a database of modules which we term the Kouroo Contexture (this is data mining). To respond to such a request for information we merely push a button.



**RICHARD HENGIST HORNE**

**RICHARD HENRY HORNE**

Commonly, the first output of the algorithm has obvious deficiencies and we need to go back into the modules stored in the contexture and do a minor amount of tweaking, and then we need to punch that button again and recompile the chronology – but there is nothing here that remotely resembles the ordinary “writerly” process you know and love. As the contents of this originating contexture improve, and as the programming improves, and as funding becomes available (to date no funding whatever has been needed in the creation of this facility, the entire operation being run out of pocket change) we expect a diminished need to do such tweaking and recompiling, and we fully expect to achieve a simulation of a generous and untiring robotic research librarian. Onward and upward in this brave new world.

First come first serve. There is no charge.  
Place requests with <Kouroo@kouroo.info>. Arrgh.