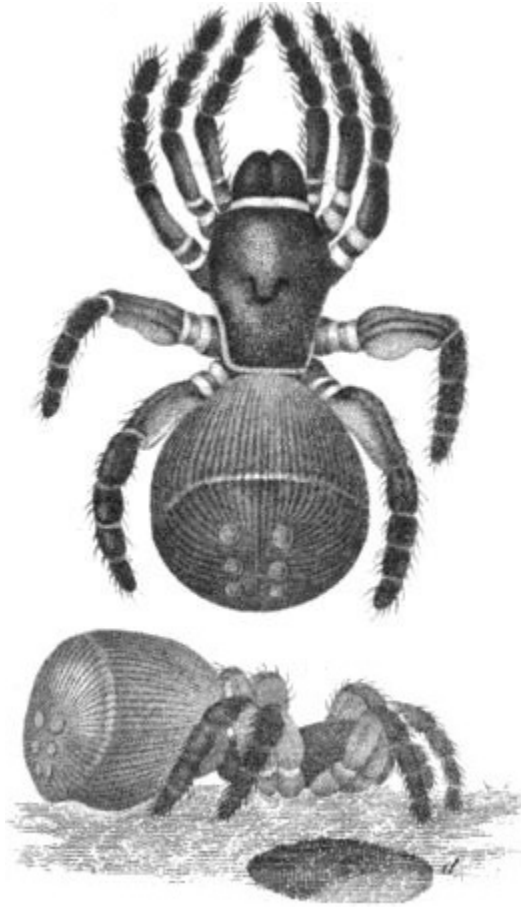


**NICHOLAS MARCELLUS HENTZ, M.D.**



**“NARRATIVE HISTORY” AMOUNTS TO FABULATION,  
THE REAL STUFF BEING MERE CHRONOLOGY**



**MRS. CAROLINE LEE HENTZ**

**NICHOLAS MARCELLUS HENTZ**

**1797**

July 25, Tuesday: [Nicholas Marcellus Hentz](#) was born in Versailles, France where for political reasons the family was living under the name Arnold.

The Salem *Gazette* reported the return to the port of New-York of the *Rajah* under Captain Jonathan Carnes with a full load of bulk [pepper](#) from Sumatra. The dried seeds had been shoveled into her hold like coal, and weighed out at an astonishing 150,000 pounds. Since pepper pound for pound was worth about as much as gold, there was considerable celebration. Investors would make a 700% profit, spawning investment by other Salem merchants and injecting the United States into the world [spice](#) trade (this Salem-based trade would flourish until 1856, creating some of the first great US fortunes).

**PLANTS**

**NOBODY COULD GUESS WHAT WOULD HAPPEN NEXT**






**NICHOLAS MARCELLUS HENTZ**

**MRS. CAROLINE LEE HENTZ**

**1813**

 [Nicholas Marcellus Hentz](#) began the study of medicine at the Hôpital d'instruction des armées du Val-de-Grâce in Paris.

J. Garcin issued *LE VRAI PATINEUR, OU PRINCIPES SUR L'ART DE PATINER AVEC GRACE*, the first French book on figure [skating](#). Skating on two edges had been imported into France during the reign of Louis XIV and was being practiced by the *Gilets Rouges*, élites named for the red waistcoats they wore on the ice. Garcin, a fervent *Gilet Rouge* inspired by ballet, had learned all the known skills and experimented with jumping, pirouettes, and skating backwards, always practicing artistic presentation. Neglecting nothing in striving for aesthetic deportment, he preached unity of facial expression with body movement. He introduced the Turtle Dove and the Garland, primitive pair movements in which skaters touched hands as in the Salutation described by Robert Jones in 1772. Unlike Jones, Garcin considered backward skating vital, and he described the backward outside and inside edges.

**LIFE IS LIVED FORWARD BUT UNDERSTOOD BACKWARD?  
— NO, THAT'S GIVING TOO MUCH TO THE HISTORIAN'S STORIES.  
LIFE ISN'T TO BE UNDERSTOOD EITHER FORWARD OR BACKWARD.**



**MRS. CAROLINE LEE HENTZ**

**NICHOLAS MARCELLUS HENTZ**

**1816**



April: After the fall of [Napoléon](#) the family of origin of [Nicholas Marcellus Hentz](#) had been proscribed, and therefore they had emigrated from France to the port of New-York in the New World. During this month they settled in Wilkesburg, Pennsylvania.

After years of struggle, Rubens Peale opened his Philadelphia exhibition hall and demonstrated its innovative new lighting scheme. The gaslight shone forth from five huge burners, and was augmented and prettified of course by the usual array of glittering cut glass crystals.



**THE FUTURE IS MOST READILY PREDICTED IN RETROSPECT**






**NICHOLAS MARCELLUS HENTZ**

**MRS. CAROLINE LEE HENTZ**

**1819**

 During this year and the following one, Major Long would be leading an expedition of exploration to the region of the Rocky Mountains, with the naturalist [Thomas Say](#) as zoologist. Say would find the ten-line burweed beetle *Leptinotarsa* in the Great Plains and write it up as a feeder upon Mexican burweed.<sup>1</sup>

### **THE SCIENCE OF 1819**

At the age of nine [Robert Purvis](#) was brought by his father [William Purvis](#) to Philadelphia, Pennsylvania, where despite his mixed race he would be able to attend the Pennsylvania Abolition Society's Clarkson School.

[Nicholas Marcellus Hentz](#) became a member of the [Academy of Natural Sciences](#) in Philadelphia.

### **THE FUTURE CAN BE EASILY PREDICTED IN RETROSPECT**



1. In a related piece of news, no indigenous word has been found, in any of the 8,000 Native American languages of California, for the common appliance known as the shoe, evidently due in part to the fact that prior to the period of contact with Mexico there had been no burs in the grasslands of California for any bare foot to step upon. (NOTE: this problem of the burweed beetle that eventually would attack potato crops has nothing whatever to do with the Irish Potato Famine of 1845-1852. It is a completely different infestation problem dating to a completely separate era.)

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**MRS. CAROLINE LEE HENTZ**

**NICHOLAS MARCELLUS HENTZ**






**NICHOLAS MARCELLUS HENTZ**

**MRS. CAROLINE LEE HENTZ**

**1820**

 After having been engaged for a period as a tutor in the family of Mr. Marshall, a wealthy planter on Sullivan's Island near [Charleston](#), South Carolina, [Nicholas Marcellus Hentz](#) enrolled as a medical student at [Harvard College](#) (he would soon abandon these studies).

[Thaddeus William Harris](#) received his MD degree from [Harvard Medical School](#). He would find himself unable to make a comfortable living as a physician. However, he already had begun, in connection with his medical studies, his careful study of the habits of certain insects and plants.



The father of this new Dr. Harris, the Reverend Thaddeus Mason Harris, a Congregationalist minister, in this year was preparing his THE NATURAL HISTORY OF THE BIBLE.

**DO I HAVE YOUR ATTENTION? GOOD.**



MRS. CAROLINE LEE HENTZ

NICHOLAS MARCELLUS HENTZ

1822

➔ [Jean-Pierre Abel-Rémusat](#) founded and became the first secretary of the Société asiatique. His *ÉLÉMENTS DE LA GRAMMAIRE CHINOISE, OU, PRINCIPES GÉNÉRAUX DU KOU-WEN OU STYLE ANTIQUE: ET DU KOUAN-HOA C'EST-À-DIRE, DE LA LANGUE COMMUNE GÉNÉRALEMENT USITÉE DANS L'EMPIRE CHINOIS* (Imprimerie Royale).



The lectures of [Professor François Pierre Guillaume Guizot](#) were interdicted. From this year into 1830, however, the former professor of modern history of the Sorbonne would be preparing and issuing two important collections of historical sources, to wit, his memoirs of the history of England in 26 volumes, and his memoirs of the history of [France](#) in 31 volumes. In addition, busy as a bee, he would be providing a revised translation into French of the plays of Shakespeare, and a volume of his own essays on the history of France.





**NICHOLAS MARCELLUS HENTZ**

**MRS. CAROLINE LEE HENTZ**

[Nicholas Marcellus Hentz](#)'s A MANUAL OF FRENCH PHRASES, AND FRENCH CONVERSATIONS: ADAPTED TO WANOSTROCHT'S GRAMMAR ... (Boston: Richardson and Lord, J.H.A. Frost, Printer).

Louis Choris's *VOYAGE PITTORESQUE ATOUR DU MONDE, AVEC DES PORTRAITS DE SAUVAGES D'AMERIQUE, D'ASIE, D'AFRIQUE, ET DES ILES DU GRAND OCEAN; DES PAYSAGES, DES VUES MARITIMES, ET PLUSIEURS OBJETS D'HISTOIRE NATURELLE* (Paris: Impr. de Firmin Didot).


**CHANGE IS ETERNITY, STASIS A FIGMENT**



**MRS. CAROLINE LEE HENTZ**

**NICHOLAS MARCELLUS HENTZ**

**1824**

 [Karl Theodor Christian Friedrich Follen](#)'s brother August Adolf Ludwig Follen (1794-1855) had been leading radical student political groups at Giessen and Heidelberg, and after having been imprisoned at Berlin for agitation (1819-1821) had taught in Aarau, Switzerland (1821-1827) and become a member of the Grand Council at Zürich. His politically active brother's works included the song *Freye Stimmen frischer Jugend* (1819), the novel *MALAGYS UND VIVIAN* (1829), the poem *Harfen-Grüsse aus Deutschland und der Schweiz* (1823), and the epic poem *Tristans Eltern* (1857). Karl, when the assassination of Kotzebue placed him and his friend Karl Sand under suspicion in the Holy Alliance of Austria, Prussia, and Russia, had been twice arrested and tried for conspiracy in that murder. He had fled first to France and then to the canton of [Basel](#) in [Switzerland](#), and from there during this year he continued on to New-York, where he chose to be known as [Charles Follen](#). Aided by letters of introduction from [the Marquis de Lafayette](#), he would establish himself in Massachusetts society. He would become headmaster of the Round Hill School in [Northampton](#),



**NICHOLAS MARCELLUS HENTZ**

**MRS. CAROLINE LEE HENTZ**

Massachusetts, and would get married with a daughter of one Boston's most prominent families, Eliza Lee Cabot.

While teaching French and miniature painting to the boys at the Round Hill Academy, [Nicholas Marcellus Hentz](#) got married with a 24-year-old lady, Caroline Lee Whiting. In this year, publication of his *A MANUAL OF FRENCH PHRASES, AND FRENCH CONVERSATIONS: ADAPTED TO WANOSTROCHT'S GRAMMAR ...* (Boston: Richardson and Lord, J.H.A. Frost, Printer).



In extreme old age, Walt Whitman would reminisce for one last time about this period, and that alleged manly



**MRS. CAROLINE LEE HENTZ**

**NICHOLAS MARCELLUS HENTZ**

kiss from [Lafayette](#):

### **“Memoranda”**

It must have been in 1822 or '3 that I first came to live in Brooklyn. Lived first in Front street, not far from what was then call'd "the New Ferry," wending the river from the foot of Catharine (or Main) street to New York City.

I was a little child (was born in 1819,) but tramp'd freely about the neighborhood and town, even then; was often on the aforesaid New Ferry; remember how I was petted and deadheaded by the gatekeepers and deckhands (all such fellows are kind to little children,) and remember the horses that seem'd to me so queer as they trudg'd around in the central houses of the boats, making the water-power. (For it was just on the eve of the steam-engine, which was soon after introduced [Page 1283] on the ferries.) Edward Copeland (afterward Mayor) had a grocery store then at the corner of Front and Catharine streets.


Presently we Whitmans all moved up to Tillary street, near Adams, where my father, who was a carpenter, built a house for himself and us all. It was from here I "assisted" the personal coming of Lafayette in 1824-5 to Brooklyn. He came over the Old Ferry, as the now Fulton Ferry (partly navigated quite up to that day by 'horse boats,' though the first steamer had begun to be used hereabouts) was then call'd, and was receiv'd at the foot of Fulton street. It was on that occasion that the corner-stone of the Apprentices' Library, at the corner of Cranberry and Henry streets — since pull'd down — was laid by Lafayette's own hands. Numerous children arrived on the grounds, of whom I was one, and were assisted by several gentlemen to safe spots to view the ceremony. Among others, Lafayette, also helping the children, took me up — I was five years old, press'd me a moment to his breast — gave me a kiss and set me down in a safe spot. Lafayette was at that time between sixty-five and seventy years of age, with a manly figure and a kind face.



**NICHOLAS MARCELLUS HENTZ**

**MRS. CAROLINE LEE HENTZ**

**1825**

 [Georg Heinrich Bode](#)'s [ORPHIC](#) POETRY was reviewed by Professor [Edward Everett](#) in the [North American Review](#).



**E. EVERETT ON BODE**

(It has seemed plausible to suppose that this review may well have, in a later year, come to the attention of [Henry Thoreau](#).)

[George Henry Bode](#) would be teaching classical languages at [George Bancroft](#)'s and Joseph Cogswell's Round Hill Academy in [Northampton](#) for three school years.



**MRS. CAROLINE LEE HENTZ**

**NICHOLAS MARCELLUS HENTZ**

[Nicholas Marcellus Hentz](#)'s A CLASSICAL FRENCH READER: SELECTED FROM THE BEST WRITERS OF THAT LANGUAGE, IN PROSE AND POETRY: PRECEDED BY AN INTRODUCTION DESIGNED TO FACILITATE THE STUDY OF THE RUDIMENTS OF THE FRENCH, AND ATTENDED WITH NOTES EXPLANATORY OF IDIOMS, ETC. THROUGHOUT THE WORK: COMPILED FOR THE USE OF THE ROUND HILL SCHOOL (Boston: Published by Richardson & Lord; H. Ferry, printer, Northampton). Also, his TADEUSKUND, THE LAST KING OF THE LENAPE. AN HISTORICAL TALE (Boston: Cummings, Hilliard, & Co.; Printed by Hilliard and Metcalf), a fictionalized account of the Paxton massacres on the Pennsylvania frontier in 1763.

## TADEUSKUND.

### CHAPTER I.

How reverend was the look, serenely ag'd  
He bore, this gentle Pennsylvanian sire,  
Where all but kindly fervours were assuag'd,  
Undimmed by weakness' shade or turbid ire;  
And though amidst the calm of thought entire,  
Some high and haughty features might betray  
A soul impetuous once, 'twas earthly fire  
That fled composure's intellectual ray,  
As Ætna's fires grow dim before the rising day.  
CAMPBELL.

As a landscape painter, collecting subjects for the exercise of his art, roams over the plains of ancient Ausonia; copying, here, bounding waterfalls or smoky cottages; there, ruinous temples, or rank poplars, shadowing the brow of beetling rocks; and, at last, in his composition, unites objects and forms, which, though never seen together, still bear the stamp of truth, in their individual faithfulness to nature; so has the author of the following tale endeavoured to collect such traits and scenes in the history and aspect of his country, as may, in their fictitious arrangement, give a representation of truth, from which he has endeavoured never to depart.

It was in the month of October, 1762, when, as the sun was retiring below the western hills, an old man, after a long journey, reached the banks of the Delaware. His dress indicated that he belonged to the society of *Friends*; his features wore an expression of


[Hentz](#)'s "Some observations on the Anatomy and Physiology of the Alligator of North America" appeared in the Transactions of the American Philosophical Society.



**NICHOLAS MARCELLUS HENTZ**

**MRS. CAROLINE LEE HENTZ**

**1826**

 [Nicholas Marcellus Hentz](#) and his wife the novelist Mrs. Caroline Lee Whiting Hentz relocated from [Northampton](#), Massachusetts to Chapel Hill, where he would be a professor of modern languages at the University of [North Carolina](#).



The white citizens of Newbern, Targorough, and Hillsborough, [North Carolina](#) were becoming fearful of [servile insurrection](#). The white citizens of Newbern, upon learning that perhaps 40 of their [slaves](#) had assembled in a nearby swamp for unknown purposes, surrounded that swamp and proceeded to kill every last one of them.

W.E. Burghardt Du Bois: We find in the planting colonies all degrees of advocacy of the trade, from the passiveness of Maryland to the clamor of Georgia. Opposition to the trade did not appear in Georgia, was based almost solely on political fear of insurrection in Carolina, and sprang largely from the same motive in Virginia, mingled with some moral repugnance. As a whole, it may be said that whatever opposition to the slave-trade there was in the planting colonies was based principally on the political fear of insurrection.

**WHAT I'M WRITING IS TRUE BUT NEVER MIND  
YOU CAN ALWAYS LIE TO YOURSELF**



**MRS. CAROLINE LEE HENTZ**

**NICHOLAS MARCELLUS HENTZ**

**1827**



Birth of Charles Arnould Hentz, who would become a physician and a citrus grower.


[Richard Henry Horne](#) returned from North America to England to take up literature as a profession.



**NICHOLAS MARCELLUS HENTZ**

**MRS. CAROLINE LEE HENTZ**


**1828**

 In [North Carolina](#), John Mann hired a slave named Lydia from Elizabeth Jones. At some point he would decide that Lydia needed punishment, but she would flee and he would shoot at her, wounding her. Mann would be convicted by a county court of battery and fined \$5, he would appeal this to the North Carolina state supreme court, and there Judge Thomas Ruffin, a recent appointee who himself owned 32 [slaves](#), would in 1830 write an opinion overturning the conviction and the fine, maintaining that “the slave, to remain a slave, must be made sensible that there is no appeal from his master.” (Harriet Beecher Stowe, in her 1856 novel DRED; A TALE OF THE GREAT, DISMAL SWAMP, would place the characters in a situation similar to the one in State v. Mann, so that her judge could recite Ruffin’s decision verbatim.)

[Nicholas Marcellus Hentz](#) and his wife the novelist Caroline Lee Whiting Hentz relocated from Chapel Hill, [North Carolina](#) to Covington, Kentucky, where for a couple of years they would conduct a female academy (for white young ladies only).

New-York comic actor Thomas Dartmouth “Daddy” Rice introduces his new character Jim Crow in Louisville, Kentucky. He performed in blackface and termed his entertainment a minstrel show.



[HDT](#)[WHAT?](#)[INDEX](#)**MRS. CAROLINE LEE HENTZ****NICHOLAS MARCELLUS HENTZ****1829** [Friend Mary Howitt's](#) poem "The Spider and the Fly."

The Kentucky Colonization Society was established to devise ways of sending [manumitted](#) former [slaves](#) back home to Africa where they belonged.

The term "corral" came from Spanish into American English. First use of the expression "in cahoots." Alfred Robinson visited Mission San Luis Rey de Francia, near today's Oceanside, California and wrote "It is not unusual to see numbers of [native Americans] driven along by *alcaldes* and under the whip's lash forced to the very doors of the sanctuary." Evidently this was benign, for as the mission brochure puts it, "While colonists in other parts of the world tried to expropriate and exterminate the natives, the Franciscan Padres and the Spaniards sought to save them."

Birth of [Julia Louisa Hentz](#), who would write poetry and who would marry a Keyes.



**NICHOLAS MARCELLUS HENTZ**

**MRS. CAROLINE LEE HENTZ**

**1830**



Birth of [Thaddeus William Harris Hentz](#), who would become a dentist.



**MRS. CAROLINE LEE HENTZ**

**NICHOLAS MARCELLUS HENTZ**

**1832**



Rebecca Theresa Reed, a charity pupil of the [Ursuline Convent](#) on Mount Benedict, ran away and began to retail self-justifying stories to receptive Protestants of girls held there against their will. Soon the Reverend Lyman Beecher would be lecturing on the topic.



"To understand is not to forgive. It is only to understand. It is not an end but a beginning."

— Rebecca West





## NICHOLAS MARCELLUS HENTZ

## MRS. CAROLINE LEE HENTZ

Harriet Beecher, a daughter of the Reverend Lyman Beecher, pastor of the Church of St. John the Evangelist on Bowdoin Street in Boston, who had lived since 1826 at 42 Green Street and had there experienced her religious conversion, followed her reverend father to [Cincinnati](#) and began to teach at her sister's newly founded Western Female Institute. The Reverend Beecher, father also of Henry Ward Beecher, had been made the president of Lane Theological Seminary. In a [Nativist](#) or [Know-Nothing](#) magazine, the Reverend would confess that he had relocated in order "to battle the Pope for the garden spot of the world." The need was to grow a crop of young Protestant ministers who would protect the western United States from becoming a colony of [Catholics](#).

ANTI-CATHOLICISM



[Nicholas Marcellus Hentz](#) and his wife the novelist Mrs. Caroline Lee Whiting Hentz relocated from Covington, Kentucky to [Cincinnati](#), where they would conduct a female academy. The wife would become friends with Harriet Beecher, although they would differ considerably in their politics (Caroline was decidedly pro-slavery).



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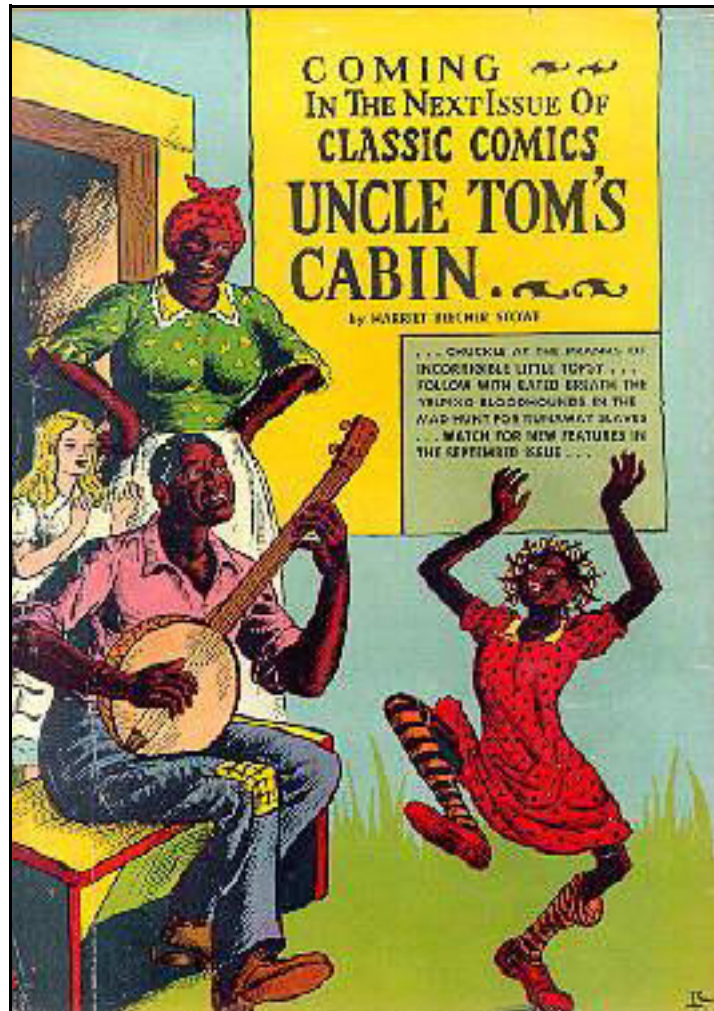
1833

 Birth of Caroline “Callie” Therese Hentz, who would marry a Branch. [Mrs. Caroline Lee Hentz](#)’s LOVELL’S FOLLY.

It is said that in this year, on a visit to a plantation in Kentucky, Harriet Beecher first observed [slaves](#) at work. However, it should be noted that she had grown up in a household which had boasted black “bond servants.”<sup>2</sup>

HARRIET BEECHER STOWE

UNCLE TOM’S CABIN




2. “Bond” here, of course, has the same etymology as “bound.”



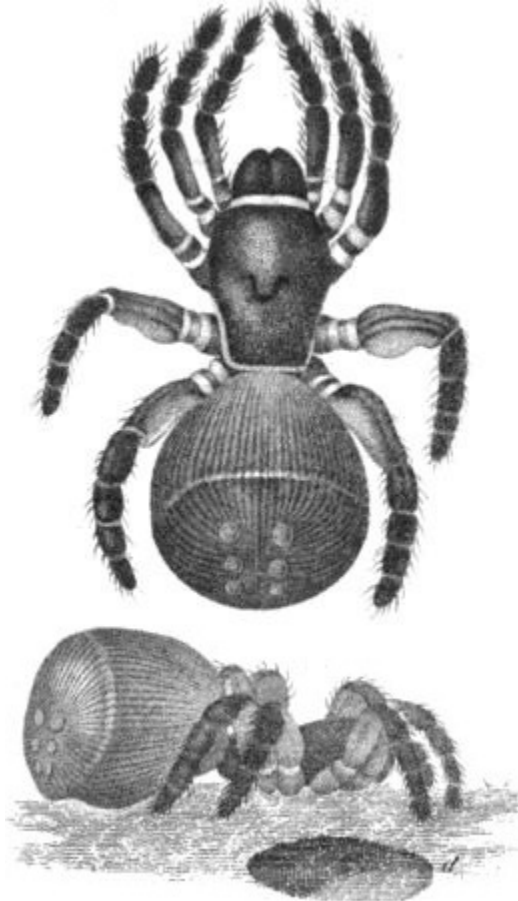
**NICHOLAS MARCELLUS HENTZ**

**MRS. CAROLINE LEE HENTZ**

**1834**

 Beginning of the Boston Journal of Natural History. (Under the leadership of Amos Binney, this would create 7 volumes of papers before being closed out in 1863 in favor of the society's MEMOIRS READ BEFORE THE BOSTON SOCIETY OF NATURAL HISTORY.)

Nicholas Marcellus Hentz, who would be contributing a series on spiders to this Boston Journal of Natural History, and his wife the novelist Mrs. Caroline Lee Whiting Hentz, relocated from Cincinnati, Ohio to Florence, Alabama, where they would be conducting the Locust Dell Academy for white young ladies.





MRS. CAROLINE LEE HENTZ

NICHOLAS MARCELLUS HENTZ

1843

[George Barrell Emerson](#)'s and F.W.P. Greenwood's THE CLASSICAL READER.

[Nicholas Marcellus Hentz](#)'s "Descriptions and Figures of the Araneides of the United States," a series, began to appear in the [Boston Journal of Natural History](#). This material on spiders would be accessed by [Henry Thoreau](#). Dr. and Mrs. Hentz relocated from Florence, Alabama to Tuscaloosa, where they would conduct an academy for young white ladies. In this year, [Mrs. Caroline Lee Hentz](#)'s DE LARA, OR, THE MOORISH BRIDE.

[Dr. Thaddeus William Harris](#), the [Boston Society of Natural History](#)'s Curator of Entomology, reported that the society's insect collection was being destroyed by an *Anthreni* infestation. To contain this infestation, the mammalian collections would be subjected to steam heat and the bird collection would be baked.

### PROCEEDINGS, FOR 1843

June 3, Saturday: Donna María Dolores de Porris y Montez, who would become the 1st woman ever to have herself photographed smoking a [cigarette](#), made her dance debut on the London stage in a black velvety bodice and a red, blue, and purple skirt, overlaid with a large black lace *mantilla*. Her dance, *El Oleano*, included as its high point a notorious sequence in which the dancer was to search her skirts for a crawling tarantula "rather higher than was proper in so public a place" while the audience shouted out "Spider! Spider! Spider!"<sup>3</sup> She was portraying herself as the tragic wife of the hero Don Diego Leon, recently killed in an attempt at a *putsch* against the Spanish monarchy. She had studied dancing for all of five months and nevertheless her act bombed. However, she would be going around for ever so many years proclaiming quite spuriously that [Queen Victoria](#) had been delighted with her in this initial appearance.

To those who had previously known this *danceuse*, she was a former Mrs. James, a *divorcée* from southern Ireland, and was not "Lola Montez" but plain Eliza Gilbert.

3. We can compare this 19th-Century erotic gesture with 20th-Century performers such as Madonna and Michael Jackson, who attract attention to their vocal performances by fondling their crotches onstage.



**NICHOLAS MARCELLUS HENTZ**

**MRS. CAROLINE LEE HENTZ**

**1845**

[Nicholas Marcellus Hentz](#) relocated from Tuscaloosa, Alabama to Tuskegee, where he and his wife would conduct a female academy.

The School of Medicine in Paris created a gallery of comparative anatomy.

**THE SCIENCE OF 1845**

Proceedings of the [Boston Society of Natural History](#):

**PROCEEDINGS, FOR 1845**



**MRS. CAROLINE LEE HENTZ**

**NICHOLAS MARCELLUS HENTZ**

**1846**

[Caroline Lee Hentz](#)'s AUNT PATTY'S SCRAP-BAG.

Proceedings of the [Boston Society of Natural History](#):

**PROCEEDINGS, FOR 1846**

At [Boston](#)'s Massachusetts General Hospital, the use of [nitrous oxide](#), or "laughing gas," in [dentistry](#) began to be supplemented by the use of ether, over religious protests, and [chloroform](#) (discovered in 1831) would follow in 1848.

When the Monthyon Prize of 5,000 francs was jointly awarded by the French Academy of Medicine to [Charles T. Jackson](#) of the [Boston Society of Natural History](#) and [William Thomas Green Morton](#), Dr. Morton refused his share, because, he said, the discovery had been his and his alone and therefore the entire prize belonged to him and him alone!





**NICHOLAS MARCELLUS HENTZ**

**MRS. CAROLINE LEE HENTZ**

## **DID DRUG USE AT HARVARD START ANESTHESIOLOGY?**

The three main actors in the story of the discovery of [anesthesia](#), [William Thomas Green Morton](#), [Charles T. Jackson](#) and [Horace Wells](#), three [Harvard College](#) dental students who turned on with [nitrous oxide](#) in the 1840s, would fall to fighting over who should get the credit, with disastrous results. Wells started it all by doing experiments with nitrous oxide but failed to follow through. Jackson put Morton onto [ether](#) but it was Morton who thought out and performed the research, took the risks, and developed a safe and reliable method. In support of Morton's claim mention is made of a Boston chemical supplier named Theodore Metcalf, and a maker of surgical instruments named Wightman. Only after the risks had been taken and the discovery accepted by the medical establishment did Jackson try to cash in, claiming that he had been the head and Morton merely the hands:

- [Jackson](#), 1805-1880 — chemistry professor at [Harvard](#) (Simmelweis also died in an insane asylum, of puerperal fever, with Lister performing the 1st operation using antiseptics as well as [anesthesia](#) on the following day)
- [Wells](#), 1817-1848
- [Morton](#), 1819-1868 — this Boston [dentist](#) and former student of [Jackson](#)'s suffered a nervous breakdown and spent the rest of his life battling poverty; four times he was voted a pension by Congress, but four times it reversed itself when Jackson and others pressed their claims.

We have an extant letter from one of Thoreau's [Harvard](#) chums, which talks about students turning on with [nitrous oxide](#) back in the late 1830s. So, in the Kouroo database, we have a link between [Thoreau](#) and [Jackson](#), and then a link between [Emerson](#) and [Jackson](#) in that his 2d wife Lydian was a blood relative of Jackson and in that Emerson was espousing Jackson's claim to have originated anesthetics. And, in the database, we have a link between Thoreau and painless [dentistry](#) in that he had all his teeth pulled at once under [anesthesia](#) and commented afterward about how his soul had been simply dissolved for a time in a chemical (!) — but up to this point we have not had a link between Thoreau's absolute rejection of all recreational drug use, and the early drug scene at Harvard. What is being pointed at here could be extremely new and relevant, a wonderful tie-in if it might be established.

[Morton](#) and [Jackson](#) together sought to take out a government patent on their "Letheon." When it became clear that in order to secure such a patent they would need not only to perform a surgical operation using the compound but also to reveal to all the secret nature of the compound to prove it wasn't a quack remedy, Morton was willing to do so in full awareness that he was thereby kissing his dreams of wealth good-bye. Jackson however became furious at the thought of such wealth-destroying disclosure and the animosity between these two men dates from that point forward. The Thoreau family faced the same problem in that era in which America essentially was a pirate nation, stealing patents, in regard to its processing of graphite. For them to have attempted to patent the process they were using in the hope of obtaining money for the leasing of this technology would have required them to reveal their processing secrets to the government, which in effect would have been for them to have given their trade secrets away for free. Nowadays we don't think of the USA as a pirate nation, so when Chinese factories copy our music CDs and our computer programs and our medical textbooks and sell them on the world market for ridiculously low prices and pay no royalties, we are exceedingly indignant. We have forgotten that that was precisely the manner in which we ourselves once operated.

The defense in the Webster murder trial relied on expert witnesses who **by the sheerest of coincidences or for some underlying unstated reason** happened to be also supporters of the one side of the [anesthesia](#) controversy, while the prosecution in the trial relied on expert witnesses who **by the sheerest of coincidences or for some underlying unstated reason** happened to be also supporters of the other side of that controversy.

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MRS. CAROLINE LEE HENTZ

NICHOLAS MARCELLUS HENTZ

1847

April 1, Thursday: [Nicholas Marcellus Hentz](#) made a drawing of a *Nacomis* that he had caught in a small spring branch near Tuskegee, Alabama.





**NICHOLAS MARCELLUS HENTZ**

**MRS. CAROLINE LEE HENTZ**

**1848**

[Nicholas Marcellus Hentz](#) relocated from Tuskegee, Alabama to Columbus, Georgia.

[Gregor Mendel](#), in his 4th year of studies at the Theological College, attended additional lectures on agriculture at the Brünn Philosophical Institute. The teacher was Professor Franz Diebl (1770-1859). In June, Mendel received a certificate of completion from the College, and in early August he became a parish priest in the collegiate church at Altbrünn.

The [Boston Society of Natural History](#), which had been organized in 1830 out of what remained of the Linnaean Society that had flourished from 1813 to 1823, moved into its new quarters on Mason Street in the building known as the Massachusetts Medical College.

### **PROCEEDINGS, FOR 1848**

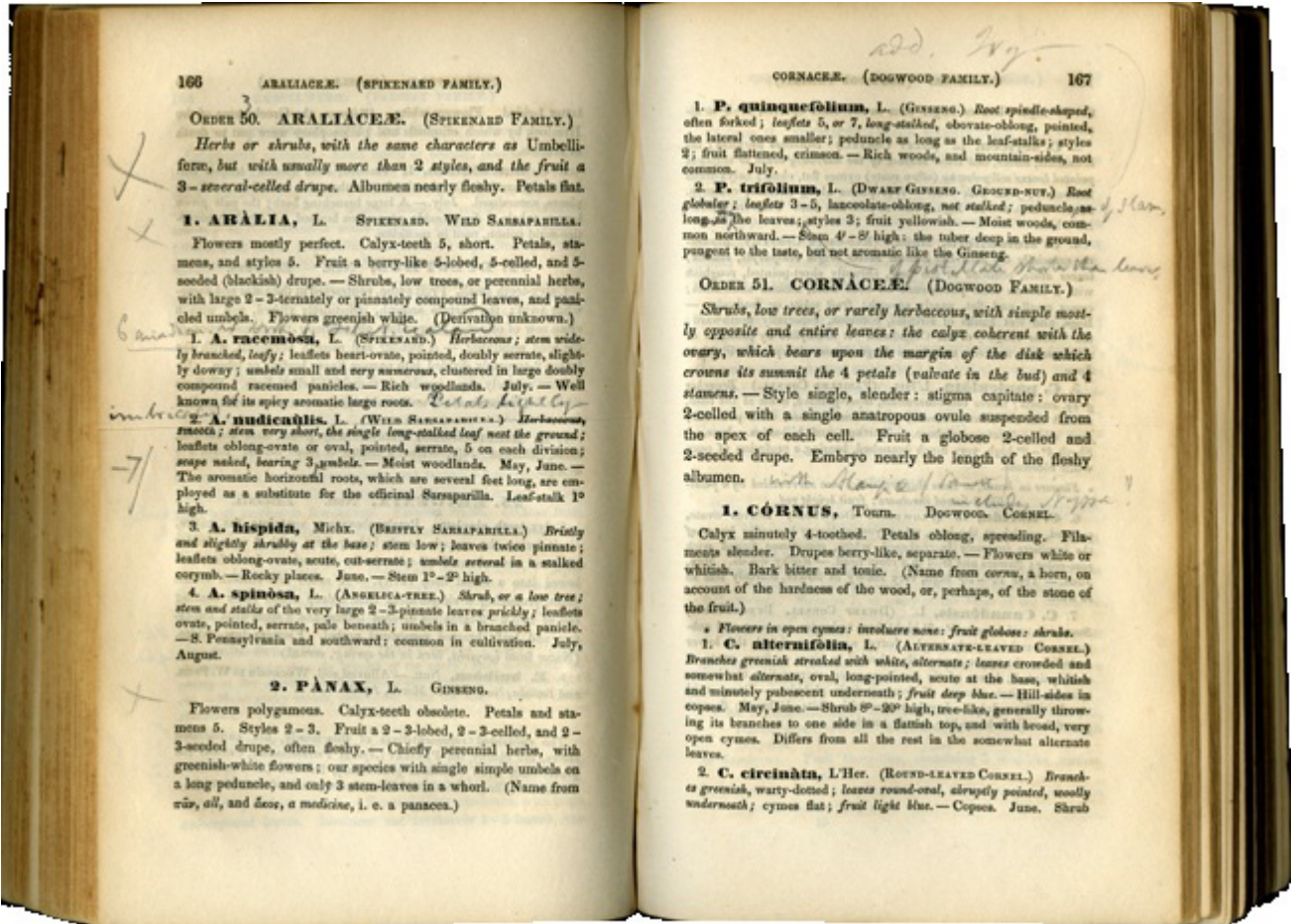
[Dr. Henry Jacob Bigelow](#) got married with Susan Sturgis (1825-1853), a daughter of William Sturgis and Elizabeth Davis Sturgis of Boston.

Up to this point [Professor Jacob Bigelow](#)'s *FLORULA BOSTONIENSIS*, A COLLECTION OF PLANTS OF BOSTON AND ITS VICINITY had been the standard flora for the New England region. With the publication of [Fisher](#) [Professor of Natural History in Harvard College Asa Gray, M.D.](#)'s A MANUAL OF THE [BOTANY](#) OF THE NORTHERN UNITED STATES, FROM NEW ENGLAND TO WISCONSIN AND SOUTH TO OHIO AND PENNSYLVANIA

MRS. CAROLINE LEE HENTZ

NICHOLAS MARCELLUS HENTZ

INCLUSIVE, (THE MOSSES AND LIVERWORTS BY WM. S. SULLIVANT,) ARRANGED ACCORDING TO THE NATURAL SYSTEM; WITH AN INTRODUCTION, CONTAINING A REDUCTION OF THE GENERA TO THE LINNÆAN ARTIFICIAL CLASSES AND ORDERS, OUTLINES OF THE ELEMENTS OF BOTANY, A GLOSSARY, ETC. (Boston & Cambridge: James Munroe and Company, London: John Chapman),<sup>4</sup> Professor Bigelow's contribution had been made obsolete.

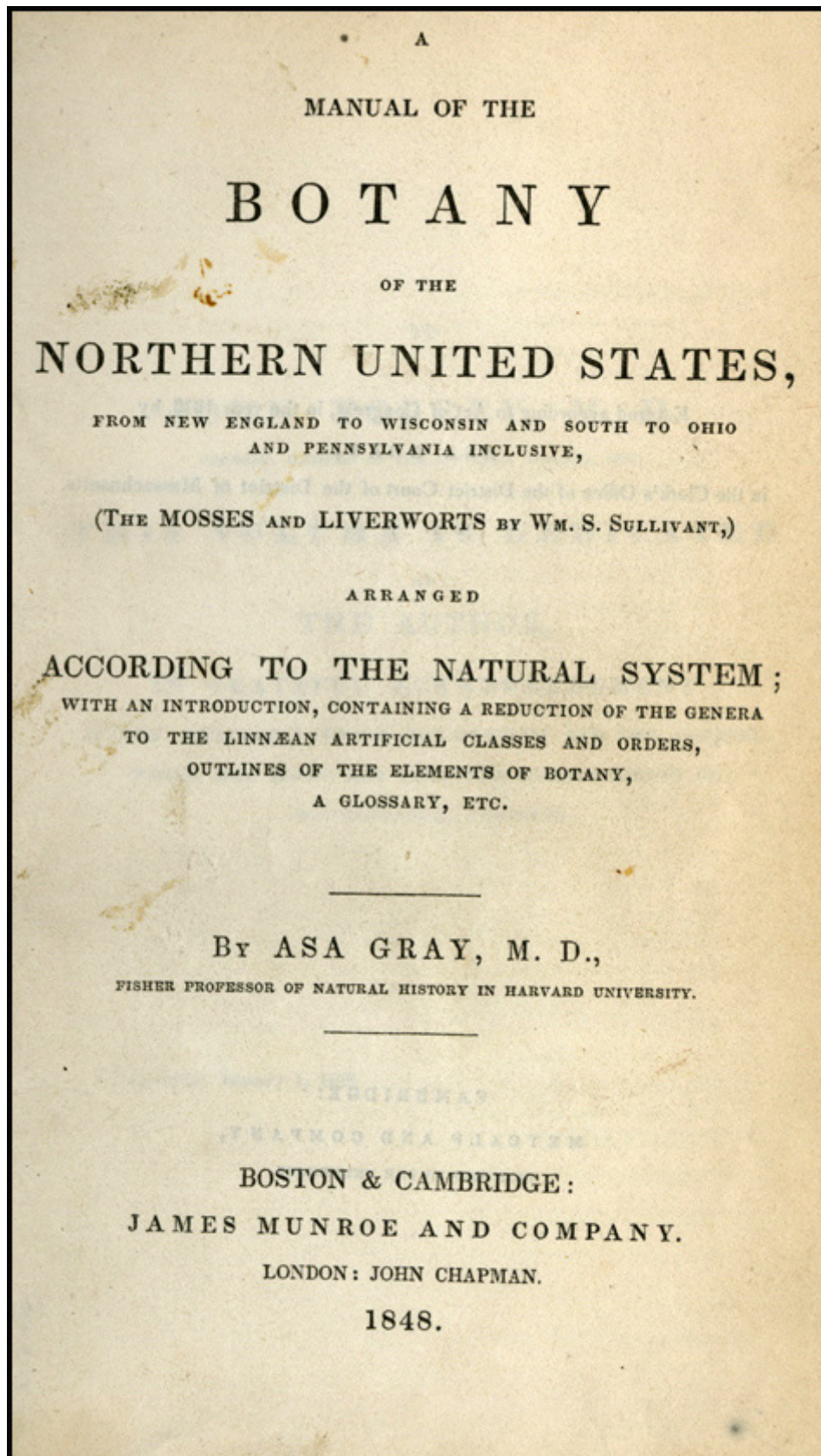


4. This volume would be owned by [Henry Thoreau](#) and by [Ellery Channing](#), and Channing's copy, with his typical scrawling all over it, is now at the [Concord Free Public Library](#).



NICHOLAS MARCELLUS HENTZ

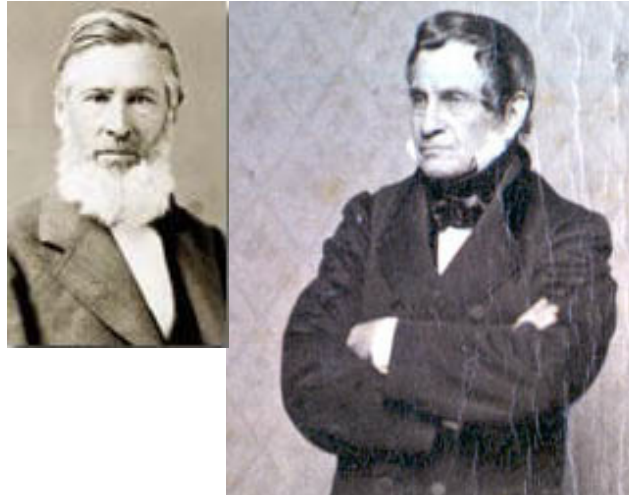
MRS. CAROLINE LEE HENTZ





**MRS. CAROLINE LEE HENTZ**

**NICHOLAS MARCELLUS HENTZ**



**MANUAL OF THE BOTANY**

In this year [Professor Gray](#) also put out the 1st volume of his GENERA OF THE PLANTS OF THE UNITED STATES (you can now purchase a polyester necktie, guaranteed not to eat you alive, printed with [Isaac Sprague's](#) illustration of the Venus Flytrap *Dionaea muscipula* from this volume).





**NICHOLAS MARCELLUS HENTZ**

**MRS. CAROLINE LEE HENTZ**

**1850**

[Caroline Lee Hentz](#)'s LINDA OR, THE YOUNG PILOT OF THE BELLE CREOLE.



**MRS. CAROLINE LEE HENTZ**

**NICHOLAS MARCELLUS HENTZ**

**1851**

[Caroline Lee Hentz](#)'s RENA, OR, THE SNOW BIRD.



**NICHOLAS MARCELLUS HENTZ**

**MRS. CAROLINE LEE HENTZ**

**1852**

[Caroline Lee Hentz](#)'s EOLINE, her UGLY EFFIE, OR, THE NEGLECTED ONE AND THE PET BEAUTY, and her MARCUS WARLAND.



MRS. CAROLINE LEE HENTZ

NICHOLAS MARCELLUS HENTZ

1853



April 11, Monday: [Henry Thoreau](#) went to Haverhill to do extended surveying for James H. Duncan.



[Thoreau](#) began to access materials relating to spiders prepared by [Nicholas Marcellus Hentz](#) for the Boston Journal of Natural History:



April 11: I hear the clear, loud whistle — of a purple finch — somewhat like & nearly as loud as the robin from the elm by Whitings. The maple, which I think is a red one, just this side of Wheildons is just out this morning.

9 Am to Haverhill via Cambridge & Boston.

[Dr Harris](#) says that that early blackwinged-buffedged butterfly is the Vanessa Antiopa — & is introduced from Europe — & is sometimes found in this state alive in winter.

The orange brown one with scolloped wings & smaller somewhat is vanessa-progne.

The early pestle shaped bug or beetle is a cicindela — of which there are 3 species one of them named from a semicolon-like mark on it. V. [Hassley](#) on spiders in Bost Journal of Nat Hist.

At Nat Hist Rooms — saw the Female Red-wing striped white & ash Female Cow-bird ashy brown.

1st The Swamp-sparrow is ferruginous brown (spotted with black) & ash above about neck; brownish-white beneath; undivided chestnut crown.

2nd The Grass-bird [**Vesper Sparrow** [Pooecetes gramineus](#)] — grayish brown-mingled with ashy whitish above; light pencilled with dark brown beneath — no marked crown outer tail-feathers whitish, — perhaps a faint bar on wing.

3rd Field sparrow, smaller than either — marked like first, with less black, & less distinct ash on neck, & less ferruginous & no distinct crown.

4th Savannah Sparrow much like second; with more black, but not noticeable white in tail, and a little more brown — no crown marked.

*Emberiza Rniliaria* (What is it in Nuttal?) Gmel. appears to be my young of purple Finch.

One Maryland Yellow Throat — probably female. has no black on side head, & is like a summer yellow bird — except that the last has ends of the wings & tail black.

The yellow swmp warbler (what is it in Nuttal?) is bluish gray with 2 white bars on wings — a bright yellow crown — side breasts & rump— Female less distinct.

Black burnian — is orange-throated.

American red-start, male, is black — forward — coppery orange beneath & stripe on wings & near base of tail. Female dark ashy fainter marks.

J.E. Cabot thought my small hawk might be Cooper's " Says that Gould an Englishman is the best authority on birds.

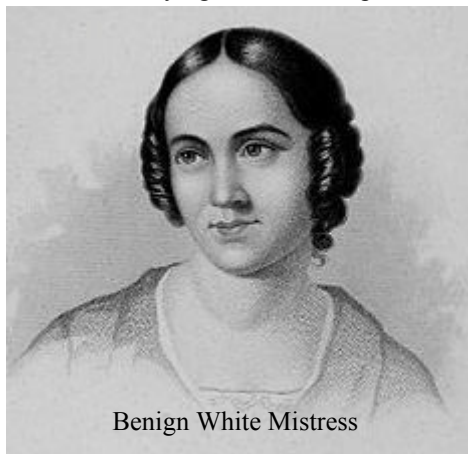


**NICHOLAS MARCELLUS HENTZ**

**MRS. CAROLINE LEE HENTZ**

**1854**

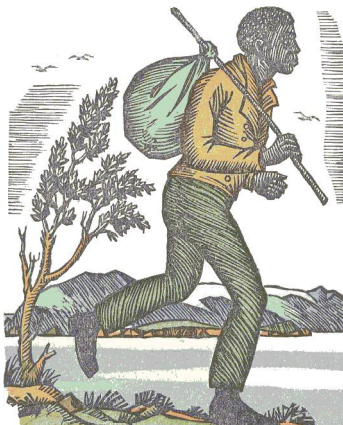
[Mrs. Caroline Lee Hentz](#)'s THE PLANTER'S NORTHERN BRIDE (Philadelphia: T.D. Peterson). The gist of this was that the author, although a personal friend of the misled Harriet Beecher Stowe, had quite a bit more life experience in regard to human slavery. What a crock was her UNCLE TOM'S CABIN! Actual southern white masters *cared* for their black slaves and *watched over* them and *provided for* them. Northern white abolitionists were selfrighteous busybodies and were motivated by a desire for personal gain rather than a desire to benefit humankind. Besides, it would be manifestly wrong to encourage the terror of a slave uprising, and besides, in the "free" North there's a crying need for cheap labor, so there!



... the negroes of the south are the happiest *labouring class* on the face of the globe.

Frederick Law Olmsted would write of encountering an escaped US slave during his travels through [Mexico](#). Much to the surprise of white Americans, former slaves were holding their own in their new communities south of the border.

Bronson Alcott was so perturbed about the capture and return of "fugitive slaves" to the slaveholders of the South that, for the 1st time in his life, he abandoned his posture of complete noncooperation with government, and went to the polls and voted.





MRS. CAROLINE LEE HENTZ

NICHOLAS MARCELLUS HENTZ

1856

February 11, Monday: [Caroline Lee Hentz](#) died of pneumonia at the age of 56. The body would be placed in the cemetery of St. Luke's Church in Marianna, Florida. During this year would be published her THE BANISHED SON, her COURTSHIP AND MARRIAGE, and her ERNEST LINWOOD.

The Texas House mortgage that the Thoreau family of Concord had placed on record on September 14, 1844 was recorded at this point as having been discharged.



THOREAU RESIDENCES

[John Thoreau](#)'s full payment of the Augustus Tuttle mortgage on the [Yellow House](#) was placed on record with Concord Justice of the Peace George Merrick Brooks.



Feb. 11. P. M. -To Fair Haven Pond by river.

Israel Rice says that he does not know that he can remember a winter when we had as much snow as we have had this winter. Eb. Conant says as much, excepting the year when he was twenty-five, about 1803. It is now fairly thawing, the eaves running; and puddles stand in some places. The boys can make snowballs, and the horses begin to slump occasionally.

Saw a partridge [**Ruffed Grouse**  *Bonasa umbellus* (Partridge)] by the riverside, opposite Fair Haven Hill, which at first I mistook for the top of a fence-post above the snow, amid some alders. I shouted and waved my hand four rods off, to see if it was one, but there was no motion, and I thought surely it must be a post. Nevertheless I resolved to investigate. Within three rods, I saw it to be indeed a partridge,  to my surprise, standing perfectly still, with its head erect and neck stretched upward. It was as complete a deception as if it had designedly placed itself on the line of the fence and in the proper place for a post. It finally stepped off daintily with a teetering gait and head up, and took to wing.

I thought it would be a thawing day by the *sound*, the peculiar sound, of cock-crowing in the morning.

It will indicate what steady cold weather we have had to say that the lodging snow of January 13th, though it did not lodge remarkably, has not yet completely melted off the sturdy trunks of large trees.



November 4, Tuesday: After a long illness, [Nicholas Marcellus Hentz](#) died at the home of his son Charles Arnould Hentz (1827-1894) in Marianna, Florida. He had been the initial describer of 124 species of spider (such as the yellow sac spider and the Southern house spider). After his death his collection of spiders would pass to the Boston Society of Natural History — but unfortunately they would not there be well preserved.



**NICHOLAS MARCELLUS HENTZ**

**MRS. CAROLINE LEE HENTZ**

**1857**

[Caroline Lee Hentz](#)'s THE LOST DAUGHTER.

Proceedings of the [Boston Society of Natural History](#):

**PROCEEDINGS, FOR 1857**

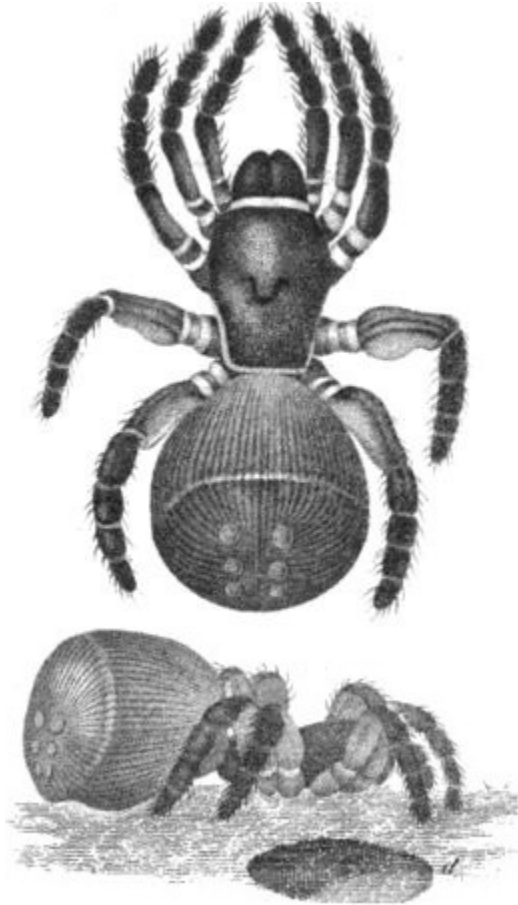


**MRS. CAROLINE LEE HENTZ**

**NICHOLAS MARCELLUS HENTZ**

Fall/Winter: In Liverpool, England, Ada Shepard was the governess and tutor for the [Hawthorne](#) children.

[Dueling](#) had of course been outlawed in America at this point for a good number of years. But it still occurred in our South, and when Southern men came to the North, their macho glares and studied “honor” was something challenging and intimidating for Northern men — not to mention the problem this occasioned for Northern women. [Waldo Emerson](#) therefore, in his journal, elaborated a plan to improve the situation. Were we at war with them, he supposed, we could just have the US Army kill them as they tried to come across the border, and thus save ourselves all this bother of attempting to treat them with Christian decency, as if they were brothers or neighbors or something, and of struggling to do unto them as we would have them do unto us. In Emerson’s version of the Golden Rule, clearly, we should do unto others what we suspect they might like to do unto us — only we should do it unto them first.





**NICHOLAS MARCELLUS HENTZ**

**MRS. CAROLINE LEE HENTZ**

We should treat them as we would treat spiders, for like spiders they are fanged animals:

*The shooting complexion, like the cobra capello & scorpion, grows in the South. It has no wisdom, no capacity of improvement: it looks, in every landscape, only for partridges, in every society, for duels. And, as it threatens life, all wise men brave or peaceable run away from the spider-man, as they run away from a black spider: for life to them is real & rich, & not to be risked on any curiosity as to whether spider or spider-man can bite mortally, or only make a poisonous wound. With such a nation or a nation with a predominance of this complexion, war is the safest terms. That marks them, &, if they cross the lines, they can be dealt with as all fanged animals must be.*



What a sacrifice it was that we lost this man from the pulpit. He could have been another Cotton Mather!

Seriously, I think we are getting closer here, to understanding what the American Civil War was all about:

- The only people whose attitudes mattered in America at that time, at a first order of approximation, were the white people. True, there were a few people around like Frederick Douglass whose attitudes mattered even though he was only half white, but the reason why such people stand out is because there were so very few of them.
- The only people whose attitudes mattered in America at that time, at a first order of approximation, were the adult males. True, there were a few people around like Harriet Beecher Stowe whose attitudes mattered even though they lacked a penis, but the reason why such people stand out is because their significant audience was a white male audience and therefore to be of any significance their writings needed basically to be elaborations upon white male attitudes.
- Given the two points above, there is only one option, which is, that if we are to understand the American Civil War we must understand it as an argument between two groups of white men. White men had become sensitized to one another and had separated themselves into groups according to different ways in which they had become thus irritable. There was a northern group of white men and a southern group. Ralph Waldo Emerson is a paradigm case and we can see above how he had become sensitized and irritable toward the southerners (he had no affection for black people, in fact he was such a victim of what was at that time called “Negrophobia” that he could not bear to have a black barber, or have his plate placed on the table by a black hand). Part of it, clearly, was the duel culture of the South, which the North experienced as a threat: the Southron was “fanged,” like a “spider.” From a northern point of view, here were all these trashy no-account Southern types, supporting themselves by means of their black slaves, and they were in your face, strutting around in their boiled and starched white shirts, armed to the teeth and supremely belligerent. From a southern point of view, here were all these pseudo pious, hypocritical Northern types, supporting themselves by means of their satanic mills full of recent immigrant labor while they put down the decent God-fearing gentlemen of the South — acting as if the decent God-fearing Southrons were mere pieces of filth.
- That is enough to account for how the civil war started. Now we should understand how it continued and to understand how it continued, we need to understand that once a war has begun, a new imperative always seizes control of the situation. That new imperative is, that the only thing of prime importance is for your side to win. Each side needs to do anything and everything, that



**MRS. CAROLINE LEE HENTZ**

**NICHOLAS MARCELLUS HENTZ**

will cause their side to be the winning one. In order to win, of course, one must have a spirit-enabling righteous cause, something “worth dying for.” Winning cannot be merely about the imperative that your side must triumph, but must be about the imperative of holiness. The winner must demonstrate that God was on his side. –Thus the myth that would spring into life and flourish during the war, that what it was about was the elimination of human slavery.

- Now we need to understand how it is that the North won. The nation’s capital was in the south, was in fact inside Virginia, and the war would end with a triumphant Southern capture of the capital city and a seizure of the apparatus of federal government, and therefore a shorter and less bloody war would likely have been won by the South (that was what Gettysburg was all about).
- A longer and bloodier war of attrition favored the North, because the North had more immigrants that it could pour into its front lines to get blown away serially, regiment after regiment. The South was much more severely limited in terms of its available cannon fodder. Also, the industrial North had a far greater capacity for the manufacture of weaponry, and for the importation of ammo. Everything about a longer and bloodier war favored the North, and the North in fact did succeed in transforming this into an exceedingly long (five years) and exceedingly bloody (millions of dead and maimed) armageddon. The North won not in spite of the fact that the war was exceedingly long and exceedingly bloody, but because it was able to maneuver the war to be exceedingly long and exceedingly bloody.
- The North did not triumph because God was on its side, and the war wasn’t about freeing the blacks. Virtually instantly, when the war was over, the blacks were no longer useful either as labor or as a sacred cause, and were therefore abandoned. –Abandoned not merely by the southern white men whose attitudes mattered, but abandoned as well by the northern white men whose attitudes mattered. –And we transited into Jim Crow America. The “Negrophobes,” such as Waldo Emerson, had imposed their will.



**NICHOLAS MARCELLUS HENTZ**

**MRS. CAROLINE LEE HENTZ**

**1875**

THE SPIDERS OF THE UNITED STATES. A COLLECTION OF THE ARACHNOLOGICAL WRITINGS OF [NICHOLAS MARCELLUS HENTZ, M.D.](#) EDITED BY EDWARD [SANDFORD] BURGESS, WITH NOTES AND DESCRIPTIONS BY JAMES H. EMERTON (Boston: [Boston Society of Natural History](#)).

THE SPIDERS OF THE UNITED STATES.

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A COLLECTION OF

THE ARACHNOLOGICAL WRITINGS

OF

NICHOLAS MARCELLUS HENTZ, M.D.

EDITED BY

EDWARD BURGESS,

WITH NOTES AND DESCRIPTIONS BY JAMES H. EMERTON.

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BOSTON:

BOSTON SOCIETY OF NATURAL HISTORY.

1875.



**MRS. CAROLINE LEE HENTZ**

**NICHOLAS MARCELLUS HENTZ**

**1932**

Collier Cobb's [NICHOLAS MARCELLUS HENTZ](#) (Chapel Hill: U of [North Carolina](#)).

[Lynching](#) a man named Rick Read for allegedly raping and murdering an 8-year-old had not helped the good people of Oberlin, Kansas manage their anger issues. They remained so angry that at his burial there was no local man of the cloth willing to deliver a sermon. "But at the last minute a preacher showed up who believed that every man was entitled to a Christian burial," one of these good Kansans would remark in after years. "He preached the most beautiful sermon I ever heard. He said, 'If you had a man in your community as crippled in body as this man was in spirit you would all have so much pity on him you'd take him into your homes and care for him.' Our source for this would go on to describe how "All the women started to weep and I cried myself and some men cried, too, and you could feel all the hatred and violence just dissolve up into the air." Finally the good Christians were able to forgive him for having obliged them to lynch him.

(Please notice that there's an important difference, in these files, for the period of the 1930s and 1940s. The important difference is that, during the lengthy regime of President [Franklin Delano Roosevelt](#), there's absolutely no mention at the national level of the Southern Democrat practice of the [lynching](#) of black Americans. During the FDR regime, these lynchings would be going on entirely uninterrupted, and the federal executive branch would be sponsoring zero zip nada niente anti-lynching legislation. Roosevelt was a Democrat, and it was an uneasy alliance between "liberal" Northern Democrats and "conservative" Southern Democrats that, election after election, was keeping him in power. For him to have supported anti-lynching legislation would have been for him to have split his support base, which was made up in roughly equal parts of white Northerners who did not much care what was happening to black Americans down south, and white Southerners who cared not at all that bad things would occasionally happen to the "uppity" among their black neighbors. –How do we know this? –We know this because FDR himself clearly explained his situation to the NAACP's Walter White: saving the lives of these black men would cost him more, in terms of support, than their lives were worth to him.)

**"MAGISTERIAL HISTORY" IS FANTASIZING: HISTORY IS CHRONOLOGY**



**NICHOLAS MARCELLUS HENTZ**

**MRS. CAROLINE LEE HENTZ**

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"It's all now you see. Yesterday won't be over until tomorrow and tomorrow began ten thousand years ago."

- Remark by character "Garin Stevens"  
in William Faulkner's INTRUDER IN THE DUST



**Prepared: January 25, 2015**



MRS. CAROLINE LEE HENTZ

NICHOLAS MARCELLUS HENTZ

# ARRGH AUTOMATED RESEARCH REPORT

## GENERATION HOTLINE



This stuff presumably looks to you as if it were generated by a human. Such is not the case. Instead, someone has requested that we pull it out of the hat of a pirate who has grown out of the shoulder of our pet parrot "Laura" (as above). What these chronological lists are: they are research reports compiled by ARRGH algorithms out of a database of modules which we term the Kouroo Contexture (this is data mining). To respond to such a request for information we merely push a button.



**NICHOLAS MARCELLUS HENTZ**

**MRS. CAROLINE LEE HENTZ**

Commonly, the first output of the algorithm has obvious deficiencies and we need to go back into the modules stored in the contexture and do a minor amount of tweaking, and then we need to punch that button again and recompile the chronology – but there is nothing here that remotely resembles the ordinary “writerly” process you know and love. As the contents of this originating contexture improve, and as the programming improves, and as funding becomes available (to date no funding whatever has been needed in the creation of this facility, the entire operation being run out of pocket change) we expect a diminished need to do such tweaking and recompiling, and we fully expect to achieve a simulation of a generous and untiring robotic research librarian. Onward and upward in this brave new world.

First come first serve. There is no charge.  
Place requests with <Kouroo@kouroo.info>. Arrgh.