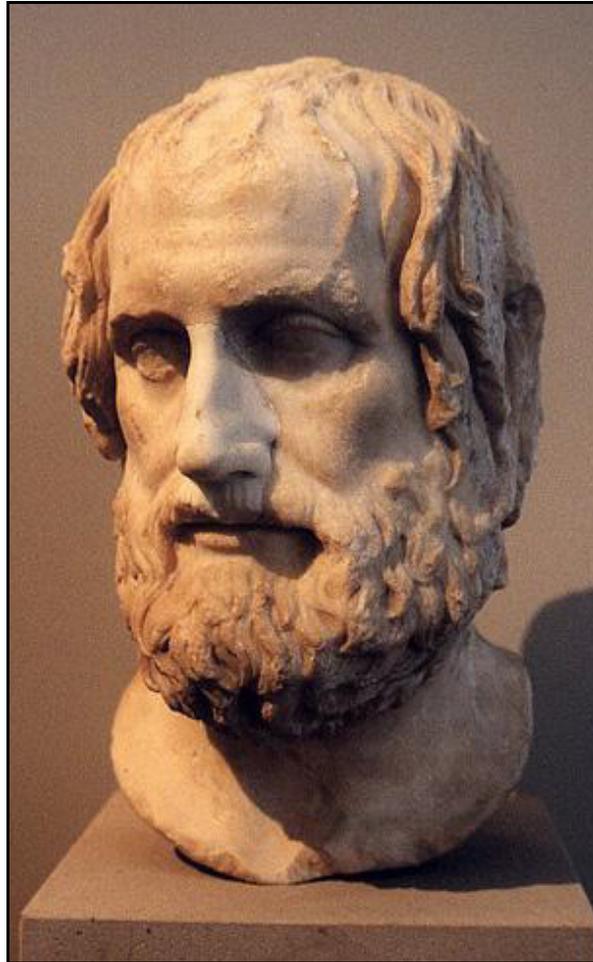


PEOPLE MENTIONED IN WALDEN

PEOPLE ALMOST MENTIONED IN WALDEN:

EURIPIDES



480 BCE

September 23: [Euripides](#) was born on the island of Salamis, in Greece. (Another source allows that he was born in the vicinity of Athens *circa* 480 BCE.)

As a child, [Euripides](#) would serve as cup-bearer to the guild of dancers who performed at the altar of Apollo.

Early in his career, [Euripides](#)'s *CYCLOPS* (the only satyr play to come down to us complete) amounts to a grotesque account of Odysseus' encounter with one-eyed Polyphemus the cannibal.



THE PEOPLE OF WALDEN:

EURIPIDES

PEOPLE MENTIONED IN WALDEN

455 BCE

[Euripides](#) presented his 1st set of tragedies at the Great Dionysia.

Approximate date of Thucydides's birth.

441 BCE

A tragedy presented by [Euripides](#) won an award at the Great Dionysia. (Of his lifetime total of 92 plays, only 5 would receive awards. This lack of recognition may be accounted for as his being so much at odds with his era.)¹

1. [Euripides](#) chose to live much of his life alone with his books in a cave on the island of Salamis. It was public knowledge that his wife cuckolded him. His *HIPPOLYTUS* and *THE BACCHAE* explored the psyche of men attempting to deny a natural life-force such as sexuality or emotional release. His *THE BACCHAE* mixed comedy with the tragic form as he had Dionysus coax Pentheus into women's garments. His *HELENA* came surprisingly close to being a comedy of character. His *MEDEA* took a look at the frenzied jealousy of a woman who has lost the interest of her middle-aged husband.

PEOPLE MENTIONED IN WALDEN

420 BCE

The decade would be marked by sporadic fighting in the Peloponnesus.



At some point during the decade, Euripides would write *ELECTRA*, from which Thoreau would extract phrases such as “poor weak relic” and “left hope behind” for use in WALDEN (see following screens):



THE PEOPLE OF WALDEN:

EURIPIDES

PEOPLE MENTIONED IN WALDEN

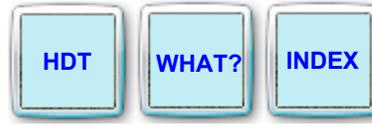
WALDEN: Sometimes, on Sundays, I heard the bells, the Lincoln, Acton, Bedford, or Concord bell, when the wind was favorable, a faint, sweet, and, as it were, natural melody, worth importing into the wilderness. At a sufficient distance over the woods this sound acquires a certain vibratory hum, as if the pine needles in the horizon were the strings of a harp which it swept. All sound heard at the greatest possible distance produces one and the same effect, vibration of the universal lyre, just as the intervening atmosphere makes a distant ridge of earth interesting to our eyes by the azure tint it imparts to it. There came to me in this case a melody which the air had strained, and which had conversed with every leaf and needle of the wood, that portion of the sound which the elements had taken up and modulated and echoed from vale to vale. The echo is, to some extent, an original sound, and therein is the magic and charm of it. It is not merely a repetition of what was worth repeating in the bell, but partly the voice of the wood; the same trivial words and notes sung by a wood-nymph.

At evening, the distant lowing of some cow in the horizon beyond the woods sounded sweet and melodious, and at first I would mistake it for the voices of certain minstrels by whom I was sometimes serenaded, who might be straying over hill and dale; but soon I was not unpleasantly disappointed when it was prolonged into the cheap and natural music of the cow. I do not mean to be satirical, but to express my appreciation of those youths' singing, when I state that I perceived clearly that it was akin to the music of the cow, and they were at length one articulation of Nature.

Regularly at half past seven, in one part of the summer, after the evening train had gone by, the whippoorwills chanted their vespers for half an hour, sitting on a stump by my door, or upon the ridge pole of the house. They would begin to sing almost with as much precision as a clock, within five minutes of a particular time, referred to the setting of the sun, every evening. I had a rare opportunity to become acquainted with their habits. Sometimes I heard four or five at once in different parts of the wood, by accident one a bar behind another, and so near me that I distinguished not only the cluck after each note, but often that singular buzzing sound like a fly in a spider's web, only proportionally louder. Sometimes one would circle round and round me in the woods a few feet distant as if tethered by a string, when probably it was near its eggs. They sang at intervals throughout the night, and were again as musical as ever just before and about dawn.

PEOPLE OF
WALDEN

BEN JONSON
EURIPIDES
WHIPPOORWILL



THE PEOPLE OF WALDEN:

EURIPIDES

PEOPLE MENTIONED IN WALDEN

When other birds are still the screech owls take up the strain, like mourning women their ancient *u-lu-lu*. Their dismal scream is truly Ben Jonsonian. Wise midnight hags! It is no honest and blunt *tu-whit tu-who* of the poets, but, without jesting, a most solemn graveyard ditty, the mutual consolations of suicide lovers remembering the pangs and the delights of supernal love in the infernal groves. Yet I love to hear their wailing, their doleful responses, trilled along the wood-side, reminding me sometimes of music and singing birds; as if it were the dark and tearful side of music, the regrets and sighs that would fain be sung. They are the spirits, the low spirits and melancholy forebodings, of fallen souls that once in human shape night-walked the earth and did the deeds of darkness, no expiating their sins with their wailing hymns or threnodies in their scenery of their transgressions. They give me a new sense of variety and capacity of that nature which is our common dwelling. *Oh-o-o-o-o that I never had been bor-r-r-r-n!* sighs one on this side of the pond, and circles with the restlessness of despair to some new perch on the gray oaks. Then -that I never had been bor-r-r-r-n! echoes another on the farther side with tremulous sincerity, and -bor-r-r-r-n! comes faintly from far in the Lincoln woods.

I was also serenaded by a hooting owl. Near at hand you could fancy it the most melancholy sound in Nature, as if she meant by this to stereotype and make permanent in her choir the dying moans of a human being, -some poor weak relic of mortality who has left hope behind, and howls like an animal, yet with human sobs, on entering the dark valley, made more awful by a certain gurgling melodiousness, - I find myself beginning with the letters *gl* and I try to imitate it, -expressive of a mind which has reached the gelatinous mildewy stage in the mortification of all healthy and courageous thought. It reminded me of ghouls and idiots and insane howlings. But now one answers from far woods in a strain made really melodious by distance, -*Hoo hoo hoo, hoorer hoo*; and indeed for the most part it suggested only pleasing associations, whether heard by day or night, summer or winter.

EURIPIDES

SHAKESPEARE

BEN JONSON

COLERIDGE



THE PEOPLE OF WALDEN:

EURIPIDES

PEOPLE MENTIONED IN WALDEN

I rejoice that there are owls. Let them do the idiotic and maniacal hooting for men. It is a sound admirably suited to swamps and twilight woods which no day illustrates, suggesting a vast and undeveloped nature which men have not recognized. They represent the stark twilight and unsatisfied thoughts which all have. All day the sun has shone on the surface of some savage swamp, where the double spruce stands hung with usnea lichens, and small hawks circulate above, and the chickadee lisps amid the evergreens, and the partridge and rabbit skulk beneath; but now a more dismal and fitting day dawns, and a different race of creatures awakes to express the meaning of Nature there.

Late in the evening I heard the distant rumbling of wagons over bridges, - a sound heard farther than almost any other at night, - the baying of dogs, and sometimes again the lowing of some disconsolate cow in a distant barn-yard. In the mean while all the shore rang with the trump of bullfrogs, the sturdy spirits of ancient wine-bibbers and wassailers, still unrepentant, trying to sing a catch in their Stygian lake, - if the Walden nymphs will pardon the comparison, for though there are almost no weeds, there are frogs there, - who would fain keep up the hilarious rules of their old festal tables, though their voices have waxed hoarse and solemnly grave, mocking at mirth, and the wine has lost its flavor, and become only liquor to distend their paunches, and sweet intoxication never comes to drown the memory of the past, but mere saturation and waterloggedness and distention. The most aldermanic, with his chin upon a heart-leaf, which serves for a napkin to his drooling chaps, under this northern shore quaffs a deep draught of the once scorned water, and passes round the cup with the ejaculation *tr-r-r-oonk, tr-r-r-oonk, tr-r-r-oonk!* and straightway comes over the water from some distant cove the same password repeated, where the next in seniority and girth has gulped down to his mark; and when this observance has made the circuit of the shores, then ejaculates the master of ceremonies, with satisfaction, *tr-r-r-oonk!* and each in his turn repeats the same down to the least distended, leakiest, and flabbiest paunched, that there be no mistake; and then the bowl goes round again and again, until the sun disperses the morning mist, and only the patriarch is not under the pond, but vainly bellowing *troonk* from time to time, and pausing for a reply.



THE PEOPLE OF WALDEN:

EURIPIDES

PEOPLE MENTIONED IN WALDEN

416 BCE

Alcibiades urged the conquest of Sicily and Carthage.

An Athenian expedition destroyed the city of Melos and slaughtered its men. [Euripides](#)'s *TROJAN WOMEN* would be written in response to this behavior by this expedition (as the play begins, Troy has fallen, its men have been murdered, its shrines desecrated, and its women bound and enslaved). His *HECUBA* would depict the cruelty of Greek warriors who enslaved the Trojan queen and sacrificed her daughter at the tomb of Achilles.

408 BCE

During this year and the following one, [Euripides](#) would be tried for impiety and forced out of Athens in a cloud of controversy. He would be able to find at least temporary refuge in the court of King Archelaus in Macedonia.²

406 BCE

In a tragic accident in Macedonia, [Euripides](#), who had always lived low, almost like a hermit, was torn to pieces by the hound-dogs of King Archelaus. –Oops, sorry about that.

TIMELINE OF ACCIDENTS

1829



Fall: A deal was cut whereby Preceptor [Phineas Allen](#) was to board at the boarding house of the Thoreaus in [Concord](#) and [John Thoreau, Jr.](#) and [David Henry Thoreau](#) were to attend his [Concord Academy](#), a private college-preparatory alternative to the public school system, to study [Virgil](#), Sallust, Caesar, [Euripides](#), [Homer](#), Xenophon, Voltaire, Molière, and Racine in the original languages.

2. [Euripides](#)'s final play, *IPHIGENIA AT AULIS*, an attack on superstition and cowardice, told the story of Agamemnon's unfortunate daughter Iphigenia who had been lured to the Greek camp under the pretext of marrying the hero Achilles only to find that, instead, she was to be sacrificed by her father and his fleet in order to appease the gods.



THE PEOPLE OF WALDEN:

EURIPIDES

PEOPLE MENTIONED IN WALDEN

1833



According to [Professor Walter Roy Harding](#)'s THE DAYS OF HENRY THOREAU (NY: Alfred A. Knopf, 1966):

"A Review From Professor Ross's Seminar"

Chapter 3 (1833-1837) -[David Henry Thoreau](#) enters [Harvard College](#) (president Josiah Quincy), having barely squeezed by his entrance exams and rooming with Charles S. Wheeler

Thoreau's Harvard curriculum: Greek (8 terms under [Felton](#) and [Dunkin](#))-composition, grammar, "Greek Antiquities," Xenophon, Demosthenes, Aeschines, Sophocles, [Euripides](#), [Homer](#). Latin Grammar (8 terms under Beck and McKean)-composition, "Latin Antiquities," Livy, [Horace](#), Cicero, Seneca, [Juvenal](#). Mathematics (7 terms under Pierce and [Joseph] Lovering) English (8 terms under ET Channing, Giles, W&G Simmons)-grammar, rhetoric, logic, forensics, criticism, elocution, declamations, themes. Mental Philosophy (under Giles) [William Paley](#), Stewart. Natural Philosophy (under [Joseph] Lovering)-astronomy. Intellectual Philosophy (under Bowen) Locke, Say, Story. Theology (2 terms under H Ware)-Paley, [Charles Butler](#), New Testament. Modern Languages (voluntary) Italian (5 terms under [Bachi](#)) French (4 terms under Surault) German (4 terms under Bokum) Spanish (2 terms under [[Francis](#)] [Sales](#)) Attended voluntary lectures on German and Northern literature (Longfellow), mineralogy (Webster), anatomy (Warren), natural history (Harris).

Thoreau was an above average student who made mixed impressions upon his classmates.

In the spring of '36 Thoreau withdrew due to illness -later taught for a brief period in Canton under the Rev. Orestes A. Brownson, a leading New England intellectual who Harding suggests profoundly influenced Thoreau.

(Robert L. Luce, January-March 1986)

On a following screen is a list of textbooks that were to be used at [Harvard](#) for the school year 1833/1834, together with their list prices at the Brown, Shattuck, and Company bookstore, "Booksellers to the University."

THE PEOPLE OF WALDEN:

EURIPIDES

PEOPLE MENTIONED IN WALDEN

Adam's Roman Antiquities, (sheep)	-	-	-	-	-	\$ 1.25
Bachi's Italian Grammar, (boards)	-	-	-	-	-	1.40
" Scelta di Prose "	-	-	-	-	-	1.40
" Teatro Scelto, (sheep)	-	-	-	-	-	1.06
" Portuguese Grammar,	-	-	-	-	-	.50
Butler's Analogy, (sheep)	-	-	-	-	-	.75
Barber's Elocutionist, (sheep)	-	-	-	-	-	.67
" Grammar of Elocution, (sheep)	-	-	-	-	-	.92
" Treatise on Gesture, (boards)	-	-	-	-	-	.50
Cartas Marruecas, (sheep)	-	-	-	-	-	.75
Cleveland's Greek Antiquities, (sheep)	-	-	-	-	-	.83
Folsom's Livy, (sheep)	-	-	-	-	-	.83
Farrar's Astronomy, (boards)	-	-	-	-	-	2.50
" Calculus, "	-	-	-	-	-	1.00
" Electricity, "	-	-	-	-	-	2.33
" Mechanics, "	-	-	-	-	-	2.67
" Optics, "	-	-	-	-	-	2.00
" Topography, "	-	-	-	-	-	1.33
" Trigonometry, "	-	-	-	-	-	1.00
Follen's German Grammar, (sheep)	-	-	-	-	-	1.12
" Reader, "	-	-	-	-	-	.83
Graglia's Italian Dictionary, "	-	-	-	-	-	1.35
Homer's Iliad, "	-	-	-	-	-	1.17
Horace, Gould's edition,	-	-	-	-	-	1.17
Jose's Spanish Grammar, Sales' edition,	-	-	-	-	-	1.12
Juvenal, Leverett's edition,	-	-	-	-	-	.67
Locke's Essay, (sheep)	-	-	-	-	-	1.75
Latin Classics used in the course of study; to wit:—						
M. Accius Plautus — Captivi,	-	-	-	-	-	.16
M. Tullius Cicero — De Claris Oratoribus,	-	-	-	-	-	.20
— De Officiis,	-	-	-	-	-	.33
Newman's Spanish Dictionary, (sheep)	-	-	-	-	-	1.00
Nuttall's Botany, (cloth)	-	-	-	-	-	1.33
Nugent's French Dictionary,	-	-	-	-	-	.50
Paley's Evidences, (sheep)	-	-	-	-	-	.50
" Moral Philosophy,	-	-	-	-	-	.60
Rowbotham's French Grammar, Surault's edition, (sheep)	-	-	-	-	-	.65
Sales's Comedias Españolas, (sheep)	-	-	-	-	-	.75
Say's Political Economy,	-	-	-	-	-	2.00
Smellie's Philosophy, (boards)	-	-	-	-	-	1.50
Smyth's Algebra, (sheep)	-	-	-	-	-	.83
Stewart's Philosophy, 2 vols. (sheep)	-	-	-	-	-	3.00
Story's Commentaries, abridged, (sheep)	-	-	-	-	-	3.37
Tacitus, 2 vols. (fine paper)	-	-	-	-	-	1.00
Tytler's Elements of History, (sheep)	-	-	-	-	-	.62
Walker's Geometry, (sheep)	-	-	-	-	-	.67
Webster's Chemistry, (boards)	-	-	-	-	-	3.00
Whately's Rhetoric, (cloth)	-	-	-	-	-	.75
" Logic, "	-	-	-	-	-	.80
Xenophon's Anabasis,	-	-	-	-	-	1.00

THE PEOPLE OF WALDEN:

EURIPIDES

PEOPLE MENTIONED IN WALDEN

➡ August 9, Friday: [Waldo Emerson](#) left London on a visit to Oxford.



[David Henry Thoreau](#), accepted as a charity scholar, left home for [Harvard College](#).³ While an undergraduate at Harvard 1833-1837 in what essentially was its “Comp Lit” program, he would reside initially with Charles Stearns Wheeler of Lincoln in an upstairs room, 20 Hollis Hall, that had (has) a fine view of the sunsets across the Common.⁴

COMPARATIVE LITERATURE

3. Since the native-son undergraduates Lemuel Shattuck mentions in Chapter XVI of his history of Concord were in the Harvard College classes of 1834 (George Moore) and 1835 (Hiram Dennis and Ebenezer Hoar), this material would have needed to have been written between May 1833 and May 1834. The earlier date is more likely than the later date since Marshall Meriam, who graduated from Yale College with its Class of 1833, is carried as still an undergraduate there. David Henry Thoreau of Concord was unmentioned as a current Harvard College undergraduate in that 1835 history, therefore, simply because at the time the material was being penned, he had not yet matriculated.

4. He later occupied other rooms nearby in the same dormitory.

THE PEOPLE OF WALDEN:

EURIPIDES

PEOPLE MENTIONED IN WALDEN

FRESHMEN.

NAMES.	RESIDENCE.	ROOMS.
Adams, Joseph Henry,	<i>Boston,</i>	H. 18
Allen, William,	<i>Bridgewater,</i>	Mr. J. Foster's
Bacon, John,	<i>Boston,</i>	H. 2
Barnes, Henry,	<i>Marlborough,</i>	
Barstow, Simon Forrester,	<i>Salem,</i>	Mr. Saunders's
Belcher, Clifford,	<i>Farmington, Me.</i>	D. 7
Benjamin, Henry Benjamin,	<i>Boston,</i>	Dr. Stearns's
Bigelow, Henry Jacob,	<i>Boston,</i>	H'y 18
Clarke, Manlius Stimson,	<i>Norton,</i>	H. 4
Dale, William Johnson,	<i>Gloucester,</i>	H'y 9
Dall, Charles Henry Appleton,	<i>Boston,</i>	H. 2
Davis, William,	<i>Plymouth,</i>	St. 17
Eustis, John Fenwick,	<i>Norfolk, Va.</i>	St. 4
Forrester, George Hely Hutchinson,	<i>Salem,</i>	H. 7
Greenough, William Whitwell,	<i>Boston,</i>	Dr. Stearns's
Hale, Horatio Emmons,	<i>Boston,</i>	St. 20
Haskins, David Greene,	<i>Roxbury,</i>	Miss Parker's
Hawes, William,	<i>Boston,</i>	Dr. Stearns's
Hayward, Charles,	<i>Boston,</i>	H. 3
Hildreth, Samuel Tenney,	<i>Gloucester,</i>	Mr. J. Foster's
Holmes, Christopher Columbus,	<i>Kingston,</i>	St. 17
Holmes, Nathaniel,	<i>Peterborough, N. H.</i>	Mrs. Howe's
Hubbard, Henry,	<i>Charlestown, N. H.</i>	St. 3.
Kendall, Samuel Austin,	<i>Augusta, N. Y.</i>	St. 3
Kettell, Edward Henry,	<i>Boston,</i>	St. 20
Kimball, Benjamin Gage,	<i>Needham,</i>	St. 19
Lane, John Foster Williams,	<i>Boston,</i>	H'y 18
Maxwell, John Bayard,	<i>New Castle Co., Del.</i>	H. 19
Peabody, Augustus Goddard,	<i>Boston,</i>	H. 18
Perry, Amos,	<i>Natick,</i>	St. 19
Phelps, Francis,	<i>Hadley,</i>	H. 4
Rice, Charles Wyatt,	<i>Brookfield,</i>	2 C. H. 8
Richardson, James,	<i>Dedham,</i>	H. 1
Russell, Charles Theodore,	<i>Princeton,</i>	St. 26
Stone, Henry Orne,	<i>Salem,</i>	Dr. Ware's
Thomas, Charles Grandison,	<i>Denmark, N. Y.</i>	M. 1.
Thoreau, David Henry,	<i>Concord,</i>	H. 20
Treat, Samuel,	<i>Portsmouth, N. H.</i>	M. 1
Trull, Samuel,	<i>Boston,</i>	Mr. W. Warland's
Vose, Henry,	<i>Dorchester,</i>	Rev. H. Ware's
Weiss, John,	<i>Worcester,</i>	H. 1
Wheeler, Charles Stearns,	<i>Lincoln,</i>	H. 20
Whitney, Giles Henry,	<i>Boston,</i>	D. 8
Whitwell, Benjamin,	<i>Boston,</i>	H'y 9
Wight, Daniel,	<i>Natick,</i>	Miss Robbins's
Williams, Henry,	<i>Boston,</i>	H'y 1
Williams, Francis Stanton,	<i>Boston,</i>	H'y 1
Clap, Harvey Erastus,	<i>Walpole,</i>	H. 7
Ferguson, Jordan Goodwin,	<i>South Berwick, Me.</i>	Mrs. Howe's

HDT

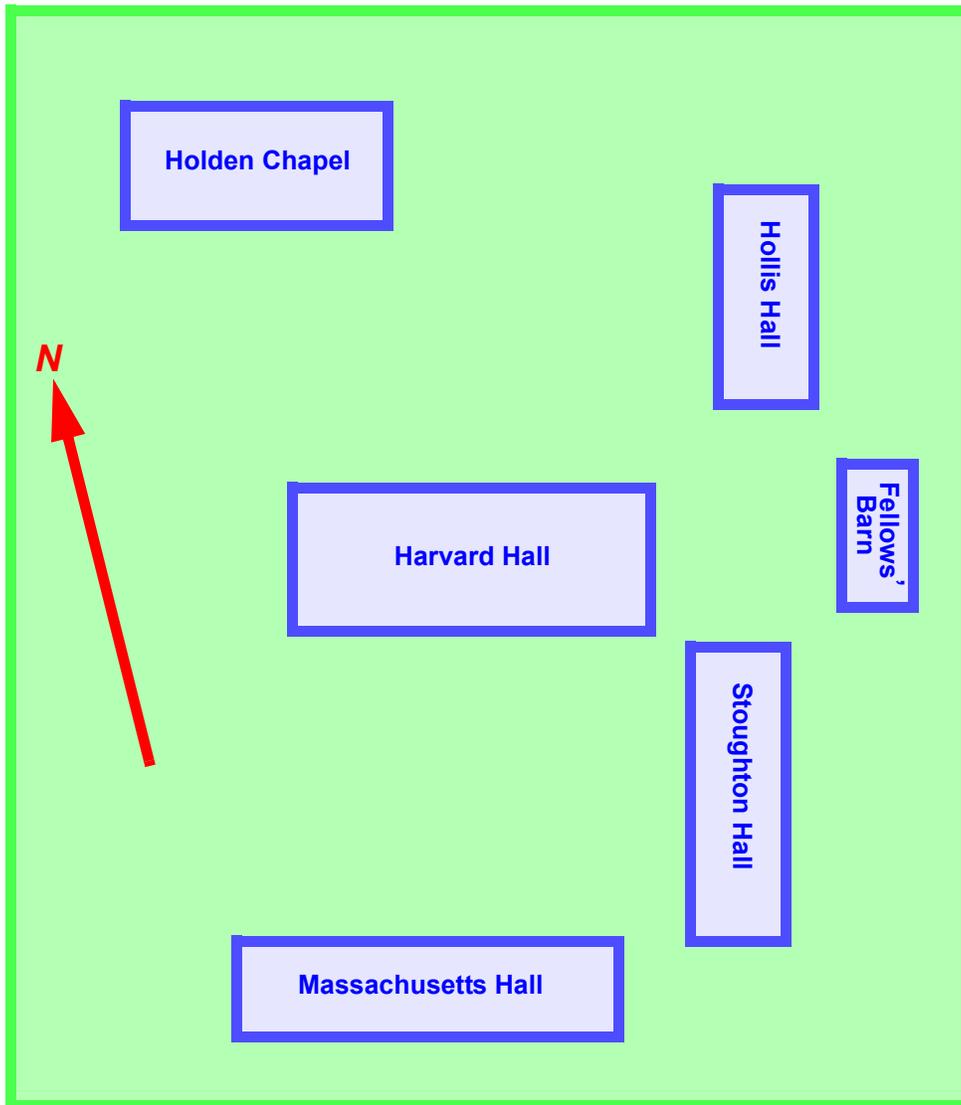
WHAT?

INDEX

THE PEOPLE OF WALDEN:

EURIPIDES

PEOPLE MENTIONED IN WALDEN



PEOPLE MENTIONED IN WALDEN

He had “many and noisy neighbours, and a residence in the fourth storey.” At that time tuition was \$55.⁰⁰ per year, Harvard had a faculty of perhaps 25 and a student body of perhaps 425, and the library boasted perhaps 40,000 books. Meals at the commons were \$1.³⁵ a week. From the 1820s into the 1840s, the regulation student attire was a “black-mixed” suit consisting of pantaloons, waistcoat, coat, tie, hat, shoes, and buttons of prescribed color, and various versions of this regulation attire were available at stores near campus for between \$15.⁰⁰ and \$25.⁰⁰. Thus although the top hat and the cane did not become *de rigeur* for the Harvard Man until the 1840s, to outfit Freshman Thoreau properly for his college career in 1833 would have required 30% to 50% of his scholarship money, and was just out of the question. In addition, President Josiah Quincy, Sr. informed Thoreau that his performance on the entrance examination had been such that

*One branch more, and you had been turned by entirely.
You have barely got in.*



We need not ask why, in the 19th Century, David Henry was favored by his family over Helen and over Sophia for this expensive education, but one of the unresolved questions in my mind is how it came about that, in a family in which first son and namesake John clearly was regarded as the more capable manchild, and in which there had been talk of apprenticing little brother to a carpenter, it came about that it was young David Henry

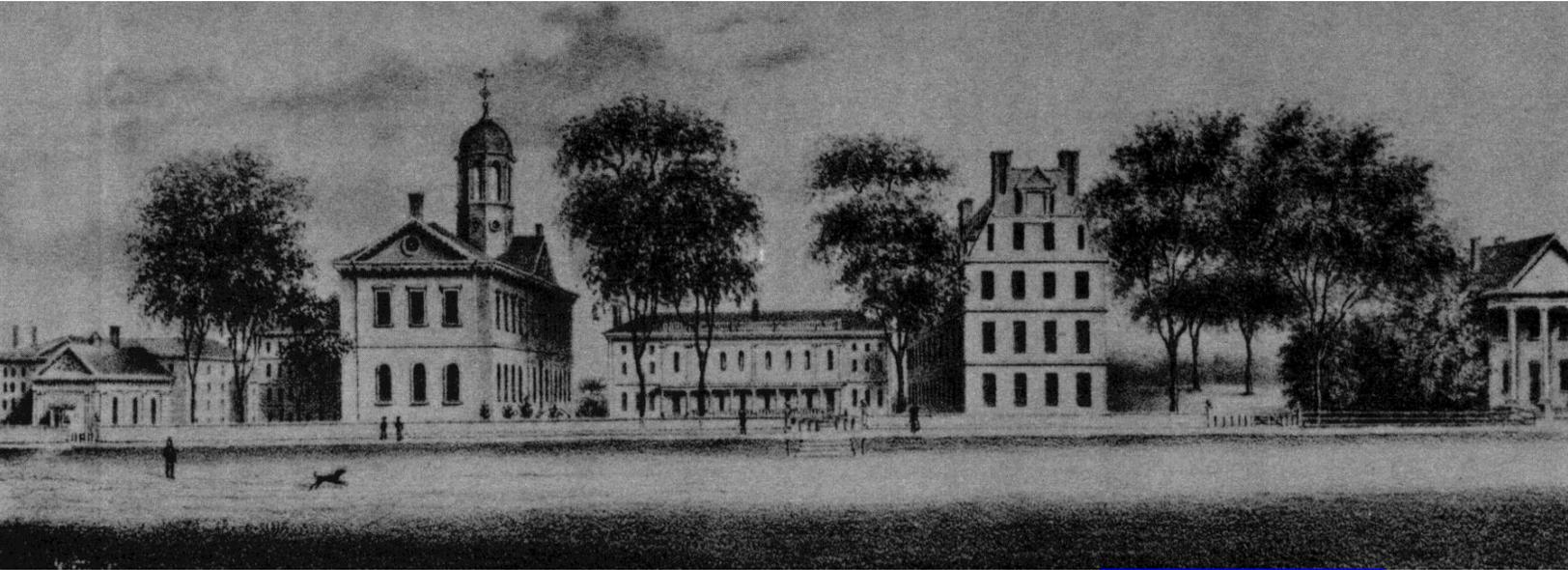


THE PEOPLE OF WALDEN:

EURIPIDES

PEOPLE MENTIONED IN WALDEN

who went off to college to be partly supported by the earnings of his siblings.



THOREAU RESIDENCES

During this initial year at [Harvard](#), [David Henry](#) would be subjected to a “thorough course” of “Plane Trigonometry, Analytic Geometry, and [Algebra](#) with practical application to Heights and Distances, and Surveying and Navigation.” It would appear clear from the presence of a copy of Ebenezer Bailey’s FIRST LESSONS IN ALGEBRA; BEING AN *EASY INTRODUCTION TO THAT SCIENCE*. DESIGNED FOR THE USE OF ACADEMIES AND COMMON SCHOOLS. BY EBENEZER BAILEY, PRINCIPAL OF THE YOUNG LADIES’ HIGH SCHOOL, BOSTON; AUTHOR OF “YOUNG LADIES’ CLASS BOOK,” ETC. in Thoreau’s personal library, and from the fact that this text was published by Carter, Hendee & Co. during July of this year in Boston, that the book



THE PEOPLE OF WALDEN:

EURIPIDES

PEOPLE MENTIONED IN WALDEN

must have been useful for this course.



O. Bailey

1ST LESSONS IN ALGEBRA

This course on navigation is still being offered and happens now to be the longest continuously running subject-matter offered there! “It’s the most practical course you can take at Harvard,” commented Dan Justicz ’91, an alum. “You find your way by watching the movements of the sun and stars. You even construct your own [navigation](#) instruments. There’s a minimum of lecturing.” “We use the historical instrument collection at [Harvard] Science Center, maps dating back to the 13th century at Pusey Library, and ships’ logbooks as old as 200 years,” says the instructor, Dr. Sadler. “Students come to appreciate how difficult it was for Columbus, or Magellan, to find their way without accurate clocks.” The course is now offered as endowed under the Francis W. Wright Lectureship in Celestial Navigation.

([Thoreau](#)’s [Harvard](#) curriculum would include eight terms of Greek under Professor [Cornelius Conway Felton](#) and [Instructor?] Dunkin. These eight terms would begin with Greek composition and grammar, and continue into “Greek Antiquities” and works by Xenophon, Demosthenes, Aeschines, Sophocles, [Euripides](#), and [Homer](#). –What, your college education was not like that?)

COLLEGE FACULTY.

- Hon. JOSIAH QUINCY, LL. D., *President.*
- Rev. HENRY WARE, D. D.
- JOHN FARRAR, LL. D.
- EDWARD T. CHANNING, A. M.
- CHARLES FOLLEN, J. U. D.
- CHARLES BECK, P. D.
- CORNELIUS C. FELTON, A. M., *Tutor to Sophomores.*
- HENRY S. McKEAN, A. M., *Tutor to Seniors and Freshmen.*
- JOEL GILES, A. B., *Tutor to Juniors.*
- BENJAMIN PEIRCE, A. M.



THE PEOPLE OF WALDEN:

EURIPIDES

PEOPLE MENTIONED IN WALDEN

— Perhaps you didn't major in Comp Lit! :-)

NEW "HARVARD MEN"

THE PEOPLE OF WALDEN:

EURIPIDES

PEOPLE MENTIONED IN WALDEN

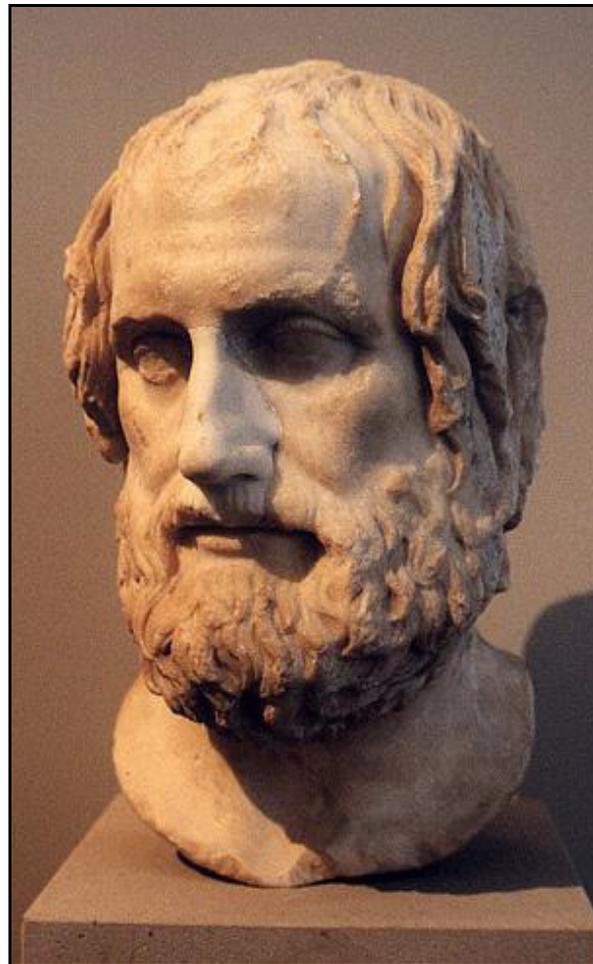
Hon. JOSIAH QUINCY, LL. D., **PRESIDENT.**
 ———, *Massachusetts Professor of Natural History.*
 Rev. HENRY WARE, D. D., *Hollis Professor of Divinity.*
 ———, *Alford Professor of Natural Religion, Moral Philosophy, and Civil Polity.*
 ———, *Eliot Professor of Greek Literature.*
 FRANCIS SALES, Esq., *Instructor in French and Spanish.*
 JAMES JACKSON, M. D., *Hersey Professor of the Theory and Practice of Physic*
 JOHN C. WARREN, M. D., *Hersey Professor of Anatomy and Surgery.*
 Hon. JOSEPH STORY, LL. D., *Dane Professor of Law.*
 ———, *Hancock Professor of Hebrew and other Oriental Languages.*
 JOHN FARRAR, LL. D., *Hollis Professor of Mathematics and Natural Philosophy.*
 JACOB BIGELOW, M. D., *Professor of Materia Medica.*
 ———, *Rumford Professor.*
 THOMAS NUTTALL, A. M., *Lecturer on Botany and Zoölogy, and Curator of the Botanical Garden.*
 GEORGE TICKNOR, A. M., *Smith Professor of the French and Spanish Languages and Literature, and Professor of Belles Lettres.*
 WALTER CHANNING, M. D., *Professor of Obstetrics and Medical Jurisprudence*
 EDWARD T. CHANNING, A. M., *Boylston Professor of Rhetoric and Oratory.*
 JONATHAN BARBER, Soc. Coll. Chir. Lond., *Instructor in Elocution.*
 JOHN W. WEBSTER, M. D., *Erving Professor of Chemistry and Mineralogy.*
 Rev. HENRY WARE, JR., A. M., *Professor of Pulpit Eloquence and Pastoral Care.*
 JOHN WARE, M. D., *Adjunct Professor of the Theory and Practice of Physic.*
 THADDEUS W. HARRIS, M. D., *Librarian.*

Rev. JOHN G. PALFREY, A. M., *Professor of Biblical Literature.*
 PIETRO BACHI, A. M., J. U. D., *Instructor in Italian, Spanish, and Portuguese.*
 CHARLES FOLLEN, J. U. D., *Professor of the German Language and Literature.*
 SIMON GREENLEAF, A. M., *Royall Professor of Law.*
 CHARLES BECK, P. D., *Professor of Latin and Permanent Tutor.*
 FRANCIS M. J. SURAULT, *Instructor in French.*
 HENRY R. CLEVELAND, A. M., *Proctor.*
 CORNELIUS C. FELTON, A. M., *Professor of Greek and Permanent Tutor.*
 HENRY S. MCKEAN, A. M., *Tutor in Latin.*
 GEORGE NICHOLS, A. B., *Instructor in Mathematics.*
 SAMUEL A. DEVENS, A. B., *Proctor.*
 JOEL GILES, A. B., *Tutor in Natural, Intellectual, and Moral Philosophy*
 BENJAMIN PEIRCE, A. M., *Professor of Mathematics and Natural Philosophy.*
 BARZILLAI FROST, A. B., *Proctor.*
 EDGAR BUCKINGHAM, A. B., *Proctor.*
 WILLIAM G. ELIOT, A. B., *Instructor in Hebrew.*
 CHRISTOPHER DUNKIN, *Instructor in Greek.*
 ———
 OLIVER SPARHAWK. *Steward.*

PEOPLE MENTIONED IN WALDEN

1835

➔ February 10, Tuesday: [David Henry Thoreau](#) checked out, from [Harvard Library](#), [Euripides](#)'s *ALCESTIS*, in Greek as edited and annotated by Gottlob Adolph Wagner (Lipsiae: sumtibus Engelh. Beniam. Svicqvertii, 1800), plus his *ION GRAECE*, in a Greek version prepared by Heinrich Christoph Friedrich Hülsemann (Lipsiae: 1801).



A new building on Belknap Street was dedicated for the Negro school in Boston, named "[Smith School](#)" in honor of its 1815 benefactor Abiel Smith, Esq.



THE PEOPLE OF WALDEN:

EURIPIDES

PEOPLE MENTIONED IN WALDEN

1840

June 14, Sunday: [Henry Thoreau](#) was reading in a set of four volumes from [Waldo Emerson](#)'s library, the Reverend Doctor [Ralph Cudworth](#)'s THE TRUE INTELLECTUAL SYSTEM OF THE UNIVERSE: WHEREIN ALL THE REASON AND PHILOSOPHY OF ATHEISM IS CONFUTED, AND ITS IMPOSSIBILITY DEMONSTRATED ... A NEW EDITION; WITH REFERENCES TO THE SEVERAL QUOTATIONS IN THE INTELLECTUAL SYSTEM; AND AN ACCOUNT OF THE LIFE AND WRITINGS OF THE AUTHOR, BY THOMAS BIRCH (4 volumes, London: J.F. Dove, for Richard Priestley, 1820):



June 14th 1840

— λόγος τοῦ ἔργου ἄνευ ὕλης. — Aristotle's definition of art.⁵

δὲ χροῖ σε νοεῖν νόον ἄνθει. — Chaldaic Oracles.⁶

Ἐγὼ εἰμι πᾶν τὸ
γεγονός, καὶ ὄν, καὶ ἐσόμενον, καὶ τὸν ἐμὸν πέπλον οὐδεὶς πο-
θητός ἀπεκάλυψεν

— Inscription upon the temple at Sais.⁷

5. Aristotle, DE PARTIB. ANIMAL., Book I, in Cudworth's TRUE INTELLECTUAL SYSTEM, Volume I, page 336:

Art is defined by Aristotle⁶ to be λόγος τοῦ ἔργου ἄνευ ὕλης, "the reason of the thing without matter;" and so the divine art or knowledge in the mind of God is unbodied reason; but nature is ratio mersa et confusa, reason immersed and plunged into matter, and as it were fuddled in it, and confounded with it.

6. Cudworth's TRUE INTELLECTUAL SYSTEM, Volume II, page 71:

Nevertheless, they carry along with them (as hath been already observed) a clear acknowledgment of a divine monarch, or one supreme Deity, the original of all things, which is called in them the father, and the paternal principle, and that intelligible⁶ δὲ χροῖ σε νοεῖν νόον ἄνθει, "that cannot be apprehended otherwise than by the flower of the mind;" as also that⁶ "one fire, from whence all things spring."



THE PEOPLE OF WALDEN:

EURIPIDES

PEOPLE MENTIONED IN WALDEN

Plotinus aimed at⁸

ἐπαφήν, and παρουσίαν ἐπιστήμης
κρείττονα, and τὸ ἑαυτῶν κέντρον τῷ οἴῳ πάντων κέντρῳ συνάπτειν.

Μάλλει τὸ θεῖον δ' ἴσθι τοιοῦτον φύσει,

— Euripides in Orestes v. 420.⁹

“The right Reason is in part divine, in part human; the second can be expressed, but no language can translate the first.”

Empedocles.¹⁰

7. Plutarch, ISIS AND OSIRIS, in Cudworth’s TRUE INTELLECTUAL SYSTEM, Volume II, page 170:

There is an excellent monument of Egyptian antiquity preserved by Plutarch^a and others, from whence it may be made yet further evident, that the Egyptians did not suppose a multitude of unmade, self-existent deities, but acknowledged one supreme, universal, and all-comprehending Numen. And it is that inscription upon the temple at Sais: Ἐγὼ εἰμι πᾶν τὸ γεγονός, καὶ ὄν, καὶ ἐσόμενον, καὶ τὸν ἐμὸν πέπλον οὐδεὶς πω θνητὸς ἀπεκάλυψεν, “I am all that hath been, is, and shall be, and my *perlum* or veil no mortal hath ever yet uncovered.”

8. Plotinus, ENNEAD VI, in Cudworth’s TRUE INTELLECTUAL SYSTEM, Volume III, page 39:

Plotinus aimed at such a kind of rapturous and ecstatic union with the Τὸ ἓν, and Τάγαθόν, “the first of the three highest gods” (called the one and the good), as by himself is described towards the latter end of this last book,^b where he calls it ἐπαφήν, and παρουσίαν ἐπιστήμης κρείττονα, and τὸ ἑαυτῶν κέντρον τῷ οἴῳ πάντων κέντρῳ συνάπτειν, “a kind of tactual union,” and “a certain presence better than knowledge,” and “the joining of our own centre, as it were, with the centre of the universe.”



PEOPLE MENTIONED IN WALDEN



June 14th 1840

— “In glory and in joy,
Behind his plough, upon the mountain-side”!¹¹

I seemed to see the woods wave on a hundred mountains, as I read these lines, and the distant rustling of their leaves reached my ear.

9. Euripides, ORESTEIA, in Cudworth’s TRUE INTELLECTUAL SYSTEM, Volume IV, page 172:

But it must be granted, that it is not always thus, but the periods of divine Providence here in this world are commonly longer, and the evolutions thereof slower; according to that of Euripides,^a which yet has a tang of profaneness in the expression,

Μέλλει τὸ θεῖον δ’ ἴσσι τοιοῦτον φύσει,

“ The Deity is slow or dilatory, and this is the nature of it.”

The manner in which Thoreau punctuates this line obscures the fact that the subject of the verb is Loxias. Loxias is like the divine in being dilatory in providing protection. Thoreau would use this snippet in his essay “PARADISE (TO BE) REGAINED”

Μέλλει τὸ θεῖον δ’ ἔστι τοιοῦτον Φύσει.

10. Cudworth’s TRUE INTELLECTUAL SYSTEM, Volume I, page 112:

“ Others say, that, according to Empedocles, the criterion of truth is not sense, but right reason; and also that right reason is of two sorts, the one θεῖος, or divine, the other ἀνθρώπινος, or human: of which the divine is inexpressible, but the human declarable.”



THE PEOPLE OF WALDEN:

EURIPIDES

PEOPLE MENTIONED IN WALDEN

1841

EURIPIDIS TRAGOEDIAE: CUM FRAGMENTIS / AD OPTIMORUM LIBRORUM FIDEM RECOGNOVIT AUGUSTUS WITZSCHEL. NOVA EDITIO STEREOTYPA. (4 volumes, Lipsiae: Sumtibus et Typis Caroli Tauchnitii). This would be in the personal library of [Henry Thoreau](#).

EURIPIDIS TRAGOEDIAE, I

EURIPIDIS TRAGOEDIAE, II

EURIPIDIS TRAGOEDIAE, III

EURIPIDIS TRAGOEDIAE, IV

1946

July: Random House published [Robinson Jeffers](#)'s adaptation of the tragedy by [Euripides](#), MEDEA.

People demonstrated in New York's Times Square, against [nuclear testing](#) (some people are so without a clue).

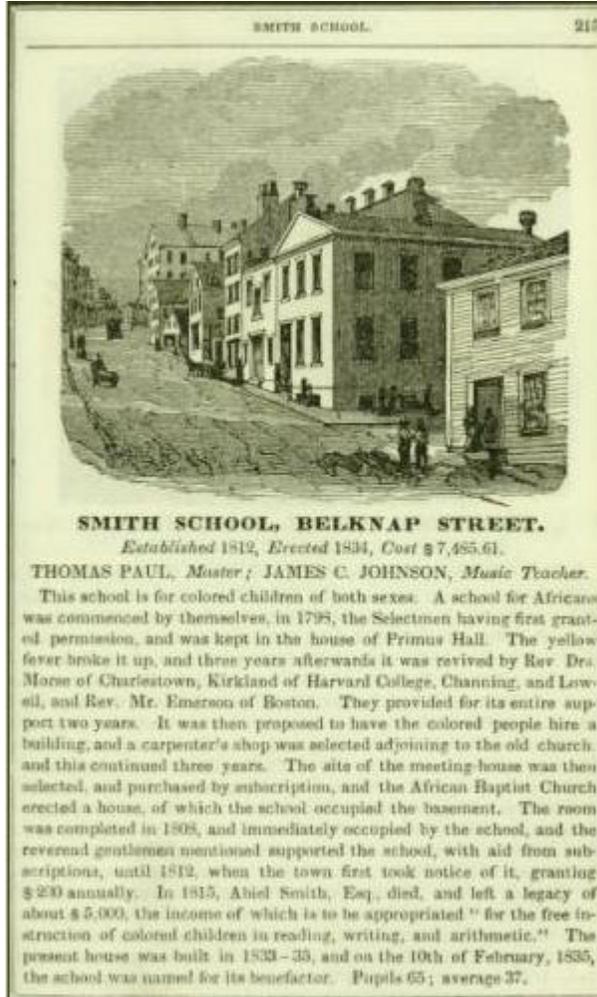
11. Wordsworth, "Resolution and Independence," COMPLETE POETICAL WORKS (Philadelphia: Kay, 1837), Volume II, pages 45-46, reads "Following his plough, along the mountain-side."

[HDT](#)[WHAT?](#)[INDEX](#)

THE PEOPLE OF WALDEN:

EURIPIDES

PEOPLE MENTIONED IN WALDEN





THE PEOPLE OF WALDEN:

EURIPIDES

PEOPLE MENTIONED IN WALDEN

COPYRIGHT NOTICE: In addition to the property of others, such as extensive quotations and reproductions of images, this "read-only" computer file contains a great deal of special work product of Austin Meredith, copyright ©2013. Access to these interim materials will eventually be offered for a fee in order to recoup some of the costs of preparation. My hypercontext button invention which, instead of creating a hypertext leap through hyperspace –resulting in navigation problems– allows for an utter alteration of the context within which one is experiencing a specific content already being viewed, is claimed as proprietary to Austin Meredith – and therefore freely available for use by all. Limited permission to copy such files, or any material from such files, must be obtained in advance in writing from the "Stack of the Artist of Kouroo" Project, 833 Berkeley St., Durham NC 27705. Please contact the project at <Kouroo@kouroo.info>.



"It's all now you see. Yesterday won't be over until tomorrow and tomorrow began ten thousand years ago."

- Remark by character "Garin Stevens"
in William Faulkner's INTRUDER IN THE DUST



Prepared: August 11, 2013



THE PEOPLE OF WALDEN:

EURIPIDES

PEOPLE MENTIONED IN WALDEN

ARRGH AUTOMATED RESEARCH REPORT

GENERATION HOTLINE



This stuff presumably looks to you as if it were generated by a human. Such is not the case. Instead, upon someone's request we have pulled it out of the hat of a pirate that has grown out of the shoulder of our pet parrot "Laura" (depicted above). What these chronological lists are: they are research reports compiled by ARRGH algorithms out of a database of data modules which we term the Kouroo Contexture. This is data mining. To respond to such a request for information, we merely push a button.



THE PEOPLE OF WALDEN:

EURIPIDES

PEOPLE MENTIONED IN WALDEN

Commonly, the first output of the program has obvious deficiencies and so we need to go back into the data modules stored in the contexture and do a minor amount of tweaking, and then we need to punch that button again and do a recompile of the chronology - but there is nothing here that remotely resembles the ordinary "writerly" process which you know and love. As the contents of this originating contexture improve, and as the programming improves, and as funding becomes available (to date no funding whatever has been needed in the creation of this facility, the entire operation being run out of pocket change) we expect a diminished need to do such tweaking and recompiling, and we fully expect to achieve a simulation of a generous and untiring robotic research librarian. Onward and upward in this brave new world.

First come first serve. There is no charge.
Place your requests with <Kouroo@kouroo.info>.
Arrgh.