CAPTAIN CHARLES STUART COCHRANE





"NARRATIVE HISTORY" AMOUNTS TO FABULATION, THE REAL STUFF BEING MERE CHRONOLOGY

Charles Stuart Cochrane

"Stack of the Artist of Kouroo" Project



CHARLES STUART COCHRANE



<u>Charles Stuart Cochrane</u> was born aboard HMS *Thetis*, as a 2d son for Admiral Sir Alexander Cochrane (at this point there were a total of five members of the Cochrane clan serving in this vessel's crew). He would serve in the British navy during the period of the Napoleonic wars, and then go off on a copper-mining venture up the Magdalena River into Columbia.

NOBODY COULD GUESS WHAT WOULD HAPPEN NEXT





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His copper-mining venture in Columbia not having panned out, at this point <u>Captain Charles Stuart Cochrane</u> arrived back in England. He assumed the persona of "Senior Jean de Vega" and went on tour with his guitar, singing Spanish songs for the British public. This musical escapade would persist for a year and a half but finally in Edinburgh he would reveal himself. He would publish this adventure as JOURNAL OF A TOUR MADE BY SENOR JEAN DE VEGA, A SPANISH MINSTREL OF 1828-29 THROUGH GREAT BRITAIN AND IRELAND.

WHAT I'M WRITING IS TRUE BUT NEVER MIND YOU CAN ALWAYS LIE TO YOURSELF

Charles Stuart Cochrane



CHARLES STUART COCHRANE



By this point Scottish weavers were producing shawls of cashmere yarn purchased in France. The Scottish Board of Trustees for the Encouragement of Arts and Manufactures offered a £300 Sterling award to the 1st person who could spin cashmere yarn in Scotland based on the French system. <u>Captain Charles Stuart</u> <u>Cochrane</u> journeyed to Paris and acquired the needed information about the spinning of "Tibetan goats beard" into yarn.



DO I HAVE YOUR ATTENTION? GOOD.







Captain Charles Stuart Cochrane received a Scottish patent for the French process of spinning cashmere yarn.

Fall: <u>Captain Charles Stuart Cochrane</u> sold his Scottish patent for the French process of spinning cashmere yarn to Henry Houldsworth and Sons of Glasgow.

CHANGE IS ETERNITY, STASIS A FIGMENT







Henry Houldsworth and Sons commenced the manufacture of cashmere yarn in Glasgow in accordance with the patent of <u>Captain Charles Stuart Cochrane</u>.

THE FUTURE IS MOST READILY PREDICTED IN RETROSPECT





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By utilizing the purchased patent of <u>Captain Charles Stuart Cochrane</u>, Henry Houldsworth and Sons obtained the £300 Sterling award that had been offered by the Scottish Board of Trustees for the Encouragement of Arts and Manufactures for the manufacture of cashmere yarn in Scotland. In this timeframe Cochrane must have died, for his death is spoken of in some records as "premature."

LIFE IS LIVED FORWARD BUT UNDERSTOOD BACKWARD? — NO, THAT'S GIVING TOO MUCH TO THE HISTORIAN'S STORIES. LIFE ISN'T TO BE UNDERSTOOD EITHER FORWARD OR BACKWARD.





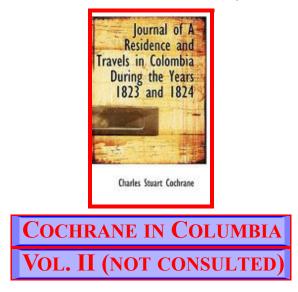


March 6, Thursday: <u>David Henry Thoreau</u> checked out, from <u>Harvard Library</u>, <u>Mary Barney's</u> A BIOGRAPHICAL MEMOIR OF THE LATE COMMODORE <u>JOSHUA BARNEY</u> (1832).



WAR OF 1812

He also checked out the 1st of the 2 volumes of <u>Captain Charles Stuart Cochrane</u>'s JOURNAL OF A RESIDENCE AND TRAVELS IN COLOMBIA DURING THE YEARS 1823 AND 1824 (London: Henry Colburn, 1825).



"There is no Frigate like a Book To take us Lands away" — Emily Dickinson



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York, in Upper Canada, was incorporated as the city of Toronto.

Friend Stephen Wanton Gould wrote in his journal:

5th day 6th of 3rd M 1834 / A tranqiuil pleasant day - for which I desire thankfulness of heart

Religious Society of Friends

The author, in Columbia (in drag?):



In this volume Thoreau would learn of the poison frogs *Phyllobates terribilis, Phyllobates bicolor*, and *Phyllobates aurotaenia* occurring from Nicaragua to about 20 degrees latitude in South America. The family *Dendrobatidae* includes at least 170 species of frogs only these three of which, called "rana de veneno" locally, can produce the extraordinary toxins, more potent than curare, that are used by natives to tip their blowgun darts. Cochrane encountered these frogs as he crossed the western Andes on foot.¹

Those who use this poison catch the frogs in the woods, and confine them in a hollow cane, where they regularly feed them until they want the poison, when they take one of the unfortunate reptiles, and pass a pointed piece of wood down his throat, and out one of his legs. This torture makes the poor frog perspire very much, especially on the back, which becomes covered with a white froth: this is the most powerful poison that he yields, and in this they dip or roll the points of their arrows, which will preserve their destructive power for a year. Afterwards, below this white substance, appears a yellow oil, which is carefully scraped off, and retains its deadly influence for four to six months, according to the goodness (as they say) of the

1. The blowgun darts were about eight inches in length, with a spiral groove cut into their pointed tip to convey the poison. The blowguns were of reed, about 12 feet in length. Maximum effective range was approximately 100 yards.



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frog. By this means, from one frog sufficient poison is obtained for about fifty arrows.



"MAGISTERIAL HISTORY" IS FANTASIZING, HISTORY IS CHRONOLOGY

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"It's all now you see. Yesterday won't be over until tomorrow and tomorrow began ten thousand years ago."

- Remark by character "Garin Stevens" in William Faulkner's INTRUDER IN THE DUST

Prepared: June 13, 2014



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ARRGH <u>AUTOMATED RESEARCH REPORT</u>

GENERATION HOTLINE



This stuff presumably looks to you as if it were generated by a human. Such is not the case. Instead, someone has requested that we pull it out of the hat of a pirate who has grown out of the shoulder of our pet parrot "Laura" (as above). What these chronological lists are: they are research reports compiled by ARRGH algorithms out of a database of modules which we term the Kouroo Contexture (this is data mining). To respond to such a request for information we merely push a button.



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Commonly, the first output of the algorithm has obvious deficiencies and we need to go back into the modules stored in the contexture and do a minor amount of tweaking, and then we need to punch that button again and recompile the chronology – but there is nothing here that remotely resembles the ordinary "writerly" process you know and love. As the contents of this originating contexture improve, and as the programming improves, and as funding becomes available (to date no funding whatever has been needed in the creation of this facility, the entire operation being run out of pocket change) we expect a diminished need to do such tweaking and recompiling, and we fully expect to achieve a simulation of a generous and untiring robotic research librarian. Onward and upward in this brave new world.

> First come first serve. There is no charge. Place requests with <Kouroo@kouroo.info>. Arrgh.