VARIOUS PROPER NAMES MAKING AN APPEARANCE

(OR ALMOST MAKING AN APPEARANCE)

IN THE PAGES OF

A WEEK ON THE CONCORD AND MERRIMACK RIVERS

- IN ALPHABETICAL SEQUENCE



CONCORD MA

Alexander, Sir William, Earl of Sterling (1567-1640)

A WEEK: By the law of its birth never to become stagnant, for it has come out of the clouds, and down the sides of precipices worn in the flood, through beaver-dams broke loose, not splitting but splicing and mending itself, until it found a breathing-place in this low land. There is no danger now that the sun will steal it back to heaven again before it reach the sea, for it has a warrant even to recover its own dews into its bosom again with interest at every eve. It was already the water of Squam and Newfound Lake and Winnipiseogee, and White Mountain snow dissolved, on which we were floating, and Smith's and Baker's and Mad Rivers, and Nashua and Souhegan and Piscataquoag, and Suncook and Soucook and Contoocook, mingled in proportions, still fluid, yellowish, restless all, with an ancient, ineradicable inclination to the sea. So it flows on down by Lowell and Haverhill, at which last place it first suffers a sea change, and a few masts betray the vicinity of the ocean. Between the towns of Amesbury and Newbury it is a broad commercial river, from a third to half a mile in width, no longer skirted with yellow and crumbling banks, but backed by high green hills and pastures, with frequent white beaches on which the fishermen draw up their nets. I have passed down this portion of the river in a steamboat, and it was a pleasant sight to watch from its deck the fishermen dragging their seines on the distant shore, as in pictures of a foreign strand. At intervals you may meet with a schooner laden with lumber, standing up to Haverhill, or else lying at anchor or aground, waiting for wind or tide; until, at last, you glide under the famous Chain Bridge, and are landed at Newburyport. Thus she who at first was "poore of waters, naked of renowne," having received so many fair tributaries, as was said of the Forth,

"Doth grow the greater still, the further downe; Till that abounding both in power and fame, She long doth strive to give the sea her name";

or if not her name, in this case, at least the impulse of her stream. From the steeples of Newburyport you may review this river stretching far up into the country, with many a white sail glancing over it like an inland sea, and behold, as one wrote who was born on its headwaters, "Down out at its mouth, the dark inky main blending with the blue above. Plum Island, its sand ridges scolloping along the horizon like the sea-serpent, and the distant outline broken by many a tall ship, leaning, **still**, against the sky."

SIR WILLIAM ALEXANDER







CONCORD MA

Anacreon (582-485BCE)

A WEEK: Here was that "pleasant harbor" which we had sighed for, where the weary voyageur could read the journal of some other sailor, whose bark had ploughed, perchance, more famous and classic seas. At the tables of the gods, after feasting follow music and song; we will recline now under these island trees, and for our minstrel call on



ANACREON. "Nor has he ceased his charming song, for still that lyre, Though he is dead, sleeps not in Hades."

— Simonides' Epigram on Anacreon.

I lately met with an old volume from a London bookshop, containing the Greek Minor Poets, and it was a pleasure to read once more only the words, Orpheus, Linus, Musaeus, — those faint poetic sounds and echoes of a name, dying away on the ears of us modern men; and those hardly more substantial sounds, Mimnermus, Ibycus, Alcaeus, Stesichorus, Menander. They lived not in vain. We can converse with these bodiless fames without reserve or personality.

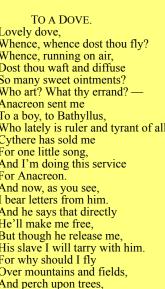
SIMONIDES OF CEOS

ANACREON



CONCORD MA

A WEEK:









CONCORD MA

Aristotle (384-322BCE)

A WEEK: As in geology, so in social institutions, we may discover the causes of all past change in the present invariable order of society. The greatest appreciable physical revolutions are the work of the light-footed air, the stealthy-paced water, and the subterranean fire. Aristotle said, "As time never fails, and the universe is eternal, neither the Tanais nor the Nile can have flowed forever." We are independent of the change we detect. The longer the lever the less perceptible its motion. It is the slowest pulsation which is the most vital. The hero then will know how to wait, as well as to make haste. All good abides with him who waiteth wisely; we shall sooner overtake the dawn by remaining here than by hurrying over the hills of the west. Be assured that every man's success is in proportion to his average ability. The meadow flowers spring and bloom where the waters annually deposit their slime, not where they reach in some freshet only. A man is not his hope, nor his despair, nor yet his past deed. We know not yet what we have done, still less what we are doing. Wait till evening, and other parts of our day's work will shine than we had thought at noon, and we shall discover the real purport of our toil. As when the farmer has reached the end of the furrow and looks back, he can tell best where the pressed earth shines most.



THOMAS STANLEY
ARISTOTLE



CONCORD MA

Bailey, Philip James (1816-1902)

A WEEK: There are few books which are fit to be remembered in our wisest hours, but the Iliad is brightest in the serenest days, and embodies still all the sunlight that fell on Asia Minor. No modern joy or ecstasy of ours can lower its height or dim its lustre, but there it lies in the east of literature, as it were the earliest and latest production of the mind. The ruins of Egypt oppress and stifle us with their dust, foulness preserved in cassia and pitch, and swathed in linen; the death of that which never lived. But the rays of Greek poetry struggle down to us, and mingle with the sunbeams of the recent day. The statue of Memnon is cast down, but the shaft of the Iliad still meets the sun in his rising. "Homer is gone; and where is Jove? and where The rival cities seven? His song outlives Time, tower, and god, - all that then was, save Heaven." So too, no doubt, Homer had his Homer, and Orpheus his Orpheus, in the dim antiquity which preceded them. The mythological system of the ancients, and it is still the mythology of the moderns, the poem of mankind, interwoven so wonderfully with their astronomy, and matching in grandeur and harmony the architecture of the heavens themselves, seems to point to a time when a mightier genius inhabited the earth. But, after all, man is the great poet, and not Homer nor Shakespeare; and our language itself, and the common arts of life, are his work. Poetry is so universally true and independent of experience, that it does not need any particular biography to illustrate it, but we refer it sooner or later to some Orpheus or Linus, and after ages to the genius of humanity and the gods themselves.



PHILIP JAMES BAILEY



CONCORD MA

Belknap, Reverend Jeremy (1744-1798)

A WEEK: Meanwhile, having passed the Horseshoe Interval in Tyngsborough, where the river makes a sudden bend to the northwest, - for our reflections have anticipated our progress somewhat, - we were advancing farther into the country and into the day, which last proved almost as golden as the preceding, though the slight bustle and activity of the Monday seemed to penetrate even to this scenery. Now and then we had to muster all our energy to get round a point, where the river broke rippling over rocks, and the maples trailed their branches in the stream, but there was generally a backwater or eddy on the side, of which we took advantage. The river was here about forty rods wide and fifteen feet deep. Occasionally one ran along the shore, examining the country, and visiting the nearest farm-houses, while the other followed the windings of the stream alone, to meet his companion at some distant point, and hear the report of his adventures; how the farmer praised the coolness of his well, and his wife offered the stranger a draught of milk, or the children quarrelled for the only transparency in the window that they might get sight of the man at the well. For though the country seemed so new, and no house was observed by us, shut in between the banks that sunny day, we did not have to travel far to find where men inhabited, like wild bees, and had sunk wells in the loose sand and loam of the Merrimack. There dwelt the subject of the Hebrew scriptures, and the Esprit des Lois, where a thin vaporous smoke curled up through the noon. All that is told of mankind, of the inhabitants of the Upper Nile, and the Sunderbunds, and Timbuctoo, and the Orinoko, was experience here. Every race and class of men was represented. According to Belknap, the historian of New Hampshire, who wrote sixty years ago, here too, perchance, dwelt "new lights," and free thinking men even then. "The people in general throughout the State," it is written, "are professors of the Christian religion in some form or other. There is, however, a sort of wise men who pretend to reject it; but they have not yet been able to substitute a better in its place."



BELKNAP



CONCORD MA

Bernaldez, Andres (1450-1513)

A WEEK: The sun-setting presumed all men at leisure, and in a contemplative mood; but the farmer's boy only whistled the more thoughtfully as he drove his cows home from pasture, and the teamster refrained from cracking his whip, and guided his team with a subdued voice. The last vestiges of daylight at length disappeared, and as we rowed silently along with our backs toward home through the darkness, only a few stars being visible, we had little to say, but sat absorbed in thought, or in silence listened to the monotonous sound of our oars, a sort of rudimental music, suitable for the ear of Night and the acoustics of her dimly lighted halls;

"Pulsae referunt ad sidera valles,"

and the valleys echoed the sound to the stars.

As we looked up in silence to those distant lights, we were reminded that it was a rare imagination which first taught that the stars are worlds, and had conferred a great benefit on mankind. It is recorded in the Chronicle of Bernaldez, that in Columbus's first voyage the natives "pointed towards the heavens, making signs that they believed that there was all power and holiness." We have reason to be grateful for celestial phenomena, for they chiefly answer to the ideal in man. The stars are distant and unobtrusive, but bright and enduring as our fairest and most memorable experiences. "Let the immortal depth of your soul lead you, but earnestly extend your eyes upwards."

PEOPLE OF A WEEK

ASTRONOMY

CHRISTOPHER COLUMBUS
ANDRES BERNALDEZ



CONCORD MA

Botta, Paul Emile (1802-1870)

A WEEK: The ready writer seizes the pen, and shouts, Forward! Alamo and Fanning! and after rolls the tide of war. The very walls and fences seem to travel. But the most rapid trot is no flow after all; and thither, reader, you and I, at least, will not follow. A perfectly healthy sentence, it is true, is extremely rare. For the most part we miss the hue and fragrance of the thought; as if we could be satisfied with the dews of the morning or evening without their colors, or the heavens without their azure. The most attractive sentences are, perhaps, not the wisest, but the surest and roundest. They are spoken firmly and conclusively, as if the speaker had a right to know what he says, and if not wise, they have at least been well learned. Sir Walter Raleigh might well be studied if only for the excellence of his style, for he is remarkable in the midst of so many masters. There is a natural emphasis in his style, like a man's tread, and a breathing space between the sentences, which the best of modern writing does not furnish. His chapters are like English parks, or say rather like a Western forest, where the larger growth keeps down the underwood, and one may ride on horseback through the openings. All the distinguished writers of that period possess a greater vigor and naturalness than the more modern, - for it is allowed to slander our own time, - and when we read a quotation from one of them in the midst of a modern author, we seem to have come suddenly upon a greener ground, a greater depth and strength of soil. It is as if a green bough were laid across the page, and we are refreshed as by the sight of fresh grass in midwinter or early spring. You have constantly the warrant of life and experience in what you read. The little that is said is eked out by implication of the much that was done. The sentences are verdurous and blooming as evergreen and flowers, because they are rooted in fact and experience, but our false and florid sentences have only the tints of flowers without their sap or roots. All men are really most attracted by the beauty of plain speech, and they even write in a florid style in imitation of this. They prefer to be misunderstood rather than to come short of its exuberance. Hussein Effendi praised the epistolary style of Ibrahim Pasha to the French traveller Botta, because of "the difficulty of understanding it; there was," he said, "but one person at Jidda, who was capable of understanding and explaining the Pasha's correspondence." A man's whole life is taxed for the least thing well done. It is its net result. Every sentence is the result of a long probation. Where shall we look for standard English, but to the words of a standard man? The word which is best said came nearest to not being spoken at all, for it is cousin to a deed which the speaker could have better done. Nay, almost it must have taken the place of a deed by some urgent necessity, even by some misfortune, so that the truest writer will be some captive knight, after all. And perhaps the fates had such a design, when, having stored Raleigh so richly with the substance of life and experience, they made him a fast prisoner, and compelled him to make his words his deeds, and transfer to his expression the emphasis and sincerity of his action.

PAUL ÉMILE BOTTA





CONCORD MA

A WEEK: There are moments when all anxiety and stated toil are becalmed in the infinite leisure and repose of nature. All laborers must have their nooning, and at this season of the day, we are all, more or less, Asiatics, and give over all work and reform. While lying thus on our oars by the side of the stream, in the heat of the day, our boat held by an osier put through the staple in its prow, and slicing the melons, which are a fruit of the East, our thoughts reverted to Arabia, Persia, and Hindostan, the lands of contemplation and dwelling-places of the ruminant nations. In the experience of this noontide we could find some apology even for the instinct of the opium, betel, and tobacco chewers. Mount Sabér, according to the French traveller and naturalist, Botta, is celebrated for producing the Kát-tree, of which "the soft tops of the twigs and tender leaves are eaten," says his reviewer, "and produce an agreeable soothing excitement, restoring from fatigue, banishing sleep, and disposing to the enjoyment of conversation." We thought that we might lead a dignified Oriental life along this stream as well, and the maple and alders would be our Kát-trees.

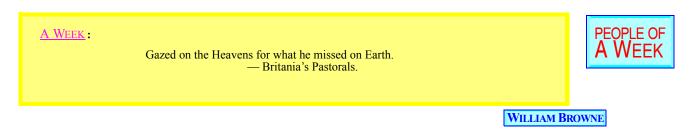


PAUL ÉMILE BOTTA



CONCORD MA

Brown, William (1591-1643)





CONCORD MA

Buddha, Siddhartha Gautama (566-486BCE)

A WEEK: It is necessary not to be Christian to appreciate the beauty and significance of the life of Christ. I know that some will have hard thoughts of me, when they hear their Christ named beside my Buddha, yet I am sure that I am willing they should love their Christ more than my Buddha, for the love is the main thing, and I like him too. "God is the letter Ku, as well as Khu." Why need Christians be still intolerant and superstitious?



GAUTAMA BUDDHA



CONCORD MA

Camden, William (1551-1623)

A WEEK: If one doubts whether Grecian valor and patriotism are not a fiction of the poets, he may go to Athens and see still upon the walls of the temple of Minerva the circular marks made by the shields taken from the enemy in the Persian war, which were suspended there. We have not far to seek for living and unquestionable evidence. The very dust takes shape and confirms some story which we had read. As Fuller said, commenting on the zeal of Camden, "A broken urn is a whole evidence; or an old gate still surviving out of which the city is run out." When Solon endeavored to prove that Salamis had formerly belonged to the Athenians, and not to the Megareans, he caused the tombs to be opened, and showed that the inhabitants of Salamis turned the faces of their dead to the same side with the Athenians, but the Megareans to the opposite side. There they were to be interrogated.



THOMAS FULLER
WILLIAM CAMDEN
LAMB ON FULLER



CONCORD MA

Chaucer, Geoffrey (1342/3?-1400)

A WEEK: There is no wisdom that can take place of humanity, and we find that in Chaucer. We can expand at last in his breadth, and we think that we could have been that man's acquaintance. He was worthy to be a citizen of England, while Petrarch and Boccacio lived in Italy, and Tell and Tamerlane in Switzerland and in Asia, and Bruce in Scotland, and Wickliffe, and Gower, and Edward the Third, and John of Gaunt, and the Black Prince, were his own countrymen as well as contemporaries; all stout and stirring names. The fame of Roger Bacon came down from the preceding century, and the name of Dante still possessed the influence of a living presence. On the whole, Chaucer impresses us as greater than his reputation, and not a little like Homer and Shakespeare, for he would have held up his head in their company. Among early English poets he is the landlord and host, and has the authority of such. The affectionate mention which succeeding early poets make of him, coupling him with Homer and Virgil, is to be taken into the account in estimating his character and influence. King James and Dunbar of Scotland speak of him with more love and reverence than any modern author of his predecessors of the last century. The same childlike relation is without a parallel now. For the most part we read him without criticism, for he does not plead his own cause, but speaks for his readers, and has that greatness of trust and reliance which compels popularity. He confides in the reader, and speaks privily with him, keeping nothing back. And in return the reader has great confidence in him, that he tells no lies, and reads his story with indulgence, as if it were the circumlocution of a child, but often discovers afterwards that he has spoken with more directness and economy of words than a sage. He is never heartless,

"For first the thing is thought within the hart, Er any word out from the mouth astart."





DANTE



CONCORD MA

Church, Colonel Benjamin (1639-1718)

 $\underline{A\ WEEK}$: In the words of the old nursery tale, sung about a hundred years ago, -

"He and his valiant soldiers did range the woods full wide, And hardships they endured to quell the Indian's pride."

In the shaggy pine forest of Pequawket they met the "rebel Indians," and prevailed, after a bloody fight, and a remnant returned home to enjoy the fame of their victory. A township called Lovewell's Town, but now, for some reason, or perhaps without reason, Pembroke, was granted them by the State.

"Of all our valiant English, there were but thirty-four, And of the rebel Indians, there were about four-score; And sixteen of our English did safely home return, The rest were killed and wounded, for which we all must mourn.

"Our worthy Capt. Lovewell among them there did die, They killed Lieut. Robbins, and wounded good young Frye, Who was our English Chaplin; he many Indians slew, And some of them he scalped while bullets round him flew."

Our brave forefathers have exterminated all the Indians, and their degenerate children no longer dwell in garrisoned houses nor hear any war-whoop in their path. It would be well, perchance, if many an "English Chaplin" in these days could exhibit as unquestionable trophies of his valor as did "good young Frye." We have need to be as sturdy pioneers still as Miles Standish, or Church, or Lovewell. We are to follow on another trail, it is true, but one as convenient for ambushes. What if the Indians are exterminated, are not savages as grim prowling about the clearings to-day? —

"And braving many dangers and hardships in the way, They safe arrived at Dunstable the thirteenth (?) day of May."

But they did not all "safe arrive in Dunstable the thirteenth," or the fifteenth, or the thirtieth "day of May."

METACOM
MYLES STANDISH
BENJAMIN CHURCH
CAPTAIN JOHN LOVEWELL





CONCORD MA

Colebrook, Henry Thomas (1765-1837), Īśvara Kṛṣṇa

<u>A WEEK</u>: A Hindoo sage said, "As a dancer, having exhibited herself to the spectator, desists from the dance, so does Nature desist, having manifested herself to soul —. Nothing, in my opinion, is more gentle than Nature; once aware of having been seen, she does not again expose herself to the gaze of soul."



HORACE HAYMAN WILSON HENRY THOMAS COLEBROOK



CONCORD MA

Columbus, Christopher (1451-1506)

A WEEK: The sun-setting presumed all men at leisure, and in a contemplative mood; but the farmer's boy only whistled the more thoughtfully as he drove his cows home from pasture, and the teamster refrained from cracking his whip, and guided his team with a subdued voice. The last vestiges of daylight at length disappeared, and as we rowed silently along with our backs toward home through the darkness, only a few stars being visible, we had little to say, but sat absorbed in thought, or in silence listened to the monotonous sound of our oars, a sort of rudimental music, suitable for the ear of Night and the acoustics of her dimly lighted halls;

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A WEEK

ASTRONOMY

CHRISTOPHER COLUMBUS
ANDRES BERNALDEZ



CONCORD MA

Confucius — Kong Fu Zi (551-479 BCE)

A WEEK: Confucius said: "To contract ties of Friendship with any one, is to contract Friendship with his virtue. There ought not to be any other motive in Friendship." But men wish us to contract Friendship with their vice also. I have a Friend who wishes me to see that to be right which I know to be wrong. But if Friendship is to rob me of my eyes, if it is to darken the day, I will have none of it. It should be expansive and inconceivably liberalizing in its effects. True Friendship can afford true knowledge. It does not depend on darkness and ignorance. A want of discernment cannot be an ingredient in it. If I can see my Friend's virtues more distinctly than another's, his faults too are made more conspicuous by contrast. We have not so good a right to hate any as our Friend. Faults are not the less faults because they are invariably balanced by corresponding virtues, and for a fault there is no excuse, though it may appear greater than it is in many ways. I have never known one who could bear criticism, who could not be flattered, who would not bribe his judge, or was content that the truth should be loved always better than himself.



CONFUCIUS

A WEEK: Confucius said, "Never contract Friendship with a man who is not better than thyself." It is the merit and preservation of Friendship, that it takes place on a level higher than the actual characters of the parties would seem to warrant. The rays of light come to us in such a curve that every man whom we meet appears to be taller than he actually is. Such foundation has civility. My Friend is that one whom I can associate with my choicest thought. I always assign to him a nobler employment in my absence than I ever find him engaged in; and I imagine that the hours which he devotes to me were snatched from a higher society. The sorest insult which I ever received from a Friend was, when he behaved with the license which only long and cheap acquaintance allows to one's faults, in my presence, without shame, and still addressed me in friendly accents. Beware, lest thy Friend learn at last to tolerate one frailty of thine, and so an obstacle be raised to the progress of thy love. There are times when we have had enough even of our Friends, when we begin inevitably to profane one another, and must withdraw religiously into solitude and silence, the better to prepare ourselves for a loftier intimacy. Silence is the ambrosial night in the intercourse of Friends, in which their sincerity is recruited and takes deeper root.



CONFUCIUS



CONCORD MA

Copernicus, Nicolas (1473-1543)

A WEEK: The anecdotes of modern astronomy affect me in the same way as do those faint revelations of the Real which are vouchsafed to men from time to time, or rather from eternity to eternity. When I remember the history of that faint light in our firmament, which we call Venus, which ancient men regarded, and which most modern men still regard, as a bright spark attached to a hollow sphere revolving about our earth, but which we have discovered to be another world, in itself, - how Copernicus, reasoning long and patiently about the matter, predicted confidently concerning it, before yet the telescope had been invented, that if ever men came to see it more clearly than they did then, they would discover that it had phases like our moon, and that within a century after his death the telescope was invented, and that prediction verified, by Galileo, - I am not without hope that we may, even here and now obtain some accurate information concerning that OTHER WORLD which the instinct of mankind has so long predicted. Indeed, all that we call science, as well as all that we call poetry, is a particle of such information, accurate as far as it goes, though it be but to the confines of the truth. If we can reason so accurately, and with such wonderful confirmation of our reasoning, respecting so-called material objects and events infinitely removed beyond the range of our natural vision, so that the mind hesitates to trust its calculations even when they are confirmed by observation, why may not our speculations penetrate as far into the immaterial starry system, of which the former is but the outward and visible type? Surely, we are provided with senses as well fitted to penetrate the spaces of the real, the substantial, the eternal, as these outward are to penetrate the material universe. Veias, Menu, Zoroaster, Socrates, Christ, Shakespeare, Swedenborg, - these are some of our astronomers.



ASTRONOMY
NICOLAS COPERNICUS
GALILEO GALILEI
VENUS



CONCORD MA

Cotton, Charles (1630-1687)

A WEEK:

Man is man's foe and destiny.

— COTTON.



CHARLES COTTON

A WEEK: In my short experience of human life, the **outward** obstacles, if there were any such, have not been living men, but the institutions of the dead. It is grateful to make one's way through this latest generation as through dewy grass. Men are as innocent as the morning to the unsuspicious.



"And round about good morrows fly, As if day taught humanity."

Not being Reve of this Shire,

"The early pilgrim blithe he hailed, That o'er the hills did stray, And many an early husbandman, That he met on the way"; —

thieves and robbers all, nevertheless. I have not so surely foreseen that any Cossack or Chippeway would come to disturb the honest and simple commonwealth, as that some monster institution would at length embrace and crush its free members in its scaly folds; for it is not to be forgotten, that while the law holds fast the thief and murderer, it lets itself go loose. When I have not paid the tax which the State demanded for that protection which I did not want, itself has robbed me; when I have asserted the liberty it presumed to declare, itself has imprisoned me. Poor creature! if it knows no better I will not blame it. If it cannot live but by these means, I can.

CHARLES COTTON
THOMAS EVANS



CONCORD MA

Crates of Thebes (365-285BCE)

A WEEK: A book should contain pure discoveries, glimpses of terra firma, though by shipwrecked mariners, and not the art of navigation by those who have never been out of sight of land. **They** must not yield wheat and potatoes, but must themselves be the unconstrained and natural harvest of their author's lives.



"What I have learned is mine; I've had my thought, And me the Muses noble truths have taught."

We do not learn much from learned books, but from true, sincere, human books, from frank and honest biographies. The life of a good man will hardly improve us more than the life of a freebooter, for the inevitable laws appear as plainly in the infringement as in the observance, and our lives are sustained by a nearly equal expense of virtue of some kind.

CRATES OF THEBES



CONCORD MA

Cromwell, Oliver (1599-1658)

A WEEK: Already, as appears from the records, "At a General Court held at Boston in New England, the 7th of the first month, 1643-4." - "Wassamequin, Nashoonon, Kutchamaquin, Massaconomet, and Squaw Sachem, did voluntarily submit themselves" to the English; and among other things did "promise to be willing from time to time to be instructed in the knowledge of God." Being asked "Not to do any unnecessary work on the Sabbath day, especially within the gates of Christian towns, "they answered, "It is easy to them; they have not much to do on any day, and they can well take their rest on that day." - "So," says Winthrop, in his Journal, "we causing them to understand the articles, and all the ten commandments of God, and they freely assenting to all, they were solemnly received, and then presented the Court with twenty-six fathom more of wampom; and the Court gave each of them a coat of two yards of cloth, and their dinner; and to them and their men, every of them, a cup of sack at their departure; so they took leave and went away." What journeyings on foot and on horseback through the wilderness, to preach the Gospel to these minks and muskrats! who first, no doubt, listened with their red ears out of a natural hospitality and courtesy, and afterward from curiosity or even interest, till at length there were "praying and, as the General Court wrote to Cromwell, the "work is brought to this perfection, that some of the Indians themselves can pray and prophesy in a comfortable manner." It was in fact an old battle and hunting ground through which we had been floating, the ancient dwelling-place of a race of hunters and warriors. Their weirs of stone, their arrowheads and hatchets, their pestles, and the mortars in which they pounded Indian corn before the white man had tasted it, lay concealed in the mud of the river bottom. Tradition still points out the spots where they took fish in the greatest numbers, by such arts as they possessed. It is a rapid story the historian will have to put together. Miantonimo, - Winthrop, - Webster. Soon he comes from Montaup to Bunker Hill, from bear-skins, parched corn, bows and arrows, to tiled roofs, wheat-fields, guns and swords. Pawtucket and Wamesit, where the Indians resorted in the fishing season, are now Lowell, the city of spindles and Manchester of America, which sends its cotton cloth round the globe. Even we youthful voyagers had spent a part of our lives in the village of Chelmsford, when the present city, whose bells we heard, was its obscure north district only, and the giant weaver was not yet fairly born. So old are we; so young is it.



OLIVER CROMWELL



CONCORD MA

Daniel, Samuel (1562-1619)

A WEEK: Men do not fail commonly for want of knowledge, but for want of prudence to give wisdom the preference. What we need to know in any case is very simple. It is but too easy to establish another durable and harmonious routine. Immediately all parts of nature consent to it. Only make something to take the place of something, and men will behave as if it was the very thing they wanted. They must behave, at any rate, and will work up any material. There is always a present and extant life, be it better or worse, which all combine to uphold. We should be slow to mend, my friends, as slow to require mending, "Not hurling, according to the oracle, a transcendent foot towards piety." The language of excitement is at best picturesque merely. You must be calm before you can utter oracles. What was the excitement of the Delphic priestess compared with the calm wisdom of Socrates? - or whoever it was that was wise. - Enthusiasm is a supernatural serenity.



"Men find that action is another thing Than what they in discoursing papers read; The world's affairs require in managing More arts than those wherein you clerks proceed."

SAMUEL DANIEL



CONCORD MA

A WEEK: Though we know well, "That 't is not in the power of kings [or presidents] to raise A spirit for verse that is not born thereto, Nor are they born in every prince's days"; yet spite of all they sang in praise of their "Eliza's reign," we have evidence that poets may be born and sing in **our** day, in the presidency of James K. Polk,

"And that the utmost powers of English rhyme," **Were not** "within **her** peaceful reign confined."

The prophecy of the poet Daniel is already how much more than fulfilled!

"And who in time knows whither we may vent
The treasure of our tongue? To what strange shores
This gain of our best glory shall be sent,
T' enrich unknowing nations with our stores?
What worlds in th' yet unformed occident,
May come refined with the accents that are ours."

Enough has been said in these days of the charm of fluent writing. We hear it complained of some works of genius, that they have fine thoughts, but are irregular and have no flow. But even the mountain peaks in the horizon are, to the eye of science, parts of one range. We should consider that the flow of thought is more like a tidal wave than a prone river, and is the result of a celestial influence, not of any declivity in its channel. The river flows because it runs down hill, and flows the faster the faster it descends. The reader who expects to float down stream for the whole voyage, may well complain of nauseating swells and choppings of the sea when his frail shore-craft gets amidst the billows of the ocean stream, which flows as much to sun and moon as lesser streams to it. But if we would appreciate the flow that is in these books, we must expect to feel it rise from the page like an exhalation, and wash away our critical brains like burr millstones, flowing to higher levels above and behind ourselves. There is many a book which ripples on like a freshet, and flows as glibly as a mill-stream sucking under a causeway; and when their authors are in the full tide of their discourse, Pythagoras and Plato and Jamblichus halt beside them. Their long, stringy, slimy sentences are of that consistency that they naturally flow and run together. They read as if written for military men, for men of business, there is such a despatch in them. Compared with these, the grave thinkers and philosophers seem not to have got their swaddling-clothes off; they are slower than a Roman army in its march, the rear camping to-night where the van camped last night. The wise Jamblichus eddies and gleams like a watery slough.

"How many thousands never heard the name Of Sidney, or of Spenser, or their books? And yet brave fellows, and presume of fame, And seem to bear down all the world with looks."







CONCORD MA

Dedham, Sir John (1614-1669)

A WEEK: The murmurs of many a famous river on the other side of the globe reach even to us here, as to more distant dwellers on its banks; many a poet's stream floating the helms and shields of heroes on its bosom. The Xanthus or Scamander is not a mere dry channel and bed of a mountain torrent, but fed by the everflowing springs of fame; —



"And thou Simois, that as an arrowe, clere
Through Troy rennest, aie downward to the sea"; -

and I trust that I may be allowed to associate our muddy but much abused Concord River with the most famous in history.

"Sure there are poets which did never dream Upon Parnassus, nor did taste the stream Of Helicon; we therefore may suppose Those made not poets, but the poets those."

SIR JOHN DENHAM



CONCORD MA

Donne, The Reverend John (1572/3-1631)

A WEEK: Undoubtedly, countless reforms are called for, because society is not animated, or instinct enough with life, but in the condition of some snakes which I have seen in early spring, with alternate portions of their bodies torpid and flexible, so that they could wriggle neither way. All men are partially buried in the grave of custom, and of some we see only the crown of the head above ground. Better are the physically dead, for they more lively rot. Even virtue is no longer such if it be stagnant. A man's life should be constantly as fresh as this river. It should be the same channel, but a new water every instant.



"Virtues as rivers pass, But still remains that virtuous man there was."

REVEREND JOHN DONNE



CONCORD MA

Dryden, John (1631-1700)

A WEEK: What a contrast between the stern and desolate poetry of Ossian, and that of Chaucer, and even of Shakespeare and Milton, much more of Dryden, and Pope, and Gray. Our summer of English poetry like the Greek and Latin before it, seems well advanced toward its fall, and laden with the fruit and foliage of the season, with bright autumnal tints, but soon the winter will scatter its myriad clustering and shading leaves, and leave only a few desolate and fibrous boughs to sustain the snow and rime, and creak in the blasts of ages. We cannot escape the impression that the Muse has stooped a little in her flight, when we come to the literature of civilized eras. Now first we hear of various ages and styles of poetry; it is pastoral, and lyric, and narrative, and didactic; but the poetry of runic monuments is of one style, and for every age. The bard has in a great measure lost the dignity and sacredness of his office. Formerly he was called a seer, but now it is thought that one man sees as much as another. He has no longer the bardic rage, and only conceives the deed, which he formerly stood ready to perform. Hosts of warriors earnest for battle could not mistake nor dispense with the ancient bard. His lays were heard in the pauses of the fight. There was no danger of his being overlooked by his contemporaries. But now the hero and the bard are of different professions. When we come to the pleasant English verse, the storms have all cleared away and it will never thunder and lighten more. The poet has come within doors, and exchanged the forest and crag for the fireside, the hut of the Gael, and Stonehenge with its circles of stones, for the house of the Englishman. No hero stands at the door prepared to break forth into song or heroic action, but a homely Englishman, who cultivates the art of poetry. We see the comfortable fireside, and hear the crackling fagots in all the verse.





OSSIAN
JOHN DRYDEN



CONCORD MA

Edwardes, Richard (1525-1566)

A WEEK: The violence of love is as much to be dreaded as that of hate. When it is durable it is serene and equable. Even its famous pains begin only with the ebb of love, for few are indeed lovers, though all would fain be. It is one proof of a man's fitness for Friendship that he is able to do without that which is cheap and passionate. A true Friendship is as wise as it is tender. The parties to it yield implicitly to the guidance of their love, and know no other law nor kindness. It is not extravagant and insane, but what it says is something established henceforth, and will bear to be stereotyped. It is a truer truth, it is better and fairer news, and no time will ever shame it, or prove it false. This is a plant which thrives best in a temperate zone, where summer and winter alternate with one another. The Friend is a necessarius, and meets his Friend on homely ground; not on carpets and cushions, but on the ground and on rocks they will sit, obeying the natural and primitive laws. They will meet without any outcry, and part without loud sorrow. Their relation implies such qualities as the warrior prizes; for it takes a valor to open the hearts of men as well as the gates of castles. It is not an idle sympathy and mutual consolation merely, but a heroic sympathy of aspiration and endeavor.

> "When manhood shall be matched so That fear can take no place, Then weary **works** make warriors Each other to embrace."



RICHARD EDWARDES



CONCORD MA

Endymion

A WEEK: We read that Aristeus "obtained of Jupiter and Neptune, that the pestilential heat of the dog-days, wherein was great mortality, should be mitigated with wind." This is one of those dateless benefits conferred on man, which have no record in our vulgar day, though we still find some similitude to them in our dreams, in which we have a more liberal and juster apprehension of things, unconstrained by habit, which is then in some measure put off, and divested of memory, which we call history. According to fable, when the island of Agina was depopulated by sickness, at the instance of Æacus, Jupiter turned the ants into men, that is, as some think, he made men of the inhabitants who lived meanly like ants. This is perhaps the fullest history of those early days extant. The fable which is naturally and truly composed, so as to satisfy the imagination, ere it addresses the understanding, beautiful though strange as a wild-flower, is to the wise man an apothegm, and admits of his most generous interpretation. When we read that Bacchus made the Tyrrhenian mariners mad, so that they leapt into the sea, mistaking it for a meadow full of flowers, and so became dolphins, we are not concerned about the historical truth of this, but rather a higher poetical truth. We seem to hear the music of a thought, and care not if the understanding be not gratified. For their beauty, consider the fables of Narcissus, of Endymion, of Memnon son of Morning, the representative of all promising youths who have died a premature death, and whose memory is melodiously prolonged to the latest morning; the beautiful stories of Phaeton, and of the Sirens whose isle shone afar off white with the bones of unburied men; and the pregnant ones of Pan, Prometheus, and the Sphinx; and that long list of names which have already become part of the universal language of civilized men, and from proper are becoming common names or nouns, - the Sibyls, the Eumenides, the Parcae, the Graces, the Muses, Nemesis, &c. It is interesting to observe with what singular unanimity the farthest sundered nations and generations consent to give completeness and roundness to an ancient fable, of which they indistinctly appreciate the beauty or the truth. By a faint and dream-like effort, though it be only by the vote of a scientific body, the dullest posterity slowly add some trait to the mythus.



ENDYMION JOHN KEATS



CONCORD MA

Eliot, the Reverend John (1604-1690)

CAPE COD: Turning over further in our book, our eyes fell on the name of the Rev. Jonathan Bascom, of Orleans: "Senex emunctæ naris, doctus, et auctor elegantium verborum, facetus, et dulcis festique sermonis." And, again, on that of the Rev. Nathan Stone, of Dennis: "Vir humilis, mitis, blandus, advenarum hospes; [there was need of him there]; suis commodis in terrâ non studens, methinks, no inhabitant of Dennis could be very studious about his earthly commodity, but must regard the bulk of his treasures as in heaven. But, probably, the most just and pertinent character of all, is that which appears to be given to the Rev. Ephraim Briggs, of Chatham, in the language of the later Romans: "Seip, sepoese, sepoemese, wechekum"- which, not being interpreted, we know not what it means, though we have no doubt it occurs somewhere in the Scriptures, probably in the Apostle Eliot's Epistle to the Nipmucks.



JOHN ELIOT

A WEEK: Two hundred years ago other catechizing than this was going on here; for here came the Sachem Wannalancet, and his people, and sometimes Tahatawan, our Concord Sachem, who afterwards had a church at home, to catch fish at the falls; and here also came John Eliot, with the Bible and Catechism, and Baxter's Call to the Unconverted, and other tracts, done into the Massachusetts tongue, and taught them Christianity meanwhile. "This place," says Gookin, referring to Wamesit,



"being an ancient and capital seat of Indians, they come to fish; and this good man takes this opportunity to spread the net of the gospel, to fish for their souls." -

JOHN ELIOT WANNALANCET



CONCORD MA

Ellis, the Reverend William (1794-1872)

A WEEK: Two hundred years ago other catechizing than this was going on here; for here came the Sachem Wannalancet, and his people, and sometimes Tahatawan, our Concord Sachem, who afterwards had a church at home, to catch fish at the falls; and here also came John Eliot, with the Bible and Catechism, and Baxter's Call to the Unconverted, and other tracts, done into the Massachusetts tongue, and taught them Christianity meanwhile. "This place," says Gookin, referring to Wamesit,



"being an ancient and capital seat of Indians, they come to fish; and this good man takes this opportunity to spread the net of the gospel, to fish for their souls." -

JOHN ELIOT
WANNALANCET



CONCORD MA

A WEEK: We are apt enough to be pleased with such books as Evelyn's Sylva, Acetarium, and Kalendarium Hortense, but they imply a relaxed nerve in the reader. Gardening is civil and social, but it wants the vigor and freedom of the forest and the outlaw. There may be an excess of cultivation as well as of anything else, until civilization becomes pathetic. A highly cultivated man, - all whose bones can be bent! whose heaven-born virtues are but good manners! The young pines springing up in the cornfields from year to year are to me a refreshing fact. We talk of civilizing the Indian, but that is not the name for his improvement. By the wary independence and aloofness of his dim forest life he preserves his intercourse with his native gods, and is admitted from time to time to a rare and peculiar society with Nature. He has glances of starry recognition to which our saloons are strangers. The steady illumination of his genius, dim only because distant, is like the faint but satisfying light of the stars compared with the dazzling but ineffectual and short-lived blaze of candles. The Society-Islanders had their day-born gods, but they were not supposed to be "of equal antiquity with the akua fauau po, or night-born gods." It is true, there are the innocent pleasures of country life, and it is sometimes pleasant to make the earth yield her increase, and gather the fruits in their season, but the heroic spirit will not fail to dream of remoter retirements and more rugged paths. It will have its garden-plots and its parterres elsewhere than on the earth, and gather nuts and berries by the way for its subsistence, or orchard fruits with such heedlessness as berries. We would not always be soothing and taming nature, breaking the horse and the ox, but sometimes ride the horse wild and chase the buffalo. The Indian's intercourse with Nature is at least such as admits of the greatest independence of each. If he is somewhat of a stranger in her midst, the gardener is too much of a familiar. There is something vulgar and foul in the latter's closeness to his mistress, something noble and cleanly in the former's distance. In civilization, as in a southern latitude, man degenerates at length, and yields to the incursion of more northern tribes,

"Some nation yet shut in With hills of ice."

REV. WILLIAM ELLIS





CONCORD MA

Evans, Thomas (1742-1784)

A WEEK: In my short experience of human life, the **outward** obstacles, if there were any such, have not been living men, but the institutions of the dead. It is grateful to make one's way through this latest generation as through dewy grass. Men are as innocent as the morning to the unsuspicious.



"And round about good morrows fly, As if day taught humanity."

Not being Reve of this Shire,

"The early pilgrim blithe he hailed, That o'er the hills did stray, And many an early husbandman, That he met on the way";—

thieves and robbers all, nevertheless. I have not so surely foreseen that any Cossack or Chippeway would come to disturb the honest and simple commonwealth, as that some monster institution would at length embrace and crush its free members in its scaly folds; for it is not to be forgotten, that while the law holds fast the thief and murderer, it lets itself go loose. When I have not paid the tax which the State demanded for that protection which I did not want, itself has robbed me; when I have asserted the liberty it presumed to declare, itself has imprisoned me. Poor creature! if it knows no better I will not blame it. If it cannot live but by these means, I can.

CHARLES COTTON
THOMAS EVANS



CONCORD MA

Fuller, the Reverend Thomas (1608-1661)

A WEEK: What is called common sense is excellent in its department, and as invaluable as the virtue of conformity in the army and navy, — for there must be subordination, — but uncommon sense, that sense which is common only to the wisest, is as much more excellent as it is more rare. Some aspire to excellence in the subordinate department, and may God speed them. What Fuller says of masters of colleges is universally applicable, that "a little alloy of dulness in a master of a college makes him fitter to manage secular affairs."

A WEEK

"He that wants faith, and apprehends a grief Because he wants it, hath a true belief; And he that grieves because his grief's so small, Has a true grief, and the best Faith of all."

Or be encouraged by this other poet's strain, -

"By them went Fido marshal of the field:
Weak was his mother when she gave him day;
And he at first a sick and weakly child,
As e'er with tears welcomed the sunny ray;
Yet when more years afford more growth and might,
A champion stout he was, and puissant knight,
As ever came in field, or shone in armor bright.

"Mountains he flings in seas with mighty hand; Stops and turns back the sun's impetuous course; Nature breaks Nature's laws at his command; No force of Hell or Heaven withstands his force; Events to come yet many ages hence, He present makes, by wondrous prescience; Proving the senses blind by being blind to sense."

THOMAS FULLER
LAMB ON FULLER



CONCORD MA

Galilei, Galileo (1564-1642)

A WEEK: The anecdotes of modern astronomy affect me in the same way as do those faint revelations of the Real which are vouchsafed to men from time to time, or rather from eternity to eternity. When I remember the history of that faint light in our firmament, which we call Venus, which ancient men regarded, and which most modern men still regard, as a bright spark attached to a hollow sphere revolving about our earth, but which we have discovered to be another world, in itself, - how Copernicus, reasoning long and patiently about the matter, predicted confidently concerning it, before yet the telescope had been invented, that if ever men came to see it more clearly than they did then, they would discover that it had phases like our moon, and that within a century after his death the telescope was invented, and that prediction verified, by Galileo, - I am not without hope that we may, even here and now obtain some accurate information concerning that OTHER WORLD which the instinct of mankind has so long predicted. Indeed, all that we call science, as well as all that we call poetry, is a particle of such information, accurate as far as it goes, though it be but to the confines of the truth. If we can reason so accurately, and with such wonderful confirmation of our reasoning, respecting so-called material objects and events infinitely removed beyond the range of our natural vision, so that the mind hesitates to trust its calculations even when they are confirmed by observation, why may not our speculations penetrate as far into the immaterial starry system, of which the former is but the outward and visible type? Surely, we are provided with senses as well fitted to penetrate the spaces of the real, the substantial, the eternal, as these outward are to penetrate the material universe. Veias, Menu, Zoroaster, Socrates, Christ, Shakespeare, Swedenborg, - these are some of our astronomers.



ASTRONOMY
NICOLAS COPERNICUS
GALILEO GALILEI
VENUS



CONCORD MA

Gesner, Conrad (1516-1565) and Rennie, Professor James (1787-1867)

A WEEK: But, above all, there is wanting genius. Our books of science, as they improve in accuracy, are in danger of losing the freshness and vigor and readiness to appreciate the real laws of Nature, which is a marked merit in the ofttimes false theories of the ancients. I am attracted by the slight pride and satisfaction, the emphatic and even exaggerated style in which some of the older naturalists speak of the operations of Nature, though they are better qualified to appreciate than to discriminate the facts. Their assertions are not without value when disproved. If they are not facts, they are suggestions for Nature herself to act upon. "The Greeks," says Gesner, "had a common proverb (Λαγοσκατηευδον) a sleeping hare, for a dissembler or counterfeit; because the hare sees when she sleeps; for this is an admirable and rare work of Nature, that all the residue of her bodily parts take their rest, but the eye standeth continually sentinel."

CONRAD GESNER
JAMES RENNIE



CONCORD MA

Goethe, Johann Wolfgang von (1749-1832)

A WEEK: Goethe's whole education and life were those of the artist. He lacks the unconsciousness of the poet. In his autobiography he describes accurately the life of the author of Wilhelm Meister. For as there is in that book, mingled with a rare and serene wisdom, a certain pettiness or exaggeration of trifles, wisdom applied to produce a constrained and partial and merely well-bred man, - a magnifying of the theatre till life itself is turned into a stage, for which it is our duty to study our parts well, and conduct with propriety and precision, - so in the autobiography, the fault of his education is, so to speak, its merely artistic completeness. Nature is hindered, though she prevails at last in making an unusually catholic impression on the boy. It is the life of a city boy, whose toys are pictures and works of art, whose wonders are the theatre and kingly processions and crownings. As the youth studied minutely the order and the degrees in the imperial procession, and suffered none of its effect to be lost on him, so the man aimed to secure a rank in society which would satisfy his notion of fitness and respectability. He was defrauded of much which the savage boy enjoys. Indeed, he himself has occasion to say in this very autobiography, when at last he escapes into the woods without the gates: "Thus much is certain, that only the undefinable, wideexpanding feelings of youth and of uncultivated nations are adapted to the sublime, which, whenever it may be excited in us through external objects, since it is either formless, or else moulded into forms which are incomprehensible, must surround us with a grandeur which we find above our reach." He further says of himself: "I had lived among painters from my childhood, and had accustomed myself to look at objects, as they did, with reference to art." And this was his practice to the last. He was even too well-bred to be thoroughly bred. He says that he had had no intercourse with the lowest class of his towns-boys. The child should have the advantage of ignorance as well as of knowledge, and is fortunate if he gets his share of neglect and exposure.

"The laws of Nature break the rules of Art."

GOETHE





CONCORD MA

A WEEK: To an American reader, who, by the advantage of his position, can see over that strip of Atlantic coast to Asia and the Pacific, who, as it were, sees the shore slope upward over the Alps to the Himmaleh Mountains, the comparatively recent literature of Europe often appears partial and clannish, and, notwithstanding the limited range of his own sympathies and studies, the European writer who presumes that he is speaking for the world, is perceived by him to speak only for that corner of it which he inhabits. One of the rarest of England's scholars and critics, in his classification of the worthies of the world, betrays the narrowness of his European culture and the exclusiveness of his reading. None of her children has done justice to the poets and philosophers of Persia or of India. They have even been better known to her merchant scholars than to her poets and thinkers by profession. You may look in vain through English poetry for a single memorable verse inspired by these themes. Nor is Germany to be excepted, though her philological industry is indirectly serving the cause of philosophy and poetry. Even Goethe wanted that universality of genius which could have appreciated the philosophy of India, if he had more nearly approached it. His genius was more practical, dwelling much more in the regions of the understanding, and was less native to contemplation than the genius of those sages.



GOETHE



CONCORD MA

A WEEK: On his journey from Brenner to Verona, Goethe writes:

"The Tees flows now more gently, and makes in many places broad sands. On the land, near to the water, upon the hillsides, everything is so closely planted one to another, that you think they must choke one another, vineyards, maize, mulberry-trees, apples, pears, quinces, and nuts. The dwarf elder throws itself vigorously over the walls. Ivy grows with strong stems up the rocks, and spreads itself wide over them, the lizard glides through the intervals, and everything that wanders to and fro reminds one of the loveliest pictures of art. The women's tufts of hair bound up, the men's bare breasts and light jackets, the excellent oxen which they drive home from market, the little asses with their loads, - everything forms a living, animated Heinrich Roos. And now that it is evening, in the mild air a few clouds rest upon the mountains, in the heavens more stand still than move, and immediately after sunset the chirping of crickets begins to grow more loud; then one feels for once at home in the world, and not as concealed or in exile. I am contented as though I had been born and brought up here, and were now returning from a Greenland or whaling voyage. Even the dust of my Fatherland, which is often whirled about the wagon, and which for so long a time I had not seen, is greeted. The clock-and-bell jingling of the crickets is altogether lovely, penetrating, and agreeable. It sounds bravely when roguish boys whistle in emulation of a field of such songstresses. One fancies that they really enhance one another. Also the evening is perfectly mild as the day."

"If one who dwelt in the south, and came hither from the south, should hear of my rapture hereupon, he would deem me very childish. Alas! what I here express I have long known while I suffered under an unpropitious heaven, and now may I joyful feel this joy as an exception, which we should enjoy everforth as an eternal necessity of our nature." A WEEK

GOETHE



CONCORD MA

Gookin, Daniel (1612-1687)

 $\underline{A\ WEEK}$: According to the $\underline{Gazetteer}$, the descent of Amoskeag Falls, which are the most considerable in the Merrimack, is fifty-four feet PEOPLE OF A WEEK

GOOKIN

in half a mile. We locked ourselves through here with much ado, surmounting the successive watery steps of this river's staircase in the midst of a crowd of villagers, jumping into the canal to their amusement, to save our boat from upsetting, and consuming much riverwater in our service. Amoskeag, or Namaskeak, is said to mean "great fishing-place." It was hereabouts that the Sachem Wannalancet resided. Tradition says that his tribe, when at war with the Mohawks, concealed their provisions in the cavities of the rocks in the upper part of these falls. The Indians, who hid their provisions in these holes, and affirmed "that God had cut them out for that purpose," understood their origin and use better than the Royal Society, who in their Transactions, in the last century, speaking of these very holes, declare that "they seem plainly to be artificial." Similar "pot-holes" may be seen at the Stone Flume on this river, on the Ottaway, at Bellows' Falls on the Connecticut, and in the limestone rock at Shelburne Falls on Deerfield River in Massachusetts, and more or less generally about all falls. Perhaps the most remarkable curiosity of this kind in New England is the well-known Basin on the Pemigewasset, one of the head-waters of this river, twenty by thirty feet in extent and proportionably deep, with a smooth and rounded brim, and filled with a cold, pellucid, and greenish water. At Amoskeag the river is divided into many separate torrents and trickling rills by the rocks, and its volume is so much reduced by the drain of the canals that it does not fill its bed. There are many pot-holes here on a rocky island which the river washes over in high freshets. As at Shelburne Falls, where I first observed them, they are from one foot to four or five in diameter, and as many in depth, perfectly round and regular, with smooth and gracefully curved brims, like goblets. Their origin is apparent to the most careless observer. A stone which the current has washed down, meeting with obstacles, revolves as on a pivot where it lies, gradually sinking in the course of centuries deeper and deeper into the rock, and in new freshets receiving the aid of fresh stones, which are drawn into this trap and doomed to revolve there for an indefinite period, doing Sisyphus-like penance for stony sins, until they either wear out, or wear through the bottom of their prison, or else are released by some revolution of nature. There lie the stones of various sizes, from a pebble to a foot or two in diameter, some of which have rested from their labor only since the spring, and some higher up which have lain still and dry for ages, -we noticed some here at least sixteen feet above the present level of the water, - while others are still revolving, and enjoy no respite at any season. In one instance, at Shelburne Falls, they have worn quite through the rock, so that a portion of the river leaks through in anticipation of the fall. Some of these pot-holes at Amoskeag, in a very hard brown-stone, had an oblong, cylindrical stone of the same material loosely fitting them. One, as much as fifteen feet deep and seven or eight in diameter, which was worn quite through to the water, had a huge rock of the same material, smooth but of irregular form, lodged in it. Everywhere there were the rudiments or the wrecks of a dimple in the rock; the rocky shells of whirlpools. As if by force of example and sympathy after so many lessons, the rocks, the hardest material, had been endeavoring to whirl or flow into the forms of the most fluid. The finest workers in stone are not copper or steel tools, but the gentle touches of air and water working at their leisure with a liberal allowance of time.

A Week on the Concord and Merrimack Rivers



CONCORD MA



GOOKIN

A WEEK: We passed Wicasuck Island, which contains seventy acres or more, on our right, between Chelmsford and Tyngsborough. This was a favorite residence of the Indians. According to the History of Dunstable, "About 1663, the eldest son of Passaconaway [Chief of the Penacooks] was thrown into jail for a debt of 45, due to John Tinker, by one of his tribe, and which he had promised verbally should be paid. To relieve him from his imprisonment, his brother Wannalancet and others, who owned Wicasuck Island, sold it and paid the debt." It was, however, restored to the Indians by the General Court in 1665. After the departure of the Indians in 1683, it was granted to Jonathan Tyng in payment for his services to the colony, in maintaining a garrison at his house. Tyng's house stood not far from Wicasuck Falls. Daniel Gookin, who, in his Epistle Dedicatory to Robert Boyle, apologizes for presenting his "matter clothed in a wilderness dress," says that on the breaking out of Philip's war in 1675, there were taken up by the Christian Indians and the English in Marlborough, and sent to Cambridge, seven "Indians belonging to Narragansett, Long Island, and Pequod, who had all been at work about seven weeks with one Mr. Jonathan Tyng, of Dunstable, upon Merrimack River; and, hearing of the war, they reckoned with their master, and getting their wages, conveyed themselves away without his privity, and, being afraid, marched secretly through the woods, designing to go to their own country." However, they were released soon after. Such were the hired men in those days. Tyng was the first permanent settler of Dunstable, which then embraced what is now Tyngsborough and many other towns. In the winter of 1675, in Philip's war, every other settler left the town, but "he," says the historian of Dunstable, "fortified his house; and, although 'obliged to send to Boston for his food,' sat himself down in the midst of his savage enemies, alone, in the wilderness, to defend his home. Deeming his position an important one for the defence of the frontiers, in February, 1676, he petitioned the Colony for aid, " humbly showing, as his petition runs, that, as he lived "in the uppermost house on Merrimac river, lying open to ye enemy, yet being so seated that it is, as it were, a watch-house to the neighboring towns," he could render important service to his country if only he had some assistance, "there being," he said, "never an inhabitant left in the town but myself." Wherefore he requests that their "Honors would be pleased to order him **three or four men** to help garrison his said house," which they did. But methinks that such a garrison would be weakened by the addition of a man.

"Make bandog thy scout watch to bark at a thief, Make courage for life, to be capitain chief; Make trap-door thy bulwark, make bell to begin, Make gunstone and arrow show who is within."

Thus he earned the title of first permanent settler. In 1694 a law was passed "that every settler who deserted a town for fear of the Indians should forfeit all his rights therein." But now, at any rate, as I have frequently observed, a man may desert the fertile frontier territories of truth and justice, which are the State's best lands, for fear of far more insignificant foes, without forfeiting any of his civil rights therein. Nay, townships are granted to deserters, and the General Court, as I am sometimes inclined to regard it, is but a deserters' camp itself.

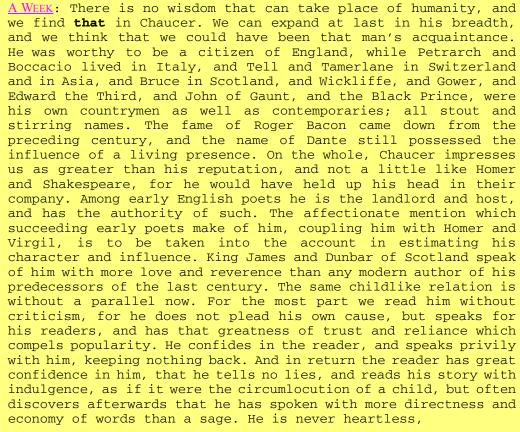
PHILIP





CONCORD MA

Gower, John (1330-1408)



"For first the thing is thought within the hart, Er any word out from the mouth astart."





DANTE



CONCORD MA

 $\underline{A\ WEEK}$: These modern ingenious sciences and arts do not affect me as those more venerable arts of hunting and fishing, and even of husbandry in its primitive and simple form; as ancient and honorable trades as the sun and moon and winds pursue, coeval with the faculties of man, and invented when these were invented. We do not know their John Gutenberg, or Richard Arkwright, though the poets would fain make them to have been gradually learned and taught. According to Gower, -



"And Iadahel, as saith the boke, Firste made nette, and fishes toke. Of huntyng eke he fond the chace, Whiche nowe is knowe in many place; A tent of clothe, with corde and stake, He sette up first, and did it make."

Also, Lydgate says: -

"Jason first sayled, in story it is tolde,
Toward Colchos, to wynne the flees of golde.
Ceres the Goddess fond first the tilthe of londe;
Also, Aristeus fonde first the usage
Of mylke, and cruddis, and of honey swote;
Peryodes, for grete avauntage,
From flyntes smote fuyre, daryng in the roote."

JOHN GOWER

A WEEK:

I thynke for to touche also The worlde whiche neweth everie daie, So as I can, so as I maie.

— GOWER.

The hye sheryfe of Notynghame, Hym holde in your mynde.

— Robin Hood Ballads.

His shoote it was but loosely shott, Yet flewe not the arrowe in vaine, For it mett one of the sheriffe's men, And William a Trent was slaine.

Robin Hood Ballads.

Gazed on the Heavens for what he missed on Earth.

— Britania's Pastorals.



JOHN GOWER



CONCORD MA

Gray, Thomas (1716-1771)

A WEEK: You shall see rude and sturdy, experienced and wise men, keeping their castles, or teaming up their summer's wood, or chopping alone in the woods, men fuller of talk and rare adventure in the sun and wind and rain, than a chestnut is of meat; who were out not only in '75 and 1812, but have been out every day of their lives; greater men than Homer, or Chaucer, or Shakespeare, only they never got time to say so; they never took to the way of writing. Look at their fields, and imagine what they might write, if ever they should put pen to paper. Or what have they not written on the face of the earth already, clearing, and burning, and scratching, and harrowing, and ploughing, and subsoiling, in and in, and out and out, and over and over, again and again, erasing what they had already written for want of parchment.



THOMAS GRAY



CONCORD MA

Greville, Sir Fulke (1st Baron Brooke)

A WEEK: Friendship is, at any rate, a relation of perfect equality. It cannot well spare any outward sign of equal obligation and advantage. The nobleman can never have a Friend among his retainers, nor the king among his subjects. Not that the parties to it are in all respects equal, but they are equal in all that respects or affects their Friendship. The one's love is exactly balanced and represented by the other's. Persons are only the vessels which contain the nectar, and the hydrostatic paradox is the symbol of love's law. It finds its level and rises to its fountain-head in all breasts, and its slenderest column balances the ocean.

"And love as well the shepherd can As can the mighty nobleman."

The one sex is not, in this respect, more tender than the other. A hero's love is as delicate as a maiden's.



SIR FULKE GREVILLE



CONCORD MA

Habington, William (1605-1654)

<u>A WEEK</u>: I remember a few sentences which spring like the sward in its native pasture, where its roots were never disturbed, and not as if spread over a sandy embankment; answering to the poet's prayer,



"Let us set so just A rate on knowledge, that the world may trust The poet's sentence, and not still aver Each art is to itself a flatterer."

WILLIAM HABINGTON



CONCORD MA

A WEEK: We are apt enough to be pleased with such books as Evelyn's Sylva, Acetarium, and Kalendarium Hortense, but they imply a relaxed nerve in the reader. Gardening is civil and social, but it wants the vigor and freedom of the forest and the outlaw. There may be an excess of cultivation as well as of anything else, until civilization becomes pathetic. A highly cultivated man, - all whose bones can be bent! whose heaven-born virtues are but good manners! The young pines springing up in the cornfields from year to year are to me a refreshing fact. We talk of civilizing the Indian, but that is not the name for his improvement. By the wary independence and aloofness of his dim forest life he preserves his intercourse with his native gods, and is admitted from time to time to a rare and peculiar society with Nature. He has glances of starry recognition to which our saloons are strangers. The steady illumination of his genius, dim only because distant, is like the faint but satisfying light of the stars compared with the dazzling but ineffectual and short-lived blaze of candles. The Society-Islanders had their day-born gods, but they were not supposed to be "of equal antiquity with the akua fauau po, or night-born gods." It is true, there are the innocent pleasures of country life, and it is sometimes pleasant to make the earth yield her increase, and gather the fruits in their season, but the heroic spirit will not fail to dream of remoter retirements and more rugged paths. It will have its garden-plots and its parterres elsewhere than on the earth, and gather nuts and berries by the way for its subsistence, or orchard fruits with such heedlessness as berries. We would not always be soothing and taming nature, breaking the horse and the ox, but sometimes ride the horse wild and chase the buffalo. The Indian's intercourse with Nature is at least such as admits of the greatest independence of each. If he is somewhat of a stranger in her midst, the gardener is too much of a familiar. There is something vulgar and foul in the latter's closeness to his mistress, something noble and cleanly in the former's distance. In civilization, as in a southern latitude, man degenerates at length, and yields to the incursion of more northern tribes,

"Some nation yet shut in With hills of ice."

A WEEK

REV. WILLIAM ELLIS



CONCORD MA

Hastings, Warren (1732-1818)

A WEEK: The New Testament is remarkable for its pure morality; the best of the Hindo Scripture, for its pure intellectuality. The reader is nowhere raised into and sustained in a higher, purer, or rarer region of thought than in the Bhagvat-Geeta. Warren Hastings, in his sensible letter recommending the translation of this book to the Chairman of the East India Company, declares the original to be "of a sublimity of conception, reasoning, and diction almost unequalled," and that the writings of the Indian philosophers "will survive when the British dominion in India shall have long ceased to exist, and when the sources which it once yielded of wealth and power are lost to remembrance." It is unquestionably one of the noblest and most sacred scriptures which have come down to us. Books are to be distinguished by the grandeur of their topics, even more than by the manner in which they are treated. The Oriental philosophy approaches, easily, loftier themes than the modern aspires to; and no wonder if it sometimes prattle about them. It only assigns their due rank respectively to Action and Contemplation, or rather does full justice to the latter. Western philosophers have not conceived of the significance of Contemplation in their sense. Speaking of the spiritual discipline to which the Brahmans subjected themselves, and the wonderful power of abstraction to which they attained, instances of which had come under his notice, Hastings says: -

"To those who have never been accustomed to the separation of the mind from the notices of the senses, it may not be easy to conceive by what means such a power is to be attained; since even the most studious men of our hemisphere will find it difficult so to restrain their attention, but that it will wander to some object of present sense or recollection; and even the buzzing of a fly will sometimes have the power to disturb it. But if we are told that there have been men who were successively, for ages past, in the daily habit of abstracted contemplation, begun in the earliest period of youth, and continued in many to the maturity of age, each adding some portion of knowledge to the store accumulated by his predecessors; it is not assuming too much to conclude, that as the mind ever gathers strength, like the body, by exercise, so in such an exercise it may in each have acquired the faculty to which they aspired, and [page 112] that their collective studies may have led them to the discovery of new tracks and combinations of sentiment, totally different from the doctrines with which the learned of other nations are acquainted; doctrines which, however speculative and subtle, still as they possess the advantage of being derived from a source so free from every adventitious mixture, may be equally founded in truth with the most simple of our own."



WARREN HASTINGS



CONCORD MA

Hawthorne, Nathaniel (1804-1864)

A WEEK:

But since we sailed
Some things have failed,
And many a dream
Gone down the stream.
Here then an aged shepherd dwelt,
Who to his flock his substance dealt,
And ruled them with a vigorous crook,
By precept of the sacred Book;
But he the pierless bridge passed o'er,
And solitary left the shore.
Anon a youthful pastor came,
Whose crook was not unknown to fame,
His lambs he viewed with gentle glance,
Spread o'er the country's wide expanse,
And fed with "Mosses from the Manse."
Here was our Hawthorne in the dale,
And here the shepherd told his tale.



REVEREND EZRA RIPLEY
NATHANIEL HAWTHORNE



CONCORD MA

Hemans, Mrs. Felicia Dorothea (1793-1835)

A WEEK: Some spring the white man came, built him a house, and made a clearing here, letting in the sun, dried up a farm, piled up the old gray stones in fences, cut down the pines around his dwelling, planted orchard seeds brought from the old country, and persuaded the civil apple-tree to blossom next to the wild pine and the juniper, shedding its perfume in the wilderness. Their old stocks still remain. He culled the graceful elm from out the woods and from the river-side, and so refined and smoothed his village plot. He rudely bridged the stream, and drove his team afield into the river meadows, cut the wild grass, and laid bare the homes of beaver, otter, muskrat, and with the whetting of his scythe scared off the deer and bear. He set up a mill, and fields of English grain sprang in the virgin soil. And with his grain he scattered the seeds of the dandelion and the wild trefoil over the meadows, mingling his English flowers with the wild native ones. The bristling burdock, the sweet-scented catnip, and the humble yarrow planted themselves along his woodland road, they too seeking "freedom to worship God" in their way. And thus he plants a town. The white man's mullein soon reigned in Indian cornfields, and sweet-scented English grasses clothed the new soil. Where, then, could the Red Man set his foot? The honey-bee hummed through the Massachusetts woods, and sipped the wildflowers round the Indian's wigwam, perchance unnoticed, when, with prophetic warning, it stung the Red child's hand, forerunner of that industrious tribe that was to come and pluck the wildflower of his race up by the root. The white man comes, pale as the dawn, with a load of thought, with a slumbering intelligence as a fire raked up, knowing well what he knows, not guessing but calculating; strong in community, yielding obedience authority; of experienced race; of wonderful, wonderful common sense; dull but capable, slow but persevering, severe but just, of little humor but genuine; a laboring man, despising game and sport; building a house that endures, a framed house. He buys the Indian's moccasins and baskets, then buys his hunting-grounds, and at length forgets where he is buried and ploughs up his bones. And here town records, old, tattered, time-worn, weather-stained chronicles, contain the Indian sachem's mark perchance, an arrow or a beaver, and the few fatal words by which he deeded his hunting-grounds away.



FELICIA DOROTHEA HEMANS



CONCORD MA

WALDEN: On gala days the town fires its great guns, which echo like popguns to these woods, and some waifs of martial music occasionally penetrate thus far. To me, away there in my beanfield at the other end of the town, the big guns sounded as if a puff ball had burst; and when there was a military turnout of which I was ignorant, I have sometimes had a vague sense all the day of some sort of itching and disease in the horizon, as if some eruption would break out there soon, either scarlatina or cankerrash, until at length some more favorable puff of wind, making haste over the fields and up the Wayland road, brought me information of the "trainers." It seemed by the distant hum as if somebody's bees had swarmed, and that the neighbors, according to Virgil's advice, by a faint tintinnabulum upon the most sonorous of their domestic utensils, were endeavoring to call them down into the hive again. And when the sound died quite away, and the hum had ceased, and the most favorable breezes told no tale, I knew that they had got the last drone of them all safely into the Middlesex hive, and that now their minds were bent on the honey with which it was smeared.

I felt proud to know that the liberties of Massachusetts and of our fatherland were in such safe keeping; and as I turned to my hoeing again I was filled with an inexpressible confidence, and pursued my labor cheerfully with a calm trust in the future.

When there were several bands of musicians, it sounded as if the village was a vast bellows, and all the buildings expanded and collapsed alternately with a din. But sometimes it was a really noble and inspiring strain that reached these woods, and the trumpet that sings of fame, and I felt as if I could spit a Mexican with a good relish, -for why should we always stand for trifles?-and looked round for a woodchuck or a skunk to exercise my chivalry upon. These martial strains seemed as far away as Palestine, and reminded me of a march of crusaders in the horizon, with a slight tantivy and tremulous motion of the elm-tree tops which overhang the village. This was one of the great days; though the sky had from my clearing only the same everlastingly great look that it wears daily, and I saw no difference in it.

PEOPLE OF WALDEN

FELICIA DOROTHEA HEMANS
WAR ON MEXICO



CONCORD MA

Herbert, Rector George (1593-1633)

A WEEK: It required some rudeness to disturb with our boat the mirror-like surface of the water, in which every twig and blade of grass was so faithfully reflected; too faithfully indeed for art to imitate, for only Nature may exaggerate herself. The shallowest still water is unfathomable. Wherever the trees and skies are reflected, there is more than Atlantic depth, and no danger of fancy running aground. We notice that it required a separate intention of the eye, a more free and abstracted vision, to see the reflected trees and the sky, than to see the river bottom merely; and so are there manifold visions in the direction of every object, and even the most opaque reflect the heavens from their surface. Some men have their eyes naturally intended to the one and some to the other object.

"A man that looks on glass, On it may stay his eye, Or, if he pleaseth, through it pass, And the heavens espy.

Two men in a skiff, whom we passed hereabouts, floating buoyantly amid the reflections of the trees, like a feather in mid-air, or a leaf which is wafted gently from its twig to the water without turning over, seemed still in their element, and to have very delicately availed themselves of the natural laws. Their floating there was a beautiful and successful experiment in natural philosophy, and it served to ennoble in our eyes the art of navigation; for as birds fly and fishes swim, so these men sailed. It reminded us how much fairer and nobler all the actions of man might be, and that our life in its whole economy might be as beautiful as the fairest works of art or nature.

RECTOR GEORGE HERBERT





CONCORD MA

A WEEK: Wandering on through notches which the streams had made, by the side and over the brows of hoar hills and mountains, across the stumpy, rocky, forested, and bepastured country, we at length crossed on prostrate trees over the Amonoosuck, and breathed the free air of Unappropriated Land. Thus, in fair days as well as foul, we had traced up the river to which our native stream is a tributary, until from Merrimack it became the Pemigewasset that leaped by our side, and when we had passed its fountain-head, the Wild Amonoosuck, whose puny channel was crossed at a stride, guiding us toward its distant source among the mountains, and at length, without its guidance, we were enabled to reach the summit of AGIOCOCHOOK.

"Sweet days, so cool, so calm, so bright, The bridal of the earth and sky, Sweet dews shall weep thy fall to-night, For thou must die."

— HERBERT

experience in selecting this fruit.

When we returned to Hooksett, a week afterward, the melon man, in whose corn-barn we had hung our tent and buffaloes and other things to dry, was already picking his hops, with many women and children to help him. We bought one watermelon, the largest in his patch, to carry with us for ballast. It was Nathan's, which he might sell if he wished, having been conveyed to him in the green state, and owned daily by his eyes. After due consultation with "Father," the bargain was concluded, — we to buy it at a venture on the vine, green or ripe, our risk, and pay "what the gentlemen pleased." It proved to be ripe; for we had had honest

PEOPLE OF A WEEK

RECTOR GEORGE HERBERT



CONCORD MA

Hesiod (753-680BCE)

A WEEK: I know of no studies so composing as those of the classical scholar. When we have sat down to them, life seems as still and serene as if it were very far off, and I believe it is not habitually seen from any common platform so truly and unexaggerated as in the light of literature. In serene hours we contemplate the tour of the Greek and Latin authors with more pleasure than the traveller does the fairest scenery of Greece or Italy. Where shall we find a more refined society? That highway down from Homer and Hesiod to Horace and Juvenal is more attractive than the Appian. Reading the classics, or conversing with those old Greeks and Latins in their surviving works, is like walking amid the stars and constellations, a high and by way serene to travel. Indeed, the true scholar will be not a little of an astronomer in his habits. Distracting cares will not be allowed to obstruct the field of his vision, for the higher regions of literature, like astronomy, are above storm and darkness.





CONCORD MA

Homer (???-??? BCE)

A WEEK: I know of no studies so composing as those of the classical scholar. When we have sat down to them, life seems as still and serene as if it were very far off, and I believe it is not habitually seen from any common platform so truly and unexaggerated as in the light of literature. In serene hours we contemplate the tour of the Greek and Latin authors with more pleasure than the traveller does the fairest scenery of Greece or Italy. Where shall we find a more refined society? That highway down from Homer and Hesiod to Horace and Juvenal is more attractive than the Appian. Reading the classics, or conversing with those old Greeks and Latins in their surviving works, is like walking amid the stars and constellations, a high and by way serene to travel. Indeed, the true scholar will be not a little of an astronomer in his habits. Distracting cares will not be allowed to obstruct the field of his vision, for the higher regions of literature, like astronomy, are above storm and darkness.





CONCORD MA

Horace (65-8BCE)

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CONCORD MA

Hume, Alexander (1557-1609)

A WEEK: On the sandy shore, opposite the Glass-house village in Chelmsford, at the Great Bend where we landed to rest us and gather a few wild plums, we discovered the *Campanula rotundifolia*, a new flower to us, the harebell of the poets, which is common to both hemispheres, growing close to the water. Here, in the shady branches of an apple-tree on the sand, we took our nooning, where there was not a zephyr to disturb the repose of this glorious Sabbath day, and we reflected serenely on the long past and successful labors of Latona.

"So silent is the cessile air, That every cry and call, The hills, and dales, and forest fair Again repeats them all.

The herds beneath some leafy trees, Amidst the flowers they lie, The stable ships upon the seas Tend up their sails to dry."



ALEXANDER HUME



CONCORD MA

Hutchinson, Governor Thomas (1711-1780)

A WEEK: In these parts dwelt the famous Sachem Pasaconaway, who was seen by Gookin "at Pawtucket, when he was about one hundred and twenty years old." He was reputed a wise man and a powwow, and restrained his people from going to war with the English. They believed "that he could make water burn, rocks move, and trees dance, and metamorphose himself into a flaming man; that in winter he could raise a green leaf out of the ashes of a dry one, and produce a living snake from the skin of a dead one, and many similar miracles." In 1660, according to Gookin, at a great feast and dance, he made his farewell speech to his people, in which he said, that as he was not likely to see them met together again, he would leave them this word of advice, to take heed how they guarrelled with their English neighbors, for though they might do them much mischief at first, it would prove the means of their own destruction. He himself, he said, had been as much an enemy to the English at their first coming as any, and had used all his arts to destroy them, or at least to prevent their settlement, but could by no means effect it. Gookin thought that he "possibly might have such a kind of spirit upon him as was upon Balaam, who in xxiii. Numbers, 23, said 'Surely, there is no enchantment against Jacob, neither is there any divination against Israel.'" His son Wannalancet carefully followed his advice, and when Philip's War broke out, he withdrew his followers to Penacook, now Concord in New Hampshire, from the scene of the war. On his return afterwards, he visited the minister of Chelmsford, and, as is stated in the history of that town, "wished to know whether Chelmsford had suffered much during the war; and being informed that it had not, and that God should be thanked for it, Wannalancet replied, 'Me next.'"



THOMAS HUTCHINSON
REVEREND WILKES ALLEN



CONCORD MA

A WEEK: On the thirty-first day of March, one hundred and fortytwo years before this, probably about this time in the afternoon, there were hurriedly paddling down this part of the river, between the pine woods which then fringed these banks, two white women and a boy, who had left an island at the mouth of the Contoocook before daybreak. They were slightly clad for the season, in the English fashion, and handled their paddles unskilfully, but with nervous energy and determination, and at the bottom of their canoe lay the still bleeding scalps of ten of the aborigines. They were Hannah Dustan, and her nurse, Mary Neff, both of Haverhill, eighteen miles from the mouth of this river, and an English boy, named Samuel Lennardson, escaping from captivity among the Indians. On the 15th of March previous, Hannah Dustan had been compelled to rise from childbed, and half dressed, with one foot bare, accompanied by her nurse, commence an uncertain march, in still inclement weather, through the snow and the wilderness. She had seen her seven elder children flee with their father, but knew not of their fate. She had seen her infant's brains dashed out against an apple-tree, and had left her own and her neighbors' dwellings in ashes. When she reached the wigwam of her captor, situated on an island in the Merrimack, more than twenty miles above where we now are, she had been told that she and her nurse were soon to be taken to a distant Indian settlement, and there made to run the gauntlet naked. The family of this Indian consisted of two men, three women, and seven children, beside an English boy, whom she found a prisoner among them. Having determined to attempt her escape, she instructed the boy to inquire of one of the men, how he should despatch an enemy in the quickest manner, and take his scalp. "Strike 'em there," said he, placing his finger on his temple, and he also showed him how to take off the scalp. On the morning of the 31st she arose before daybreak, and awoke her nurse and the boy, and taking the Indians' tomahawks, they killed them all in their sleep, excepting one favorite boy, and one squaw who fled wounded with him to the woods. The English boy struck the Indian who had given him the information, on the temple, as he had been directed. They then collected all the provision they could find, and took their master's tomahawk and gun, and scuttling all the canoes but one, commenced their flight to Haverhill, distant about sixty miles by the river. But after having proceeded a short distance, fearing that her story would not be believed if she should escape to tell it, they returned to the silent wigwam, and taking off the scalps of the dead, put them into a bag as proofs of what they had done, and then retracing their steps to the shore in the twilight, recommenced their voyage.

PEOPLE OF A WEEK

THOMAS HUTCHINSON



CONCORD MA

Jamblichus / lamblichus of Chalcis (245?-325CE?)

A WEEK: Music is the sound of the universal laws promulgated. It is the only assured tone. There are in it such strains as far surpass any man's faith in the loftiness of his destiny. Things are to be learned which it will be worth the while to learn. Formerly I heard these

PEOPLE OF A WEEK

RUMORS FROM AN AEOLIAN HARP.

There is a vale which none hath seen. Where foot of man has never been, Such as here lives with toil and strife. An anxious and a sinful life. There every virtue has its birth, Ere it descends upon the earth, And thither every deed returns, Which in the generous bosom burns. There love is warm, and youth is young, And poetry is yet unsung, For Virtue still adventures there, And freely breathes her native air. And ever, if you hearken well, You still may hear its vesper bell, And tread of high-souled men go by, Their thoughts conversing with the sky.

According to Jamblichus, "Pythagoras did not procure for himself a thing of this kind through instruments or the voice, but employing a certain ineffable divinity, and which it is difficult to apprehend, he extended his ears and fixed his intellect in the sublime symphonies of the world, he alone hearing and understanding, as it appears, the universal harmony and consonance of the spheres, and the stars that are moved through them, and which produce a fuller and more intense melody than anything effected by mortal sounds."

JAMBLICHUS
PYTHAGORAS
AEOLIAN HARP



CONCORD MA

A WEEK: Though we know well, "That 't is not in the power of kings [or presidents] to raise A spirit for verse that is not born thereto, Nor are they born in every prince's days"; yet spite of all they sang in praise of their "Eliza's reign," we have evidence that poets may be born and sing in **our** day, in the presidency of James K. Polk,

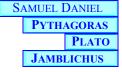
"And that the utmost powers of English rhyme," Were not "within her peaceful reign confined."

The prophecy of the poet Daniel is already how much more than fulfilled!

"And who in time knows whither we may vent
The treasure of our tongue? To what strange shores
This gain of our best glory shall be sent,
T' enrich unknowing nations with our stores?
What worlds in th' yet unformed occident,
May come refined with the accents that are ours."

Enough has been said in these days of the charm of fluent writing. We hear it complained of some works of genius, that they have fine thoughts, but are irregular and have no flow. But even the mountain peaks in the horizon are, to the eye of science, parts of one range. We should consider that the flow of thought is more like a tidal wave than a prone river, and is the result of a celestial influence, not of any declivity in its channel. The river flows because it runs down hill, and flows the faster the faster it descends. The reader who expects to float down stream for the whole voyage, may well complain of nauseating swells and choppings of the sea when his frail shore-craft gets amidst the billows of the ocean stream, which flows as much to sun and moon as lesser streams to it. But if we would appreciate the flow that is in these books, we must expect to feel it rise from the page like an exhalation, and wash away our critical brains like burr millstones, flowing to higher levels above and behind ourselves. There is many a book which ripples on like a freshet, and flows as glibly as a mill-stream sucking under a causeway; and when their authors are in the full tide of their discourse, Pythagoras and Plato and Jamblichus halt beside them. Their long, stringy, slimy sentences are of that consistency that they naturally flow and run together. They read as if written for military men, for men of business, there is such a despatch in them. Compared with these, the grave thinkers and philosophers seem not to have got their swaddling-clothes off; they are slower than a Roman army in its march, the rear camping to-night where the van camped last night. The wise Jamblichus eddies and gleams like a watery slough.

"How many thousands never heard the name Of Sidney, or of Spenser, or their books? And yet brave fellows, and presume of fame, And seem to bear down all the world with looks."







WEEK: Concord River is remarkable for the gentleness of its current,

which is scarcely perceptible, and some have referred to its influence the

proverbial moderation of the inhabitants of Concord, as exhibited in the

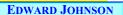
TRAVELED MUCH IN

CONCORD MA

Johnson, Captain Edward (Old Johnson) (1598-1672)

Revolution, and on later occasions. It has been proposed, that the town should adopt for its coat of arms a field verdant, with the Concord circling nine times round. I have read that a descent of an eighth of an inch in a mile is sufficient to produce a flow. Our river has, probably, very near the smallest allowance. The story is current, at any rate, though I believe that strict history will not bear it out, that the only bridge ever carried away on the main branch, within the limits of the town, was driven up stream by the wind. But wherever it makes a sudden bend it is shallower and swifter, and asserts its title to be called a river. Compared with the other tributaries of the Merrimack, it appears to have been properly named Musketaquid, or Meadow River, by the Indians. For the most part, it creeps through broad meadows, adorned with scattered oaks, where the cranberry is found in abundance, covering the ground like a moss-bed. A row of sunken dwarf willows borders the stream on one or both sides, while at a greater distance the meadow is skirted with maples, alders, and other fluviatile trees, overrun with the grape-vine, which bears fruit in its season, purple, red, white, and other grapes. Still farther from the stream, on the edge of the firm land, are seen the gray and white dwellings of the inhabitants. According to the valuation of 1831, there were in Concord two thousand one hundred and eleven acres, or about one seventh of the whole territory in meadow; this standing next in the list after pasturage and unimproved lands, and, judging from the returns of previous years, the meadow is not reclaimed so fast as the woods are cleared. Let us here read what old Johnson says of these meadows in his "Wonder-working Providence, " which gives the account of New England from 1628 to 1652, and see how matters looked to him. He says of the Twelfth Church of Christ gathered at Concord: "This town is seated upon a fair fresh river, whose rivulets are filled with fresh marsh, and her streams with fish, it being a branch of that large river of Merrimack. Allwifes [??] and shad in their season come up to this town, but salmon and dace cannot come up, by reason of the rocky falls, which causeth their meadows to lie much covered with water, the which these people, together with their neighbor town, have several times essayed to cut through but cannot, yet it may be turned another way with an hundred pound charge as it appeared." As to their farming he says: "Having laid out their estate upon cattle at 5 to 20 pound a cow, when they came to winter them with inland hay, and feed upon such wild fother [??] as was never cut before, they could not hold out the winter, but, ordinarily the first or second year after their coming up to a new plantation, many of their cattle died." And this from the same author "Of the Planting of the 19th Church in the Mattachusets' Government, called Sudbury": "This year [does he mean 1654] the town and church of Christ at Sudbury began to have the first foundation stones laid, taking up her station in the inland country, as her elder sister Concord had formerly done, lying further up the same river, being furnished with great plenty of fresh marsh, but, it lying very low is much in damaged with land floods, insomuch that when the summer proves wet they lose part of their hay; yet are they so sufficiently provided that they take in cattle of other towns to winter." The sluggish artery of the Concord meadows steals thus unobserved through the town, without a murmur or a pulse-beat, its general







course from southwest to northeast, and its length about fifty miles; a huge volume of matter, ceaselessly rolling through the plains and valleys of the substantial earth with the moccasoned tread of an Indian warrior, making haste from the high places of the earth to its ancient reservoir. The murmurs of many a famous river on the other side of the globe reach even to us here, as to more distant dwellers on its banks; many a poet's

stream floating the helms and shields of heroes on its bosom.



CONCORD MA

Johnson, Dr. Samuel (1709-1784)

WEEK: The world is a strange place for a playhouse to stand within it. Old Drayton thought that a man that lived here, and would be a poet, for instance, should have in him certain "brave, translunary things," and a "fine madness" should possess his brain. Certainly it were as well, that he might be up to the occasion. That is a superfluous wonder, which Dr. Johnson expresses at the assertion of Sir Thomas Browne that "his life has been a miracle of thirty years, which to relate, were not history but a piece of poetry, and would sound like a fable." The wonder is, rather, that all men do not assert as much. That would be a rare praise, if it were true, which was addressed to Francis Beaumont, - "Spectators sate part in your tragedies." Think what a mean and wretched place this world is; that half the time we have to light a lamp that we may see to live in it. This is half our life. Who would undertake the enterprise if it were all? And, pray, what more has day to offer? A lamp that burns more clear, a purer oil, say winter-strained, that so we may pursue our idleness with less obstruction. Bribed with a little sunlight and a few prismatic tints, we bless our Maker, and stave off his wrath with hymns.



MICHAEL DRAYTON
DR. SAMUEL JOHNSON



CONCORD MA

Jones, Sir William (1746-1794)

A WEEK: One of the most attractive of those ancient books that I have met with is the Laws of Menu. According to Sir William Jones, "Vyasa, the son of Parasara, has decided that the Veda, with its Angas, or the six compositions deduced from it, the revealed system of medicine, the Puranas or sacred histories, and the code of Menu, were four works of supreme authority, which ought never to be shaken by arguments merely human." The last is believed by the Hindoos "to have been promulged in the beginning of time, by Menu, son or grandson of Brahma," and "first of created beings"; and Brahma is said to have "taught his laws to Menu in a hundred thousand verses, which Menu explained to the primitive world in the very words of the book now translated." Others affirm that they have undergone successive abridgments for the convenience of mortals, "while the gods of the lower heaven and the band of celestial musicians are engaged in studying the primary code." -"A number of glosses or comments on Menu were composed by the Munis, or old philosophers, whose treatises, together with that before us, constitute the Dherma Sastra, in a collective sense, or Body of Law." Culluca Bhatta was one of the more modern of these.



SIR WILLIAM JONES



CONCORD MA

Josselyn, John (1608-1675?)

A WEEK: Old Josselyn in his "New England's Rarities," published in 1672, mentions the Perch or River Partridge.



JOHN JOSSELYN

A WEEK: The Pickerel, Esox reticulatus, the swiftest, wariest, and most ravenous of fishes, which Josselyn calls the Fresh-Water or River Wolf, is very common in the shallow and weedy lagoons along the sides of the stream. It is a solemn, stately, ruminant fish, lurking under the shadow of a pad at noon, with still, circumspect, voracious eye, motionless as a jewel set in water, or moving slowly along to take up its position, darting from time to time at such unlucky fish or frog or insect as comes within its range, and swallowing it at a gulp. I have caught one which had swallowed a brother pickerel half as large as itself, with the tail still visible in its mouth, while the head was already digested in its stomach.



JOHN JOSSELYN



CONCORD MA

Juvenal (55-138CE)

A WEEK: I know of no studies so composing as those of the classical scholar. When we have sat down to them, life seems as still and serene as if it were very far off, and I believe it is not habitually seen from any common platform so truly and unexaggerated as in the light of literature. In serene hours we contemplate the tour of the Greek and Latin authors with more pleasure than the traveller does the fairest scenery of Greece or Italy. Where shall we find a more refined society? That highway down from Homer and Hesiod to Horace and Juvenal is more attractive than the Appian. Reading the classics, or conversing with those old Greeks and Latins in their surviving works, is like walking amid the stars and constellations, a high and by way serene to travel. Indeed, the true scholar will be not a little of an astronomer in his habits. Distracting cares will not be allowed to obstruct the field of his vision, for the higher regions of literature, like astronomy, are above storm and darkness.





CONCORD MA

Keats, John (1795-1821)

A WEEK: We read that Aristeus "obtained of Jupiter and Neptune, that the pestilential heat of the dog-days, wherein was great mortality, should be mitigated with wind." This is one of those dateless benefits conferred on man, which have no record in our vulgar day, though we still find some similitude to them in our dreams, in which we have a more liberal and juster apprehension of things, unconstrained by habit, which is then in some measure put off, and divested of memory, which we call history. According to fable, when the island of Ægina was depopulated by sickness, at the instance of Æacus, Jupiter turned the ants into men, that is, as some think, he made men of the inhabitants who lived meanly like ants. This is perhaps the fullest history of those early days extant. The fable which is naturally and truly composed, so as to satisfy the imagination, ere it addresses the understanding, beautiful though strange as a wild-flower, is to the wise man an apothegm, and admits of his most generous interpretation. When we read that Bacchus made the Tyrrhenian mariners mad, so that they leapt into the sea, mistaking it for a meadow full of flowers, and so became dolphins, we are not concerned about the historical truth of this, but rather a higher poetical truth. We seem to hear the music of a thought, and care not if the understanding be not gratified. For their beauty, consider the fables of Narcissus, of Endymion, of Memnon son of Morning, the representative of all promising youths who have died a premature death, and whose memory is melodiously prolonged to the latest morning; the beautiful stories of Phaeton, and of the Sirens whose isle shone afar off white with the bones of unburied men; and the pregnant ones of Pan, Prometheus, and the Sphinx; and that long list of names which have already become part of the universal language of civilized men, and from proper are becoming common names or nouns, - the Sibyls, the Eumenides, the Parcae, the Graces, the Muses, Nemesis, &c. It is interesting to observe with what singular unanimity the farthest sundered nations and generations consent to give completeness and roundness to an ancient fable, of which they indistinctly appreciate the beauty or the truth. By a faint and dream-like effort, though it be only by the vote of a scientific body, the dullest posterity slowly add some trait to the mythus.



ENDYMION JOHN KEATS



CONCORD MA

Lamb, Charles (1775-1834)

A WEEK: If one doubts whether Grecian valor and patriotism are not a fiction of the poets, he may go to Athens and see still upon the walls of the temple of Minerva the circular marks made by the shields taken from the enemy in the Persian war, which were suspended there. We have not far to seek for living and unquestionable evidence. The very dust takes shape and confirms some story which we had read. As Fuller said, commenting on the zeal of Camden, "A broken urn is a whole evidence; or an old gate still surviving out of which the city is run out." When Solon endeavored to prove that Salamis had formerly belonged to the Athenians, and not to the Megareans, he caused the tombs to be opened, and showed that the inhabitants of Salamis turned the faces of their dead to the same side with the Athenians, but the Megareans to the opposite side. There they were to be interrogated.



THOMAS FULLER
WILLIAM CAMDEN
LAMB ON FULLER



CONCORD MA

Lovewell, Captain John (1691-1725)

 $\underline{A\ WEEK}$: In the words of the old nursery tale, sung about a hundred years ago, -

"He and his valiant soldiers did range the woods full wide, And hardships they endured to quell the Indian's pride."

In the shaggy pine forest of Pequawket they met the "rebel Indians," and prevailed, after a bloody fight, and a remnant returned home to enjoy the fame of their victory. A township called Lovewell's Town, but now, for some reason, or perhaps without reason, Pembroke, was granted them by the State.

"Of all our valiant English, there were but thirty-four, And of the rebel Indians, there were about four-score; And sixteen of our English did safely home return, The rest were killed and wounded, for which we all must mourn.

"Our worthy Capt. Lovewell among them there did die, They killed Lieut. Robbins, and wounded good young Frye, Who was our English Chaplin; he many Indians slew, And some of them he scalped while bullets round him flew."

Our brave forefathers have exterminated all the Indians, and their degenerate children no longer dwell in garrisoned houses nor hear any war-whoop in their path. It would be well, perchance, if many an "English Chaplin" in these days could exhibit as unquestionable trophies of his valor as did "good young Frye." We have need to be as sturdy pioneers still as Miles Standish, or Church, or Lovewell. We are to follow on another trail, it is true, but one as convenient for ambushes. What if the Indians are exterminated, are not savages as grim prowling about the clearings to-day? —

"And braving many dangers and hardships in the way, They safe arrived at Dunstable the thirteenth (?) day of May."

But they did not all "safe arrive in Dunstable the thirteenth," or the fifteenth, or the thirtieth "day of May."

METACOM
MYLES STANDISH
BENJAMIN CHURCH
CAPTAIN JOHN LOVEWELL





CONCORD MA

A WEEK: It is stated in the History of Dunstable, that just before his last march, Lovewell was warned to beware of the ambuscades of the enemy, but "he replied, 'that he did not care for them,' and bending down a small elm beside which he was standing into a bow, declared 'that he would treat the Indians in the same way.' This elm is still standing [in Nashua], a venerable and magnificent tree."



METACOM
CAPTAIN JOHN LOVEWELL



CONCORD MA

Lyell, Sir Charles (1797-1875)

A WEEK: When we reached the great bend just above Middlesex, where the river runs east thirty-five miles to the sea, we at length lost the aid of this propitious wind, though we contrived to make one long and judicious tack carry us nearly to the locks of the canal. We were here locked through at noon by our old friend, the lover of the higher mathematics, who seemed glad to see us safe back again through so many locks; but we did not stop to consider any of his problems, though we could cheerfully have spent a whole autumn in this way another time, and never have asked what his religion was. It is so rare to meet with a man out-doors who cherishes a worthy thought in his mind, which is independent of the labor of his hands. Behind every man's busy-ness there should be a level of undisturbed serenity and industry, as within the reef encircling a coral isle there is always an expanse of still water, where the depositions are going on which will finally raise it above the surface.



CHARLES LYELL



CONCORD MA

A WEEK: As we passed under the last bridge over the canal, just before reaching the Merrimack, the people coming out of church paused to look at us from above, and apparently, so strong is custom, indulged in some heathenish comparisons; but we were the truest observers of this sunny day. According to Hesiod,

"The seventh is a holy day,

For then Latona brought forth golden-rayed Apollo," and by our reckoning this was the seventh day of the week, and not the first. I find among the papers of an old Justice of the Peace and Deacon of the town of Concord, this singular memorandum, which is worth preserving as a relic of an ancient custom. After reforming the spelling and grammar, it runs as follows: "Men that travelled with teams on the Sabbath, Dec. 18th, 1803, were Jeremiah Richardson and Jonas Parker, both of Shirley. They had teams with rigging such as is used to carry barrels, and they were travelling westward. Richardson was questioned by the Hon. Ephraim Wood, Esq., and he said that Jonas Parker was his fellowtraveller, and he further said that a Mr. Longley was his employer, who promised to bear him out." We were the men that were gliding northward, this Sept. 1st, 1839, with still team, and rigging not the most convenient to carry barrels, unquestioned by any Squire or Church Deacon and ready to bear ourselves out if need were. In the latter part of the seventeenth century, according to the historian of Dunstable, "Towns were directed to erect 'a cage' near the meeting-house, and in this all offenders against the sanctity of the Sabbath were confined." Society has relaxed a little from its strictness, one would say, but I presume that there is not less **religion** than formerly. If the **ligature** is found to be loosened in one part, it is only drawn the tighter in another. You can hardly convince a man of an error in a lifetime, but must content yourself with the reflection that the progress of science is slow. If he is not convinced, his grandchildren may be. The geologists tell us that it took one hundred years to prove that fossils are organic, and one hundred and fifty more, to prove that they are not to be referred to the Noachian deluge.

PEOPLE OF A WFFK

HESIOD **CHARLES LYELL**



CONCORD MA

Mencius (372-289BCE)

A WEEK: Mencius says: "If one loses a fowl or a dog, he knows well how to seek them again; if one loses the sentiments of his heart, he does not know how to seek them again.... The duties of practical philosophy consist only in seeking after those sentiments of the heart which we have lost; that is all."



MENCIUS



CONCORD MA

Metacom, or "King Phillip" (1637-1676)

 $\underline{A\ WEEK}$: In the words of the old nursery tale, sung about a hundred years ago, -

"He and his valiant soldiers did range the woods full wide, And hardships they endured to quell the Indian's pride."

In the shaggy pine forest of Pequawket they met the "rebel Indians," and prevailed, after a bloody fight, and a remnant returned home to enjoy the fame of their victory. A township called Lovewell's Town, but now, for some reason, or perhaps without reason, Pembroke, was granted them by the State.

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Our brave forefathers have exterminated all the Indians, and their degenerate children no longer dwell in garrisoned houses nor hear any war-whoop in their path. It would be well, perchance, if many an "English Chaplin" in these days could exhibit as unquestionable trophies of his valor as did "good young Frye." We have need to be as sturdy pioneers still as Miles Standish, or Church, or Lovewell. We are to follow on another trail, it is true, but one as convenient for ambushes. What if the Indians are exterminated, are not savages as grim prowling about the clearings to-day? —

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METACOM
MYLES STANDISH
BENJAMIN CHURCH
CAPTAIN JOHN LOVEWELL





CONCORD MA



GOOKIN

A WEEK: We passed Wicasuck Island, which contains seventy acres or more, on our right, between Chelmsford and Tyngsborough. This was a favorite residence of the Indians. According to the History of Dunstable, "About 1663, the eldest son of Passaconaway [Chief of the Penacooks] was thrown into jail for a debt of 45, due to John Tinker, by one of his tribe, and which he had promised verbally should be paid. To relieve him from his imprisonment, his brother Wannalancet and others, who owned Wicasuck Island, sold it and paid the debt." It was, however, restored to the Indians by the General Court in 1665. After the departure of the Indians in 1683, it was granted to Jonathan Tyng in payment for his services to the colony, in maintaining a garrison at his house. Tyng's house stood not far from Wicasuck Falls. Daniel Gookin, who, in his Epistle Dedicatory to Robert Boyle, apologizes for presenting his "matter clothed in a wilderness dress," says that on the breaking out of Philip's war in 1675, there were taken up by the Christian Indians and the English in Marlborough, and sent to Cambridge, seven "Indians belonging to Narragansett, Long Island, and Pequod, who had all been at work about seven weeks with one Mr. Jonathan Tyng, of Dunstable, upon Merrimack River; and, hearing of the war, they reckoned with their master, and getting their wages, conveyed themselves away without his privity, and, being afraid, marched secretly through the woods, designing to go to their own country." However, they were released soon after. Such were the hired men in those days. Tyng was the first permanent settler of Dunstable, which then embraced what is now Tyngsborough and many other towns. In the winter of 1675, in Philip's war, every other settler left the town, but "he," says the historian of Dunstable, "fortified his house; and, although 'obliged to send to Boston for his food,' sat himself down in the midst of his savage enemies, alone, in the wilderness, to defend his home. Deeming his position an important one for the defence of the frontiers, in February, 1676, he petitioned the Colony for aid, " humbly showing, as his petition runs, that, as he lived "in the uppermost house on Merrimac river, lying open to ye enemy, yet being so seated that it is, as it were, a watch-house to the neighboring towns," he could render important service to his country if only he had some assistance, "there being," he said, "never an inhabitant left in the town but myself." Wherefore he requests that their "Honors would be pleased to order him **three or four men** to help garrison his said house," which they did. But methinks that such a garrison would be weakened by the addition of a man.

"Make bandog thy scout watch to bark at a thief, Make courage for life, to be capitain chief; Make trap-door thy bulwark, make bell to begin, Make gunstone and arrow show who is within."

Thus he earned the title of first permanent settler. In 1694 a law was passed "that every settler who deserted a town for fear of the Indians should forfeit all his rights therein." But now, at any rate, as I have frequently observed, a man may desert the fertile frontier territories of truth and justice, which are the State's best lands, for fear of far more insignificant foes, without forfeiting any of his civil rights therein. Nay, townships are granted to deserters, and the General Court, as I am sometimes inclined to regard it, is but a deserters' camp itself.





CONCORD MA

PHILIP

A WEEK: It is stated in the History of Dunstable, that just before his last march, Lovewell was warned to beware of the ambuscades of the enemy, but "he replied, 'that he did not care for them,' and bending down a small elm beside which he was standing into a bow, declared 'that he would treat the Indians in the same way.' This elm is still standing [in Nashua], a venerable and magnificent tree."



METACOM
CAPTAIN JOHN LOVEWELL



CONCORD MA

Milton, John (1608-1674)

A WEEK: Still the drum rolled on, and stirred our blood to fresh extravagance that night. The clarion sound and clang of corselet and buckler were heard from many a hamlet of the soul, and many a knight was arming for the fight behind the encamped stars.

"Before each van Prick forth the aery knights, and couch their spears Till thickest legions close; with feats of arms From either end of Heaven the welkin burns."

Away! away! away! away! Ye have not kept your secret well, I will abide that other day, Those other lands ye tell. Has time no leisure left for these, The acts that ye rehearse? Is not eternity a lease For better deeds than verse? 'T is sweet to hear of heroes dead, To know them still alive, But sweeter if we earn their bread, And in us they survive. Our life should feed the springs of fame With a perennial wave, As ocean feeds the babbling founts Which find in it their grave. Ye skies drop gently round my breast, And be my corselet blue, Ye earth receive my lance in rest, My faithful charger you; Ye stars my spear-heads in the sky, My arrow-tips ye are; I see the routed foemen fly, My bright spears fixed are. Give me an angel for a foe, Fix now the place and time, And straight to meet him I will go Above the starry chime. And with our clashing bucklers' clang The heavenly spheres shall ring, While bright the northern lights shall hang Beside our tourneying. And if she lose her champion true, Tell Heaven not despair,

For I will be her champion new,

Her fame I will repair.



MILTON



CONCORD MA

Ockley, Reverend Simon (1678-1720)

A WEEK: Strictly speaking, the historical societies have not recovered one fact from oblivion, but are themselves, instead of the fact, that is lost. The researcher is more memorable than the researched. The crowd stood admiring the mist and the dim outlines of the trees seen through it, when one of their number advanced to explore the phenomenon, and with fresh admiration all eyes were turned on his dimly retreating figure. It is astonishing with how little co-operation of the societies the past is remembered. Its story has indeed had another muse than has been assigned it. There is a good instance of the manner in which all history began, in Alwákidis' Arabian Chronicle: "I was informed by Ahmed Almatin Aljorhami, who had it from Rephâa Ebn Kais Alámiri, who had it from Saiph Ebn Fabalah Alchâtquarmi, who had it from Thabet Ebn Alkamah, who said he was present at the action." These fathers of history were not anxious to preserve, but to learn the fact; and hence it was not forgotten. Critical acumen is exerted in vain to uncover the past; the past cannot be presented; we cannot know what we are not. But one veil hangs over past, present, and future, and it is the province of the historian to find out, not what was, but what is.



SIMON OCKLEY



CONCORD MA

Ossian (never-never)

A WEEK: The genuine remains of Ossian, or those ancient poems which bear his name, though of less fame and extent, are, in many respects, of the same stamp with the Iliad itself. He asserts the dignity of the bard no less than Homer, and in his era we hear of no other priest than he. It will not avail to call him a heathen, because he personifies the sun and addresses it; and what if his heroes did "worship the ghosts of their fathers," their thin, airy, and unsubstantial forms? we worship but the ghosts of our fathers in more substantial forms. We cannot but respect the vigorous faith of those heathen, who sternly believed somewhat, and are inclined to say to the critics, who are offended by their superstitious rites, - Don't interrupt these men's prayers. As if we knew more about human life and a God, than the heathen and ancients. Does English theology contain the recent discoveries? Ossian reminds us of the most refined and rudest eras, of Homer, Pindar, Isaiah, and the American Indian. In his poetry, as in Homer's, only the simplest and most enduring features of humanity are seen, such essential parts of a man as Stonehenge exhibits of a temple; we see the circles of stone, and the upright shaft alone. The phenomena of life acquire almost an unreal and gigantic size seen through his mists. Like all older and grander poetry, it is distinguished by the few elements in the lives of its heroes. They stand on the heath, between the stars and the earth, shrunk to the bones and sinews. The earth is a boundless plain for their deeds. They lead such a simple, dry, and everlasting life, as hardly needs depart with the flesh, but is transmitted entire from age to age. There are but few objects to distract their sight, and their life is as unencumbered as the course of the stars they gaze at.

_...

The profession of the bard attracted more respect in those days from the importance attached to fame. It was his province to record the deeds of heroes. When Ossian hears the traditions of inferior bards, he exclaims, -

"I straightway seize the unfutile tales, And send them down in faithful verse."

His philosophy of life is expressed in the opening of the third Duan of Ca-Lodin.

"Whence have sprung the things that are?
And whither roll the passing years?
Where does Time conceal its two heads,
In dense impenetrable gloom,
Its surface marked with heroes' deeds alone?
I view the generations gone;
The past appears but dim;
As objects by the moon's faint beams,
Reflected from a distant lake.
I see, indeed, the thunderbolts of war,
But there the unmighty joyless dwell,
All those who send not down their deeds
To far, succeeding times."...

OSSIAN







CONCORD MA



A WEEK: There are other, savager, and more primeval aspects of nature than our poets have sung. It is only white man's poetry. Homer and Ossian even can never revive in London or Boston. And yet behold how these cities are refreshed by the mere tradition, or the imperfectly transmitted fragrance and flavor of these wild fruits. If we could listen but for an instant to the chant of the Indian muse, we should understand why he will not exchange his savageness for civilization. Nations are not whimsical. Steel and blankets are strong temptations; but the Indian does well to continue Indian. After sitting in my chamber many days, reading the poets, I have been out early on a foggy morning, and heard the cry of an owl in a neighboring wood as from a nature behind the common, unexplored by science or by literature. None of the feathered race has yet realized my youthful conceptions of the woodland depths. I had seen the red Election-bird brought from their recesses on my comrades' string, and fancied that their plumage would assume stranger and more dazzling colors, like the tints of evening, in proportion as I advanced farther into the darkness and solitude of the forest. Still less have I seen such strong and wilderness tints on any poet's string. These modern ingenious sciences and arts do not affect me as those more venerable arts of hunting and fishing, and even of husbandry in its primitive and simple form; as ancient and honorable trades as the sun and moon and winds pursue, coeval with the faculties of man, and invented when these were invented. We do not know their John Gutenberg, or Richard Arkwright, though the poets would fain make them to have been gradually learned and taught. According to Gower, -

"And Iadahel, as saith the boke, Firste made nette, and fishes toke. Of huntyng eke he fond the chace, Whiche nowe is knowe in many place; A tent of clothe, with corde and stake, He sette up first, and did it make."

Also, Lydgate says: -

"Jason first sayled, in story it is tolde,
Toward Colchos, to wynne the flees of golde.
Ceres the Goddess fond first the tilthe of londe;
Also, Aristeus fonde first the usage
Of mylke, and cruddis, and of honey swote;
Peryodes, for grete avauntage,
From flyntes smote fuyre, daryng in the roote."

PEOPLE OF A WFFK

OSSIAN



CONCORD MA

Aulus Persius Flaccus (34-62CE)

'AULUS PERSIUS FLACCUS": The life of a wise man is most of all extemporaneous, for he lives out of an eternity that includes all time. He is a child each moment, and reflects wisdom. The far darting thought of the child's mind tarries not for the development of manhood; it lightens itself, and needs not draw down lightning from the clouds. When we bask in a single ray from the mind of Zoroaster, we see how all subsequent time has been an idler, and has no apology for itself. But the cunning mind travels farther back than Zoroaster each instant, and comes quite down to the present with its revelation. All the thrift and industry of thinking give no man any stock in life; his credit with the inner world is no better, his capital no larger. He must try his fortune again to-day as yesterday. All questions rely on the present for their solution. Time measures nothing but itself. The word that is written may be postponed, but not that on the lip. If this is what the occasion says, let the occasion say it. From a real sympathy, all the world is forward to prompt him who gets up to live without his creed in his pocket.



ZOROASTER

PERSIUS

A WEEK: The life of a wise man is most of all extemporaneous, for he lives out of an eternity which includes all time. The cunning mind travels further back than Zoroaster each instant, and comes quite down to the present with its revelation. The utmost thrift and industry of thinking give no man any stock in life; his credit with the inner world is no better, his capital no larger. He must try his fortune again to-day as yesterday. All questions rely on the present for their solution. Time measures nothing but itself. The word that is written may be postponed, but not that on the lip. If this is what the occasion says, let the occasion say it. All the world is forward to prompt him who gets up to live without his creed in his pocket.



ZOROASTER PERSIUS



CONCORD MA

Lucius Mestrius Plutarchus of Chaeronea (46-120CE)

A WEEK: Plutarch says that "Plato thinks the gods never gave men music, the science of melody and harmony, for mere delectation or to tickle the ear; but that the discordant parts of the circulations and beauteous fabric of the soul, and that of it that roves about the body, and many times, for want of tune and air, breaks forth into many extravagances and excesses, might be sweetly recalled and artfully wound up to their former consent and agreement."



PLUTARCH



CONCORD MA

A WEEK ON THE CONCORD AND MERRIMACK RIVERS:

My books I'd fain cast off, I cannot read, 'Twixt every page my thoughts go stray at large Down in the meadow, where is richer feed, And will not mind to hit their proper targe.

Plutarch was good, and so was Homer too, Our Shakespeare's life were rich to live again, What Plutarch read, that was not good nor true, Nor Shakespeare's books, unless his books were men.

Here while I lie beneath this walnut bough, What care I for the Greeks or for Troy town, If juster battles are enacted now Between the ants upon this hummock's crown?

Bid Homer wait till I the issue learn, If red or black the gods will favor most, Or yonder Ajax will the phalanx turn, Struggling to heave some rock against the host.

Tell Shakespeare to attend some leisure hour, For now I've business with this drop of dew, And see you not, the clouds prepare a shower, — I'll meet him shortly when the sky is blue.

This bed of herd's grass and wild oats was spread Last year with nicer skill than monarchs use. A clover tuft is pillow for my head, And violets quite overtop my shoes.

And now the cordial clouds have shut all in, And gently swells the wind to say all's well; The scattered drops are falling fast and thin, Some in the pool, some in the flower-bell.

I am well drenched upon my bed of oats; But see that globe come rolling down its stem, Now like a lonely planet there it floats, And now it sinks into my garment's hem.

Drip, drip the trees for all the country round, And richness rare distills from every bough; The wind alone it is makes every sound, Shaking down crystals on the leaves below.

For shame the sun will never show himself, Who could not with his beams e'er melt me so; My dripping locks — they would become an elf, Who in a beaded coat does gayly go. PEOPLE OF A WEEK

PLUTARCH
WILLIAM SHAKESPEARE



CONCORD MA

Pythagoras of Samos (570?-500-475BCE)

 \underline{A} Week: Music is the sound of the universal laws promulgated. It is the only assured tone. There are in it such strains as far surpass any man's faith in the loftiness of his destiny. Things are to be learned which it will be worth the while to learn. Formerly I heard these



RUMORS FROM AN AEOLIAN HARP.

There is a vale which none hath seen. Where foot of man has never been, Such as here lives with toil and strife, An anxious and a sinful life. There every virtue has its birth, Ere it descends upon the earth, And thither every deed returns, Which in the generous bosom burns. There love is warm, and youth is young, And poetry is yet unsung, For Virtue still adventures there, And freely breathes her native air. And ever, if you hearken well, You still may hear its vesper bell, And tread of high-souled men go by, Their thoughts conversing with the sky.

According to Jamblichus, "Pythagoras did not procure for himself a thing of this kind through instruments or the voice, but employing a certain ineffable divinity, and which it is difficult to apprehend, he extended his ears and fixed his intellect in the sublime symphonies of the world, he alone hearing and understanding, as it appears, the universal harmony and consonance of the spheres, and the stars that are moved through them, and which produce a fuller and more intense melody than anything effected by mortal sounds."

JAMBLICHUS
PYTHAGORAS
AEOLIAN HARP



CONCORD MA

A WEEK: Though we know well, "That 't is not in the power of kings [or presidents] to raise A spirit for verse that is not born thereto, Nor are they born in every prince's days"; yet spite of all they sang in praise of their "Eliza's reign," we have evidence that poets may be born and sing in **our** day, in the presidency of James K. Polk,

"And that the utmost powers of English rhyme," **Were not** "within **her** peaceful reign confined."

The prophecy of the poet Daniel is already how much more than fulfilled!

"And who in time knows whither we may vent
The treasure of our tongue? To what strange shores
This gain of our best glory shall be sent,
T' enrich unknowing nations with our stores?
What worlds in th' yet unformed occident,
May come refined with the accents that are ours."

Enough has been said in these days of the charm of fluent writing. We hear it complained of some works of genius, that they have fine thoughts, but are irregular and have no flow. But even the mountain peaks in the horizon are, to the eye of science, parts of one range. We should consider that the flow of thought is more like a tidal wave than a prone river, and is the result of a celestial influence, not of any declivity in its channel. The river flows because it runs down hill, and flows the faster the faster it descends. The reader who expects to float down stream for the whole voyage, may well complain of nauseating swells and choppings of the sea when his frail shore-craft gets amidst the billows of the ocean stream, which flows as much to sun and moon as lesser streams to it. But if we would appreciate the flow that is in these books, we must expect to feel it rise from the page like an exhalation, and wash away our critical brains like burr millstones, flowing to higher levels above and behind ourselves. There is many a book which ripples on like a freshet, and flows as glibly as a mill-stream sucking under a causeway; and when their authors are in the full tide of their discourse, Pythagoras and Plato and Jamblichus halt beside them. Their long, stringy, slimy sentences are of that consistency that they naturally flow and run together. They read as if written for military men, for men of business, there is such a despatch in them. Compared with these, the grave thinkers and philosophers seem not to have got their swaddling-clothes off; they are slower than a Roman army in its march, the rear camping to-night where the van camped last night. The wise Jamblichus eddies and gleams like a watery slough.

"How many thousands never heard the name Of Sidney, or of Spenser, or their books? And yet brave fellows, and presume of fame, And seem to bear down all the world with looks."

SAMUEL DANIEL



CONCORD MA



A WEEK: Most men have no inclination, no rapids, no cascades, but marshes, and alligators, and miasma instead. We read that when in the expedition of Alexander, Onesicritus was sent forward to meet certain of the Indian sect of Gymnosophists, and he had told them of those new philosophers of the West, Pythagoras, Socrates, and Diogenes, and their doctrines, one of them named Dandamis answered, that "They appeared to him to have been men of genius, but to have lived with too passive a regard for the laws." The philosophers of the West are liable to this rebuke still. "They say that Lieou-hia-hoei, and Chao-lien did not sustain to the end their resolutions, and that they dishonored their character. Their language was in harmony with reason and justice; while their acts were in harmony with the sentiments of men."



PYTHAGORAS
SOCRATES
DIOGENES OF SINOPE



CONCORD MA

A WEEK: So we sailed this afternoon, thinking of the saying of Pythagoras, though we had no peculiar right to remember it, "It is beautiful when prosperity is present with intellect, and when sailing as it were with a prosperous wind, actions are performed looking to virtue; just as a pilot looks to the motions of the stars." All the world reposes in beauty to him who preserves equipoise in his life, and moves serenely on his path without secret violence; as he who sails down a stream, he has only to steer, keeping his bark in the middle, and carry it round the falls. The ripples curled away in our wake, like ringlets from the head of a child, while we steadily held on our course, and under the bows we watched

PEOPLE OF A WEEK

"The swaying soft, Made by the delicate wave parted in front, As through the gentle element we move Like shadows gliding through untroubled dreams."

The forms of beauty fall naturally around the path of him who is in the performance of his proper work; as the curled shavings drop from the plane, and borings cluster round the auger. Undulation is the gentlest and most ideal of motions, produced by one fluid falling on another. Rippling is a more graceful flight. From a hill-top you may detect in it the wings of birds endlessly repeated. The two **waving** lines which represent the flight of birds appear to have been copied from the ripple.

PYTHAGORAS



CONCORD MA

Raleigh, Sir Walter (1552-1618)

A WEEK: Whole weeks and months of my summer life slide away in thin volumes like mist and smoke, till at length, some warm morning, perchance, I see a sheet of mist blown down the brook to the swamp, and I float as high above the fields with it. I can recall to mind the stillest summer hours, in which the grasshopper sings over the mulleins, and there is a valor in that time the bare memory of which is armor that can laugh at any blow of fortune. For our lifetime the strains of a harp are heard to swell and die alternately, and death is but "the pause when the blast is recollecting itself."

We lay awake a long while, listening to the murmurs of the brook, in the angle formed by whose bank with the river our tent was pitched, and there was a sort of human interest in its story, which ceases not in freshet or in drought the livelong [page 242] summer, and the profounder lapse of the river was quite drowned by its din. But the rill, whose

"Silver sands and pebbles sing Eternal ditties with the spring,"

is silenced by the first frosts of winter, while mightier streams, on whose bottom the sun never shines, clogged with sunken rocks and the ruins of forests, from whose surface comes up no murmur, are strangers to the icy fetters which bind fast a thousand contributary rills.

I dreamed this night of an event which had occurred long before. It was a difference with a Friend, which had not ceased to give me pain, though I had no cause to blame myself. But in my dream ideal justice was at length done me for his suspicions, and I received that compensation which I had never obtained in my waking hours. I was unspeakably soothed and rejoiced, even after I awoke, because in dreams we never deceive ourselves, nor are deceived, and this seemed to have the authority of a final judgment.

WALTER RALEIGH





CONCORD MA

Rennie, Professor James (1787-1867) and Gesner, Conrad (1516-1565)

A WEEK: But, above all, there is wanting genius. Our books of science, as they improve in accuracy, are in danger of losing the freshness and vigor and readiness to appreciate the real laws of Nature, which is a marked merit in the ofttimes false theories of the ancients. I am attracted by the slight pride and satisfaction, the emphatic and even exaggerated style in which some of the older naturalists speak of the operations of Nature, though they are better qualified to appreciate than to discriminate the facts. Their assertions are not without value when disproved. If they are not facts, they are suggestions for Nature herself to act upon. "The Greeks," says Gesner, "had a common proverb (Λαγοσκατηευδον) a sleeping hare, for a dissembler or counterfeit; because the hare sees when she sleeps; for this is an admirable and rare work of Nature, that all the residue of her bodily parts take their rest, but the eye standeth continually sentinel."

CONRAD GESNER
JAMES RENNIE



CONCORD MA

Ripley, the Reverend Ezra (1751-1841)

A WEEK:

But since we sailed
Some things have failed,
And many a dream
Gone down the stream.
Here then an aged shepherd dwelt,
Who to his flock his substance dealt,
And ruled them with a vigorous crook,
By precept of the sacred Book;
But he the pierless bridge passed o'er,
And solitary left the shore.
Anon a youthful pastor came,
Whose crook was not unknown to fame,
His lambs he viewed with gentle glance,
Spread o'er the country's wide expanse,
And fed with "Mosses from the Manse."
Here was our Hawthorne in the dale,
And here the shepherd told his tale.



REVEREND EZRA RIPLEY
NATHANIEL HAWTHORNE



CONCORD MA

Sa'di, Mosley Od-Din (1213-1292)

A WEEK: We now no longer sailed or floated on the river, but trod the unyielding land like pilgrims. Sadi tells who may travel; among others, "A common mechanic, who can earn a subsistence by the industry of his hand, and shall not have to stake his reputation for every morsel of bread, as philosophers have said." He may travel who can subsist on the wild fruits and game of the most cultivated country. A man may travel fast enough and earn his living on the road. I have at times been applied to to do work when on a journey; to do tinkering and repair clocks, when I had a knapsack on my back. A man once applied to me to go into a factory, stating conditions and wages, observing that I succeeded in shutting the window of a railroad car in which we were travelling, when the other passengers had failed. "Hast thou not heard of a Sufi, who was hammering some nails into the sole of his sandal; an officer of cavalry took him by the sleeve, saying, Come along and shoe my horse." Farmers have asked me to assist them in haying, when I was passing their fields. A man once applied to me to mend his umbrella, taking me for an umbrellamender, because, being on a journey, I carried an umbrella in my hand while the sun shone. Another wished to buy a tin cup of me, observing that I had one strapped to my belt, and a sauce-pan on my back. The cheapest way to travel, and the way to travel the farthest in the shortest distance, is to go afoot, carrying a dipper, a spoon, and a fish-line, some Indian meal, some salt, and some sugar. When you come to a brook or pond, you can catch fish and cook them; or you can boil a hasty-pudding; or you can buy a loaf of bread at a farmer's house for fourpence, moisten it in the next brook that crosses the road, and dip into it your sugar, - this alone will last you a whole day; - or, if you are accustomed to heartier living, you can buy a quart of milk for two cents, crumb your bread or cold pudding into it, and eat it with your own spoon out of your own dish. Any one of these things I mean, not all together. I have travelled thus some hundreds of miles without taking any meal in a house, sleeping on the ground when convenient, and found it cheaper, and in many respects more profitable, than staying at home.



MOSLEH OD-DIN SA'DI



CONCORD MA

<u>A WEEK</u>: "Yesterday, at dawn," says Hafiz, "God delivered me from all worldly affliction; and amidst the gloom of night presented me with the water of immortality."

In the life of Sadi by Dowlat Shah occurs this sentence: "The eagle of the immaterial soul of Shaikh Sadi shook from his plumage the dust of his body."



MOSLEH OD-DIN SA'DI

A WEEK: "Verily, my angels! I was abashed on account of my servant, who had no Providence but me; therefore did I pardon him."



- The Gulistan of Sadi.

MOSLEH OD-DIN SA'DI

A WEEK: "A good and pious man reclined his head on the bosom of contemplation, and was absorbed in the ocean of a revery. At the instant when he awaked from his vision, one of his friends, by way of pleasantry, said, What rare gift have you brought us from that garden, where you have been recreating? He replied, I fancied to myself and said, when I can reach the rose-bower, I will fill my lap with the flowers, and bring them as a present to my friends; but when I got there, the fragrance of the roses so intoxicated me, that the skirt dropped from my hands.—'O bird of dawn! learn the warmth of affection from the moth; for that scorched creature gave up the ghost, and uttered not a groan: These vain pretenders are ignorant of him they seek after; for of him that knew him we never heard again: - O thou! who towerest above the flights of conjecture, opinion, and comprehension; whatever has been reported of thee we have heard and read; the congregation is dismissed, and life drawn to a close; and we still rest at our first encomium of thee!'"



- Sadi.

MOSLEH OD-DIN SA'DI



CONCORD MA

Shakespeare, William (1564-1616)

A WEEK ON THE CONCORD AND MERRIMACK RIVERS:

My books I'd fain cast off, I cannot read, 'Twixt every page my thoughts go stray at large Down in the meadow, where is richer feed, And will not mind to hit their proper targe.

Plutarch was good, and so was Homer too, Our Shakespeare's life were rich to live again, What Plutarch read, that was not good nor true, Nor Shakespeare's books, unless his books were men.

Here while I lie beneath this walnut bough, What care I for the Greeks or for Troy town, If juster battles are enacted now Between the ants upon this hummock's crown?

Bid Homer wait till I the issue learn, If red or black the gods will favor most, Or yonder Ajax will the phalanx turn, Struggling to heave some rock against the host.

Tell Shakespeare to attend some leisure hour, For now I've business with this drop of dew, And see you not, the clouds prepare a shower, — I'll meet him shortly when the sky is blue.

This bed of herd's grass and wild oats was spread Last year with nicer skill than monarchs use. A clover tuft is pillow for my head, And violets quite overtop my shoes.

And now the cordial clouds have shut all in, And gently swells the wind to say all's well; The scattered drops are falling fast and thin, Some in the pool, some in the flower-bell.

I am well drenched upon my bed of oats; But see that globe come rolling down its stem, Now like a lonely planet there it floats, And now it sinks into my garment's hem.

Drip, drip the trees for all the country round, And richness rare distills from every bough; The wind alone it is makes every sound, Shaking down crystals on the leaves below.

For shame the sun will never show himself, Who could not with his beams e'er melt me so; My dripping locks — they would become an elf, Who in a beaded coat does gayly go. PEOPLE OF A WEEK

PLUTARCH
WILLIAM SHAKESPEARE



CONCORD MA

Simonides of Ceos (556-468BCE)

A WEEK: Here was that "pleasant harbor" which we had sighed for, where the weary voyageur could read the journal of some other sailor, whose bark had ploughed, perchance, more famous and classic seas. At the tables of the gods, after feasting follow music and song; we will recline now under these island trees, and for our minstrel call on



ANACREON. "Nor has he ceased his charming song, for still that lyre, Though he is dead, sleeps not in Hades."

— Simonides' Epigram on Anacreon.

I lately met with an old volume from a London bookshop, containing the Greek Minor Poets, and it was a pleasure to read once more only the words, Orpheus, Linus, Musaeus, — those faint poetic sounds and echoes of a name, dying away on the ears of us modern men; and those hardly more substantial sounds, Mimnermus, Ibycus, Alcaeus, Stesichorus, Menander. They lived not in vain. We can converse with these bodiless fames without reserve or personality.

SIMONIDES OF CEOS

ANACREON



CONCORD MA

Sophocles (496-406BCE)

A WEEK: There are some passages in the Antigone of Sophocles, well known to scholars, of which I am reminded in this connection. Antigone has resolved to sprinkle sand on the dead body of her brother Polynices, notwithstanding the edict of King Creon condemning to death that one who should perform this service, which the Greeks deemed so important, for the enemy of his country; but Ismene, who is of a less resolute and noble spirit, declines taking part with her sister in this work, and says, —

"I, therefore, asking those under the earth to consider me, that I am compelled to do thus, will obey those who are placed in office; for to do extreme things is not wise."

ANTIGONE "I would not ask you, nor would you, if you still wished, do it joyfully with me.

Be such as seems good to you. But I will bury him. It is glorious for me doing this to die. I beloved will lie with him beloved, having, like a criminal, done what is holy; since the time is longer which it is necessary for me to please those below, than those here, for [page 109] there I shall always lie. But if it seems good to you, hold in dishonor things which are honored by the gods."

ISMENE "I indeed do not hold them in dishonor; but to act in opposition to the citizens I am by nature unable."

Antigone being at length brought before King Creon, he asks, — "Did you then dare to transgress these laws?"

ANTIGONE "For it was not Zeus who proclaimed these to me, nor Justice who dwells with the gods below; it was not they who established these laws among men. Nor did I think that your proclamations were so strong, as, being a mortal, to be able to transcend the unwritten and immovable laws of the gods. For not something now and yesterday, but forever these live, and no one knows from what time they appeared. I was not about to pay the penalty of violating these to the gods, fearing the presumption of any man. For I well knew that I should die, and why not? even if you had not proclaimed it." This was concerning the burial of a dead body.

SOPHOCLES





CONCORD MA

Spenser, Edmund (1552?-1599)

A WEEK: Dreams are the touchstones of our characters. We are scarcely less afflicted when we remember some unworthiness in our conduct in a dream, than if it had been actual, and the intensity of our grief, which is our atonement, measures the degree by which this is separated from an actual unworthiness. For in dreams we but act a part which must have been learned and rehearsed in our waking hours, and no doubt could discover some waking consent thereto. If this meanness had not its foundation in us, why are we grieved at it? In dreams we see ourselves naked and acting out our real characters, even more clearly than we see others awake. But an unwavering and commanding virtue would compel even its most fantastic and faintest dreams to respect its ever-wakeful authority; as we are accustomed to say carelessly, we should never have dreamed of such a thing. Our truest life is when we are in dreams awake.

"And, more to lulle him in his slumber soft,
A trickling streame from high rock tumbling downe,
And ever-drizzling raine upon the loft,
Mixt with a murmuring winde, much like the sowne
Of swarming bees, did cast him in a swowne.
No other noyse, nor people's troublous cryes,
As still are wont t' annoy the walled towne,
Might there be heard; but careless Quiet lyes
Wrapt in eternall silence farre from enemyes."



EDMUND SPENSER



CONCORD MA

Standish, Captain Myles (1584-1656)

 $\underline{A \ \text{WEEK}}$: In the words of the old nursery tale, sung about a hundred years ago, -

"He and his valiant soldiers did range the woods full wide, And hardships they endured to quell the Indian's pride."

In the shaggy pine forest of Pequawket they met the "rebel Indians," and prevailed, after a bloody fight, and a remnant returned home to enjoy the fame of their victory. A township called Lovewell's Town, but now, for some reason, or perhaps without reason, Pembroke, was granted them by the State.

"Of all our valiant English, there were but thirty-four, And of the rebel Indians, there were about four-score; And sixteen of our English did safely home return, The rest were killed and wounded, for which we all must mourn.

"Our worthy Capt. Lovewell among them there did die, They killed Lieut. Robbins, and wounded good young Frye, Who was our English Chaplin; he many Indians slew, And some of them he scalped while bullets round him flew."

Our brave forefathers have exterminated all the Indians, and their degenerate children no longer dwell in garrisoned houses nor hear any war-whoop in their path. It would be well, perchance, if many an "English Chaplin" in these days could exhibit as unquestionable trophies of his valor as did "good young Frye." We have need to be as sturdy pioneers still as Miles Standish, or Church, or Lovewell. We are to follow on another trail, it is true, but one as convenient for ambushes. What if the Indians are exterminated, are not savages as grim prowling about the clearings to-day? —

"And braving many dangers and hardships in the way, They safe arrived at Dunstable the thirteenth (?) day of May."

But they did not all "safe arrive in Dunstable the thirteenth," or the fifteenth, or the thirtieth "day of May."

METACOM
MYLES STANDISH
BENJAMIN CHURCH
CAPTAIN JOHN LOVEWELL





CONCORD MA

Stanley, Thomas (1625-1678)

A WEEK: As in geology, so in social institutions, we may discover the causes of all past change in the present invariable order of society. The greatest appreciable physical revolutions are the work of the light-footed air, the stealthy-paced water, and the subterranean fire. Aristotle said, "As time never fails, and the universe is eternal, neither the Tanais nor the Nile can have flowed forever." We are independent of the change we detect. The longer the lever the less perceptible its motion. It is the slowest pulsation which is the most vital. The hero then will know how to wait, as well as to make haste. All good abides with him who waiteth wisely; we shall sooner overtake the dawn by remaining here than by hurrying over the hills of the west. Be assured that every man's success is in proportion to his average ability. The meadow flowers spring and bloom where the waters annually deposit their slime, not where they reach in some freshet only. A man is not his hope, nor his despair, nor yet his past deed. We know not yet what we have done, still less what we are doing. Wait till evening, and other parts of our day's work will shine than we had thought at noon, and we shall discover the real purport of our toil. As when the farmer has reached the end of the furrow and looks back, he can tell best where the pressed earth shines most.



THOMAS STANLEY
ARISTOTLE



CONCORD MA

Thales of Miletos (624-546BCE)

A WEEK: As we shoved away from this rocky coast, before sunrise, the smaller bittern, the genius of the shore, was moping along its edge, or stood probing the mud for its food, with ever an eye on us, though so demurely at work, or else he ran along over the wet stones like a wrecker in his storm-coat, looking out for wrecks of snails and cockles. Now away he goes, with a limping flight, uncertain where he will alight, until a rod of clear sand amid the alders invites his feet; and now our steady approach compels him to seek a new retreat. It is a bird of the oldest Thalesian school, and no doubt believes in the priority of water to the other elements; the relic of a twilight antediluvian age which yet inhabits these bright American rivers with us Yankees. There is something venerable in this melancholy and contemplative race of birds, which may have trodden the earth while it was yet in a slimy and imperfect state. Perchance their tracks too are still visible on the stones. It still lingers into our glaring summers, bravely supporting its fate without sympathy from man, as if it looked forward to some second advent of which he has no assurance. One wonders if, by its patient study by rocks and sandy capes, it has wrested the whole of her secret from Nature yet. What a rich experience it must have gained, standing on one leg and looking out from its dull eye so long on sunshine and rain, moon and stars! What could it tell of stagnant pools and reeds and dank night-fogs! It would be worth the while to look closely into the eye which has been open and seeing at such hours, and in such solitudes, its dull, yellowish, greenish eye. Methinks my own soul must be a bright invisible green. I have seen these birds stand by the half-dozen together in the shallower water along the shore, with their bills thrust into the mud at the bottom, probing for food, the whole head being concealed, while the neck and body formed an arch above the water.



THALES OF MILETOS



CONCORD MA

Turner, Sharon (1768-1847)

A WEEK: Ancient history has an air of antiquity. It should be more modern. It is written as if the spectator should be thinking of the backside of the picture on the wall, or as if the author expected that the dead would be his readers, and wished to detail to them their own experience. Men seem anxious to accomplish an orderly retreat through the centuries, earnestly rebuilding the works behind, as they are battered down by the encroachments of time; but while they loiter, they and their works both fall a prey to the arch enemy. History has neither the venerableness of antiquity, nor the freshness of the modern. It does as if it would go to the beginning of things, which natural history might with reason assume to do; but consider the Universal History, and then tell us, - when did burdock and plantain sprout first? It has been so written for the most part, that the times it describes are with remarkable propriety called dark ages. They are dark, as one has observed, because we are so in the dark about them. The sun rarely shines in history, what with the dust and confusion; and when we meet with any cheering fact which implies the presence of this luminary, we excerpt and modernize it. As when we read in the history of the Saxons that Edwin of Northumbria "caused stakes to be fixed in the highways where he had seen a clear spring," and "brazen dishes were chained to them to refresh the weary sojourner, whose fatigues Edwin had himself experienced." This is worth all Arthur's twelve battles.





SHARON TURNER, F.A.S.



CONCORD MA

Wolff, the Reverend Joseph (1795-1862)

A WEEK: There are theoretical reformers at all times, and all the world over, living on anticipation. Wolff, travelling in the deserts of Bokhara, says, "Another party of derveeshes came to me and observed, 'The time will come when there shall be no difference between rich and poor, between high and low, when property will be in common, even wives and children.'" But forever I ask of such, What then? The derveeshes in the deserts of Bokhara and the reformers in Marlboro' Chapel sing the same song. "There's a good time coming, boys," but, asked one of the audience, in good faith, "Can you fix the date?" Said I, "Will you help it along?"

The nonchalance and dolce-far-niente air of nature and society hint at infinite periods in the progress of mankind. The States have leisure to laugh from Maine to Texas at some newspaper joke, and New England shakes at the double-entendres of Australian circles, while the poor reformer cannot get a hearing.

Men do not fail commonly for want of knowledge, but for want of prudence to give wisdom the preference. What we need to know in any case is very simple. It is but too easy to establish another durable and harmonious routine. Immediately all parts of nature consent to it. Only make something to take the place of something, and men will behave as if it was the very thing they wanted. They must behave, at any rate, and will work up any material. There is always a present and extant life, be it better or worse, which all combine to uphold. We should be slow to mend, my friends, as slow to require mending, "Not hurling, according to the oracle, a transcendent foot towards piety." The language of excitement is at best picturesque merely. You must be calm before you can utter oracles. What was the excitement of the Delphic priestess compared with the calm wisdom of Socrates? — or whoever it was that was wise. — Enthusiasm is a supernatural serenity.

"Men find that action is another thing Than what they in discoursing papers read; The world's affairs require in managing More arts than those wherein you clerks proceed."



REVEREND JOSEPH WOLFF



CONCORD MA

A WEEK: It is interesting to observe with what singular unanimity the farthest sundered nations and generations consent to give completeness and roundness to an ancient fable, of which they indistinctly appreciate the beauty or the truth. By a faint and dream-like effort, though it be only by the vote of a scientific body, the dullest posterity slowly add some trait to the mythus. As when astronomers call the lately discovered planet Neptune; or the asteroid Astraea, that the Virgin who was driven from earth to heaven at the end of the golden age, may have her local habitation in the heavens more distinctly assigned her, - for the slightest recognition of poetic worth is significant. By such slow aggregation has mythology grown from the first. The very nursery tales of this generation, were the nursery tales of primeval races. They migrate from east to west, and again from west to east; now expanded into the "tale divine" of bards, now shrunk into a popular rhyme. This is an approach to that universal language which men have sought in vain. This fond reiteration of the oldest expressions of truth by the latest posterity, content with slightly and religiously retouching the old material, is the most impressive proof of a common humanity. All nations love the same jests and tales, Jews, Christians, and Mahometans, and the same translated suffice for all. All men are children, and of one family. The same tale sends them all to bed, and wakes them in the morning. Joseph Wolff, missionary, distributed copies of Robinson Crusoe, translated into Arabic, among the Arabs, and they made a great sensation. "Robinson Crusoe's adventures and wisdom, " says he, "were read by Muhammedans in the market-places of Sanaa, Hodyeda, and Loheya, and admired and believed!" On reading the book, the Arabians exclaimed, "O, that Robinson Crusoe must have been a great prophet!" To some extent, mythology is only the most ancient history and biography. So far from being false or fabulous in the common sense, it contains only enduring and essential truth, the I and you, the here and there, the now and then, being omitted. Either time or rare wisdom writes it. Before printing was discovered, a century was equal to a thousand years. The poet is he who can write some pure mythology to-day without the aid of posterity. In how few words, for instance, the Greeks would have told the story of Abelard and Heloise, making but a sentence for our classical dictionary, - and then, perchance, have stuck up their names to shine in some corner of the firmament. We moderns, on the other hand, collect only the raw materials of biography and history, "memoirs to serve for a history," which itself is but materials to serve for a mythology. How many volumes folio would the Life and Labors of Prometheus have filled, if perchance it had fallen, as perchance it did first, in days of cheap printing! Who knows what shape the fable of Columbus will at length assume, to be confounded with that of Jason and the expedition of the Argonauts.

PEOPLE OF

REVEREND JOSEPH WOLFF



CONCORD MA

And Franklin, - there may be a line for him in the future classical dictionary, recording what that demigod did, and referring him to some new genealogy. "Son of — and —. He aided the Americans to gain their independence, instructed mankind in economy, and drew down lightning from the clouds." The hidden significance of these fables which is sometimes thought to have been detected, the ethics running parallel to the poetry and history, are not so remarkable as the readiness with which they may be made to express a variety of truths. As if they were the skeletons of still older and more universal truths than any whose flesh and blood they are for the time made to wear. It is like striving to make the sun, or the wind, or the sea symbols to signify exclusively the particular thoughts of our day. But what signifies it? In the mythus a superhuman intelligence uses the unconscious thoughts and dreams of men as its hieroglyphics to address men unborn. In the history of the human mind, these glowing and ruddy fables precede the noonday thoughts of men, as Aurora the sun's rays. The matutine intellect of the poet, keeping in advance of the glare of philosophy, always dwells in this auroral atmosphere. As we said before, the Concord is a dead stream, but its scenery is the more suggestive to the contemplative voyager, and this day its water was fuller of reflections than our pages even. Just before it reaches the falls in Billerica, it is contracted, and becomes swifter and shallower, with a yellow pebbly bottom, hardly passable for a canal-boat, leaving the [page 51] broader and more stagnant portion above like a lake among the hills. All through the Concord, Bedford, and Billerica meadows we had heard no murmur from its stream, except where some tributary runnel tumbled in, -

Some tumultuous little rill, Purling round its storied pebble, Tinkling to the selfsame tune, From September until June, Which no drought doth e'er enfeeble.



CONCORD MA

Zarathushtra Spitama, Zoroaster (circa 630-circa 550BCE)

A WEEK: The anecdotes of modern astronomy affect me in the same way as do those faint revelations of the Real which are vouchsafed to men from time to time, or rather from eternity to eternity. When I remember the history of that faint light in our firmament, which we call Venus, which ancient men regarded, and which most modern men still regard, as a bright spark attached to a hollow sphere revolving about our earth, but which we have discovered to be another world, in itself, - how Copernicus, reasoning long and patiently about the matter, predicted confidently concerning it, before yet the telescope had been invented, that if ever men came to see it more clearly than they did then, they would discover that it had phases like our moon, and that within a century after his death the telescope was invented, and that prediction verified, by Galileo, - I am not without hope that we may, even here and now obtain some accurate information concerning that OTHER WORLD which the instinct of mankind has so long predicted. Indeed, all that we call science, as well as all that we call poetry, is a particle of such information, accurate as far as it goes, though it be but to the confines of the truth. If we can reason so accurately, and with such wonderful confirmation of our reasoning, respecting so-called material objects and events infinitely removed beyond the range of our natural vision, so that the mind hesitates to trust its calculations even when they are confirmed by observation, why may not our speculations penetrate as far into the immaterial starry system, of which the former is but the outward and visible type? Surely, we are provided with senses as well fitted to penetrate the spaces of the real, the substantial, the eternal, as these outward are to penetrate the material universe. Veias, Menu, Zoroaster, Socrates, Christ, Shakespeare, Swedenborg, - these are some of our astronomers.



ASTRONOMY
NICOLAS COPERNICUS
GALILEO GALILEI
VENUS



CONCORD MA

A WEEK: The life of a wise man is most of all extemporaneous, for he lives out of an eternity which includes all time. The cunning mind travels further back than Zoroaster each instant, and comes quite down to the present with its revelation. The utmost thrift and industry of thinking give no man any stock in life; his credit with the inner world is no better, his capital no larger. He must try his fortune again to-day as yesterday. All questions rely on the present for their solution. Time measures nothing but itself. The word that is written may be postponed, but not that on the lip. If this is what the occasion says, let the occasion say it. All the world is forward to prompt him who gets up to live without his creed in his pocket.



ZOROASTER PERSIUS



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"It's all now you see. Yesterday won't be over until tomorrow and tomorrow began ten thousand years ago."

 Remark by character "Garin Stevens" in William Faulkner's INTRUDER IN THE DUST



Prepared: March 7, 2015



CONCORD MA

ARRGH AUTOMATED RESEARCH REPORT

GENERATION HOTLINE



This stuff presumably looks to you as if it were generated by a human. Such is not the case. Instead, someone has requested that we pull it out of the hat of a pirate who has grown out of the shoulder of our pet parrot "Laura" (as above). What these chronological lists are: they are research reports compiled by ARRGH algorithms out of a database of modules which we term the Kouroo Contexture (this is data mining). To respond to such a request for information we merely push a button.



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Commonly, the first output of the algorithm has obvious deficiencies and we need to go back into the modules stored in the contexture and do a minor amount of tweaking, and then we need to punch that button again and recompile the chronology — but there is nothing here that remotely resembles the ordinary "writerly" process you know and love. As the contents of this originating contexture improve, and as the programming improves, and as funding becomes available (to date no funding whatever has been needed in the creation of this facility, the entire operation being run out of pocket change) we expect a diminished need to do such tweaking and recompiling, and we fully expect to achieve a simulation of a generous and untiring robotic research librarian. Onward and upward in this brave new world.

First come first serve. There is no charge. Place requests with <Kouroo@kouroo.info>. Arrgh.